

1: Heinlein Society Pirates' Booty

"Columbus Was a Dope" is a science fiction short story by Robert A. Heinlein. It was first published in the May issue of Startling Stories. It later appeared in two of Heinlein's collections, The Menace from Earth (), and Off the Main Sequence: The Other Science Fiction Stories of Robert A. Heinlein ().

The stories vary in quality--the title story "The Meance From Earth" is actually not bad--the description above does not do it justice. It also contains two really good Heinlein short stories that are not well known, but are favorites of mine. Clarke I think their short stories are more impressive than their novels, and if I were to list my favorite short science fiction stories, Asimov and Clarke would crowd out almost everyone else in the top ten. Roy King "The Menace From Earth" is a collection of short stories from the s and s by science-fiction master Robert A. Not surprisingly given the period of writing, the stories come across as dated, especially in attitudes toward women. Jeff Yoak I re-read the title essay again today. While the story is great either on paper or in traditional narration, I have a copy produced by The Atlanta Radio Theater Company that is my favorite. He was incredibly touched by the story. Heinlein tends to have a voc Anmiryam There are two stories in this collection that have stuck with me since I was about ten: I still reread them on occasion. Heinlein, first published in , collects eight stories from various sf magazines of the forties and fifties. The stories are as follows: Strawberry Reviews After the seriousness of the last couple of stories in the Future History timeline, this is a more light-hearted read as a young woman on the Luna colony struggles with the fact that a beautiful tourist from Earth seems to be trying to steal her boyfriend. Read Ng A bit less condescending toward the female heroine for the time period it was written. This book is more along the lines of a pre-teen love interest. It was just a brief foray into the world of romance for this author? I did like the glimpses of everyday life in a moon habitat. Cristian Iorga An OK short story collection with few interesting ideas. However, all that I will remember is how ridiculous women are portrayed in these stories. The Year of the Jackpot - A mathematician studies minor peculiar events around the world and plots them to determine when the world will likely end. By His Bootstraps - Published in , this is a mind-boggling account of the realistic paradoxes of time travel. Ben Wikipedia cites "Year of the Jackpot," the first story featured in The Menace from Earth, as the first usage of the word "geek" to mean someone with a specialized knowledge. In reality, it only appear in the brief epithet, "The poor geek! Though "Year of the Jackpot," is an interesting look at the possibilities statistics might offer on a truly grand sc Julia I had previously read the title story in the collection The Past through Tomorrow and it stuck with me more than 20 years later: I still really like it. Morgan Dhu The stories collected in The Menace from Earth can be divided loosely into two groups. Some of the stories are part of the Luna City cycle, including the story that gives the collection its name. In these stories, one sees the same focus on the spirit of exploration as in the other stories set in this particular timeline and frequently set in, or referencing, Luna City, most if which are collected in The Green Hills of Earth. Some of the stories Norm Davis I have to round down on this 3. It is a assemblage by grandmaster Robert A. I expected a novel. Why surprise you ask? I saw a paperback edition in my garage, dusted it off a little and read the back cover. Shortly I checked my Calibre brand ebook library collection to find I had obtained this book at some point. Thinking I must have read it and loved it s Anna ahhh, vintage sci-fi! Some of the language is a bit dated, quite a lot did not age well. Hell, when it name-drops Sierra Madre my brain queued up NewVegas Heinlein, written between and A couple are excellent, and none are boring. Heinlein is a short story about life on the moon. Rather than trying to make the love story the strongest point, Heinlein once again transplants the typical story to the moon to explore the environment. We get a better view of ho What I especially enjoy about these stories is the fact that most are quite dark. Death, loss, and loneliness are common themes. Fans of deep space stories should love "Sky Lift," a short but interesting look at the possible consequences of long-term, high Timothy Darling Heinlein is a master of short fiction. This collection is a little off the beaten Heinlein fan path in that it is not completely a Future History sequence collection. A large portion of these stories stray very far indeed and in the process reveal an empathy that is far beyond the technical correctness of some of his harder science fiction, or as RAH preferred, speculative fiction. I confess to loving the title story as well as a couple others. Ed 8

short stories published in the pulps between and are found in this compilation from the grandmaster Robert A. Heinlein This is the first R. Heinlein book I ever read, and I must say it was great. The story that really got me hooked onto Heinlein was "By His Bootstraps", I saw the ending coming, but I didn't really mind that much. The book is a great read with lots of fun, charm, and memorable stories. There is an interesting story Lafcadio occasionally, classic sci-fi has me scrambling to check original publication dates to justify blatant and horrifying racism. Insert racial slur here. To be fair, though Hoyt While I love Heinlein as a novelist, I find that his short stories are hit-or-miss. This collection leads off with my favorite Heinlein short of all, The Year of the Jackpot. The namesake story is excellent as well: The other stories, u Jon Mostly depressing stuff, partly because this is around where the timeline reaches Scudder and the general decline of the US, even if most of the stories are apart from the main Future History. The brighter stuff stands out. By His Bootstraps is another fine time-travel story. Project Nightmare maintains a really good tension. Columbus Was A Dope is short, direct, a Aries She was beautiful She was smart She was irresistible She was after my boyfriend It takes a real man to attempt it and a great writer to pull it off. I got a copy and quickly dove in. I found it difficult to care about the characters and what happened to them. Definitely one to read.

2: Columbus Was a Dope

One favors outer space exploration as an obvious analogy of Columbus's voyages, the other insists that Columbus was a dope and should it later appeared in two of Heinlein's collections, The Menace from Earth (), and Expanded Universe ().

A man stepped out into the cool dark of the bar and stood blinking, as if he had just come from the desert glare outside. Shake hands with Professor Appleby, Chief Engineer of the. I just sold the Professor an order of bum steel for his crate. Have a drink on it. On businessâ€”Climax Instrument Company. Barnes looked surprised, then grinned. I took Fred for a government man, or one of your scientific johnnies. Two old-fashioneds and another double Manhattan! I guess I expected a comic book scientist, with a long white beard. You want special alloys for a starship; I sell it to you. But just the same, now that business is out of the way, why do you want to do it? Why try to go to Proxima Centauri, or any other star? Why do men try to climb Mount Everest? What took Perry to the North Pole? Why did Columbus get the Queen to hock her jewels? Some people raise chrysanthemums; some build starships. Would you go along on the Pegasus expedition if you could? Sixty yearsâ€”you told me it would take sixty years Why, you may not even live to get there. And our grandchildren will come back. Family men only oh the expedition. Diane is three and a half. Family man, you know. Barnes did not try to stop him. He said goodnight and watched Appleby leave. I need about six. Did you see that picture? But I do love kids. I talked it over with our technical staff before I left the home office. He drained it and said: Hurry up with that drink, Pete. Columbus was a dope. He shoulda stood in bed. I got nothing against the Pegasus expedition. Fix me another drink, Pete. Nolan watched him leave. Claimed nobody ever could fly, and the government should put a stop to it. Ten years in this one spot. I like it here. Always something new going on here, first the atom laboratories and then the big observatory and now the Starship. It rose slowly and gracefully, paused for a long reluctant wait at the top of its rise, then settled slowly, slowly, like a diver in a slow-motion movie. Pete watched it float past his nose, then reached out with thumb and forefinger, nipped it easily by the stem, and returned it to the rack. When I was tending bar on earth my bunions gave me the dickens all the time. Here I weigh only thirty-five pounds. I like it on the Moon.

3: The Heinlein Archives - OPUS , Columbus Was a Dope

"Columbus Was a Dope" is a science fiction short story by Robert A. Heinlein. It was first published in May issue of "Startling Stories." Exposition. In the story, bar patrons and a bartender debate building a starship.

4: Category:Short stories by Robert A. Heinlein - Wikipedia

Robert A. and Virginia Heinlein Archives presented by the Heinlein Prize Trust in cooperation with the UC Santa Cruz Archives Stories/OPUS , Columbus Was a.

5: Title: Columbus Was a Dope

Heinlein, Robert A Bibliography Six years after graduation from the Naval Academy, while serving on a destroyer, Robert A Heinlein contracted tuberculosis. He spent a couple of years in bed, then was retired at the age of

6: About Robert Heinlein

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7: [Robert A. Heinlein] â€” The Menace from Earth (Future History, #18) â€” Books Online

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9: Columbus Was a Dope - Wikidata

Columbus Was a Dope "I do like to wet down a sale," the fat man said happily, raising his voice above the sighing of the air conditioner. Robert a Heinlein.

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