

## 1: Latin Studies Companion Collection (4 vols.) - Verbum

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In lieu of an abstract, here is a brief excerpt of the content: Edited by Philip Swanson. This illuminating collection of essays starts by questioning the very term "Latin America" and problematizing it as a stable concept. Latin America is a complex phenomenon, Philip Swanson notes in the Introduction, thereby inserting the collection [End Page ] directly into the discourse of identity that has prevailed in Latin American studies. The volume explores a full range of disciplines and topics, from politics and society to issues of race, gender and sexuality in Latin America by a variety of well-known authors in the field. The overarching aim may be said to be a more complex understanding of identity that goes beyond literature and culture, connecting identity with specific socio-political practices, although three of the twelve chapters are dedicated to literature alone. In the first four chapters, although history per se is not the main concern, some historical background is provided, focusing on the tensions that emerged from the colonial times up to the processes of emancipation and independence, and how it all affects cultural productions in the twentieth century. Sifting through nineteenth-century travel writings, and moving through the globalization of agro-food and cartography, Gareth Jones creates a multifaceted argument for the ways in which the "South" has been defined, however erroneously, by the exoticizing imaginations of those in the "North. Luis Fernando Restrepo analyzes the shared history of European colonialism as one of the unifying factors of the region, focusing on the Iberian colonization from the fifteenth century up until independence. Swanson, the editor, studies the phrase "civilization and barbarism" and how this phrase crystallized one of the principal concerns affecting Latin American identities and nationhood. The next three chapters provide a picture of Latin American literature. While recognizing the diversity of the region, the chapters also reassess the notion of what "literary" means by incorporating forms of writing previously excluded from the canon travel accounts, testimonial narrative, among others. Elzbieta Sklodowska offers a survey of the history of national literatures of the region, organizing the information by genre, and sorting out the different literary movements that have underlined an autonomous nationalism indigenismo, costumbrismo, negrismo, etc. William Luis starts his chapter on U. Latino literature by defining the terms Hispanic and Latino, then provides a short survey on the history of Hispanic literatures in the United States. A chapter on visual culture, by Andrea Noble, starts with an overview of cinema, continues the discussion with the Mexican muralists, and ends with Frida Kahlo and Colombian Fernando Botero, arguing that they both offer a complex vision of issues of identity and decolonization. Both start with some overall theory specific to their fieldâ€”how to define race, how to define gender versus sexualityâ€”to then offer an overview of the history of these discourses in Latin America. The volume ends with a chapter by Jon Beasley-Murray who analyzes the term latinidad in a global society, proposing that it has spread beneath the level of consciousness, everywhere, and certainly beyond its physical boundaries, posing the question how a new Latin Americanism might be possible You are not currently authenticated. View freely available titles:

## 2: A Companion to Latin Studies - Google Books

*The Companion to Latin American Studies is a book which covers an excellent range of material and will prove to be an essential guide for students and lecturers alike. This book is highly useful: well written, with a clear exposition of ideas, it should provide an ideal course book for students and a resource book for lecturers.*

## 3: Companion to Neo-Latin Studies, Literary, Linguistic, Philological and Editorial Questions

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### 4: A Companion to Latina/o Studies - Google Books

*The Companion to Latin American Studies has 5 ratings and 0 reviews. This guide gives a brief and accessible overview of the whole of Latin American Stud.*

### 5: The Companion to Latin American Studies: 1st Edition (Paperback) - Routledge

*A Companion to Latin Studies by John Edwyn Sandys First published in as the third edition of a original, this book aims to provide a comprehensive introduction to the study of ancient Rome and the Romans.*

### 6: Project MUSE - The Companion to Latin American Studies (review)

*EMBED (for [www.enganchecubano.com](http://www.enganchecubano.com) hosted blogs and [www.enganchecubano.com](http://www.enganchecubano.com) item tags).*

### 7: Latin Studies Companion Collection (4 vols.) - Logos Bible Software

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### 8: The Companion to Latin American Studies by Philip Swanson

*A Companion to Latina/o Studies is a collection of 40 original essays written by leading scholars in the field, dedicated to exploring the question of what 'Latino/a' is.*

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