1: Examples of the MINLIB Bibliographic Database

Contents: Emergence of scientific inquiry into the past / Paul Craddock -- Ceramics: materials for all reasons / Andrew Middleton -- Looking into glass / Ian Freestone -- Mining and smelting in antiquity / Paul Craddock -- Metalwork: artifice and artistry / Michael Cowell & Susan La Niece -- Tracing to source / Michael Hughes -- Questions of chronology / Sheridan Bowman -- Spotting the fakes.

Vitellius 69 The Roman Empire "officially" begins by tradition in 27 BC when Octavian receives the title "Augustus" -- which then becomes the name by which we know him. We might think that the Empire, Imperium, begins with Augustus becoming Emperor, Imperator, but that is not the case. Imperator simply means "commander," and this had long been in use with a specific meaning. An imperator was someone with a military command and imperium, which meant both military and civil authority in the area of his command. This made Julius Caesar essentially the dictator of Gaul , once he had conquered it. That was dangerous, indeed fatal, for the Republic; but in those terms Julius Caesar began the creation of the Roman Empire already as an "emperor. It accompanies the institutional changes that were effected or completed by Augustus. The institution thus created now gets called the "Principate," from Princeps, "Prince" literally, "comes first". The idea of the Principate is that the forms of the Republic are retained, and the Emperor superficially is simply still an official of the Republic. Augustus was not a king. He did not even hold the Republican office of Dictator, as Julius Caesar had. But Augustus otherwise assembled offices and authority sufficient to explain the power that he had actually obtained by force. In time, the Emperor came to be regarded as superior to any mere king, as the reach and authority of many Emperors was indeed great beyond precedent or local comparison. While it seems natural and obvious to take Augustus as the successor to Julius Caesar and his new Imperial government as the successor to the Roman Republic, there was another way of looking at this. The astronomer Claudius Ptolemy c. It continues to the reign of Antoninus Pius. These particular connections occur because 1 the Babylonians had the most advanced astronomy of their age, 2 Babylonian records continued seamlessly into the Persian and Hellenistic periods, 3 elements of this, including considerable data, had been translated into Greek, and 4 Ptolemy himself operated in Alexandria, where these translated Babylonian records were freely available, where Greek astronomy itself reached maturity, and where Ptolemy had at hand the simplest calendar of the Ancient World, the Egyptian day year , which continued to be used in astronomy until the introduction of Julian Day Numbers. Thus, we have the curious mixture of an astronomer whose name is in Latin and Greek, who lives in Egypt, and who uses the Era of a Babylonian King Nabonassar in conjunction with the Egyptian calendar. Thus, Augustus may be seen as more than a Roman ruler, as, indeed, the successor to the universal equivalents of the eponymous archons the Athenian officials used for purposes of dating for all of Middle Eastern, Mediterranean, and European civilization. From Antoninus Pius, the Canon could easily be continued with Roman Emperors all the way to , using a clue of the numbering given by the Venerable Bede , who has Maurice as the 54th Emperor. Even the presence of the Latin Emperors present no anomaly, since Assyrian Kings were interpolated with Babylonian Kings. The last ephemeral Western Emperors , so important for the mythology of the "Fall" of Rome, were, of course, simply ignored by Bede. The Canon can then obviously be continued from with the Ottomans , who make for a succession in Constantinople in an even more seamless fashion than Augustus takes over from Cleopatra. It is a moment, indeed, in the aftermath of World War I, when the idea of monarchy alone as a legitimate form of government, without popular and parliamentary qualifications, pretty much ends. This was built in the reign of Augustus, around 15 BC. The cartouches on the temple mostly just contain the hieroglyphs , "Pharaoh," which seems like a very perfunctory way of representing the Roman Emperor as King of Egypt. High up on the gate, however, and around on the side, I have noticed more complete names, only parts of which I have been able to read, including , glyphs that clearly spell out "Caesar. Augustus is thus [p. These do not exactly match the versions on the temple, and it is not clear to me exactly what the first name in transcribing; but we get the idea.

For the titles with each name, see here. So there was an effort here, as with the Ptolemies, to Egyptianize foreign rule, and a final era of overlap between Ancient Egypt and the later civilizations that, through Christianity and then Islam, erase the ancient religion, culture, and then language of Egypt. What remains of all of those, with the Christian Copts, is under physical assault by Islamists in modern Egypt even as I write. This map, for the year of the death of Augustus, is the last in the series prepared for the Hellenistic Age , the period that Augustus himself had terminated in 30 BC. Noteworthy are the surviving vassal kingdoms under Roman control: Edessa , at this point a Parthian vassal, will soon pass under Roman control. Palmyra will briefly play a signifiant role in Roman history in the Third Century. Armenia will often find itself pulled between Rome and Parthia, then Rome and Sassanid Persia , and subsequently several other larger political conflicts right down to our own day. Augustus originally wanted an Elbe-Danube frontier, but one of his armies of three legions was caught in a catastrophic ambush and destroyed. The Romans gave up on the Elbe permanently. Only Charlemagne , by the conquest of Saxony, would secure what Augustus had wanted. The shadow of the Republic persisted during this period, and someone like Claudius could still dream of restoring full Republican government. The year 69 pretty much ended these dreams, since the first free-for-all scramble for the throne revealed that the army, and only the army, would determine who would be Emperor. Strangely enough, despite the occasional anarchy, this would be a source of strength for the Empire, since the state always did the best with successful soldiers at its head. Unsuccessful soldiers faced the most merciless reality check whether killed by the enemy or by their own troops ; but purely civilian Emperors, like Honorius , could endure one disaster after another without their rule necessarily being endangered. At some men each, this gives a full strength Army of , men. However, this does not count the Auxilia, units like cavalry and others that consisted of those who are not Roman citizens though they gained citizenship from service. The entire Army, therefore, was more like , men, less than half of what it would number in the Late Empire. The numbers of the lost Legions were never used again likewise with the Legions later disbanded for rebellion. All the Legions were originally simply numbered. Once they begin acquiring epithets cognomen, cognomina , like Legio X Fretensis, we start getting more than one Legion with the same number, but with different epithets, e. This is a little confusing. The logic of the matter is that eventually the legions begin to be numbered in relation to their cognomen, not in the absolute count of the Army. I suspect that he used "XXX" because 29 Legions already existed, despite the numbers used. They can be examined on a popup page. The abbreviations used in the full names of the Emperors can be found elsewhere with the discussion of the tria nomina. Emperors are commonly known by particular parts of their names, or by nicknames, e. Caligula, "little boot," or Caracalla, "little hood" -- both names given them as children in the army camps of their fathers Germanicus and Septimius Severus, respectively. The family of the Julio-Claudians seems like one of the most complicated in history. This chart eliminates many people in the family to focus on the descent and relation of the Emperors. Caligula and Nero are descendants of Augustus, through his daughter Julia from his first marriage ; but Claudius and Nero are also descendants of Mark Antony, who of course committed suicide, shortly before Cleopatra, rather than be captured after his defeat by Augustus. The use of crowns to indicate the emperors is at this point anachronistic, but it is convenient. Indeed, not just Christians Emperors, but Empresses and their children are shown with halos. This is not something that ones sees in Western Europe.

2: Obituaries - , - Your Life Moments

Science and the past. [Sheridan Bowman; British Museum. the art of successful flea handling / Lea Jones. Computerising the collections: the art of successful.

Development[edit] The HM. It was the result of his ambition to design a safe aeroplane that could be built quickly and cheaply by any amateur familiar with simple woodwork and metalwork skills. It followed a progressive series of designs, of which the HM. In the following months, he made many flights with progressive modifications to improve its handling and performance, totalling 10 hours test-flying time. He described the HM. The engine was connected to the propeller shaft via a chain drive with a 2. Subsequent examples were built with many optional engine and wingspan variations. Construction of the airframe employs mostly birch plywood sheet, spruce laths, steel tubing, steel cables, proprietary metal fittings and fixings, adhesives, and linen fabric. The flight control system comprises a conventional control stick. Fore-and-aft movement of the stick is transmitted via cables to the rear underside of the main wing, that is supported by a single pivot at the front underside, mounted on a pylon on the fuselage. Rearward movement of the stick pulls the cables, and increases the pitch and therefore the lift of the main wing. The aircraft will then pitch up, due to the centre of pressure being forward of the center of gravity. Forward stick movement has the reverse effect. Side-to-side movement of the stick controls the all-moving rudder via cables. In flight, this produces a stable rolling motion, as required in a banked turn, because the wings both have dihedral. That rolling characteristic is not safely available during take-off or landing, so crosswinds are not easily tolerated. Various other aircraft types, including a HM. The choice usually depended on the power and weight of the intended engine. He specified no particular engine, and the choice often depended on local availability and cost. In France, engines for HM. The choice of engine and propeller combination also determined the option to drive the propeller directly from the crankshaft, or via a reduction chain drive or gearing. On 24 July , the Air Ministry awarded it the first ever Authorisation to Fly document, being equivalent to a UK Certificate of Airworthiness with additional conditions and limitations. Following a forced landing, it was repaired with modifications designed by L. Baynes , at the factory of Abbott-Baynes Sailplanes. The aircraft was later converted to replace the wing control cables with twin "push-rods". Following the publicity of the aircraft and those personalities, many British HM. Those included a 6. A handful of companies also hoped to produce kits and completed HM. Perman and Company, and Puttnam Aircraft Company. On 14 September , a HM. On 26 November , a HM. On 15 March , a HM. On 20 April , a HM. On 4 May , a HM. On 21 May , a HM. On 20 September , a HM. In July , the published report described how pitch-up control could be lost in a shallow nose-down attitude, because the pivoting front wing reduced the separation from the rear wing the "slot effect" , so that the aircraft could not be recovered from a dive into the ground. The effect was worsened if the centre of gravity had not been correctly calculated and adjusted. Mignet responded with several design changes, such as pivoting rear wing, different aerofoil contours on both wings, elimination of the overlap between the wings, and an adjustable fore-and-aft wing pivot location relative to the fuselage. In October , the report was published, confirming the French test findings.

3: Mignet HM - Wikipedia

CHAPTER 10 Computerising the Collections: The art of successful flea handling (pp.) Lea Jones.

As of June , the Back to the Future series is the fourteenth highest grossing trilogy of all time at the domestic market adjusted for inflation ,[7] seventeenth highest grossing trilogy of all time at the domestic market not adjusted for inflation ,[8] and the thirteenth highest grossing trilogy of all time, worldwide not adjusted for inflation. Video releases DVD release In July , Universal Studios announced that Back to the Future would be one of their first 10 releases to the new format, though it ended up being delayed for five years. It was finally released in in widescreen. In the USA, a fullscreen version was also released. The DVDs were released on February 10, Bob Gale told the crowd they were seeing the digitally remastered version that was going to be used for the Blu-ray version of the movies. Gale also spoke to potential supplemental features on a Blu-ray version of the trilogy, saying only that never-before-seen bonus materials may appear, though he stopped short of offering any specifics. Some very brief footage has been released in the Blu-ray version in Other media Television series Main article: The Animated series, lasted two seasons, each featuring 13 episodes, and ran on CBS from September 14, to December 26, Comic books A comic book series was published by Harvey Comics detailing further adventures of the animated series. Books Each film in the trilogy also received a novelization that expanded on the movies by adding scenes, characters and dialog, often culled from early-draft scripts. The book was released in cooperation with BTTF. In reference to the first NES game, Bob Gale said it was "one of the worst games ever," and even insisted in interviews that fans should not buy it[citation needed]. The game was a side-scroller that allowed the player to control Marty on the hoverboard while he battled enemies. This game features three songs that were featured in the movies: The Ride as a level. Back to the Future: Fox making two cameo appearances. This is the first of two Universal titles to receive an episodic game adaptation from Telltale, to be followed by Jurassic Park. The Ride Back to the Future: The original attraction opened on May 2, , at Universal Studios Florida. The rides have since been replaced by The Simpsons Ride. Back to the Future is a American science fiction adventure comedy film. The film tells the story of Marty McFly, a teenager who is accidentally sent back in time from to Marty must repair the damage to history by causing his parents-to-be to fall in love, and with the help of scientist Dr. Emmett "Doc" Brown, he must find a way to return to Zemeckis and Gale wrote the script after Gale mused upon whether he would have befriended his father if they attended school together. Zemeckis approached Spielberg and the project was planned to be financed and released through Universal Pictures. Fox was busy filming the TV series Family Ties. However, during filming, Stoltz and the filmmakers decided that he was miscast, so Fox was approached again and he managed to work out a timetable in which he could give enough time and commitment to both. Ronald Reagan even quoted the film in his State of the Union Address. The film marked the beginning of a franchise, with sequels Back to the Future Parts II and III released in and , as well as an animated series, theme park ride and several video games.

4: BibMe: Free Bibliography & Citation Maker - MLA, APA, Chicago, Harvard

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Background[edit] Blake first met John Varley in the autumn of Varley was 30 years younger than the artist, and has been described as a "genial stone bear of a man. Thus he was drawn to Blake, who claimed to have seen visions daily since when as a small child he had seen a tree "filled with angels, bright angelic wings bespangling every bough like stars. On the appearance of the spirit, Blake would then attempt to sketch their likeness. Varley described the scene: I felt convinced by his mode of proceeding, that he had a real image before him, for he left off, and began on another part of the paper, to make a separate drawing of the mouth of the Flea, which the spirit having opened, he was prevented from proceeding with the first sketch, till he had closed it. More frightened than ever before or after, he took to his heels, and ran out of the house. Tate , London Although not directly stated by Gilchrist, there is a close connection between the ghost and the later The Head of the Ghost of a Flea. Blake what passed, as related to himself, at the Creation. Part human, part vampire [3] and part reptile, the beast strides from right to left between heavy and richly patterned curtains. In his left hand he holds an acorn and in his right a thorn, both items drawn from the tradition of fairy iconography. Beneath the curtain folds, the flesh of the flea and bright stars, Blake placed a thin foil of "white" gold which he made from gold-silver alloy. He then used a brush and powdered gold foil made into paint to colour much of the minute detail. Blake overlaid using thick brown paint derived from sugar, gum and glue. Oil on canvas, c. The Visions first appeared to him in my presence, and after wards till he had finished this picture. The Flea drew blood on this. Areas of the surface have cracked and dulled with age. The art historian Hope Werness suggested that The Flea may be inspired by a work by early microscopist Robert Hooke â€" , whose Micrographia includes a drawing of a flea microscopically observed. Death of the First Born. This view was reinforced when word spread that Blake was inspired through visions, and, according to G. A label on the reverse of the canvas states that the panel was sold by Albert in February , a fact confirmed by an inscription written by the poet and artist William Bell Scott â€" on the inside back cover of the Blake-Varley Sketchbook which reads, "I have since getting this book [in], bought the painting of the "Ghost" of the Flea, from Mr Varley of Oakley St. Chelsea, son of John Varley". In preparation for this showing, the panel was partially cleaned of dust. It was further treated when the exhibition ended by Stanley Littlejohn â€" , [24] who, in the words of the Blake collector W. Graham Robertson, lifted "the veil of darkness

5: Science and the past / edited by Sheridan Bowman. - Version details - Trove

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9: Back to the Future Silver Coin Delorean Science Fiction Movie Trilogy I II | eBay

A police officer was handed more than Â£12, in compensation after being bitten by a flea while at work. The news follows a series of astonishing compensation claims made by officers in recent.

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