

1: Contemporary Authors Online

In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date.

University of London, B. Bragg award for humanism in the arts and entertainment, Pot-Shots, Brilliant Enterprises, The Great Car Craze: Illustrator Patricia Chamberlain, Being Somebody: Where Is It Currently Located? SIDELIGHTS Ashleigh Brilliant is best known for his widely syndicated captioned drawings, but he nonetheless says he prefers to think of himself as a "philosopher-prophet-poet rather than a cartoonist. While the paintings themselves garnered only a luke-warm response, their odd titles aroused much attention. Over the years Brilliant has evolved a strict definition of what a "Pot-Shot" is. None can rhyme, and all must be kept within his self-imposed limit of seventeen words -- one for each syllable in a haiku. He actually realized early on that he seldom used more than sixteen words at a time, but allotted himself one extra -- for emergencies. As Brilliant explained to Independent Press-Telegram critic Candy Cooper, he writes within an uncompromising framework and avoids local cultural references because "Pot-Shots have always been a deliberate attempt to reach out to the world. He was aiming at the brain. Although he lost, he nonetheless feels "Pot-Shots," like haiku, illustrate a way to "reduce literature to its pure essential. Carter of the Los Angeles Times, is that Brilliant is "lionized by his fans. When a "Pot-Shot" appeared on an unlicensed t-shirt, Brilliant successfully sued the company for 18, dollars. Although Brilliant has said he would "like to be a thinker in residence on some college campus," he admits to not having received many offers. Instead, he will continue writing his thoughts because, as he told Carter, "This career of mine other people seem to think is worth doing so I keep doing it. Chicago Tribune Book World, January 11, New Zealand Herald, March 31, People, March 16, Rocky Mountain News, April 25, Scene Santa Barbara, December 4, Times Literary Supplement, March 20, Toronto Star, July 24, Wall Street Journal, January 6, Copyright Gale Research Inc.

2: Writings of Russell Kirk | The Russell Kirk Center

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He is descendent of Henry Davis, who escaped slavery in North Carolina in the s and became a preacher in Baltimore around the time of the American Civil War. Davis grew up in a half dozen small towns in West Virginia, Virginia, and Maryland, where his father was pastor of a series of mostly rural churches. With the coming of the Civil Rights Movement, Davis and his next older brother, Vernon, racially integrated Wheeling High School in Wheeling, West Virginia , and later Davis, and several other African American students, integrated schools in Baltimore, Maryland , which was then the largest racially segregated school system in the nation. He spent the summer of his junior year with Operations Crossroads Africa in the Niger River Delta of Nigeria participating in village life and helping to build a wall to protect the village of Akubene citation from village elders from seasonal flooding. *Modern Melting Pot, Psychology Today.* He received a master of fine arts degree from Columbia University in creative writing and film. Career[edit] Between graduation from Colgate and enrollment in Columbia, Davis joined his brother Vernon in Savannah, Georgia, one of the primary battle fronts of the Civil Rights Movement. As a member of an air crew on 7-day alert tours of duty in concrete bunkers in Alaska and Greenland, he started taking note for a novel. The enemies were the racial misconceptions inside the crew members themselves. Interview with the author According to WorldCat , the book is held in libraries [1] In the Air Force Davis rose to the rank of captain and flew 47 missions during the Vietnam War. *Coming Home* was based on this experience. After Vietnam he went to work as a reporter for *The Washington Post* in and in less than a year rose to the post of day city editor. After the publication of the novel, he left journalism and took a job at Bronx Community College of the City University of New York to support himself and family while establishing his writing career. *Coming Home*, Random House, *Love, Black Love*, Doubleday, *Black Life in Corporate America: Swimming in the Mainstream*, Doubleday, *Astrology for African Americans*, Quill, *Black Enterprise*, June , p. *Library Journal*, August, , p. *Los Angeles Times*, September 9, *Newsweek*, April 6,

3: Ashleigh Brilliant -- Contemporary Authors

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Scot Peacock has books on Goodreads with 9 ratings. Scot Peacock's most popular book is Contemporary Authors New Revision Series, Volume

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