

## 1: Contemporary Pop Ballads: Piano Book

60 titles: *Amazed* \* *Because You Loved Me* \* *Dreaming of You* \* *Everything Burns* \* *I Believe in You and Me* \* *I Have Nothing* \* *I Turn to You* \* *Inside Your Heaven* \* *I'm Alive* \* *Love Will Lead You Back* \* *Something About the Way You Look Tonight* \* *There You'll Be* \* *This I Promise You* \* *When You Tell Me That You Love Me* \* *Window to My Heart* and many more.

History[ edit ] s: Early roots; easy listening and soft rock[ edit ] Johnny Mathis concentrated on romantic readings of jazz and pop standards for the adult contemporary audience of the s and s. The easy listening format, as it was first known, was born of a desire by some radio stations in the late s and early s to continue playing current hit songs but distinguish themselves from being branded as " rock and roll " stations. The chart described itself as "not too far out in either direction". The custom recordings were usually instrumental versions of current or recent rock and roll or pop hit songs, a move intended to give the stations more mass appeal without selling out. Some stations would also occasionally play earlier big band -era recordings from the s and early s. Better reflecting what middle of the road stations were actually playing, the composition of the chart changed dramatically. As rock music continued to harden, there was much less crossover between the Hot and Easy Listening chart than there had been in the early half of the s. These middle of the road or "MOR" stations also frequently included older, pre-rock-era adult standards and big band titles to further appeal to adult listeners who had grown up with those songs. Another big impetus for the evolution of the AC radio format was the popularity of easy listening or " beautiful music " stations, stations with music specifically designed to be purely ambient. In terms of record sales and career longevity, Barry Manilow is one of the most successful adult contemporary singers ever and the most best-selling of the s. Soft rock forms as a radio format[ edit ] See also: Soft rock and List of soft rock artists and songs Hard rock had been established as a mainstream genre by From the end of the s, it became common to divide mainstream rock music into soft and hard rock, [6] with both emerging as major radio formats in the US. The adult contemporary format began evolving into the sound that later defined it, with rock-oriented acts as Chicago , the Eagles , and Elton John becoming associated with the format. This evolved into specialized radio stations that played specific genres of music, and generally followed the evolution of artists in those genres. By the early s, softer songs by The Carpenters , Anne Murray , John Denver , Barry Manilow , and even Streisand, began to be played more often on "Top 40" radio and others were added to the mix on many AC stations. In addition, several early disco songs, did well on the Adult Contemporary format. Adult contemporary succeeds as radio format[ edit ] " Careless Whisper " stayed at the 1 spot in the adult contemporary chart for 18 weeks. Adult contemporary music became one of the most popular radio formats of the s. The amount of crossover between the AC chart and the Hot has varied based on how much the passing pop music trends of the times appealed to adult listeners. Not many disco or new wave songs were particularly successful on the AC chart during the late s and early s, and much of the hip-hop and harder rock music featured on CHR formats later in the decade would have been unacceptable on AC radio. The album was certified Triple Platinum in the United States alone and became a major success throughout the globe. Several additional singles from the disc made the AC Top 10 as well. The album won over many critics in the need to define AC, and appeared to change the tolerance and acceptance of AC music into mainstream day to day radio play. This in part led to a widening of the market, not only allowing to cater to more niche markets, but it also became customary for artists to make AC-friendly singles. At the same time, the genre began adopting elements from hard rock as tastes were shifting towards louder music, while AC stations in general began playing more rock acts. Although they are sometimes mistaken for each other, the Adult Contemporary chart and the Adult Top 40 chart are separate charts, and songs reaching one chart might not reach the other. In addition, hot AC is another subgenre of radio programming that is distinct from the Hot Adult Contemporary Tracks chart as it exists today, despite the apparent similarity in name. In its early years of existence, the smooth jazz format was considered to be a form of AC, although it was mainly instrumental, and related a stronger resemblance to the soft AC-styled music. Rather than emphasizing older songs, adult contemporary was playing many of the

## CONTEMPORARY POP BALLADS THE LITE HITS pdf

same songs as top 40 and adult top 40 , but only after the hits had become established. Or, to optimists, to get a second life. Part of the reason why more and more hot AC stations are forced to change is that less and less new music fits their bill; most new rock is too alternative for mainstream radio and most new pop is now influenced heavily by dance-pop and electronic dance music. Adult contemporary has long characterized itself as family-friendly; edited versions of " Perfect " by P! Diminishing physical record sales throughout the s also proved a major blow to the AC genre, and there are concerns that the portable people meter , a device being used to determine radio listenership, may be incompatible with AC songs and may not accurately pick up that a person is listening to an AC station because of the pitches and frequencies used in the style. Soft rock and List of soft rock artists and songs Termed "the acoustic equivalent to Prozac ", [40] soft adult contemporary, a more adult-oriented version of AC, was born in the late s and grew in the early s. The vast majority of music played on soft AC stations is mellow, more acoustic, and primarily solo vocalists. The format can be seen as a more contemporary successor to and combination of the middle of the road MOR , beautiful music , easy listening and soft rock formats. A large portion of music played on this format are either considered oldies or recurrent.

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