

## 1: Poetics | treatise by Aristotle | [www.enganchecubano.com](http://www.enganchecubano.com)

*In Corneille, Tasso, and Modern Poetics, Donald Sellstrom draws on three well-established fields to prove his thesis that Corneille set out to emulate Tasso, although Corneille never acknowledges that fact and never even mentions the Italian poet's name.*

June 6, 1639, d. Born in Rouen, he was educated by Jesuits, studied law, entered the Rouen parlement in the year his first play was written, and was a member of that judicial body for 21 years. That he actually produced 20 plays while a member of parlement, and 12 afterward, is an indication of both his energy and his vitality. Although Corneille is regarded as the founder of French tragedy, six of his first eight plays, beginning with *Melite*. In each, however, he was working toward the creation of the Cornelian hero. In *La Place Royale* his comedy does not exclude seriousness. The hero abandons his proposed wife because he feels that love is only a phase in life and does not justify sacrificing duty and freedom. The best examination of heroic motives occurs in *Le Cid*, which was influenced by Spanish tales of the famous 11th-century warrior known as *El Cid*. The conflict arises between the claims of society and personal choice. In the end, love must be subordinated to a higher sense of purpose. In *Le Cid* it is honor; in *Horace*, patriotism; in *Cinna*, politics; and in *Polyeucte*, religion. Each play reveals the essence of Cornelian tragedy. The protagonists suddenly realize that they must acquire moral strength and do whatever is right, regardless of the personal cost. These four plays are masterpieces of moral vision. Opinion varies about the 21 plays that followed *Polyeucte*. At one time such plays as *Rodogune* were regarded as much less impressive masterpieces, and *Theodore* was his first failure. Each view may be partly correct. In his four best-known works, however, the heroes are larger than life, and the rulers are moral arbiters who restore order or create new order. In the later plays, the ruler becomes a rival of the hero and degenerates into a bloodthirsty tyrant who destroys the hero. Nearly all the plays are splendid in some way or other. *Nicomede*, described as tragedy, is actually a brilliantly ironic masterpiece in a new genre -- the heroic comedy. At his best, in his four greatest works, Corneille is a master of the grand theatrical style, majestic and powerful. Many of his plays are monotonous, however, and are seldom performed in languages other than French. *The Role of the Unexpected*; A. Studies of Corneille, Moliere, and Racine; repr.

## 2: Corneille, Tasso, and modern poetics / A. Donald Sellstrom | National Library of Australia

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

## 3: Biography of Pierre Corneille - French Dramatist

, *Corneille, Tasso, and modern poetics* / A. Donald Sellstrom Ohio State University Press Columbus Wikipedia Citation Please see Wikipedia's template documentation for further citation fields that may be required.

## 4: Staff View: The comedies of Corneille :

*Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.*

## 5: Browse call numbers: PQ .E5 U7 | The Online Books Page

*Corneille, Tasso, and Modern Poetics by A Donald Sellstrom starting at \$ Corneille, Tasso, and Modern Poetics has 1 available editions to buy at Alibris.*

### 6: Modern Poetics | Download eBook PDF/EPUB

*Sellstrom, A. Donald: Corneille, Tasso, and Modern Poetics (Columbus, OH: Ohio State University Press, c) (PDF from Ohio State University Press) Sellwood, Thomas: Letters of Lady Rachel Russell, from the manuscript in the library at Woburn Abbey.*

*Get Off Your Hamster Wheel 4th grade end of year math activities All occasion talks for children Joseph A. Schofield, Jr Lots of Ways to Win Appendix I. Poems of uncertain authorship Crete Goes for a Swim 34 Convex hulls of random processes Ya. G. Sinai Epistulae morales ad lucilium Teaching science for all children The big store in the twentieth century Facing Lifes Uncertainties Shadow bound rachel vincent Tolleys Schedule D Anglo saxon heroic poetry Romance American Communism Feeding the horse The comprehensive treatment approach The absence of Mr. Glass G.K. Chesterton Making out in Indonesian Review of ophthalmology Let me go chelsea cain Collection of the writings of John James Ingalls Who made God the enemy? Lymphoid organs 15. Nursing theories a framework for professional practice Voice input systems Sam S. Viglione. Paper towns tumblr International trauma life support 8th edition The Missouri controversy and the sources of southern sectionalism. Financial management and the design firm Mariages, 1594-1753. Saga el seÃ±or de los anillos An analytical framework for regional development policy Marketing roger kerin 11th edition The new rules of work A Perilous Calling Huckleberry Finn Cassette Fijis past on picture postcards Nurse, P. One rejection too many. Biophysical characterisation of the cell surface*