

1: Cutlery For Sale - Soda Collectibles

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If there is any pattern more popular than Case trappers I would like to know what it is. Practically every Case collector has collected trappers at one time or another. At one time there was the Case Trapper Club. Many knife clubs have used this pattern as their club knife year after year. There have been more Case trappers etched and boxed after market than all other patterns combined with room to spare. A car freight train could not contain them. There are probably different John Wayne trappers alone. Bear Bryant should not go unnoticed here. They can be found with anywhere from one to five blades. I once saw one that had been customized with 10 blades. There was talk of one with blades- comes complete with a wheelbarrow to tote it in. Not recommended for a knife fight because you would be cut to shreds before you could get it open - but enough foolishness! Case has probably made trappers with every handle material known to man: They even made a set in recent years called the Rainbow Set. No pattern has been counterfeited more with the one exception of whittlers than the trapper. I have seen them with every handle material and tang stamp imaginable. This article will not delve into fake trappers suggested reading is Counterfeiting Antique Cutlery by Gerald Witcher, available from NKCA or Knife World but rest assured that they are out there in numbers, some good - most bad. The two most - asked questions I hear are: Maybe after reading this article you will be able to tell the difference yourself and pass this information on to others. First I will discuss Tested trappers. Authentic Tested trappers are truly a thing of beauty. The whole knife just drips with character. Any knowledgeable collector will surely be impressed when viewing a tested trapper in mint condition for the very first time. The spey blade is not nearly as impressive as the master blade and does not differ a whole lot from the spey blade of a dotted trapper. To my knowledge the trapper was not made before the Tested XX stamp. I believe it was introduced at some point after because it is common knowledge that early Tested knives had all blades marked and usually had the pattern number on one of the blades. I make this statement because the Tested trapper does not exist with the spey blade marked and never has a pattern number. Sometime during the early Tested era, Case discontinued using the pattern number on its knives and a little later on stamped only the master blade. There are a few exceptions to this loose rule, but beware of any Tested trapper that has the spey blade marked. Tested trappers were handled in winterbottom bone very rare , greenbone, early Rogers bone, redbone beware , stag, red stag, yellow composition, cracked ice and a very striking red second cut something. The jury is still out as to whether it is second cut stag or second cut bone. I vote for bone. I have never seen a complete collection of mint tested trappers but I am sure it would be a sight to behold. Next, we will take a look at Case XX trappers. Nothing causes more confusion among collectors than Case XX trappers. These are the most frequently asked questions. These are reserved for USA trappers. I must admit that I have seen a few with blades much slimmer than normal but I believe these were just ground a little more than usual, and are not a true muskrat blade. The earliest XX trappers are what are referred to as the Tested Frame variety. Tested Frame trappers are exactly the same as Tested trappers except for the tang stamp. It is as if the Case employees came to work one morning and changed the tang stamp and nothing else. Tested Frame trappers have the same pointed master blade with the long swoop and the frame has the narrow bolsters. Like Tested trappers, you will never see a pattern number on these knives. The enclosed photo will show the evolution of the the bolsters on the Case XX trappers. The bottom photo is that of a stag tested trapper. A Tested Frame XX looks exactly like this. Notice as time passed the handle material got shorter and the bolsters became thicker. These were used up until recently. Both are OK and right as rain. The reason for this remains a mystery to this day. It is one of these things that make you go Hmmmmm. Tested Frame XX trappers can be found in all the same handle materials with a few exceptions. I have never seen one with winterbottom bone, cracked ice or yellow composition. As for pricing, Tested Frame XX trappers will bring almost as much as Tested trappers- maybe a couple hundred dollars less but still quite expensive in mint condition and they, like the Tested trappers are quite rare. You seldom see them offered for sale these days. They were made later than the Tested Frame variety and are really fairly common and can be obtained without a great deal of difficulty.

Most all of these will have a pattern number, but I have seen a few without it. The master blade is not as pointed as the Tested Frame and does not have the long swoop. The bolsters are a little wider see photo. Handle materials are bone, redbone, greenbone a few , early Rogers bone even fewer , stag, red stag, yellow and flat yellow. Since they are so common they are not nearly as expensive as the Tested Frames. How to tell trapper frames apart, left to right: Note the differences in bolster width. Their bolsters are thicker and handle material is shorter than on the First Models. They are not much unlike their newer USA cousins. Handle materials are very much like the First Models except I have not yet seen one with red stag and have seen only one each in greenbone and early Rogers, both of which are very rare. All have the XX shield and all have the pattern number. Again, none have the muskrat master blade. Gone are the redbones, greenbones and early Rogers bones. They were apparently discontinued several years before What you will find is the introduction of second cut stag and second cut bone. There has been much debate about these two handle materials. From all that I have read or heard from collectors and old time traders, second cut stag came about when the outside natural texture of an antler was cut away you would have a piece of stag that had no natural texture left on it. This stag was then cut into pieces looking much like bone. This was then jigged and dyed a pretty orange color. Knives with these handles were usually stamped with a 5 number to designate genuine stag. They can be found on trappers, large congresses 88 pattern and the big 75 pattern stockman. Apparently some of this material was dyed an unusual brown or maroon color. Knives with this handle material were stamped with a 6 pattern number, designating bone. It is found only on USA trappers. There are still some other USA trappers with what appears to be second cut bone handles. The color is different from the above mentioned material and looks exactly like regular bone except for the jigging pattern which is exactly like second cut stag. All three of these materials are found on knives with both regular and the muskrat master blades. Stainless trappers were first introduced during the USA period. All of these had what I call a flat grind. All other USA trappers were hollow or concave ground, both stainless and carbon. These are known as regular USA Stainless trappers. They also made stainless trappers with polished blades. Handle materials were bone, stag, yellow composition, second cut stag orange color second cut stag maroon color and second cut bone. All can be found with the muskrat blade, both in carbon and stainless steel polished and brushed. The lone exception is the First Model Stainless. I have never seen or heard of one of these animals. It is an unusual thing that Case only made trappers with muskrat blades during the USA era. That is only one of the many questions I will have for Case employees who made decisions during this period when we meet in the hereafter. Master blade variations on U. There are no muskrat blades or polished stainless. Second cut stag was used only on a very few 10 Dot trappers, probably less than a half dozen. I have owned only one. I have also owned one second cut bone 10 Dot trapper.

2: Out of Print & Damaged Books

Counterfeiting Antique Cutlery is a book by Gerald Witcher. There were only signed and numbered copies printed for sale, with no other hardback copies being produced. It was printed in

Many of the older knife books contain valuable information that cannot be found anywhere else, whether it be specifics on a company or knifemaker, or a technique for pinning fragile handle material that no current book addresses. In order to help knife enthusiasts locate these hard to find books, we have established this service. In most cases, we only have one copy of each book, so everything is offered on a first-come, first serve basis. Several damaged books are also included for those of you looking to save a few dollars here and there. Most of these books are in respectable used condition - they may show signs of storage, or have a note or old price written in them. If they have excessive damage, it will be noted. If you have any questions about these books condition, general content, etc. If you need to know what is available in your field of interest or are seeking recommendations, we can help you there as well. If you have out-of-print books for sale, please let us know. This list changes constantly, so check back with us often. How to Order Contact us by phone at or by email at knifepub knifeworld. If paying by check or money order, we will hold the book for you for total of one week only. Comes with a computer DVD. This is the final edition in the series Best of Knife World Vol. The promised book on Custom Knives was never completed. The 4th Edition fetches the highest prices today. This is the last edition that covers Bulldog Brand. C-4 full size catalog, not as many knives as the C-5 s? C-5 , this is the desirable large version, name on cover and some scuffs s Am. C-5 , this is the desirable large version, super clean copy s Am. They are interesting books and make great collecibles themselves! COLOR booklet on fancy pearl knives - abalone etc. Military Knives - there are five books by M. Although they are the most important references to US military knives, all of the Cole books are now out of print. The Best of U. II, Book of Pocket Knives.. No damage to the contents unless specifically noted. Over the years, we have informally bought, sold, and traded these knives so that we would always have a few on hand for the newer collectors. Honey bone handled five-blade sowbelly stockman. NONE available at present. A photo can also be found on our website, www.

3: Detecting Counterfeit Knives

Find helpful customer reviews and review ratings for Counterfeiting antique cutlery at www.enganchecubano.com Read honest and unbiased product reviews from our users.

View All News Items Detecting Counterfeit Knives Unfortunately, there are a few knuckle-heads out there who are eager to make a buck in the knife business by any means necessary. Some might attempt to steal our precious little gems, while others may try to defraud us by selling us counterfeited knives. Most of these crooks prey on the beginner and novice collectors, but some counterfeiters are good at what they do and a can sometimes fool a veteran collector. Counterfeiting is probably the largest problem with knife collecting. Rest assured however, that it is not that big of a problem. There are usually telling signs that are obvious if you know what to look for. You can protect yourself by taking a few simple precautions. Educate Yourself The most important thing that you can do is educate yourself about knives. Before you go off putting much money into the hobby, you should read a lot about it, talk to other collectors, and ask lots of questions. There are many great books available online. Some great reading can start right here. Some counterfeits are made by taking pieces from two or more knives and turning them into one. Look to make sure that all of the metal parts have similar age marks. If you find a knife with tarnished, old looking back springs and brand new mint blades for example, you know something is not right. Make sure the tang of the knife is the same width as the back springs. Counterfeiters will often take an old knife and grind away the existing stamp and re-stamp or etch on one of more value. This trick can usually be spotted by comparing the width of the tang with the back springs. If the tang has been ground, it will be thinner than the springs. Make sure the pattern number and tang stamp match the knife you are looking at. If you find a knife with a pattern number that indicates that it has bone handles, but you notice that the knife is made with genuine stag, you should stay away from it. This goes along with educating yourself about knives. Learn about pattern numbers and tang stamps from books, this website, or by talking to other collectors. Ask someone you trust if there is anything that you are not certain about. We have a specific section at our knife forums just for this purpose. Have Knives to sell? We offer exciting selling opportunities! If you are a regular seller of knives, you definitely need to check out our knife specific retail platform. Visit our getting started selling page to learn more!

4: Gerald Witcher (Author of Counterfeiting Antique Cutlery)

Re: Counterfeiting Antique Cutlery Post by jonet» Sun Jan 18, am join the nkca for \$ you get a free copy sent post paid. you get the book, nkca gets a new member. win win. and you will be supporting our hobby.

5: Counterfeiting Antique Cutlery by Gerald L. Witcher () by Gerald L. Witcher

This site offers an extremely comprehensive selection of items in stock and ready to ship now on the web. Buy from our group of Counterfeiting Antique Cutlery now!

6: counterfeiting | eBay

Counterfeiting Antique Cutlery I bought the book to become more aware about what to look for when purchasing an older knife. It has been a tremendous help by helping me to know what to look for by way of blade stamps, serial numbers, and assembly points.

7: Counterfeiting Antique Cutlery by Gerald L. Witcher | eBay

Counterfeits and counterfeiting This book is the only reference source of its kind for collectors who want to learn all they can about collectible antique cutlery. It is a summary of information provided by approximately of the top knife experts in

the country.

8: "Case Trappers" by Tony Foster

Counterfeiting Antique Cutlery by Gerald Witcher, National Knife Collectors Association starting at \$ Counterfeiting Antique Cutlery has 1 available editions to buy at Alibris.

9: Counterfeiting Antique Cutlery - All About Pocket Knives

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