

1: Major Colors of the Illuminati Cult | Mystery of the Iniquity

*The Cult Of The Purple Rose: A Phase Of Harvard Life () [Shirley Everton Johnson] on www.enganchecubano.com *FREE* shipping on qualifying offers. This scarce antiquarian book is a facsimile reprint of the original.*

Roses and fragrances are a special attribute of Aphrodite, [16] and also of Dionysus , particularly in Imperial-era poetry as a wine god for drinking parties or with the presence of Eros "Love, Desire". A central myth of the Roman rites of Cybele is the self-castration of her consort Attis , from whose blood a violet-colored flower sprang. In the Gnostic text *On the Origin of the World* , possibly dating to the early 4th century, [27] the rose was the first flower to come into being, created from the virgin blood of Psyche "Soul" after she united sexually with Eros. In the Imperial period , the wreath might be roses, under the influence of the Romanized cult of Isis. Here lies Optatus, a child ennobled by devotion: It records vows for the wellbeing of the emperor and prescribes a sacrifice to Silvanus on five occasions in the year, among them the Rosalia. Although Silvanus is typically regarded as a deity of the woods and the wild, Vergil describes him as bearing flowering fennel and lilies. His female counterparts the Silvanae , primarily found in the Danubian provinces , are sometimes depicted carrying flower pots or wreaths. Benefactors might fund communal meals and rose-days at which members of the college honored the dead. Ten Latin inscriptions come from the Italian peninsula , three from Macedonia , and four from Thrace , Illyria , and Pannonia. The eukosmos, the officer of "good order" who presided over the group for a year, was to provide one mina a monetary unit and one loaf for celebrating the Rosalia on the Augustan day, which was the first day of the month called Panemos on the local calendar. The grammateus, a secretary or administrator, was responsible for a mina, a table setting worth one denarius , and one loaf for the third day of Rosalia. In 95 AD, a bequest was made for a burial society to ensure the annual commemoration of an individual named Titus Praxias. In addition to a graveside communal meal and cash gifts to members, 12 denarii were to be allocated for adorning the tomb with roses. The obligations of membership were both legally and religiously binding: It provides for an annual rose-adornment of the tomb by a legally constituted neighborhood or community association, with the solemn injunction "and if they do not deck it with roses each year, they will have to reckon with the justice of God. Instead of multiple deities, the Jewish husband honoring his wife invoked the divine justice of his own God , and chose to participate in the customs of the community while adapting them in ways "acceptable to his Jewish faith". In Thessalonica , a priestess of a thiasos bequeathed a tract of grapevines to pay for rose wreaths. Anthesteria Although ivy and grapevines are the regular vegetative attributes of Dionysus , at Athens roses and violets could be adornments for Dionysian feasts. In a fragment from a dithyramb praising Dionysus, the poet Pindar 5th century BC sets a floral scene generated by the opening up of the Seasons Horae , a time when Semele , the mortal mother of Dionysus, is to be honored: Ariadne by the pre-Raphaelite John William Waterhouse: Then, then, upon the immortal earth are cast the lovely tresses of violets, and roses fitted to hair and voices of songs echo to the accompaniment of pipes and choruses come to Semele of the circling headband. Children between the age of three and four received a small jug chous specially decorated with scenes of children playing at adult activities. The chous itself is sometimes depicted on the vessel, adorned with a wreath. The following year, the child was given a ceremonial taste of wine from his chous. On the third day, the ghosts were driven from the city, and Hermes Chthonios "Underworld Hermes " received sacrifices in the form of pots of grains and seeds. Dionysus is described by Philostratus d. Of the blood comes the rose, and of the tears the windflower. The delusional lust was a punishment from Aphrodite, whom Myrrha had slighted. The girl deceived her father with darkness and a disguise, but when he learned who she really was, his rage transformed her human identity and she became the fragrance-producing myrrh tree. The vegetative nature of Adonis is expressed in his birth from the tree. In one tradition, Aphrodite took the infant, hid him in a box larnax , a word often referring to chests for ash or other human remains , and gave him to the underworld goddess Persephone to nurture. When he grew into a beautiful youth, both Aphrodite and Persephoneâ€”representing the realms of love and deathâ€”claimed him. Zeus decreed that Adonis would spend a third of the year with the heavenly Aphrodite , a third with chthonic Persephone, and a third on the

mortal plane. Frazer , Adonis was an archetypal vegetative god, and H. Rose saw in the rites of Adonis "the outlines of an Oriental myth of the Great Mother and of her lover who dies as the vegetation dies, but comes back to life again. Segal analyzed the death of Adonis as the failure of the " eternal child " puer to complete his rite of passage into the adult life of the city-state , and thus as a cautionary tale involving the social violations of "incest, murder, license, possessiveness, celibacy, and childlessness". Decorations and ritual trappings for the feast, including the dish gardens, were transformed for the funeral or destroyed as offerings: A basket of overturned roses near them has been seen as referring to the Rosalia. The continuous ceremonies recommenced March 22 with the Arbor intrat "The Tree enters" and lasted through March 27 or For the day of Arbor intrat, the college of dendrophores "tree-bearers" carried a pine tree to which was bound an effigy of Attis, wrapped in "woollen bandages like a corpse" and ornamented with violet wreaths. The Great Mother of the Gods customarily rested there, and there she was assailed by the lustful Jupiter. Unable to achieve his aim, the king of gods relieved himself by masturbating on the rock, [] from which was born Acdestis or Agdistis , a violent and supremely powerful hermaphroditic deity. After deliberations, the gods assign the cura of this audacity to Liber , the Roman god identified with Dionysus: Necessity in time drives the thirsty Agdistis to drink, veins sucking up the torpor-inducing liquid. The trap is sprung: From the blood springs a pomegranate tree, its fruit so enticing that Nana , the daughter of the river god Sangarius , in sinu reponit, a euphemism in Imperial-era medical and Christian writing for "placed within the vagina". He locks her away as damaged goods, and starves her. She is kept alive by fruits and other vegetarian food provided by the Mother of the Gods. When the infant is born, Sangarius orders that it be exposed , but it is discovered and reared by a goatherd. This child is Attis. Ionian Dancing Girl by John William Godward , a companion to the same violet-wreathed figure in With Violets Wreathed and Robe of Saffron Hue , an example of classicizing myth in Victorian painting [] The exceptionally beautiful Attis grows up favored by the Mother of the Gods and by Agdistis, who is his constant companion. Under the influence of wine, Attis reveals that his accomplishments as a hunter are owing to divine favorâ€”an explanation for why wine is religiously prohibited nefas in his sanctuary and considered a pollution for those who would enter. The Phrygian king Midas , wishing to redeem the boy puer , arranges a marriage with his daughter, and locks down the city. Both the Mother of the Gods and Agdistis crash the party, and Agdistis spreads frenzy and madness among the convivial guests. In a detail that appears only in a vexed passage in the Christian source, [] the daughter of a concubine to a man named Gallus cuts off her breasts. Raging like a bacchant , Attis then throws himself under a pine tree, and cuts off his genitals as an offering to Agdistis. He bleeds to death, and from the flux of blood is born a violet flower. The Mother of the Gods wraps the genitals "in the garment of the dead" and covers them with earth, an aspect of the myth attested in ritual by inscriptions regarding the sacrificial treatment of animal scrota. Her dying blood is changed into purple violets. The tears of the Mother of the Gods become an almond tree, which signifies the bitterness of death. She then takes the pine tree to her sacred cave, and Agdistis joins her in mourning, begging Jupiter to restore Attis to life. This he cannot permit; but fate allows the body to never decay, the hair to keep growing, and the little finger to live and to wave in perpetual motion. Arnobius explicitly states that the rituals performed in honor of Attis in his day reenact aspects of the myth as he has told it, much of which developed only in the Imperial period, in particular the conflict and intersections with Dionysian cult. As a dies violae, the day of Arbor intrat recalled the scattering of violets onto graves for the Parentalia. Some followers may have castrated themselves on this day, as a preliminary to becoming galli , the eunuch priests of Cybele. Attis was placed in his "tomb" for the Sacred Night that followed. The Awakening of Adonis by Waterhouse Attis is the symbol of the blossoms which appear early in the spring, and fall off before the complete fertilization; whence they further attributed castration to him, from the fruits not having attained to seminal perfection: When violent death interrupts the creative potential of life, it is expressed "in some other form: Eliade related the violets of Attis and the roses and anemones of Adonis to legends of flowers appearing on battlefields after the deaths of heroes. Hooey viewed the military rose festival as incorporating traditional spring festivals of vegetative deities. The calendar is thought to represent a standard religious calendar issued to the military. The ceremonies of the Lemuria, in the vivid description of Ovid , featured the spitting of black beans as an especially potent apotropaic gesture. Although the inscription does

not name the Rosaliae, the date of the dedication, made in connection with Imperial cult, may have been chosen to coincide with it. The Imperial historian Tacitus says that the army venerated the standards as if they were gods, and inscriptions record dedications vota made on their behalf.

The Cult of the Purple Rose has 3 ratings and 2 reviews. Jesse said: HawtDenholm was a delicate looking fellow, not more than eighteen, who appeared rat.

Her Roman name was Flora. The wife of Zephyrus, and the goddess of flowers, so that she is identical with the Roman Flora. The Roman goddess of flowers and spring. The writers, whose object it was to bring the Roman religion into contempt, relate that Flora had been, like Acca Laurentia, a courtesan, who accumulated a large property, and bequeathed it to the Roman people, in return for which she was honoured with the annual festival of the Floralia. But her worship was established at Rome in the very earliest times, for a temple is said to have been vowed to her by king Tattius Varro, de. The resemblance between the names Flora and Chloris led the later Romans to identify the two divinities. Her temple at Rome was situated near the Circus Maximus Tac. Dictionary of Greek and Roman Biography and Mythology. Boyle Roman poetry C1st B. Latin speech corrupted a Greek letter of my name. I was Chloris, Nympha of the happy fields [Elysium], the homes of the blessed you hear in earlier times. To describe my beauty would mar my modesty: He pursues, I run: But he makes good the rape by naming me his bride, and I have no complaints about my marriage. I have a fruitful garden in my dowered fields, fanned by breezes, fed by limpid fountains. My husband filled it with well-bred flowers, saying: As soon as the dewy frost is cast from the leaves and sunbeams warm the dappled blossom, the Horae Seasons assemble, hitch up their coloured dresses and collect these gifts of mine in light tubs. Suddenly the Charites Graces burst in, and weave chaplets and crowns to entwine the hair of gods. I first scattered new seed across countless nations; earth was formerly a single colour. I first made a flower from Therapnean blood [Hyacinthus the larkspur flower], and its petal still inscribes the lament. You, too, narcissus, have a name in tended gardens, unhappy in your undivided self. I pray that Jove [Zeus] stays ignorant of this. Holy Juno [Hera], when Minerva [Athene] sprang unmothered, was hurt that Jove did not need her service. She stopped at our door, tired from the journey. I consoled her with friendly words: If Jove became a father without using a spouse and possesses both titles by himself, why should I not expect a spouseless motherhood, chaste parturition, untouched by a man? Three times I wanted to help, three times my tongue stuck: Juno feels its touch and at the touch conceives. She bulges, and enters Thrace and west Propontis, and fulfils her wish: Mars [Ares] was created. Recalling my role in his birth, Mars said: Be present, [Flora] mother of flowers, honoured with shows and play. I postponed your role from last month. You start in April and cross to the time of May: Since the edges of these moths are yours and defer to you, either of them suits your praises. Let this song, too, join the Circus spectacle. Teach me yourself who you are. You will be the best source for your name. My divinity touches the fields, too. If crops flower well, the threshing-floor churns wealth; if the vines flower well, Bacchus flows; if the olives flower well, the year shimmers and the season fills with bursting fruit. Once their bloom is damages, vetches and beans die, your lentils die, too, alien Nile. Wines also bloom, carefully stored in great cellars, and film seals the surface of the vats. Honey is my gift. I call winged honey-makers [i. We do the same thing also, when in youthful years our spirits riot and the body glows. She replied to me: The masses lacked champions to protect public land, and the lazy alone grazed privately. This license was arraigned before the Publicii, Aediles of the plebs. Part of the fine was given to me, and the victors began the new shows amid great applause. She denied it, and added other words to her speech. We love festivals and altars; celestials are a status-greedy bunch. Sin often renders the gods hostile to a man; a sweet victim pays for the offence. If we are neglected, the offence is punished massively, and anger exceeds just bounds. The Roman Fathers also passes me by. What was I to do--to demonstrate my dismay and to penalize their insult to me? Distress let duty slip. I failed to guard the fields, and I neglected my fruitful garden. Lilies had fallen, you could see violets parched and tendrils droop on the crimson saffron. Zephyrus the West Wind often said to me: The olives flowered; but wanton winds damaged them. The crops flowered; hailstorms ruined the crops. The vines offered hope Auster the South Wind blackens the sky and sudden rain ravishes their leaves. I did not want this; my anger is not cruel, but I lacked the desire to protect. The Fathers met and vowed an annual festival to my godhead [the Floralia], if the year flowered well. I acknowledged the vow.

Consul Laenas and Consul Postumius discharged the shows for me. Drinkers encircle their brows with plaited crowns, burnished tables hide under rose showers. Tipsy guests dance with linden wreaths in their hair, as wine coaxes indiscretion and skill. No business is conducted with garlanded brows, no one scarfed with flowers drinks pure water. While no one mixed you, Achelous, with the grape, gathering roses lacked all attraction. Light theatre suits her. Do not, believe me, do not rank her with the tragic-booted goddesses. Indeed the reason why a crowd of whores packs these shows is not difficult to find. The thorn is spurned when the rose has dropped. Is it because ripe ears of corn blanch the harvest, but flowers have every feature and hue? She nodded and flowers spilled from her cascading hair, like roses scattered upon a table. There still remained the lights, whose cause eluded me, when she removed my bafflement with this: The third cause is derived from the truth. She needed, and vanishes in the vaporous breeze. That the song of Naso may flower for all time, sprinkle, I beg, my heart with your gifts.

3: Hand-painted painting Purple Roses 90x80cm - Paintings XXL

A religious cult that was founded by fanatics and former members of O.P.R. who left because of pressure from the leader. Their beliefs were that an all powerful being called Hulghor will grant them unlimited treasures and immortality.

There is a single triangle with a black, white and red- side-the three principle colors of Alchemy, symbolizing the three stages from dense matter black to purity white and finally to perfection red -then the letters Yod and Heh in the center. In this degree, there is also a triangular apron of white lambskin and pentagram in vermillion. Vermillion made from cinnabar or mercury sulfide, is used in alchemy. The same vermillion pentagram is found engraved on a piece of square white marble that is placed on the altar toward the north side. Two pillars capped by a white dove and a black raven, the birds of initiation and alchemical work, are present; although their interpretation is in terms of the fourth and fifth Sephiroth of the Tree of Life, there is also a peculiarly Masonic interpretation of the dove being life and the raven being divine justice. Attributing the raven to death would be more appropriate, and it would fit in with the alchemical attribute of the raven as caput mortum, or dead head, of the alchemical process. I found this and was blown away! Leadbeater discusses the 3 degrees that exist beyond the 3 degrees. Listen to Albert Pike. Masons also use two triangles joined together to represent Yin and Yang. Therefore, their depiction of the Hexagram also depicts Yin and Yang. It is also used to depict Divination. Burns, Masonic and Occult Symbols Illustrated, p. Freemasonry depicts Yin and Yang a little differently than a traditional New Age, or occultist, or Satanist. They use the hexagram and the black and white tile floors; but, their belief in Yin and Yang is identical to the Satanist Mysteries. Witches have used it for years to cast curses on people; many people in the past few thousand years have died by having a hex placed on them. Before I took thy mother Edna, I saw in a vision on my bed, and behold a bull came forth from the earth, and that bull was white; and after it came forth a heifer, and along with this latter came forth two bulls, one of them black and 4 the other red Duality patterns, such as checkerboards, stripes or zebras, are also commonly used as triggers for mind control slaves in order to reach specific alters. Checkerboards are used for entering new states of mind, so this is perfect. When someone jumps through the mirror or portal, they are in a alter reality. Taurus was the vernal equinox holder that time, and this Taurus cycle is about to come to a fitting end in the Age of Aquarius. The Royal Arch is part of the York Rite. This checkered floor is typically black and white and can be found on the floors of Freemasonry lodges. The official purpose for this symbol is to make initiates reflect on the concept of opposites and how they can contradict, while also complement one another. The string is believed to help ward off the evil eye which begs a whole ton of questions since these same celebs give us that All Seeing Eye symbolism in photo shots. At this level, he practices what has been described as White Masonry. What occultist and mystic Bro. As an avid investigator, being a mystic and a voracious reader with an insatiable appetite, Richards is thoroughly familiar with this concept. Leadbeater, besides being a high-level Mason, was involved with Theosophy. Blavatsky taught her disciples that the highest race was that of the Aryans, who were mystically directed from the Great White Lodge " or the Great White Brotherhood " into a state of perfection. Moreover, as Masonic historian, occultist and high-degree Mason Arthur E. Culling, Grandmaster of an occult lodge called the G. The string is made from thin wool thread and is worn as a bracelet on my left wrist with seven tiny knots, all having meaning. Michael is in red, which is symbolism for sacrifice, while standing over the Masonic checkerboard. Notwithstanding the provisions of sections and A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching including multiple copies for classroom use , scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include" 1 the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes; 2 the nature of the copyrighted work; 3 the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and 4 the effect of the use upon the potential market for or value of the copyrighted work. The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is

made upon consideration of all the above factors.

4: Charlie Rose - Wikipedia

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Share The emblem of the O. They became known for their secret practices and also rituals that are deemed to be immoral. They risen into numbers over the years and the exact number of members is unknown. Contents [show] History The O. Then in the group bought a house in the town of Whitsford and a couple of months the followers grew into a cult. However Lord Cawley died several years later from natural causes and was later buried on the property. Then in the members of the O. Beliefs and Practices The O. Also the beginning of their new religious order to destroy the structure of the churches around the world. There were rumors that said the O. The practice of burning up religious texts is common within their beliefs. The most disturbing practice is stabbing and cursing at effigies of church leaders and leaving them out for the public to see the horrendous site. Rise of Paranormal Supremacism The paranormal supremacism has been a controversial topic with the Catholic Church and also other religious organizations. Cawley was already tired of being ridiculed by his beliefs about the paranormal and others threatening his life. Congregation of the Fallen A religious cult that was founded by fanatics and former members of O. Their beliefs were that an all powerful being called Hulghor will grant them unlimited treasures and immortality. The Congregation of the Fallen was founded in by Alan L. Dannel who was shunned out of the O. Dannel was displeased with the Catholic Church and other churches in New England that threatened to have his congregation banned from the public. In Dannel gathered 55 followers and decided to eliminate the "threat" as he called many of his enemies. This caused a series of random violent events that lead to ransacking of churches and also violence against local clergy. Local authorities had to arrest some of the members before the acts turned deadly. Structure The Grand Reprobate is in charge of the O. Also the members are responsible for attending the meetings and ceremonies within the group and are expected to keep such events in secret. Women are forbidden to join and also other religious groups are kept from joining. Lord Blaise Cawley built the house from the stones of his ancestral estate from Great Britain and also from dilapidated buildings in the area.

5: Shirley Everton Johnson (Author of The Cult of the Purple Rose)

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6: The Cult of the Purple Rose: A Phase of Harvard Life by Shirley Everton Johnson

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7: Rosalia (festival) - Wikipedia

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8: CHLORIS (Khloris) - Greek Goddess Nymph of Flowers (Roman Flora)

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9: Full text of "The Cult of the Purple Rose: A Phase of Harvard Life"

The Cult's Publication WHEN The Yellow Book was all the rage in England, the smart set, in the large cities of America, promptly followed suit. Numerous copies of The Yellow Book were bought by undergraduates at Harvard, and it is

almost certain that every member of The Cult of the Purple Rose owned the entire series.

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