

1: Download/Read "Dead Sea" by Brian Keene (web, html, mobi, epub, rtf) for FREE!

Brian Keene's Dead Sea is a little different from his earlier zombie stories. In The Rising and City of the Dead, the zombies carried rifles, were intelligent, and drove cars. In Dead Sea, they are the more traditional shambling, empty-eyed, mindless variety.

Just like it says on the wooden token. You do whatever you have to do to survive in this place. Things are how they are. A sequel of sorts to his zombie thriller the Dead Sea, this one plays off more like a tangent story that happens to take place in the world of the Dead Sea. This is a short, fast, and incredibly fun page turner. It is a different point of view than your typical zombie novel as this really is about Pete and a small cast of characters that are surviving in a bunker underneath the hotel that they worked at. Neither were the zombies, for that matter. The zombies were nothing more than window dressing. Background noise—a catalyst that got us to this point. The real bad guys were my fellow survivors. They were the real villains. I loved the Dead Sea, and this one may even be better. A dead dog licked the steel, slowly and methodically, as if trying to wear down the door with its tongue. A cloud of flies swarmed toward the hole and began to crawl in and out. Disgusted by what I was watching, yet strangely compelled to watch it anyway, I shuffled toward the blast door, my peril momentarily forgotten. I was thankful that the closed circuit system had no sound. Seeing them was one thing. Hearing them was another, and smelling them was even worse. As I got close to the door, I imagined that I could hear them. Despite the background noise from the power plant and the unbelievable thickness of the door itself, I heard their distant moans. The dead sounded hungry.

2: Dead Sea by Brian Keene | Dreadful Tales

Brian Keene once again delivers a nonstop zombie thrill ride, with Dead Sea. The story begins with humans turned zombies, and then animals getting into the mix as well (zombie horse anyone?!). Then a group of survivors takes to the seas on a historic shipping vessel in the hopes of getting away from the catastrophic mayhem on land.

Beschreibung bei Amazon An American writer who is primarily known for his horror and crime-fiction, along with his many comic books as well, the author Brian Keene has been writing for a number of years now, as his audience has been building steadily over the many years of his now highly regarded literary career. Winning various awards for his work, he is seen as being at the forefront of the recent trend in zombie fiction that has been enjoying mainstream appeal. Not only that, but he has also worked for a number of big name franchises as well, including such titles as Doctor Who, Superman and Hellboy. Early and Personal Life Born on the 22nd of September in , the author Brian Keene was brought up in Pennsylvania in the United States, before moving on to West Virginia as well, both places featuring heavily in his work later on, as he became a writer of much repute, creating a name for himself. The places would not only help to inspire him and his settings, but they also managed to provide him with the many experiences needed to create the narratives and characters within as well. All of this led up to him becoming the writer that he is today, as he took in his surroundings, along with establishing his love of literature and the written word. Graduating from high-school he went straight into work serving for some time in the United States Navy for sometime aboard a landing platform dock, or LPD, working as a radioman for a period of time there, taking in a variety of different experiences over the duration of his stint positioned there. This also helped him to gain a worldly sense to his material, as he traveled around, giving his material an even greater level of depth than it would have had otherwise. It was then after his enlistment into the US Navy had ended that he went on to undertake a variety of other jobs as well. Working in a whole diverse range of different roles following his time in the army, he undertook a variety of different positions such as truck driver, telemarketer, custodian, salesman, disc jockey, data entry clerk, repo man, foundry worker, daycare instructor, dockworker, store manager and bouncer. All of this is what he himself accredits to his writing of unique and interesting characters that manage to populate his novels. It has also worked in his favor in that it provides him with a great degree of material for his writing as well, enabling him to provide situations that he may not otherwise have created. All of this has led to him becoming the successful writer that he currently is today, as he lives in York, Pennsylvania. Writing Career Bringing out his first novel in with The Rising, Brian Keene is credited with bringing in the latest pop-cultural fascination with zombie folklore. The Rising First published in in April, it was the first in a long running series of novels which were brought out through the Delirium publishing label. Setting up the franchise for the many subsequent novels that were to follow, this was a zombie horror themed title that was credited for helping start the recent fascination with the genre. Inspiring a number of filmmakers afterwards, along with a new generation of horror fanatics, it worked to create a style and tone all of its very own that was dark and foreboding. Starting out with Jim Thurmond as its leading protagonist, it sees him navigate his way across a now zombie infested post-apocalyptic wasteland as he sets off to find his young son. Traveling alongside him is the preacher Martin who is determined to hold onto his faith despite the odds being stacked against him, and Frankie a now recovering heroin addict who is equally determined to survive. Going from state to each subsequent state, the group come across unspeakable horrors not only from the undead, but from their fellow man as well. Will they make it? Where is his son and is he still alive? Do they have what it takes to face up to the rising? One of two so far, it was first brought out in through the Leisure Books publishing house, as it attempted to replicate the success of his previous novels, whilst also taking it up a level in terms of suspense and horror. Whilst it may hold much of the now signature style and suspense that Brian Keene is famous for, it also manages to hold its own standing on its own two feet as a separate entity from his past works. Featuring the story of Lamar Reed this time, a group of survivors attempt to make their way out of the zombie infested city to board an old Coast Guard ship that is situated out to sea. Faced with no way of getting back to land they must deal with the zombie threat if they have any hope of surviving in the face almost sure death. Will they be

able to get off the boat? Can they get back to mainland? What will become of them all as they face the horrors of the dead sea? Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series.

3: Entombed by Brian Keene

Dead Sea is a horror novel featuring zombies by Brian Keene, first published in It is not set in the same world as The Rising. Plot. The streets of the city are no longer safe.

Jeff Burk Brian Keene became a household name in the horror genre with the publication of *The Rising* and *City of the Dead* in . The books injected the literary zombie with some much needed life and innovation. With these books, Keene cemented his popularity and proved that he was more than just "the zombie guy." First off, *Dead Sea* is not part of the same universe as the seminal *The Rising*. Though Keene does bring back the idea of zombie-animals, they are slow-moving and unthinking as well. We are introduced to Lamar Reed, one of the few humans left alive, holding out in a plague-ravaged Baltimore. After a city-wide fire forces him to flee his hiding place in Baltimore, he boards a ship along with about twenty other survivors. From there on, the characters simply battle to survive. While Lamar is fleeing the ravaged city, he encounters two orphaned children, Malik and Tasha. In these two characters, Keene displays his talent for creating three-dimensional, engaging characters. They are children of the new zombie world. The problems with the social idea of family are a common theme for Keene; see *Ghoul* for the best example of this. He has a talent for creating bizarre and unique stories that constantly keep the reader guessing. Most of the book concerns the survivors making various stops and fighting zombies, and, while the encounters are suitably exciting and graphic, they are nothing that the avid zombie fan has not read and seen ad nauseum. In the final section of the book, Keene does manage to pull off some innovative new spins on zombiism, but by this point in the novel, it seems too little, too late. While the plot itself is not very original, Keene uses some interesting literature conventions in its telling. The character of Professor Williams, one of the ship's more colorful survivors, introduces the reader to the interesting idea of character archetypes. He purports that the various survivors are in fact fulfilling classic roles of literature; such as "the hero" and "the warrior". In the hands of many writers, this technique would commonly come across as cheesy and self-indulgent, but Keene manages to integrate this meta-commentary seamlessly into the classic survival-horror story. Brian Keene consistently pumps out high-quality works of horror in both the small press and the mass market.

4: DEAD SEA by Brian Keene | DEADITE PRESS

In , Brian Keene's The Rising revived horror literature's dormant obsession with zombies. In , Brian Keene's Dead Sea knocked that obsession on its ass The city streets are no longer safe.

The Rising and City of the Dead are the standard to which all other zombie tales should be held to. Keene is a very rare talent and he certainly deserves every last word of praise that he has received for breathing new life in the zombie genre. That book is the masterpiece known as Dead Sea. The city streets are no longer safe. They are filled instead with the living dead, rotting predators driven only by a need to kill and eat. Some of the living still struggle to survive, but with each passing day, their odds grow worse. Some survivors have fled, frantically searching for a place to escape, even briefly, the slaughter around them. For Lamar Reed and a handful of others, that safe haven is an old Coast Guard ship out at sea, with plenty of water between them and the zombies. These desperate survivors are completely isolated from the dangers of the mainland. Simply put, Dead Sea is the best undead tale ever told. Is that too bold of a statement? Keene wields words with fiery aggression as he pulls the reader into the hell that the Baltimore Inner Harbor has become. He throws us in the midst of the undead hordes with no regard for our well-being. His descriptions of the various Baltimore neighborhoods are enough to make us feel the flames tickling our feet as the characters seek refuge from the growing undead masses as well as a city that is being engulfed in a massive blaze. The best example of this can be found in an exchange that takes place between Williams, a college professor, and the hero, Lamar. The two are discussing what motivation there is to keep living in world that has been overtaken by death and hopelessness: And that is a very fine and noble lesson. What keeps you going? I think we continue to fight because an element of our collective unconscious demands that we do so. Even at my age. Although the characters are polar opposites at least on the surface he is able to explore the minor nuances that help to make each character memorable. It is incredibly rare to find an author who can write varied perspectives with such ease and believability. He tackles the subject of racism and homophobia in a masterfully subtle fashion. Our hero is Lamar. Lamar happens to be black man. Lamar also happens to be gay. Keene uses Lamar to expose the dirty side of human nature. There are points in the novel where the reader wonders if the survivors are any better than the blood thirsty ghouls that they are trying to escape from. During these moments the reader is able to examine their soul as well. Turning over ever stone to see if that hatred can be found in them. Again, this is not your typical zombie yarn. This is something so much more. Dead Sea is defined by its well crafted characters and the crushing sense of dread that oozes from each page. There is no happiness here, just death and futility. This book is not about the dead coming to life, but instead it is the examination of the living who are condemned to life. At its core Dead Sea is still a well-told zombie novel, but it is also the work of a matured writer. A writer who is comfortable delving a little deeper into characters and themes. A writer who has mastered his craft and has the confidence to display his talent for all to see. Dead Sea is the best zombie based novel of the modern horror era. You can catch up with all things Keene at his site.

5: Entombed by Brian Keene | Dreadful Tales

In Dead Sea, Keene gives us another hero not cut from the usual cloth. The narrator is a gay black male named Lamar Reed. The fact that he is gay and black are treated as facts of his existence and are not present to browbeat the non-progressive segment of the audience.

Your wife left you. You have been reduced to giving tours of an abandoned military complex to fat-cat tourists. You hate Will Farrell. If you are Pete then this is your life. Civilization has collapsed and the dead far outnumber the living. The living seek shelter from the roaming zombie hordes, but one-by-one, those shelters are falling. Twenty-five survivors barricade themselves inside a former military bunker buried deep beneath a luxury hotel. They are safe from the zombies—but are they safe from one another? The main difference between Dead Sea and Entombed is the scope. Dead Sea played out on several stages with Keene showing us the carnage as the undead ripped through Baltimore and contrasted that with the isolation and hopelessness of the open sea. Entombed only utilizes one setting and a very small one at that. The entire claustrophobic story takes place in an abandoned military bunker. The once grand bunker is now a tourist attraction— an afterthought. All of the resources needed to survive have been replaced with props— no food, no weapons and no medicine. The only thing that occupies the bunker is a deteriorating group of shabby humans and a terrible sense of defeat. It is with this in mind that the remaining survivors decide to turn to each for sustenance and survival. They decide to have a lottery, Shirley Jackson style, to determine who will become their first meal. Once Pete realizes that he is about to be slaughtered, flayed and consumed, he goes on the offensive. He takes full advantage of the sparse setting and limited tools in an attempt to save his life. There are some truly inventive deaths in the pages of Entombed as Pete uses forklifts, makeshift Molotov cocktails and random tools in his quest for survival. Pete slowly spirals out of control with each killing but it is not overt, oh no, instead Keene takes a very subtle approach. He explores the nuances of insanity. There are a few occasions where Pete hears slightly maniacal laughter before he realizes that the god-awful noise is coming from him. At first he is frightened but he slowly begins to embrace his current mindset. The insanity feels genuine and, as a result, the character becomes completely frightening. This is really the strength of Entombed. In the back of our minds we know that every atrocity committed within this bunker is , ultimately, meaningless because there is no such thing as a survivor when all of humanity has turned on itself. Despite the link to an undead world, Entombed is not a zombie novel. It is so much more. Entombed is a story of survival and madness. It examines the darkest nook of the human condition and exposes it for all to see. The story is so frightening because it is so believable. The reader can see themselves being in this same situation and making the same situation. You can catch up with the latest Brian Keene news over at his website.

6: Dark Scribe Magazine - Reviews - Dead Sea / Brian Keene

Keene apparently heard my inner rumblings, as he's littered Dead Sea with zombie dogs, rats, horses you see where I'm going with this. Another brilliant point Brian brings to light is what I like to call the "splatter factor".

7: Brian Keene - Book Series In Order

Find great deals on eBay for dead sea brian keene. Shop with confidence.

8: Books and Audiobooks “ Brian Keene

Brian Keene is the undisputed king of the modern zombie novel. The Rising and City of the Dead are the standard to which all other zombie tales should be held to. Keene is a very rare talent and he certainly deserves every last word of praise that he has received for breathing new life in the zombie genre.

9: Brian Keene – Author and Anti-Hero

Brian Keene reveals the secret origins behind the novels DEAD SEA, KILL WHITEY, and TERMINAL. Plus Kasey Lansdale's surprise announcement, a review of JURASSIC WORLD, Karen Koehler versus Amazon.

The northern campaign Beam design stress analysis Schnews Squall Year Book Track Formulae And Tables 4.5 Elastic Collisions Wagner in rehearsal, 1875-1876 Greatest shortstops of all time 100 questions answers about colorectal cancer E voting system 1984 chevy camaro service manual The territorial consolidation of Sweden Lucius Sulla; the deadly reformer Historical Dictionary of Ancient Egyptian Warfare Security Sector Governance in the Western Balkans 2004 Ch. 1. Education : how to learn what you dont know before opening a gallery Alabama Investment and Business Guide A Little Book of Prayers and Hymns V. 13. Sketches by Boz Vector mechanics for engineers 8th edition How to reach and teach ADD/ADHD children The Geology of China (Oxford Geological Science) Kipling, R. The elephants child. Procyclical financial behavior : what can be done? Hashim Myelin Chemistry and Biology Sexual relation in Christian thought. Correspondence of the family of Hatton Pt. II : The abusive man in relationships Economic social issues with focus on rural india The quality of culture Introduction to operations research 10th edition solution manual Savior, Savior, hold my hand. Tudor house and garden The law making process of access and benefit sharing regulations : the case of Kenya Anne Angwenyi Pure Mania (King Mob Spoken Word CDs) Secrets of successful video training Sccm 2007 unleashed Cpm geometry answers chapter 9 Celts and Stonehenge Can i files to my ipad Zoey parker overdosed furys storm mc