

## 1: Purpose and Doctrine | DRAMA Ministry

*Developing the Church Drama Ministry (Lillenas Drama Topics Series) [Paul M. Miller] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. (Lillenas Publications). The question comes up often in workshops, How do we keep our drama interests going between productions?*

In the past several months he had been working with the board and the Christian education committee to form a new after-school program for children as a community outreach. When he first mentioned this idea, it was met with enthusiasm and approval. After the initial discussions, however, it seemed that Pastor John hit a brick wall. While people were supportive of his idea he could not find anyone to lead the program. He also encountered difficulty in finding volunteers to run the program. The ones who did get involved could not agree on the structure and curriculum. While Pastor John had heard about the challenges of staffing and team development in the larger church, he had always thought these issues were irrelevant to the smaller church. But as he sat at his desk he suddenly realized that this was the problem he faced. The difference was that in the larger church the staff developed and ran programs; but, in the smaller church, it required untrained volunteers to develop and run its programs. How can the smaller church effectively staff its ministry and develop effective teams when it relies on volunteers who might resign at the slightest whim? The problems confronting Pastor John are not unique. The smaller church often does not have enough people to fill the basic staffing needs that keep the church functioning. Furthermore, especially in rural areas, people in the smaller church are fiercely independent and prefer to work alone rather than in teams. Yet much of church ministry requires people to work together to accomplish common and biblical goals and objectives. The challenge for leadership is to develop an effective strategy to fill the staffing needs of the church and equip people to work together to accomplish the will of God.

**Staffing the Ministry** When we think of staffing we often think of hired staff. In the smaller church, however, the staff is volunteers who give their time and energy to the work of the ministry. While they may not receive a salary, they are just as critical and valuable as any paid employee. The challenge pastors in the smaller church face is recruiting and equipping volunteers for ministry. To effectively staff church ministries pastors need to use the right methodology in recruiting people. Pastors in smaller churches often approach staffing with the arm-twisting approach. As needs become more critical, pastors increase the pressure on people to become involved. Consequently, people are motivated to sign up out of guilt and duty rather than a passion and desire to serve. People half-heartedly approach their ministry. What the smaller church needs are people who are passionate about ministry and understand its importance. Pastors, therefore, need a recruiting strategy that excites people for ministry. Recruit to a purpose, not a position Before pastors ask people to serve in the church, pastors need to clearly answer this question: Because the smaller church places a high value on tradition, it can cause people to lose sight of the fact the goal of ministry is spiritual transformation Colossians 1: They become involved because they desire to influence, change, and help their friends, family, and neighbors. As pastors seek to recruit people, they need to clearly communicate why the ministry is important, and how it will affect others. Provide adequate training People can easily become intimidated in ministry. In the smaller church pastors rely on laity to develop and lead programs. Pastors do not have the luxury of having Bible college- or seminary-trained individuals to develop and oversee ministries. For example, the only training the Christian education director might have received came through teaching a Sunday School class. Even then, his experience may be limited. In the large church people are trained before they are given a ministry, especially if it involves leadership. In the smaller church pastors must often train people after they are placed in ministry. As a result, pastors must develop strategies that provide on-the-job training. Then, when a pastor recruits people for a ministry, he can clearly communicate to them how he will equip them for ministry. Value both the generalist and the specialist In 1 Corinthians 12, Paul gives an analogy: The church functions as a body. Each part “no matter how small” is equally valuable to the health of the whole body. Paul affirms that each part performs different duties in relationship to its contribution to the body. God has equipped each individual differently, with different spiritual gifts, backgrounds, talents, personalities, and abilities. Some within the church are generalists. These individuals are

able and willing to perform multiple responsibilities or, are gifted in a few areas but are able to exercise their gifts in a variety of ministries. For example, a person may have the gift of mercy. As she teaches the primary class she uses her gift in the classroom to minister to the needs of the children. Others in the church are specialists. They are gifted in a specific area and are comfortable focusing on only one responsibility. Because the smaller church largely depends on generalists, pastors can easily overlook the specialist, or worse, consider him unspiritual because he is not willing to perform more than one responsibility. On the other hand, pastors can become critical of the generalist because, while he does a number of different tasks, he does not excel in any specific one. The generalist does an adequate job in his ministry, but he never becomes a star. The result is that pastors criticize generalists for being mediocre. Yet both have an important role to play. Avoid overworking volunteers When pastors are staffing the church, it is easy to focus on needs rather than on the amount of work people are already doing. In many smaller churches people are heavily involved in ministry. They have a sense of ownership of their ministry and are often performing several tasks within the church. If pastors are not careful, they can manipulate people into becoming so involved that they burn out. When pastors overwork people, they can burn them out; and, they quit all activities, leaving the church in an even worse position. Have clear job descriptions When pastors recruit people to a ministry in the church, it is important to communicate the responsibilities and requirements of the job. By clearly describing what the ministry will involve, pastors aid both the church and the volunteer because they can match volunteers with ministries they are equipped by God to perform. In the smaller church, however, communicating responsibilities is often not done through a formal job description but through informal communication. Nevertheless, pastors need to develop a clear job description even when they plan to communicate it informally. Job Descriptions A job description answers the following questions: What is the church asking the person to do? What is the purpose of the ministry? How much time will be required both in preparation and performance of the ministry? How long will the person be asked to serve? What are the responsibilities and requirements of the position? Who is the person accountable to? What training will be provided and in what areas will the person experience personal growth? Glenn Daman, Dallas, Oregon Developing a Team Within the Ministry The challenge confronting the smaller church is not only in recruiting people to serve, but also in developing a sense of teamwork within the different ministries. While people in smaller churches “especially rural areas” are strongly relational, they also are independent and self-sufficient. They tend to be more inflexible in their ideas; and, as a result, when they work with others, they can easily become frustrated when their ideas are not adopted. Yet, God has designed the church to be the ultimate expression of teamwork. Paul makes it clear in 1 Corinthians 12 that Christians in the body of Christ are to function interdependently rather than be independent of one another. The fact God has established a plurality of leadership within the church implies that the church is to function as a team see Ephesians 4: While a pastor cannot force people to work well with others, he can provide an environment that fosters teamwork. Develop the right foundation Building an environment for effective teams begins with those in leadership. The pastor sets the example. When a church fails to work together, it is possible that the pastor has also failed to work well with others. A mistrust may exist between pastor and board. Pastors can destroy team development in their church by having an adversarial attitude. The danger of ministerial training is that pastors may develop a sense of superiority. They may begin to equate training and biblical knowledge with spirituality. They view board members as untrained and uneducated in spiritual leadership. As a result, the pastor-board relationship begins to disintegrate. Instead of working as a team with the board, the pastor develops an adversarial relationship. This adversarial relationship can be further exasperated if the board views the pastor as an outsider. Moving beyond these obstacles and learning to work together for the common good of the church is critical for developing teamwork in the church. If pastors cannot work with the board as a team, they can never expect volunteers in the church to work as a team. The result is a dysfunctional church. Develop a trusting environment A church that works together must be built on trust. First, the church must learn to trust God. Effective ministry requires faith. It is easy for the smaller church to become reluctant to take risks because people fear a new ministry might put the church at financial risk. As a result, they focus on maintaining existing programs rather than on developing new ideas. The church, however, needs to recognize that God is responsible for providing it with

the resources needed to accomplish His will.

### 2: Drama Ministry | Tree of Life Christian Ministries

*Another Lillenas Drama Topics Series title. The question comes up often in workshops, 'How do we keep our drama interests going between productions?' The answer can be found in the eight considerations of Miller's handbook.*

Terry Stanley Where does your drama ministry fit within the organizational structure of your church? Are drama used as a tool for ministry or just an entertainment opportunity? As drama becomes more visible and accepted as a ministry, its position in the organizational structure of the church will or should change accordingly. There are three organizational models associated with how a drama ministry is positioned in the church. Drama is used occasionally, perhaps for seasonal productions or as a fundraiser. There is not an organized drama team with established leadership. Often, members associated with another ministry music, missionary, ushers, youth decide to perform a dramatization for a specific occasion. After the performance is over, the drama team no longer exists. The good news is your church is actively using drama. The bad news is drama is not positioned as a church authorized "ministry" but rather an authorized "activity. Subordinate Model In this model, your church has established a formal drama ministry. Most often, churches position a new drama ministry as a subordinate ministry of Music or Christian Education. The members elect officers and set rules and operational guidelines. Most importantly, the drama team remains intact after every performance, which allows the ministry to grow through training, experience and increased membership. The good news is the church recognizes that drama is valuable enough to be a formal ministry. The bad news is drama is still a subordinate ministry and therefore may be limited to the vision and guidance of the parent ministry leadership. However, this is only a weakness if the parent ministry leadership is not a strong advocate of drama. Peer Model In the peer model, drama, and other creative arts, is recognized by the pastor and church leadership as an integral part of their ministry suite. The main advantages of the Peer Model over the Subordinate Model are: The good news is this model places a concentrated focus on using all creative arts for ministry. The bad news is very few churches have implemented this organizational model. What response did you get? Bewildered Sure, they might go along with you for a seasonal production at Christmas, or Easter, or perhaps even a special dinner theater to raise money for the youth program. But why in the world would you want to start an ongoing Drama Ministry? Here are a few good reasons. Dramatizations are visual ministry. God felt it was important to show them or dramatize before them, in addition to telling them. Other well-known examples of visual ministry are the burning bush Exodus 3: We often use the popular phrase "seeing is believing. Drama Engages the Senses. Be honest, how many of you can remember the sermon your pastor preached three weeks ago? Ministering through drama adds the visual dimension that engages our sense of sight into action along with our sense of hearing. Of course we all go to church to worship God, not to be entertained. People like to have their spirits lifted and forget their problems, if only for a while. Why not combine the two: So many ministries are separated by age senior, adult and youth or gender male and female that there are very few opportunities for everyone to minister together. Drama Ministry is a great medium for entire families to participate together: Everyone can rehearse, perform and fellowship together. Also, no special talent is needed, just a willingness to perform or help with the production. In addition, drama is a great ministry to get the less-active members of your church involved in. What are your goals? What are you trying to achieve? What is your mission? A mission statement defines the purpose of your ministry. So how do you identify your mission? Drama Ministries can have different missions. God may be calling your ministry to the mission field or to the streets to use drama as an outreach evangelistic tool; others may be called to use drama as a teaching tool for children; or to minister within worship services; or special programs, etc. There is no "one" mission for drama. God will give you the mission for your ministry. Second, make sure your mission is Biblically based. For example, using Matthew Why make our mission Biblically based? To help us stay God-centered instead of self-centered. We can easily get caught up in the "entertainment" and lose sight of the "ministry. Developing a mission statement is not a science. Your initial draft must be refined, worked and re-worked. Discuss your vision and your mission statement with other saints. Of course, the pastor is one of the people you should speak with. Okay, so now you have a mission statement. Make it real, discuss it in your

meetings, give it to new members, and use it to judge your performances and to help you make strategic decisions concerning the direction of your ministry. As your ministry grows and matures, you may need to refine your mission statement. At least you now have a general roadmap to lead your ministry. The Ministry of Directing There have been many great books written on the "art" of directing, but what about the "ministry" of directing? Ministering through drama is more than performing a play, sketch or monologue. Every aspect of the drama production writing, directing, casting, rehearsals, etc. Is it possible to perform a bless play or sketch and have conflict between the director and the cast? God desires unity 1 Corinthians 1: The ministry of the director is to create a great production under the guidance of the Holy Spirit with love and patience. Did I say patience? Many directors believe so, but God is ever patient even with people who will not listen 2 Peter 3: Drama ministry is one of few ministries that appeal to many non-participatory church members. These are the members who sit Sunday after Sunday quietly in the congregation. Their first introduction into ministry service may be through drama. Therefore, you are not just serving as the director but also as a ministry leader a representative of Jesus, the Pastor, and the church. Your attitude is as important as your action. Your most important acts of ministry are the ones shown in your attitude under trying circumstances. These are the times when we must move from the art of directing to the ministry of directing. Once you embark on this journey into theatrical ministry there will be disappointments, rehearsal no-shows, latecomers, dropouts, bad acting and back-seat directors. However, there will also be spirits uplifted, hearts comforted and persons being saved. When all is said and done, God is in control. All of the challenges we encounter are for our growth that we might endure all with love and patience to the glory of God. Designed to fit standard Source Four ellipsoidals, the ColorMerge delivers smooth, silent, clean color mixing and fading. The ColorMerge does not affect the Source Four shutters, nor does it interfere with the gate area so you can still use all your other accessories like gobo changers and irises. Equally effective for long-time Christians as well as those new to the faith, these sketches cover themes such as materialism, marriage, accountability, self-control, forgiveness and many others. From infomercials advertising apocalypse survival kits to true confessions over cappuccinos, these sketches offer something for everyone. Ranging from goofy comedy to serious drama, these sketches recognize that there is no "one-size-fits-all" solution to our problems. Each of these thought-provoking sketches is ideal for introducing a sermon or group discussion. They look forward to working with the end user to make their productions shine. At TMS, they believe that the end user is the most important relationship they have, and, if the customer can have more choices in a supportive environment, they are doing their jobs. The cornerstones of the line are velour, muslin, canvas, scrim, duvetyn, leno and netting. Rose Brand specializes in manufacturing curtains for large-scale spaces--everything from standard bi-parting curtains to the most detailed specialty curtains. As far as styles, one of the most ornate curtains is the Austrian, which is raised by multiple vertical riggings between which are sewn a series of swagging pleats. The Tab curtain has two panels, sewn flat or in fullness, and is raised by diagonally lifting the two onstage lower corners towards the upper offstage sides. Perhaps the most versatile, the Venetian contour curtain consists of a pleated panel that is raised by multiple vertical riggings that are individually adjustable, making it possible to open up the view of the stage in various ways.

### 3: Christian Drama Resources - Find Christian Links

*Developing the Church Drama Ministry has 2 ratings and 1 review. Amina said: A good introduction for beginners. I wished it got a little deeper and more.*

Starting a drama ministry can enhance the services for adults, youth and children. Choose a director - The director should be someone who has a good eye for detail. It would be helpful if he has some acting experience. He needs good communication skills so the actors understand his direction. Finally, but maybe most importantly, the director should be an encourager. Even when correcting an actor, the director should always be encouraging and give praise. Choose actors - When choosing actors, be sure that they can act. Okay, that may seem obvious, but sometimes when beginning a ministry volunteers are scarce and a warm body is better than no body at all. Actors should possess a certain amount of inhibition we do some crazy things onstage. They should also be willing and able to memorize. But most importantly, the actor must be living for the Lord. His personal life and public stage presence need to be in sync. Choose scripts - You can choose a script based on the text or story that is being taught. You can also choose the script based on the theme. Either way, make sure that the lesson and the script say the same thing. Some skits are available on this website. Feel free to use them if they will benefit your ministry. You may also want to try your hand at writing your own scripts. Develop Characters - Be sure to develop the character of each actor. This will ensure a believable performance. Rehearse Staging - Practice, practice, practice. Make sure that the actors know their lines and where to move on the stage. Be sure that all the actors can be seen, especially when they are talking. Drama ministry can be a rewarding and fun ministry. It takes time and a team effort, but drama can help your audience understand the lesson and speak to their hearts.

### 4: Drama Ministry - Providence Baptist Church Providence Baptist Church

*Here is an overview of the basics to be considered for those who want to develop drama ministry in the church What Does it Take to Make it Work? Here is a chance at the outset to help people identify some of the things that are going to be required to have a successful drama ministry.*

It dates from and tells the gospel story and other stories from the bible. It has impacted millions of people over hundreds of years, including many Renaissance artists. Just imagine if the local church became the place in culture to experience beauty, creativity, and transcendence. Hundreds of years ago churches were, in many ways, centers for these experiences. Many Christians are recognizing that God is calling us to reclaim the arts and renew the use of them in our churches. If God has been nudging you, speaking to you about incorporating the arts into your church, below are a few thoughts on how to get started. Part One offers tips for artists, Part Two for pastors and leaders. Ask Him to check your motives, prepare your heart, and confirm if He is calling you personally to initiate or lead. Ask someone else to pray with you about integrating the arts in your church and for God to open the doors. Talk with someone in leadership about integrating the arts into your church. Try to determine what is important to your church and its leadership e. Put that in a presentation that makes sense to leadership. See if there is an official process for starting a ministry in your church. There may be an application you need to submit. If your church is more open to the arts, explore where leadership would like to go with the arts in the future. Ask for dates when arts projects would fit in to services. Get permission to hold a meeting for artists, if that seems to be the next step. Invite artists to meet and pray. See if you can put a notice in the church bulletin inviting interested artists and creative types to meet at the church or a nearby coffeehouse to pray and talk about what integrating the arts into your church might look like. Use the time to pray, get to know each other, talk about possibly starting an arts ministry, gather contact information and circulate a survey see Notes 3 for survey. Pray for needs, for healing, for projects, for commissioning. Maybe anoint each person with oil, if you do that kind of thing, or have everyone place Artists discussing arts ministry. If you have a large group, break up into groups of four people or so. Talk about dates for another meeting, possibly a repeating time once a month or once a quarter. Try to make future meetings a time to connect and be authentic with other artists 4. Start off by doing a multi-week book study. One excellent way to do this is to start with a book study. Go back to Step 2 and think about how you can assist in the mission of the church. Take some time during the meeting to brainstorm and listen to God together, asking Him how you can collaborate with Him in the arts see Notes 4. You may need to start slowly with projects that are easily grasped. After you develop some ideas, invite your pastor or a leader to a meeting to talk about how they might work, and about setting a vision for the arts in your church. Other things that will activate the talent and enthusiasm of your artists might include having some of them offer a workshop on their area of expertise to the congregation, or starting an art gallery in the church see Notes 9 , or you might collaborate to put together a special mid-week arts service, or design holiday services. Seek God for His plan. Ask God to give you a vision for what He wants to do through the arts in your church. Just as pastors have specific messages from God for their congregations at specific times in history, so it is with the artists He has planted in your congregation. You might read a book like Heart of the Artist Noland or Finding Divine Inspiration McElroy to better understand how to disciple and encourage artists. God will use them in unique ways to convey His love to your congregation see Notes 5 for ideas. Pray for the right person to lead your artists. Arts leaders can be difficult to find. Your ideal arts leader will probably need to be a mix of pastor and administrator. Their pastoral tendencies will be important to shepherd, encourage and understand the artists, and administrative skills will provide the follow-through that artists and artistic projects need. Make a commitment to disciple this person; they will be a huge asset to you and your church see Notes 7. When you have an arts leader, or at least someone who feels led to spearhead an arts effort, put a notice in the bulletin inviting interested artists and creative types to meet at the church or a nearby coffeehouse. Invite them to pray and talk about possibly starting an arts ministry. Use the time to gather contact information and circulate a survey see Notes 3 for survey. Share the vision God has given you for the arts in your church. You might also take some time during

the meeting to brainstorm and model how to listen to God together, seeking to collaborate with Him through the arts to bring His messages to your congregation. Understand where they are coming from. Many artists have been offended by the church or Christians. Just spending time with them in this group setting will help them heal. You will bless them immensely if you take the time to pray for each of them individually at some point during the meeting. As these artists flourish, your congregation will flourish. When the arts and artists begin to integrate into a church, that congregation becomes more complete and mature because the Body of Christ is operating as it should, with each part and gift building up the other Romans Help launch the ministry. Later, when you have an arts leader and they have built community with artists in the church, have them call another meetingâ€”which you attendâ€”to talk about specific arts projects you and they want to do. Your attendance will help commission them and clarify direction. It is important to meet at least occasionally with your arts leadership. Discuss difficulties, challenges and dreams they have. If you give them ideas first they may be overloaded. Help them to set up a plan for discipling the artists in their care. Let them know you and the church stand behind them. With the guidance of the Holy Spirit, an arts ministry can open new doors of experience and understanding for your congregation and may become one of the richest and most enjoyable ministries of your church. A historic movement is underway. See a growing list of churches with Arts Ministries at [http: Revolutionary Leadership by Tri Robinson](http://Revolutionary Leadership by Tri Robinson) is a good book to read and pass on to arts leaders. How the Church can Embrace the Arts:

### 5: Music & Arts - Drama Ministry | First Mount Zion

*Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.*

In light of this, we discover that the reason so many churches are struggling in North America and beyond results from poor or nonexistent leadership. So, what can we do about this? The obvious answer is for our churches and parachurch ministries to develop leaders. We are all aware of how to NOT develop leaders, but we want to focus on how we can be successful at developing strong church leaders. Taking time for developing strong church leaders is integral to the long-term viability of your church. The steps below can help you begin your process towards stronger leadership within your church. Bathe your leadership development process in prayer. Ask God to raise up leaders in your church, to give you wisdom on selecting leaders, and to help you train them well. Determine if the empowered leadership elders, deacons, administrative councils, families, staff, etc. If you are going to take the time and effort to build into leaders and create a leadership pipeline, you need to ensure that the key players are on board as well. Make sure this step happens early in the process, because you are unlikely to succeed without support and unity from the top. Decide who will initiate, support and lead the development process. You need a point-person to steer the ship. This person will be your leadership cheerleader. Arrive at a consensus definition of leadership. So who is a leader? And how does that affect your approach to leadership development? By breaking down the leadership levels, you will set the groundwork for knowing where you need leaders, where you need to train leaders, and how you can build into already-existing leaders to make your leadership pipeline stronger. Determine who will actually develop leaders. At least initially, the answer most churches arrive at is the lead pastor and staff. You want to make sure you create a culture of equipping and training among your staff and leadership. Recruit new and emergent leaders for development. I encourage staff to begin by recruiting and developing leaders within their area of ministry expertise. Look for individuals who have expressed interest in leading, helping out, and serving in any capacity. Some individuals will let you know directly that they are ready to lead. Others you will have to recruit and make the effort to invite into leadership. Deploy the new leaders into their positions of leadership. Do you know what their interests, passions, and gifts are? If they are uncertain, coach them through a process of understanding where the Lord has given them unique talents and abilities, then connect them to the right ministries! Develop the new and emergent leaders for their ministries in the church. Regularly evaluate your leadership development process. Every system requires frequent evaluation and critique. How is the process going? What do your leaders and leaders-in-training say about the process? Take a pulse of how people are doing and adjust your process when needed. How strong and widespread are your leaders? Are you developing leaders, leaders of leaders, or developers of leaders? Regularly reward those in the leader-development process. Make sure you are celebrating milestones and successes along the way. Take the opportunity to celebrate with those who are being trained, those who are training, and those who are leading well. The ministry in the church is not just for the pastors. Having a strong leadership development plan and leadership pipeline will allow you to utilize the giftings of those within your church, allow staff and other leaders to focus more on their specific ministry tasks, and create a synergy of service and leadership within your church that extends throughout the entire congregation. He is also a husband, father, grandfather, fisherman, and a diehard Florida Gator fan.

### 6: How to Start an Arts Ministry in Your Church | Finding Divine Inspiration

*Purpose In Ministry: To nurture and utilize the gifts God has given us, so Christ can be glorified through us. To evangelize, making a difference for the cause of Christ, by bringing the Gospel to our community through the very powerful media of mime, sign language, music, and drama.*

Christian Drama Resources Why Drama? Others may happily use drama for children, but consider it has no relevance for communicating to adults. Or maybe expanding the one you have? Be sure to read the rest of the article where I found the opening statement: Please let me know if you have a testimony to share about your drama ministry or suggestions for links I should add to this list. Scripts and More Acts of Renewal. Scripts dealing with the Christian walk, Marriage and relationships, recovery and emotional healing, singleness and dating, and more. Anastasis Productions is a multi-faceted performing arts group that seeks to glorify God through the Arts. Christian skits, plays, dramas, and puppetry. Short meaningful Christian plays and skits. Scripts, sketches, and coaching available online. We work not only to educate, but also to delight our audiences with energetic, kid-centered productions. Your Christian drama resource center for royalty-free Christian drama scripts, skits, sketches, sermon starters, full length drama, plus proven ministry organization and training support for your entire ministry. Your drama group has spent hours developing a wonderfully creative bit of work. But it can have a longer life. It can impact lives all around the world. Dramatix is a cooperative venture for people who wish to share quality material for theatrical use. Fools4Christ aims to be a first class resource for Christians seeking to communicate the Christian message in new and interesting ways. The writings of David S. All of our resourcesâ€”dramatic scripts, musical and worship resources, and instructional books for church drama companiesâ€”are available for immediate download, free of charge. A Christian musical drama based on the Columbine Tragedy. Lillenas Drama exists to provide Christ-centered drama resources of the highest quality for worship, discipleship, outreach, and evangelism. We are committed to providing a myriad of choices for drama ministry with hundreds of downloadable scripts, over 70 sketch collections, 40 plays and play collections, 15 how-to books, and over 60 program builders. The result of sincere exploration of the life and times of Jesus and the historical background of the occupations and life styles of Bible characters are presented in one-man plays and dramas. We invest the time in getting our scripts right for churches and people who will invest the time to perform them right. Great stories speak to people. They have produced plays, skits, and videos covering a wide variety of topics that are available to download through their website. We offer a variety of written materials that are fresh, fun, creative, and different. Word Alive Christian Drama Ministries. Downloadable scripts, how-tos, and more. We prepare our students to produce film and TV projects that combine mastery of craft with great depth and meaning. As a non-profit organization, we are wholly devoted to the professional and spiritual development of our students. Christians In Theatre Arts CITA has been organized to give Christians a continent-wide support network of other believers who are also theatre artists. Final Act Drama provides on-site student enrichment programs to public and private schools who are looking to add a dynamic arts programming. Our safe environment of creative expression fosters an atmosphere of fun and innovated learning that teach kids of all ages the fundamentals of the dramatic arts. In addition to touring productions, this ministry offers training and consulting for church drama ministries, published scripts, and guest services such as directing and play writing. Finally a Christian drama workshop just for your fellowship, your start up drama team and for your veteran performers.

### 7: Christian Drama Resources from Lillenas Drama: Worship, Discipleship, Outreach

*church drama and conservative christianity: developing a drama ministry at broadway church of christ by laurie l. doyle, b.a., m.m. a dissertation.*

### 8: Building an Effective Ministry Team in the Smaller Church

## DEVELOPING THE CHURCH DRAMA MINISTRY pdf

*Drama Ministry Vision To minister to the believer as well as the unbeliever through various plays and skits, making a connection between the audience and a story that brings out the circumstances of life and shows them that there is hope through Christ Jesus.*

### 9: Developing the Church Drama Ministry by Paul M. Miller

*Whether you're a drama director, part of a drama team, or a pastor interested in developing drama ministry in your church, this book is a must. Drama Ministry will ignite your vision for church drama, and help you produce sketches that grab your audience's attention -- and heart -- from the beginning.*

*Introduction to english phonetics The green consumer guide The emperors handbook david hicks The teaching of the followers of Jesus Courtroom psychology and trial advocacy Deportees from the north Bc kuo 9th edition Report on Dormant Accounts of Victims of Nazi Persecution in Swiss Banks (Independent Committee of Eminent Life of the venerable Louise de Marillac, Mademoiselle le Gras The Politics and Public Culture of American Jews (The Modern Jewish Experience) Sociology and the New Testament Five civilized tribes of Indians Labor and employment arbitration in a nutshell Engineering metallurgy The proposal for a council framework decision on certain procedural rights in criminal proceedings throug How To Avoid Liability Curious Georges first day of school. The First Book of Tenor Solos Part III (Book/CD) Solved problems in chemical engineering thermodynamics Light Reflection Refraction Your first Apple II program Project management and project partnering The entertainer easy sheet music Gopro cineform studio manual Teddy takes on the trusts Elseviers dictionary of marine pollution Understanding and using english grammar 4th edition teacher guide Flying combat aircraft of the USAAF-USAF Vol. III Philippines (Ticket to) Honda gx200 parts list Pioneering irrigation in Australia to 1920 Study Guide for Statistics for Business Financial Economics Celtic Prayers and Incantations A Summer in Sicily De Gaulle revolution. Autumn Grocer Quail What goes with what for parties Genius in the garden Discretionary managerial behavior Even more ghost stories of Alberta*