

### 1: The Diary of a Mother, Her Son and His Monster - Sinopsis y Precio | FNAC

*Diary of a Monster's Son [Ellen Conford] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Although Bradley's dad is not the most normal looking father in town and has a rather frightening pair of teeth.*

In the film adaptation of the novel by Dean Koontz , *Hideaway* , she took on the role of the daughter of a man who dies in a car accident and is revived two hours later, and the film *The Babysitter* [8] was a B erotic thriller directed by Guy Ferland based on the eponymous short story by Robert Coover in his collection *Pricksongs and Descants*. In , she starred in the direct-to-video thriller *True Crime* as a Catholic school student searching for a murderer of teenage girls. While critical response was mixed, the film received a limited theatrical release. The show was cancelled after only 11 episodes had aired, and *Variety* in its review for the show, wrote: In , she played a news reporter turned the antagonist in *Scooby-Doo 2*: In , she starred in an ABC pilot called *Pink Collar* as a woman working in a law firm, but like *Queen B*, this pilot was not picked up to series. Silverstone portrayed the close friend of a teenager turned secret agent in the action-spy film *Stormbreaker* , directed by Geoffrey Sax and co-starring Alex Pettyfer , Ewan McGregor and Mickey Rourke. Her Scottish accent is good, her comic delivery is fresh, and she gets the maximum laugh value from each wobbly curtsy. Her character is the one thing in the show that Mamet gets absolutely right, although she is used a bit repetitively. The *Hollywood Reporter* concluded the play was "fueled" by "a spectacular tour de force" from Silverstone. Daniel Sullivan directed the play, and described Silverstone as "a breath of fresh air" [53] which had a general positive reception among critics. The *New York Times* felt that Silverstone "brings warmth, actorly [ sic ] intelligence, and delicate humor. The film screened on the film festival circuit and was distributed for a limited release in certain parts of the United States only. The production went straight-to-DVD. Her next film appearance was in the independent biographical drama *King Cobra* , as the mother of gay film actor Brent Corrigan. On her busy workload, she remarked: Yorgos [the *Sacred Dee* director] helped us to push my date and *Diary of a Wimpy Kid* held the movie for a week or two for me". The film received a one-theater release by IFC. She married her longtime boyfriend, rock musician Christopher Jarecki , in a beachfront ceremony at Lake Tahoe on June 11, She became a vegan in after attending an animal rights meeting, saying "I realized that I was the problem â€¦ I was an animal lover who was eating animals.

### 2: Diary of a Monster's Son by Ellen Conford

*Diary of a Monster's Son* has 24 ratings and 4 reviews. E said: *It had some funny parts (Halloween, being my favorite), and my 5 year old liked it, but it.*

Portions of the novel also take the form of a diary kept by Harmon. Harmon is on trial for participating in a robbery and murder. This alternation between methods of representation heightens tension and facilitates changes in mood from emotional indulgence to strong restraint. The method requires an active and thinking reader, not a passive receptor of information. Nesbitt, but Delgado was not present at the time of the crime. Flashbacks reveal that Steve Harmon, the main character, was present at a conversation about the crime. Harmon merely listens and does not contribute to these reflections. The story does not offer simple answers to readers, who must draw their own conclusions about the crime and trial. It is possible that Harmon scouted the drugstore for King and Evans or acted as a lookout for them. He may also be innocent. In one possible reconstruction of the crime, King and Evans enter the drugstore and demand money. He attempts to guard his property against the two robbers. In the struggle, he loses the gun and is shot by either Evans or King. Lorelle Henry, a retired teacher, identifies King as one of the people present in the store. Her eyewitness testimony is not entirely reliable, however, and is challenged by defense attorneys. Evans hopes for a lighter sentence, admits his part in the events, and implicates the other two defendants. While Harmon had heard of the crime in the abstract from King, there is no evidence that either Evans or King discussed a role for Harmon in the actual commission of the crime. What is clearly the case is that Nesbitt has been killed and that Evans and King have something to do with the robbery and perhaps also the death of the owner. Whether or to what extent Harmon served as a lookout, who pulled the trigger, and who had sufficient motive are all left unclear. Diary entries that appear as interludes between court scenes generate compassion for the narrator. He records feelings of resentment, fear, and sadness. Both Steve Harmon, at age sixteen, and Osvaldo Cruz, a fourteen-year-old fellow inmate, are far too young for the environment in which a reader finds them. In fact, Cruz has come to the attention of the police because he has been accused by his girlfriend of having gotten another girl pregnant. The novel seeks to represent reality by interweaving and integrating disparate discourses into a tapestry that defies logical analysis. One prisoner points out that ascertaining the truth is not the aim of the court; instead, if a crime has been committed, someone must be locked up. What that person says about his or her innocence or guilt is immaterial to the decision of the jury. A reader who sees the U. It does nothing to resolve the ambiguities, which remain very much part of the story. The jury convicts King, but it absolves Harmon of any responsibility for the crime. Harmon and his family are greatly relieved, but when he seeks to hug his attorney in appreciation for the victorious outcome, she turns aside and shuffles papers in preparation for leaving. The trial, it seems, has not bridged the gap between the product of the ghetto, Steve Harmon, and the attorney who lives the life of a suburbanite. Steve concludes rightly that his own attorney is not entirely convinced of his innocence.

### 3: Diary of a monster's son : Conford, Ellen : Free Download, Borrow, and Streaming : Internet Archive

*While charming in its simplicity, reader's who are waiting for a crisis or a climax will be disappointed. The title and premise of the book promised so much more--to explore the challenges of having a monster for a father, facing a bully at school, facing the bully in himself, etc.*

He was one of the main antagonists of the Percy Jackson and the Olympians series. He was tricked by the Titan lord Kronos into hosting his spirit. Right before entering the big house, she gave her squirming baby son to Hermes. Luke traveled for years, lonely and miserable. Once in a while Luke would try befriending a mortal , but they would never understand when he tried telling them the truth about himself, thinking that it was some sort of game, so Luke had always ended up leaving. At some point, his Celestial Bronze sword had somehow gotten melted in acid by a monster, so he took to using a golf club as a makeshift weapon. Being a demigod herself, Thalia was able to understand Luke, and they chose to team up to stay alive, subsequently travelling across the United States , battling monsters and at one point, several automaton statues , fending for themselves, with Thalia "saving [his] life a dozen times" according to Luke. One morning, they had reached Richmond, Virginia, where once again, Thalia was in pursuit of Amaltheia. Luke was angered that the gods would do this to Hal and wanted to find a way to rescue him and Thalia. They went after it anyways. Luke was magically able to break the lock, and Thalia was able to claim the Aegis bracelet as a sign from Zeus, as he has a shield very similar in design. Halcyon Green They were running out of time and ways of defeating the leucrotae until Luke discovered they could make Greek Fire , after hours of searching the Internet with no solution. Within the hour, they had created the Greek Fire from different ingredients and some lightning. Hal decided that he would sacrifice himself to give them time to escape, as he may have foreseen. Hal also gave Luke his personal diary and a dagger and made Luke promise that he would learn from his mistakes and not be pushed around by the gods. Thus, by making this promise, Luke made the first step towards his ultimate betrayal of the gods and allegiance to the Titan King Kronos. When the leucrotae attacked, Hal used the Greek Fire to cause an explosion, which killed himself and two of the monsters. One leucrota escaped, but barely, which surprised Luke, but Thalia was able to use the bracelet to summon Aegis and scare the monster away, giving them enough to reach the doors, just as the mansion completely exploded. They got away quickly, cleaning up in the local restrooms, and resting before Luke sensed a presence in a nearby alley. It was in that alley that the two meet 7-year-old Annabeth Chase , and, adopting her as his little sister, Luke became the fatherly figure of the group, they left Richmond and headed to their safe house on the James River. Luke would later write down this incident in the green leather diary that Halcyon had given him. Meeting Hermes They fought for survival and avoided monsters together. They seem to have taken quite a few photos of themselves during this time, some of which Jason Grace sees in The Lost Hero. They show Luke wearing ragged makeshift leather armor over his t-shirt, enthusiastically pointing to a dark alley; Luke and Annabeth sitting at a campfire, laughing hysterically, and a photo of them together with Thalia. In The Sea of Monsters , Annabeth reveals that during this time, she, Luke, and Thalia had made about a dozen camouflaged half-blood safe houses woven from plants, like Native American huts , that still contain sleeping bags, blankets, ice chests, and kerosene lamps, along with Celestial Bronze javelin tips, quivers with arrows, swords, and nectar with ambrosia. When they approached the house, a loud voice boomed above: There, Luke finally meet Hermes, his father, for the first and only time. Luke was angry with him, and demanded to know why Hermes had never showed up when Luke prayed to him so desperately, as he hid from his mother when she had fits, and when they were on their quest. Meeting the Hunters According to Thalia, from that point on, Luke was never the same, and began to act like he had something to prove after that moment, which Annabeth , unfortunately, did not see as a problem, since Luke was her personal hero. They got into more skirmishes because of his recklessness, fighting more monsters since Luke wanted to pick a fight with each one he came across , and they ran into the Hunters of Artemis. When Annabeth found them, Luke, Thalia and Grover were tied up and hanging from the ceiling. Annabeth, however, then stabbed the Cyclops in the foot with her knife, and untied Thalia, who took it from there. However, the Cyclops had slowed them down enough for a pack of

Hellhounds and all three Furies to catch up to them. Annabeth stumbled, twisting her ankle, and Luke scooped her up and carried her. But it was already too late at that point, as Thalia had already been fatally wounded. As Thalia was dying, being surrounded by monsters, Zeus took pity on her and turned her into a pine tree. He went on this journey, but failed and was scratched and given the scar on his face by the dragon guarding the tree, Ladon. He returned to the camp and according to his words, was treated with "pity" by the campers. He wanted to tear Olympus down, stone by stone at that point. He bided his time of revenge and began to dream of Kronos. He was later contacted in his sleep by Kronos, Lord of the Titans. As revealed in *The Battle of the Labyrinth*, Luke accepted the sword Backbiter from Kronos after pledging himself to him, taking the blade as proof of his oath. Much later, when Percy Jackson first saw the sword in *The Lightning Thief*, he could sense that the two metals it was forged from were trying to escape each other during the forging, and that someone most likely the forger died in the creation of the sinister sword. On a camp field trip to Mount Olympus Luke made his move. While the other campers and counselors were asleep he entered the throne room and was able to steal the Master Bolt and the Helm of Darkness. The gods believed that no one would ever dare steal their symbols of power, so they left them by their thrones. They later discovered the theft and went to search for the thief. Ares found Luke and fought with him to get the bolt back. According to Luke, he would have won, but underestimated his opponent and was outmatched. Ares was awed by this, as he was the god of war, and spared Luke, but took the Bolt and the Helm with him. Luke then managed to make it safely back to Mount Olympus before anyone noticed his absence. The *Lightning Thief* Although Luke succeeded in his mission, his failure to defeat Ares cost him dearly. Kronos punished him with nightmares, and Luke swore never to fail the malevolent Titan again. This would also cause him to fear Kronos greatly for many of his later years. When Luke was about nineteen, he was told in a dream from Kronos that another camper would be coming to Camp Half-Blood, one who would willingly but not knowing take the stolen weapons of the gods down to Tartarus, therefore ensuring that there would be a war. Luke remembers this and finds this camper in the form of a twelve-year old boy named Percy Jackson. Luke, conversing with Percy, through Iris Message in the Graphic Novel Knowing that Percy was the boy that Kronos was talking about, Luke befriends the boy and is successful in earning his trust and friendship. The centaur went for the bait. Because monsters of Hades were unusually active and because it was as yet unknown that the Helm of Darkness was also stolen, it was believed that Hades was the *Lightning thief* and the group set out to go to the Underworld. Before Percy goes on his quest, Luke gives him a pair of winged shoes as a gift. These shoes were actually cursed to drag him, along with the Master Bolt, down into Tartarus when he neared it during his journey into the Underworld. Grover managed to escape from the burden when the time came. After Percy discovers that the Master Bolt was in a backpack that Ares had given him and he had won the Helm of Darkness.

### 4: diary of a monster s son | Download eBook pdf, epub, tuebl, mobi

*Bradley's diary entries are arranged into five chapters that detail buying school clothes, Parent-Teacher night, trick-or-treating, home repairs, and a winter picnic. While the events are rather tame, a monster dad gives them an unusual, often humorous twist.*

Ethan, me, all of the unclaimed After this incident May would have occasional visions which would cause her eyes to glow green, scaring Luke so much that he ran away from home when he was nine. Later two important events occurred that developed his character, and his hatred for the gods. After Luke found out that he was a demigod half-god, half-mortal, he journeyed at the age of 14 with Annabeth Chase, a 7-year-old daughter of Athena and Thalia Grace, a year-old daughter of Zeus. When Thalia got injured, Luke was forced to return to his old home for supplies and ended up meeting his father Hermes. Luke got angry at Hermes for not answering his prayers and for not being around, before storming out of the house with Thalia and Annabeth, declaring them to be his family now. Eventually, the trio were found by a satyr named Grover Underwood who then escorted them Camp Half-Blood, a safe haven for demigods after Hermes contacted Chiron to send a satyr to bring Luke to camp. However, when they were almost there, they were attacked by monsters sent by Hades, and Thalia sacrificed herself to rescue her friends. Zeus took pity on her and turned her into a pine tree to keep her from dying. About 3 years later, the now year-old Luke was given a quest by Hermes to steal a golden apple from the Garden of the Hesperides. He was given the quest, but scarred in the face by Ladon, the dragon that guarded the tree with the gold apples. Enraged that he was given a quest with no glory because Hercules did it once and then failing, and his belief that the gods let Thalia die, he began to plot against the gods. He dreams of Kronos, who convinces Luke to serve him. Percy gives these to Grover because Zeus, who holds a grudge against Poseidon, will not let a son of Poseidon enter his "domain", meaning he is not allowed to fly. Later, the protagonists reach Tartarus, which was the pit where the gods cast their enemies. The winged sneakers began to drag Grover to the pit because he was wearing them. Grover manages to get them off, and they escape before Kronos can pull them in. He sets a pit scorpion on Percy, which stings him. Luke flees, and Percy is barely saved by the other campers. They encounter Luke, who is captain of the Princess Andromeda, which is a demon cruise ship. Here, he tells the protagonists that every time a half-blood joins their cause, a piece of Kronos appears in the sarcophagus that is on their ship and attempts to convince Percy and Annabeth to join him, but they refuse. The protagonists manage to escape the ship, and later get the golden fleece. Luke captures them again, and is enraged to learn that Percy sent the fleece ahead with another hero Clarisse La Rue, Daughter of Ares. Percy challenges Luke to a sword-fight, which Luke accepts so as not to appear weak to his followers. He also plans on sacrificing the entrails of a creature known as the Ophiotaurus, to gain unlimited power over the gods. This plan fails when Thalia who had been resurrected by the Golden Fleece refuses to join Luke and sacrifice the Ophiotaurus, and the heroes attack Atlas and Luke. Thalia personally duels Luke herself. The two prove to be incredible fighters - described to be fighting like demons - but Thalia eventually wins. She forces her former friend over the edge of a cliff, but Luke survives the fall due to the Curse of Achilles which gave him complete invulnerability. The Battle of the Labyrinth Luke somehow manages to survive after Thalia presumably kills him in the previous book. Luke bathed in the river Styx, so that he would not disintegrate as Kronos entered his body. It is also revealed that he convinced and charmed a daughter of Aphrodite named Silena Beauregard to act as a spy for him at Camp Half-Blood, saying that her boyfriend Charles Beckendorf a son of Hepheastus would not be hurt if she helped. Silena later turned against Luke and sacrificed herself to save the other campers from a drakon. In order to confront him, Percy, with the assistance of Nico, also bathes in the Styx to increase his power. Kronos finally makes it to the throne room of Olympus where he is confronted by Percy, Annabeth, and Grover. They fight Kronos, who manages to wound Annabeth and Percy. Annabeth manages to talk Luke to his senses, while Kronos prepares to assume his true form, which would kill Luke and the others. Luke manages to fight Kronos out of his mind, and kills himself by stabbing himself in his "Achilles Heel", his armpit, which became his weak spot after bathing in the Styx. In his dying moments, Luke asks Annabeth if she ever loved him to which she says no as he was like a brother

to her. In his dying breath Luke asks Percy not to let the unclaimed demigods be forgotten again. From the way Annabeth says this, Jason wonders if Percy who is missing was not the only boy Annabeth liked. The Son of Neptune Though not named outright, Luke is referenced when Percy who has had his memories stolen by Hera comes to Camp Jupiter a training camp for Roman demigods and meets its augur Octavian. Percy tells Octavian that he reminds him of someone but cannot remember who. This person is Luke as Octavian has a similar hair color. Being a demigod herself, Thalia was able to understand Luke, and they chose to team up to stay alive, subsequently traveling across the United States, battling monsters and at one point, several automaton statues, fending for themselves, with Thalia "saving [his] life a dozen times" according to Luke. One morning, they had reached Richmond, Virginia, where once again, Thalia was in pursuit of Amaltheia. Luke seemed to have a crush on Thalia and just could not tell her no, even though he knew it was against his better judgment. Luke was angered that the gods would do this to Hal and wanted to find a way to rescue him and Thalia. Hal told them that every demigod thought that at first, that they could escape, but soon realized that it was impossible. Hal told them of a treasure that was in the mansion, assuming they came there for it, but they had not. They went after it anyways. Luke was magically able to break the lock, and Thalia was able to claim the Aegis bracelet as a sign from Zeus, as he has a shield very similar in design. They were running out of time and ways of defeating the leucrotae until Luke discovered they could make Greek Fire, after hours of searching the Internet with no solution. Within the hour, they had created the Greek Fire from different ingredients and some lightning. Hal decided that he would sacrifice himself to give them time to escape, as he may have foreseen. Luke did not know what he meant, but was disturbed from what he said. Hal also gave Luke his personal diary and a dagger and made Luke promise that he would learn from his mistakes and not be pushed around by the gods. Thus, by making this promise, Luke made the first step towards his ultimate betrayal of the gods and allegiance to the Titan King Kronos. When the leucrotae attacked, Hal used the Greek Fire to cause an explosion, which killed himself and two of the monsters. One leucrota escaped, but barely, which surprised Luke, but Thalia was able to use the bracelet to summon Aegis and scare the monster away, giving them enough to reach the doors, just as the mansion completely exploded. They got away quickly, cleaning up in the local restrooms, and resting before Luke sensed a presence in a nearby alley. It was in that alley that the two meet 7-year-old Annabeth Chase, and, adopting her as his little sister, Luke became the fatherly figure of the group, they left Richmond and headed to their safe house on the James River. Luke would later write down this incident in the green leather diary that Halcyon had given him. Films Luke reprises his role as the main antagonist in the films. He is portrayed by Jake Abel as a young adult and Samuel Braun as a child. Percy Jackson and the Olympians: He confronts Percy on the Empire State Building, revealing his true intentions. The two demigods duel over the Master Bolt until arriving at a series of water towers, which Percy uses to blast Luke into the Atlantic. He claims to have never met Hermes and seems to be mere acquaintances with Annabeth, and he lacks his scar from the novels, though Percy does inflict a similar scar in the climax. He also seems to have no connection to Kronos. He is present when Thalia sacrifices herself, turning into a tree to save the others. The rogue demigod informs Percy of his plans to resurrect Kronos and takes his leave. He later imprisons Percy, Annabeth, and Tyson on board the Andromeda. Luke began to feel angry at the Olympians ever since Hermes abandoned his mother which is how Luke saw it, and did not answer to his prayers. However, Luke was much more selfless and moral in his youth, and blamed the gods only for what he saw as injustice, such as Hermes abandoning him, Zeus abandoning Thalia, and Apollo placing a curse on Halcyon Green. Also, he always looked out for Thalia, and took great care of Annabeth. In The Diary of Luke Castellan, Luke takes his new responsibility as her surrogate father very seriously, and is determined to do a better job than his own father did with him. After Halcyon makes him promise to learn from his past mistakes, Luke misunderstands this as not letting the Olympians push him around, and begins to feel motivated to fight back. This is the first time he begins questioning the gods himself. Luke gets the urge to make them pay for it, and begins questioning the gods even more than before. Luke later claimed that if Thalia was alive that she would be on his side, opposing the gods. However, the final straw would finally come 3 years later, after Luke failed on his quest to retrieve a golden apple from the Garden of the Hesperides. However, Luke saw this quest as unoriginal, and saw "no glory in repeating what others had done. Even

Annabeth claims that Luke never was the same ever since returning from his quest. At that point in time, Luke started dreaming of Kronos, and, after being punished through nightmares, Luke finally allied himself with the evil Titan King, ultimately betraying Camp Half-Blood, just as Halcyon had predicted that he would, years ago. By this point in time, Luke became a very deceitful, convincing, manipulative and persuasive person, as he was easily able to initially persuade Percy that he was a friend, and nobody, not even Annabeth or Chiron suspected him of associating with Kronos. According to Luke himself, he can sometimes be overconfident and pretentious, such as when he underestimated Ares, and was nearly killed. For the sake of resurrecting Kronos, Luke became crueler than ever, and was even willing to send Percy to his certain death into Tartarus through trickery and deceit, just so that his master could retrieve the Helm of Darkness and the Master Bolt. By The Battle of the Labyrinth, Luke starts fear Kronos more, and might have had his first doubts about the Titan King, since Luke visited Annabeth and tried to convince her to run away with him before Kronos uses him body as a host. According to Kronos himself, he later "had to pressure Luke in many ways" in order to convince him to bath in the Styx. Luke has an extremely strong will, this was shown when he was able to fight Kronos himself for control of his body in The Last Olympian. In the end, however, when Annabeth reminds Luke of his initial promise to be a proper family for her, Luke realizes that he was misled by Kronos the entire time, and that the Titan ultimately views him as disposable, as he intended to destroy his body as soon as he returns to full power. Ultimately, Luke proves that he is ultimately good at heart, and chooses to sacrifice himself in order to destroy Kronos once and for all. In this way, Luke is more "heroic" in the old sense of the terms, such as the stories of Theseus, Jason or Hercules. Just before he dies, Luke repents of his sins, and makes Percy promise to never let another war like that ever happen again. Luke selflessly pleads that Percy makes sure that all of the unclaimed demigods are finally claimed by their parents and given their own cabins. In that way, Luke is overall a fully redeemable character in the end. Luke tries to pull strings with his masters, so that Annabeth is unharmed or held to benefit from the outcome. As such, it is shown that he was certainly affectionate towards her.

### 5: The Demigod Diaries | Riordan Wiki | FANDOM powered by Wikia

*Diary of a Monster's Son. Summary Note: summary text provided by external source. Bradley Fentriss keeps an account of life with his loving, if somewhat unusual father.*

The Demigod Diaries was released on August 14, and is the companion book to the one of the main series The Heroes of Olympus. Rick Riordan officially announced the book on January 9, on his blog. How exactly are Leo , Piper , and Jason supposed to find a runaway table, dodge a band of party-loving Maenads who just might be a little psychotic , and stave off a massive explosion Original art, enlightening character interviews and illustrated profiles, puzzles, and a quiz add to the fun in this action-packed collection that is sure to delight legions of loyal fans. Percy Jackson and the Staff of Hermes: And what about the snakes George and Martha? This cannot be anticipated as a good thing Leo Valdez and the Quest for Buford: As Leo builds the Argo II , something goes terribly wrong. Now Leo will need the help of Piper and Jason or the entire camp might be destroyed. The Son of Magic: Haley ponders the question: What would it be like to be an outcast? What sort of powers would a son of Hecate have? The Diary of Luke Castellan At the beginning, Luke, writing in his diary, chronicles his journey with Thalia from when they found Amaltheia to when they met Annabeth. Luke starts recounting his journey beginning with Amaltheia. He writes that he had run away from his house after his dad, Hermes , and left his mom. Thalia explains that Amaltheia had raised Zeus when he was a baby. The goat then indicates for them to enter an old mansion across the street and the demigods head toward it as Amaltheia vanishes. Once they enter, the door behind them lock, trapping them inside. Thalia tries to escape by a window, but the drapes burn into her hand and try to suffocate her. Luke saves her with his golf club, and voice calls down the stairs and tells the demigods to run. Luke grabs Thalia and they enter the farthest left room up the stairs. There, they meet Halcyon Green , an old man, son of Apollo. Luke notes that there are jail bars separating them from a monster. Hal informs them that the monster is called a Leucrotae , but the monster speaks for him. He says that he was born with the gift of prophecy, but Apollo warned him not to use his power. Apollo, however, took away his voice, trapped him in his childhood home, and forced him to wear the skin of Pythos, who use to guard the Oracle of Delphi. A panel in the back opens and two more leucrotae join the first one. Hal tells the demigods that the leucrotae would feast on them by 7: Thalia tells Hal to send the monsters away, and Hal reluctantly agrees. Luke and Thalia try to figure out a way to escape, but soon give up. Luke is tempted to feed Hal to the drapes but stops himself. Hal types on the computer to tell them that they can read anything they like except his diary. Thalia, frustrated, wonders why Amaltheia led them there. He assumed the two were there for the treasure and leads them to his room. There, he unearths a safe. Luke, using his powers of Hermes, manages to unlock the treasure: Hal exclaims that Apollo told him his curse would end when the owner reclaimed the treasure. Thalia exclaims that the treasure must help kill the leucrotae but Hal sadly dismisses the idea. Hal decides to read the future and turns to Thalia. Thalia exclaims that her future makes no sense and tries to talk Luke out of his turn, but he agrees. Hal stares at Luke in horror and tells him that he saw fire, a sacrifice , a choice , and a betrayal to his friends. The three then attack the books and Hal finds a recipe for Greek fire. As the hours pass, Luke wonders over his prophecy, but decides to focus on the task. Thalia unwires the computer to summon a catalyst. Hal takes Luke to the side and scribbles in his diary. He tells Luke to take the book and that it would help him with his choices. He gives Luke the dagger and offers himself as a sacrifice. Thalia unleashes the lightning and the Greek fire is ready in the jar. Hal takes the jar and lures the monsters into the bathroom. Luke and Thalia run toward the panel as a leucrotae discovers the ploy. Hal unleashes the Greek fire as the demigods make their way downstairs, sacrificing himself to save them. Luke figures out the code word to activate the bracelet, Aegis. The leucrotae blindly launches itself onto the drapes and is consumed. The house explodes and the demigods wake up back with the statue. The house burns down as sirens echo in the distance. Luke grabs Thalia and they decide to head to the James River and restock on supplies. Luke promises Hal that he would fight back if the gods mistreated him. Thalia begins to wake up for her turn and Luke finishes writing. Percy Jackson and the Staff of Hermes While celebrating their one month anniversary, Annabeth Chase asks Percy Jackson what he had planned for their

special dinner on that night. Percy, who never remembered promising something like that, stalls for time just as Hermes arrives. Percy takes Hermes into his truck to talk, where the god reveals that while he was delivering packages to Janus, Cacus snuck into his truck and stole his caduceus. After she rewords the sentence and finds that the giant Cacus is in the meatpacking district. When Percy and Annabeth get there, they climb down a ladder into the sewers and find an underground cavern. There they meet Cacus and he tries to sell them watches and clothes, which Annabeth quickly notes are fake. When Percy asks for the caduceus back, Cacus claims he will figure out how it works and become the god of traveling salesmen, mostly by forcing George and Martha to listen to him. Annabeth and Percy go on the attack, with Annabeth stabbing him in the back of the knee and Percy stabbing his leg. They escape the cavern when Percy calls thousands of gallons of New York sewage to him and it pushes them to the surface, with Annabeth cursing Percy the entire time. Annabeth then comes up with a plan and runs to a crane, knowing how to operate it as she observed them on Olympus. Percy and Annabeth then return the caduceus to Hermes, who is very grateful. When questioned what other enemies the gods have and what exactly Zeus has been threatening, Hermes dodges the question. As a reward however, Hermes transports them to Paris for a special dinner, hence sparing Percy of embarrassment with foods that Percy could not pronounce. Their night ends with Percy and Annabeth walking by the river and Annabeth wondering what Percy has planned for their two month anniversary, which makes Percy happy that she sees a future for them in a month. Leo then reveals that a mixture of deadly fluids will mix in less than an hour and destroy the woods. Jason and Piper agree to help and the trio head into the forest. Leo then ponders about his seclusion in Bunker 9, instead of enjoying the camp and how fast Christmas has arrived. With no choice, the trio press on, soon reaching the site of the Battle of the Labyrinth. Maenads, followers of Dionysus, soon skip into the clearing and disturb a drakon. It answers by attacking, but the Maenads rip the drakon to shreds. Leo states that he is the wine god, and tries fruitless efforts to escape, but to no avail. Slowly, the Maenads figure out the truth and order their deaths. Leo thinks of a plan and tells Jason to find Buford while he and Piper lead the Maenads back to Bunker 9. They reluctantly agree and split up. Leo and Piper successfully lead the Maenads to the bunker. Leo gives Piper a button and she climbs up the catwalks, trying to distract the vicious nymphs. Leo hastily puts together a trap, and sets himself as live bait as the Argo II threatens to explode in under twelve minutes. The Maenads regroup, but before they could attack, Leo tells Piper to push the button, and it unleashes a party, distracting the nymphs. The demigod launches himself onto a disco ball as a golden net, made from Hephaestian netting, traps the Maenads. Piper reunites with Leo as the timer reaches two minutes. He reassures his friends and Buford that the Argo II would not be exploding. The two then ship the Maenads off to Atlantic City. Jason, Leo, and Piper then celebrate Christmas Eve with the campers where they propose a toast to their friendship. Son of Magic The story opens with Dr. Claymore giving a speech in front of an audience. Claymore is surprised but he answers the question smartly. Claymore then ends his speech by announcing his new book. Lamia, the host of his talk, congratulates Dr. Later the boy who asked the question gives him his address, hoping to get an answer to his question.

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