

## 1: Charming Tails by Dean Griff - DBC Collectibles

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The prince charmed by her words Although neither one was a prince and the first was not royal, this may have been the original use of "Charming". In the early Disney animated feature, Snow White and the Seven Dwarfs , when Snow White tells the dwarfs about her prince, she says, "Anyone could see that the prince was charming, the only one for me. Andreas Deja initially struggled with the concept of animating a handsome villain in Beauty and the Beast. In other languages, like Spanish and Italian, he is called the "Blue Prince". Modern usage[ edit ] The Broadway musical Into the Woods first produced in explores the character as polygamous, and where there are not one, but two Prince Charmings. Here, they are shown as brothers pursuing Cinderella and Rapunzel , then later, Sleeping Beauty and Snow White , after they have married their first loves. As implied by the title, the fantasy novel Bring Me the Head of Prince Charming by Roger Zelazny and Robert Sheckley includes sharp satire of the traditional fairy tale theme. Prince Charming is a prominent character in the Fables comic book " Polygamy is explored again: He died in the Battle for the Homelands by activating a bomb to End the War. The character of Prince Charming is deconstructed in the movie Shrek 2 and its follow-up Shrek the Third , wherein he is the son of the Fairy Godmother and has an unpleasant and ruthless personality unfitting for a fairy-tale prince. In the fantasy novel series The Sisters Grimm " , Prince Charming is the mayor of Ferryport Landing, a town inhabited by fairy-tale characters- or everafters. He is shown to be rude, arrogant and boastful, but turns out to be a valuable ally to the protagonists of the series. He is shown to have married and slept with many of the girls in this town, among them Cinderella, Snow White and Sleeping Beauty. But he clarifies that he truly loves Snow White and proposes to her. He then separates himself from her for her protection. In his previous life, David is actually the brother of the real prince James also portrayed by Josh Dallas who died and was replaced with his twin. Both brothers were born to a poor farm couple who made a deal with Rumpelstiltskin to save their farm; they gave up one son to King George, whose wife could not conceive. Later, the prince meets and marries Snow White with whom he has a daughter named Emma and finds out he has a grandson named Henry. He later has another child with Snow White named Neal. A Charming Affair c. When Snow White, Cinderella and Sleeping Beauty learn the truth, they plan to assassinate him with a poisoned apple.

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Contents Background Development In earlier drafts of the screenplay, the Prince originally played a larger role, and had more character development than what he ultimately received in the final version of the film the third film would rectify this, however. In one abandoned opening, the Prince was shown hunting a deer, but at the end of the sequence, it was to be revealed that the Prince and the deer were actually friends playing a game. He showed himself to be humorous, vital, and enjoy ballroom dances. He was also revealed to be a romantic, once expressing that all he wants is a love as true as the one his parents had shared. Though elegant enough both mentally and appearance wise, he appears to be quite a swashbuckler, as shown when he challenges his father, the King, in friendly sword fights, and when he is seen racing on a horse to save Cinderella in *A Twist in Time*. As such, he was seen yawning sarcastically, rolling his eyes, and glaring at his frustrated father at the start of the iconic evening. Interestingly, despite his position in power and royal status, he is far from shallow and is shown to be rather accepting of those around him, no matter their position or background, and seems to judge people more on their personalities and overall character. As seen in the original film, none of the women gushing over him caught his eyes. Physical appearance Prince Charming has a structural and muscular body with broad shoulders. He has fair skin, dark brown hair, and brown eyes. His outfit consists of a cream royal jacket, red pants with a gold stripe, golden belt, black boots and opera gloves. *Dream Come True*, Prince Charming retains wearing his main outfit but in a minor color change; his royal jacket is dark blue and his pants are white. *A Twist in Time*, Prince Charming gains two normal outfits throughout the film. When celebrating their first anniversary with his wife Cinderella while riding a horse before changing to his original outfit casted upon by the Fairy Godmother, he wears a brown formal vest with a white long sleeved button shirt with a matching white tie on front, olive pants and brown boots. After he was convinced by Jaq and Gus to find Cinderella who is about to depart the ship and later proposes to her after they reunite together, he wears a white long sleeved collared shirt, red pants with a gold stripe, golden belt and black dress shoes. He is not seen wearing his opera gloves while wearing this outfit. Like his normal outfit, he is not seen wearing his opera gloves. Prince Charming has an excellent sword and fencing skills. The sword that Prince Charming wields as seen in *A Twist in Time* is a royal cutlass which serves as his primary weapon. Before he reunites with Cinderella to remarry her, he carries a dagger. Prince Charming is able to ride a horse well, even at high speed in difficult circumstances. Appearances Cinderella Prince Charming as he appears in the original film. In the first film, Prince Charming is returning to his home kingdom after a long absence. Meanwhile, his father, the King, is frustrated with his son as he has yet to find a wife. The King misses the sounds of children running around the castle and wishes to see his grandchildren offsprings of the Prince and his wife, if he ever finds himself one before he passes away. He then comes up with the idea to throw a welcome ball. The King orders the Grand Duke to invite every eligible maiden in the kingdom, hoping that his son will fall in love with one. Eventually, he spots a young girl wandering about the ballroom and is enticed by her sparkling appearance. He walks over to her, courts her to the center of the ballroom, and the two begin to waltz. He and the girl then share a private time together courtesy of the Grand Duke during which they fall in love and are about to kiss, but when the clock begins to strike midnight, she suddenly runs off. The Prince desperately tries to stop her, wanting to know her name and where to find her, but other maidens attending the ball surround him and question him about her. However, the Prince learns that the girl whom he has spent the night with has left behind a glass slipper as she disappeared, so he decides to marry the girl who can wear the slipper, and the Grand Duke delivers the news to the King. The King is excited with the idea of his son being in love and, after a brief struggle with the Duke, orders him to go on a non-stop search. After hours, the Duke finds the girl, Cinderella, and sees that her foot fits the slipper. He quickly takes Cinderella to the castle, where she and the Prince are reunited. The King and the Grand Duke happily celebrate their marriage as the newlyweds ride off in a carriage to go out on their honeymoon. As the carriage pulls away, Cinderella and the

Prince share another kiss with the final words in the book, below the illustration of the couple kissing, reading "and they lived happily ever after". In the first story "Aim to Please" he and Cinderella have just returned from their honeymoon only to find out that he and his father must leave on a trip. While they are gone, Cinderella must learn how to be a princess and set up a ball in honor of their return. When they do, the Prince and his father love the new way Cinderella planned the party. She invited guests from the village instead of just aristocrats as well as brightening up the castle. In the next segment, the Prince and Cinderella attend a carnival festival. He is shown at the ball with her after she helps Anastasia fall in love with the baker in "An Uncommon Romance". At the end, he is briefly seen reading when Jaq and Gus rush by him with a scrapbook that they plan to show Cinderella. A Twist in Time. In A Twist in Time, the Prince had a larger role and was the deuteragonist for the first time. However, in the midst of the festivities, her Fairy Godmother misplaces her magic wand, and it falls into the hands of Lady Tremaine. She and Drizella quickly disregard its power when Anastasia accidentally turns Lucifer into a goose-cat hybrid. In a scuffle with the Fairy Godmother, Anastasia accidentally turns her into stone, and now the wand lies in the hands of Lady Tremaine, who turns back time to when the Grand Duke brought the glass slipper to their house. However, much to his disappointment and embarrassment, he notices Anastasia is not the right girl. He apologizes to the Tremaines and prepares to order the Duke to send them home. As he makes way for the door, Lady Tremaine casts a spell on him with the wand, warping his mind to make him believe it was Anastasia, and erases all his memories of Cinderella. Now under the spell, he welcomes the Tremaines in with open arms. Jaq and Gus, who were around to witness the event, rush to Cinderella. Meanwhile, the Prince and Anastasia begin preparations for their wedding and in during which, he begins to feel uncertain about the "love" between her and himself. Charming learns the truth from Jaq and Gus. She tries to break the spell but Lady Tremaine orders the guards to arrest her and banish her from the kingdom. However, he feels a connection. He then goes to his father and begins to express his worries, revealing something to be wrong. Soon Jaq and Gus get his attention and bring him into a sewing room. He rushes off to save her from banishment.

### 3: Cinderella's Story | Disney Princess

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### 5: Prince Charming - Wikipedia

*Each tale based on the Disney movie of the same title.*

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### 8: Charming Fairy Tale Princes â€” debeysklenar

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