

1: Early Negro Writing, by Dorothy Burnett Porter (, Hardcover) | eBay

Porter was born Dorothy Burnett in Warrenton, Virginia, the first of four children of Dr and Mrs Hayes J. Burnett. Porter received a B.A. from Howard University in She studied at Columbia University, earning B.S. in and M.S. in in library science.

Sources Dorothy Porter Wesley was a librarian and curator who, with a passionate single-mindedness, built the Moorland-Spingarn Research Center at Howard University into one of the largest and most comprehensive collections of African American history in the world. Beginning with 3, items in , Wesley expanded the Center into an archive of more than , manuscripts, books, pamphlets, letters, oral history works, and microfilms by the time she retired in . Along the way, Wesley received numerous honors and prizes culminating in the Charles Frankel Award from the National Endowment for the Humanities, which was presented at the White House by President Clinton a year before Wesley died of cancer in December of . The Burnetts lived in Montclair, New Jersey , and their children were educated in the public schools. She also earned a scholarship to continue her graduate studies at Columbia and became one of the first African American women to receive an M. The following year she married James Porter, an artist and chairman of the Howard art department. In , Wesley was asked by her boss, E. Williams, to assemble a collection of books by black Americans. She began this process by rooting through dusty, old boxes which contained roughly 3, books, pamphlets, and other historical items that had been donated to the university in by Jesse E. Moorland, a minister and Howard University alumnus and trustee. The Moorland collection, along with the 1, piece Anti-Slavery collection donated to the university in by wealthy, New York abolitionist Lewis Tappan, formed the cornerstone of what was called the Moorland Foundation. The Moorland Foundation became the first research library in an American university devoted exclusively to the culture and history of people of African descent. Although compiling such a collection might seem an incredibly daunting task, it was clear from the outset that Williams had chosen the right person for the job. Married James Porter, ; died ; married Charles H. Wesley, ; died School of Library Science, B. Honorary doctorate, Susquehanna Univ. Over the years the main thing I had to do was begâ€”from publishers, authors, families. Government Printing Office, which had an enormous impact on the study of African Americans. In addition to African American authors, the Spingarn collection included works by African, African-Brazilian, and Caribbean writers in more than 60 languages. Like the authors collection, the music collection featured not just African American composers, but composers from Cuba, Brazil, France, Haiti, and elsewhere. In order to add to the large collections acquired by Howard University, Wesley relentlessly pursued every avenue. Among them, a letter from Benjamin Banneker , a surveyor who helped design the District of Columbia, to then- Secretary of State Thomas Jefferson in urging Jefferson to consider black people as equals. Another jewel was the brief autobiography of Jarena Lee, the first black woman to seek ordination from the African Methodist Episcopal Church in . The center also includes the papers and manuscripts of actor Paul Robeson , singer Marian Anderson , civil rights activist Mary Church Terrell , sociologist E.

2: Wesley, Dorothy Burnett Porter - Oxford Reference

In the introduction to Richard Newman's Black Access: A Bibliography of Afro-American Bibliographies (), Dorothy Burnett Porter Wesley writes that her appointment in as "librarian in charge of the Negro Collection" at Howard University Library in Washington, D.C., was the turning point in her life.

His father was an African Methodist Episcopal minister and his mother was a teacher. His brother John taught him to paint. He attended schools in Washington D. Under the direction of James V. Herring , head of the Art Department at Howard University , Porter studied painting, drawing, and art history. He also studied for a degree at Teachers College, Columbia University. Porter, African Nude, Harmon Foundation Collection Upon graduation, Porter accepted a position as instructor of painting and drawing at Howard University. He later became chairman of the art department, a position he held until his death in Porter received a scholarship in from the Institute of International Education and was the recipient of a Rockefeller Foundation grant that allowed him to study art in Europe. Porter decisively placed African-American artists within the framework of American art. He was the first to recognize and document the significant contributions these artists made to the history of American art. He took a leave of absence from teaching and spent a year in Cuba from to , studying art and culture in Cuba and Haiti. He completed twenty-five paintings with South African themes during his time in the country. In his work was displayed at the American Negro Exposition in Chicago, and in , he mounted a one-man exhibition of his work with the Barnett-Aden Gallery in Washington, D. On December 27, , Porter and Burnett were married. They had one daughter, Constance Porter. They became professional as well as personal partners. Dorothy worked with Porter, providing bibliographic information critical to his investigations. Both worked at Howard University. She developed and catalogued information about African-American artists. Porter left a cultural and educational legacy to those passionately involved in the area of African American art. The drive to explore and firmly document artists of the Diaspora continues today. Many scholars owe Porter for the inspiration to probe the depths of African American visual culture and attest to its significance to American culture. The Colloquium annually draws leading and emerging scholars in the field of study he helped establish. Presenters have included Porter students such as David C. Acquired by Emory University , the papers include correspondence from virtually every major African-American artist from the s forward:

3: Dorothy Porter - oi

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4: Dorothy Porter Wesley at Howard University: Building a Legacy of Black History by Janet Sims-Wood

(b. 25 May ; d. 17 December), librarian and www.enganchecubano.comy Burnett Porter Wesley was the Access to the complete content on Oxford Reference requires a subscription or purchase. Public users are able to search the site and view the abstracts and keywords for each book and chapter without a subscription.

5: James A. Porter - Wikipedia

Abstract. Pioneers PublicHistory of Burnett Porter Dorothy Wesley: Steward of Enterprising Black Culture PORTER WESLEY AVRIL MADISON DOROTHY and JOHNSON WESLEY a world-renowned is PORTER archiDOROTHYBURNETT librarian, Born in Warrenton, on May 25, vist,scholar,and bibliographer.

6: Wesley, Dorothy Porter â€" | www.enganchecubano.com

Research genealogy for Dorothy Porter of Oklahoma, USA, as well as other members of the Porter family, on Ancestry.

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7: Results for Dorothy-Porter | Book Depository

Dorothy Louise Porter Wesley (May 25, - December 17,) was an African-American librarian, bibliographer and curator, who built the Moorland-Spingarn Research Center at Howard University into a world-class research collection.[1] Porter was born Dorothy Burnett in Warrenton, Virginia, the.

8: Dorothy B. Porter - Wikipedia

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9: Dorothy B. Porter | Revolv

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