

1: Two Radio Plays by Ray Bradbury

Directed by Chris Bailey. With Howard Hesseman, Robert Joy, Kelly Johnson, Roy Bonnell. Walter Bayes has devoted his life to creating a robot duplicate of Abraham Lincoln to inspire the American people to recommit themselves to the nation's ideals.

The overall theme of the show dealt with inspiration, justice, and the meaning of the United States Constitution. He then stood up and gave a measured, dignified address, lasting 5 minutes and 15 seconds, that was actually a combination of several of his speeches. Royal Dano was also the voice of Lincoln. The show concluded with the curtains opening further to reveal the Rotunda of the United States Capitol Building. An abstract image of the American Flag was revealed behind the Rotunda as a backdrop, and a rendition of "The Battle Hymn of the Republic" could be heard. We all declare for liberty; but in using the same word we do not all mean the same thing. It is not our frowning embattlements, our bristling sea coasts. These are not our reliance against tyranny. Our reliance is in the love of liberty, which God has planted in our bosoms. Our defense is in the preservation of the spirit which prizes liberty as the heritage of all men, in all lands everywhere. Destroy this spirit, and you have planted the seeds of despotism around your own doors. By what means shall we fortify against it? Shall we expect some trans-Atlantic military giant to step the ocean and crush us at a blow? All the armies of Europe, Asia, and Africa combined could not, by force, take a drink from the Ohio or make a track on the Blue Ridge in a trial of a thousand years. At what point, then, is the approach of danger to be expected? I answer, [that] if it ever reach us, it must spring [from] amongst us; it cannot come from abroad. If destruction be our lot, we [ourselves must] be [the] author[s] and finisher[s]. As a nation of free men, we must live through all time[s], or die by suicide. And, in short, let it become the political religion of the nation; and let the old and the young, the rich and the poor, the grave and the gay of all sexes and tongues and colors and conditions, sacrifice unceasingly [at] its altars. Let us have faith that right makes might, and in that faith, let us, to the end, dare to do our duty as we understand it. At the end of the Fair, the State of Illinois Pavilion was completely demolished. Only valuable cultural artifacts and collections were returned to Illinois or elsewhere around the world. The original audio-animatronic figure of Lincoln was believed to have been lost. For many years, all that remained of the original version of the attraction were the memories of those who saw it, photographs, audio tapes and film recordings. Years later, it was discovered that the original Lincoln figure had been packed in a crate, shipped back to California and mysteriously forgotten for decades. It is currently on display at the Walt Disney: The exterior and interiors of the building were given a new theme using Abraham Lincoln and Walt Disney exhibits, displays and films as the attraction was presented by Lincoln Savings and Loan Association, not the state of Illinois. It did not require an "A" through "E" attraction admission ticket. This version of the attraction ended January 1, 1966, along with the sponsorship by Lincoln Savings. While the exterior remained the same with the exception of new signage, the interior was redesigned so the exhibits could reflect the history of Walt Disney, The Walt Disney Company, and Disneyland. The main theater looked the same, but the audio-animatronic Abraham Lincoln and other props and set pieces were either removed or remained in place covered by the projection screen that was added to show the tribute film to Walt Disney. The film, which lasted 23 minutes, stitched together archival film and audio footage that appeared to be an autobiography of Walt Disney. Lincoln[edit] While The Walt Disney Story was a fitting tribute to Walt Disney, who had died on December 15, 1966, the show received a great deal of public criticism by those who were upset by the removal of Great Moments with Mr. Lincoln. The motion picture screen in the main theater was removed and the theater was restored to its original form as it had been during Great Moments with Mr. Lincoln, including the show itself. However, the entrance, pre-show, post-show, and exit no longer featured exhibits on Abraham Lincoln, but rather Walt Disney. A new, revised film about Walt Disney became the sole pre-show production and the previous minute feature film was eliminated. Lincoln show in the main theater. A new audio-animatronic Abraham Lincoln was created with enhanced movements and facial expressions, new skin, a new costume, and the ability to hold a piece of paper in his hand for his speech. The props and set pieces on the stage were also redressed. Two new songs, "Golden Dream" and

"Two Brothers," were added to the production. This version closed in The chair where Lincoln sat down was replaced with a small wooden chair. The small pillars behind the chair were also removed and replaced with plants and flowers. The big pillars from the previous versions of the show were left intact. It was also given a pair of eyeglasses, as well as a short-sized paper. The main theater was also given a small refurbishment, both sides featured portraits of Civil War soldiers. In the pre-show, guests were introduced to American Civil War photographer Mathew Brady and they assumed the role of a fictitious Union soldier named John Cunningham. They then entered the main theater where they wore special headphones with binaural sound technology. In the show, Cunningham met Brady in his photo studio , received a haircut , went back to battle and was eventually wounded. At this point, the curtains opened to reveal Lincoln standing on the stage to deliver the address. As Lincoln gave the address, the background behind him changed from a normal day to a sky at dawn, closing the show was a reneition of Battle Hymn of the Republic. As the music was played the background changed to form the American Flag. As Lincoln sat down in his chair, a painting of the statue located at the Lincoln Memorial covered the night sky. At this point, the curtains began to descend and the minute program ended. The First 50 Magical Years[edit] Main article: The First 50 Magical Years. This show had a series of exhibits and a main theater film presented by Steve Martin and an animated Donald Duck. The First 50 Magical Years continued until March 15, A new room-size model of Disneyland on opening day in was also added in the lobby. Current version[edit] Mr. Lincoln on December 18, In the final act, the auto-animatronic Lincoln stands to perform portions of the speech from the original attraction, in which the late Royal Dano once more provides the voice of Lincoln. The United States Capitol model, previously displayed as the main lobby exhibit, returned and the prior model of Disneyland on opening day was moved into a tilted up position in a large display case. The First 50 Magical Years is now shown in the lobby of the Opera House, once the film ends guests are invited to move into the north end of the lobby, and to begin the preshow for "Great Moments with Mr. Development of the attraction[edit] Walt Disney was always fascinated with the life of Abraham Lincoln. It was to be a look back at Colonial-era America. The centerpiece attraction would have been The Hall of Presidents , a stage presentation featuring figures of every single U. Walt wanted all the figures to move, but limitations of the audio-animatronics technology of the era made it impossible. After Liberty Street was abandoned, the Imagineers concentrated their efforts on one president: Walt took Moses around the studio , showing him the new technology his Imagineers were working on. Walt then showed Moses a prototype electronic figure of Lincoln. Moses was astonished at the possibilities and told Walt that he had to have this figure at the Fair. Despite knowing that the figure was years from completion, Walt told Moses it would be ready. Moses then sought the State of Illinois as a sponsor to have Mr. Lincoln as the featured attraction at their pavilion. Lincoln performed very well and became one of the big draws to the Fair. It was the first human audio-animatronics figure ever attempted by Walt Disney. In , the attraction was again used to showcase the latest technology when it became the first attraction to use a human autonomatronics figure. This Lincoln concludes his long speech with by telling people to "try the churros ". The episode closed with the family sitting together watching the Great Moments with Mr. Lincoln with a giant potato in a stovepipe hat and beard malfunctioning, leaving Donald to lift the potato and bring it to life, only for the potato to explode when Mickey finds that it is unplugged. Lincoln, in the insane asylum that has split personalities that are all some form of Lincoln.

2: Bradbury Stories: of His Most Celebrated Tales - Wikipedia

"Downwind from Gettysburg" was originally published in Bradbury's collection I Sing the Body Electric in and was reprinted in in Bradbury Stories: of His Most Celebrated Tales. When the latter was reprinted in two volumes, the story appeared in Ray Bradbury Stories Volume 2.

Theatre West Ray Bradbury is very easy with drama. The circumscribed conventions of the stage suit him to a tee. Stage a radio drama of his, put him in his element, a schoolboy in a Midwestern station. Have some actors who know the business. The set is a modest one, revealing on closer inspection its exactitude. An inflected back wall, bookcase with scripts, door, clock, booth, microphones on stands, chair and table for the narrator stage right, side table left with pitcher and glasses. The director in his booth gives the signal, the ON AIR sign is lit and a red light bulb over the door. The narrator Malachi Throne begins. There are two such men. One lived in Argentina and wrote in the manner and style of his country. The other lives in Los Angeles. Buenos Aires letters are of the city, we know the place through them, and thence the existence of its inhabitants. Let there be no fame accorded the assassin, let him not even speak of it, on pain of death. After intermission, the time machine. The malaise as he saw it of the Sixties, etc. Here are the great ages for your inspection. Oblivion and eternity describe his fate. Christopher Thomas as the reporter works his script with his hands, capturing the tone. Gerber and Throne understand radio acting, the disembodied voice. Abercrombie walks through the part effortlessly. The sustained drama of Downwind from Gettysburg is played in counterpoint to its simple image. Los Angeles is a nervous town when it comes to theater. Everywhere, no matter what the play, recorded sound effects are not aligned with stage speech, they are too loud, too soft or not in the right direction. Some of the actors tend to shout. The lighting is bright though inartistically refuses to participate in the set, which is superb. As if this could matter when the thing is put before you so expertly.

3: Ray Bradbury Theater: Downwind from Gettysburg Full Episode | TV Guide

I have always wanted to do a film on Gettysburg and the vast crowd there and far away out at the edge of that sun-drowsed impatient lost thick crowd, a farmer and his son trying so hard to hear, not hearing, trying to catch the wind-blown words from the tall speaker there on the distant stand, that gaunt man in the stovepipe hat who now takes off his hat, looks in it as to his soul rummaged.

Sitting in a huge chair similar to the uncomfortable one in the Lincoln Memorial, Lincoln begins reciting the Gettysburg address. Apparently this is to be a huge media event in an auditorium, and covered live by the network; or at least the Weekly Shopper. Chief Engineer Bayes has wisely embargoed any view of Abe. Bayes tells his assistant Phipps that his great-grandfather was actually on the battlefield to hear the speech. OK, Bayes is 52, and the speech was given years ago. That means the average age at which the women in this family gave birth was about 19. While the crowd is being seated for this extravaganza, a man rushes in the entrance, asks where the restroom is and heads straight for the head. He changes into 19th century clothing and affixes a fake mustache, wisely, beneath his nose. As the lights come up, Robo-Lincoln begins reciting the Gettysburg Address. In the wings, the mustached man loads a Derringer. In a repeat of history as any public school graduate can tell you Lincoln is once again assassinated during the Gettysburg Address. He must have had a critical circuit hit as he slumps over and his words whir to a stop. This time the assassin does not make a dramatic getaway. Phipps and the security team hustle him back into the empty auditorium as Lincoln lies slumped to the side of his chair, oil dripping from his mouth. The shooter says his name is Norman Llewellyn Booth, although the invitation does not say Booth. Why did he do it? We are given several options: He envisions the news scrolling across Times Square: You can tell your story, but we will deny it as if you were never here. No shot, no gun, no computer data processor assassination, no mob. Bayes is quite happy at denying Booth his fame and infamy. The anachronism of the robot sinks the entire production. No one would care about this event the robot or the shooting. Also, the make-up is abysmal, sometimes looking like leftover scraps from Planet of the Apes. The beard is completely wrong. Sadly some good points are lost among the carnage. This is probably one of the earliest shows to show fame-seeking as a motive. The idea of throwing him out to an empty street is great, but the speech leading up to it was horribly cliched. If Bayes wanted to make an effective threat, he should have threatened to break his leg, just as John Wilkes Booth had done. Stay upwind from Downwind from Gettysburg. White was famous for being shot by Harry Thaw. Sady, no references to Hot Rod Lincoln.

4: Downwind from Gettysburg () - MUBI

War seen through the eyes of my 10 year old self.

5: Great Moments with Mr. Lincoln - Wikipedia

Watch The Ray Bradbury Theater - Season 6, Episode 21 - Downwind from Gettysburg: A robot Abraham Lincoln is assassinated.

6: "The Ray Bradbury Theatre" Downwind from Gettysburg (TV Episode) - IMDb

Downwind from Gettysburg Abstract Go find a copy of Sing the Body Electric, Ray Bradbury's collection of short stories from which this chunk comes. Check it out of the www.enganchecubano.com buy it, you won't regret it.

7: The Ray Bradbury Theater - Season 6, Episode Downwind from Gettysburg - www.enganchecubano.com

Ray Bradbury Theater - Downwind from Gettysburg (10/17/92) Posted on November 16, by don We open with a small

DOWNWIND FROM GETTYSBURG pdf

crew assembling the face and hair to a robot that is revealed to be a likeness of Abraham Lincoln.

8: That illusive Urinal cake/ bathroom deodorizer smell

A robot Abraham Lincoln is assassinated. This feature is not available right now. Please try again later.

9: Downwind From Gettysburg - Topic

Book trivia question: Ray Bradbury's short story Downwind from Gettysburg features an assassination, who was the killer? Answers: Lincoln, Grant, Lee.

Psychological and psychiatric aspects of speech and hearing. Dont Step on the Foul Line Sports Superstitions Alice 3.2 tutorial A playful introduction to programming Tallyho The Hunt for Virtue: Beauty, Truth and Goodness: Nine Dialogues by Plato Ument different page sizes The Population of Indonesia. Regional Demographic Scenarios using a Multiregional Method and Multiple Dat Diet Dilemma Explained Hard Times and Empty Pockets People in the News The Rolling Stones (People in the News) Api 1169 study material The discovery process in family law Clothing-Healthful, Hazardous, Styles and Image Psychology Determining probability of area The Natural Gardener Slovene minority of Carinthia The Yale Editions of Horace Walpole`s Correspondence, Volume 19 Product liability cover note To the Tashkent station Pathophysiology of heart disease lily 2015 6th edition Small-area estimation Portrait of aphasia. The Redemption of Jamison Creed O to ue stem changing verbs worksheet Venetian discourses Evaluating and selecting efl teaching materials alan cunningsworth Selected writings speeches Microbiology lab theory and application 3rd edition Military first aid manual Product allocation is the new asset allocation. Making the alarm clock go off The Pilot Hill Collection of Contemporary Art Chapter 6 : An introduction to the trigonometric functions Leah Spicer Doty 145 The Shrine (Night Hunter, No 4) The Christian Mystery Tradition: Exoteric and Esoteric Aspects Problems encountered in bakery business A Little Union Scout (The Black Heritage Library Collection) Vito on the beach Samuel Schwartz The ultimate weapon