

1: 10 Creative Faux Finish Ideas for your Bare Walls - www.enganchecubano.com

*Dramatic Faux Finishes [Louise Hennigs, Marina Niven] on www.enganchecubano.com *FREE* shipping on qualifying offers. The authors of the award-winning *Painting Techniques & Faux Finishes* continue their overview of decorative painting.*

Faux finishing is the art of using painting methods to give an artificial appearance to look like a material such as metal or wood, or to give an architectural style aesthetic to your walls. If you have been trying to add some charm or distinction to your bare walls, take a look at these 10 creative faux finish ideas to get you started! Get inspired by your most loved fabrics and materials Whether you love the rough appeal of burlap and seagrass or the ultra smoothness of leather and suede, there are many painting techniques to transform your wall. Depending on your design style, try out a small area first before painting the entire wall! Denim and canvas techniques bring a casual appeal to your interiors Depending on how informal your home is you may prefer a faux finish with a slight pattern, but not too much to be overwhelming. Similar to your favorite denim jeans look for denim painting techniques. This small patterned finish can be achieved with a small brush and dragging it vertically and horizontally through the paint for a small crisscross pattern, similar to casual denim. Using your ceiling to add gorgeous faux finishes Your ceiling or 5th wall as it is referred to by designers is one of the best places to apply faux finish techniques. Your ceiling is often a missed opportunity to add color, texture and to transform a boring white painted ceiling into a whole other world! When choosing the technique that best fits your decor remember for do it yourself painting to use scaffolding or other safety equipment when applying paint. Ceilings are the perfect 5th wall to apply faux finishing to 4. Architectural details in your home such as columns, corbels and other details can be given be transformed. Old world style to your modern home Do you love the appeal of the Mediterranean to your interiors? Try faux finish techniques from distressing, graining, and layering or sponging on a variety of colors to add depth and to age your walls. This technique is common on ceilings in dining rooms and master bedrooms. Create an old world interior to your modern home 6. Visit your local paint store for complete DIY kits for the ultimate look. Ralph Lauren, Sherwin Williams and several other paint manufacturers have suede technique that walks you step by step through how to achieve the rich authentic character of suede to your walls. Using plaster to bring a rustic appearance to your room In many European homes and even early Americana homes, plaster was the material of choice for interior walls as it was durable and could be given many different surfaces. Today, drywall is the finish of choice for most interiors, but if you love the rustic appeal of plaster try using a special primer paint and plaster faux finish sold at most paint stores. Perfect for light switch and electrical plates too! Use plaster faux finish techniques for this gorgeous rustic look 8. Bring the outdoors inside with faux finishing Another gorgeous way to use faux finishes is to mimic the outdoor qualities of trees, bark, rocks, and even brick with creative concretes, plasters and veneer systems that are then painted. Give your bathroom a river rock wall with faux rocks by using fiberglass rocks that are painted to look natural or erect a brick veneer wall in your living room without a mason! Outdoor ideas for using faux finishes We often forget about our outdoor home when painting except for the overall appearance of our house exterior color. Entertaining spaces like your patio, deck and terrace areas are perfect for adding faux finish techniques. Rustic plaster, desert colored adobe, and sea shells applied in stucco are just a few ideas. Visit your local paint or home improvement store where many hold painting technique workshops so you can learn how to do it yourself. Whether you are looking for a surface that resembles fabric, rock, plaster, brick or more you all of the power is within your reach and a can of paint!

2: Faux Finishes – Art By Beata – San Diego Muralist

The same authors who wrote the best-selling, award-winning book, [Painting Techniques & Faux Finishes](#) and more recently [Outdoor Painting Techniques & Faux Finishes](#) now delve even deeper into the subject of decorative painting with their new book, [Dramatic Faux Finishes](#).

What piece of furniture or accessory has the kind of influence on your home as color and great design? So when considering the impact, how much did you invest in your sofa? Notice it only affects that one area of your room. Faux finishing frames the entire room or house with a lovely palette of color. Homes built these days have large areas with no defining boundaries, causing homeowners to wonder, "Where do I stop and start? Then, defining rooms or "focal point walls" can be contrasted with a dramatic faux finish. My basic design philosophy generally for most homeowners is to keep your walls warm neutral and use punches of color in your accessories, i. This allows the satisfaction of your investment to last many years and flow with the trends in design. This philosophy is also great for many of you who are looking at possible resale in the near future yet want to enjoy the beauty of a faux finish. Use a color that appeals to many people and you will find your home will often sell faster than a similar home without a faux finish. Many realtors and clients have confirmed this unique appeal to a home sale. Remember in years past when art galleries always displayed art on white walls? The idea was to not draw attention away from the art. Artists and galleries now realize color enhances the art, and so they now display art on color. The same applies to your home, look at your beautiful granite countertop and rich wood cabinetry, and are those white walls popping those rich wood tones and beautiful stone? They look rich and fabulous. Faux finishes, whether textures, murals or reproductions of woodgrain, stone or marble, add beauty where once there was none, bringing texture, depth, color and ambiance to an otherwise lifeless room. Your home is an opportunity to express your unique style and taste. Not confident with your design capabilities? With 12 years of experience in faux painting, I can offer you guidance, suggestions and a wide variety of ideas to help create the home of your dreams, giving you many years of beauty and enjoyment. Visit my portfolio page to see some examples of my work. Here are just a few of the finishes I can offer you:

3: Faux Finishes Artist in Ann Arbor, Detroit, Birmingham

Faux wall covering let you break the limits of ordinary wall paint, creating surfaces that glisten in light or look like old-fashioned plaster, for example. And, increasingly, these kinds of jobs.

Sponging is perhaps the easiest decorative technique to learn. To achieve a subtle effect, use a glaze color from the same color family of your base color. For a bolder effect, use a glaze color from a different color group. Just apply a thin, translucent glaze over a contrasting base color and use feathery brush strokes to produce a mellow, soft texture. Let the base coat dry. Achieve the rich look of old leather or weathered stucco with rag rolling. Simply use a twisted or bunched up rag to roll paint on or pull it off irregularly, to create a mottled effect. Whether you want something subtle or bold and dramatic, rag rolling is a simple way to make a big impact on walls in any room. Let this coat dry completely. Wet a rag or cloth and wring it out well. Dip it into glaze until the rag is saturated. Roll and twist the rag or bunch it up in a ball and roll the rag across the surface. Reload the rag as needed. You can add a second glaze color after the first has dried, if desired. Roll a damp, clean rag over the glazed surface which will irregularly remove the glaze and create the desired effect. Rinse and wring out the rag when it becomes saturated by the glaze or use a new, clean one. The rich color variations, veining and intricate patterns of natural marble are the inspiration for this technique. Marbleizing is a process of layering tinted glazes over a base coat to produce the appearance of real marble. It can enhance fireplace surrounds, tabletops, picture frames and, of course, walls. It does take some time and effort, but with a little practice, you can achieve effects that a stonemason might envy. Keep a small, angled paintbrush for hard-to-reach areas and edges and to fill in any areas the roller missed. Let the primer coats dry completely. Use a painting sponge or a bunched up rag and a slightly darker shade of your basecoat to create mottling, or the blotchy pattern of marble. Dab and smear the surface with the paint-covered sponge. Be creative in your strokes; try not to use the same pattern across the counter. Let this coat dry. Consider strengthening your veins by reinforcing lighter-colored ones with darker colors and vice versa. Add a layer of glaze using a mini-roller. This provides a crystalline shine like polished stone to complete your faux-stone look. When the glaze has dried, add a couple coats of polyurethane varnish or sealant to enhance the shine effect of your faux-stone painting and protect it. Apply the varnish using a roller or large paintbrush, using a small brush for hard-to-reach areas or places where you need finely tuned strokes. Let this dry completely. Granite is a popular stone today because of its sophisticated style. There is virtually no limit to the colors and pattern variations of granite, so you can really express yourself with the faux granite painting technique. The process combines sponging and speckling a glaze mixture onto the surface to replicate the patterns of granite. It works well on countertops, furniture, floors and walls. Let the primer dry completely. Choose three accent colors appropriate for the base color. Remember you want the colors to be natural-looking, for example colors that often appear in granite, so do your research on how granite actually looks. Pour a small amount of the first color into a paint tray and then use a painting sponge to create splotches of one of these colors onto your base coat across the entire surface of the countertop. As with faux marble, dab and smear paint on with the sponge. Let the paint dry. Repeat this process for the second color. Make sure that you let each color show through. Pour the third accent color into a paint tray and add a little bit of water. For more precise detail, you can run your fingers wear rubber gloves across the ends of the bristles to flick or mist the paint into tiny specks across the surface. Some granite patterns include veining in the same way as marble. If you want this effect, just follow the same procedure as you would for marbleizing. Add a layer of glaze to the countertop using a mini-roller to add a crystalline shine like polished stone to complete your faux-stone look. Cover the entire surface of the countertop as you did with the primer and basecoat of paint. Let this glaze coat dry. Add a few coats of polyurethane varnish or sealant to enhance the shine effect of your faux-stone painting and protect it. Want an aged, weathered look on a surface such as a door, chair or table? Crackle faux painting techniques can provide real attention-getting style and create a focal point in a room. Let the base coat dry completely. Continue by applying a coat of crackle medium to the surface with a paint brush. Let the crackle coat dry for the manufacturer-recommended amount of time. As this coat dries, it will begin to crack and show the base

coat underneath. After a couple of days, apply an acrylic sealant to protect the crackling paint. Dragging is just that – pulling a brush through a colored glaze that has been applied over a base coat. Apply a base coat using the same technique you used for priming, if you did so. Let the paint dry completely. Wipe the brush on a rag and then repeat the process along the rest of the wall, slightly overlapping the previous section each time. Let the glaze coat dry completely. A diamond pattern on either an accent wall or in the entire room can be fun and casual, or elegant. To achieve this effect, you apply a lighter colored base coat and then create a tape grid of diamonds, filling them in with either a contrasting color or another finish in the same color as the base. Determine how large you want your diamonds or the pattern to appear. Divide the width by the number of diamonds you want. This will determine the width of each diamond. Multiply that number by two to determine the diamond height. Let the base dry completely. Sketch out the diamonds on the wall, using a level, a measuring tape, and a pencil. Use a mini-roller or small paint brush to fill in the masked areas. Stripes are a classic design element that can add interest to any room. Plan out your design – do you want vertical or horizontal stripes? Do you want to paint them on an accent wall or throughout the whole room, or something else outside the box? Choose a color scheme. For a bolder effect, try contrasting colors that complement one another. For a more subtle striping effect, use the same color for the basecoat and the stripes, but in different finishes. You can be more contemporary by using stripes in varying widths. Allow the area to dry completely before painting the stripes. To create vertical stripes, use a ruler, yardstick, or measuring tape, and a pencil to measure and mark even intervals along the top edge of the wall. Do the same along the bottom of the wall, marking the exact same measurements as the top. Continue along the length of the entire wall. These will form the outside edges of each of your vertical stripes. Horizontal stripes are made in a similar fashion. Measuring with a yardstick and level, mark where you want the topmost stripe to be from the ceiling. Trace a line with your pencil along the top of the yardstick. Continue creating this line in the same way across the length of the wall. Using the same technique, create the rest of your horizontal stripe pattern as wide as you want your stripes to be. This will keep you from painting over the lines and ruining your base coat. Using a small or medium-sized paint brush, carefully apply the second color or finish, making sure to keep within the lines you made with tape. Pull the tape away from the wall gently in a downward, angled motion. Other Faux Techniques Antiquing: All it takes is a base coat of paint and some glaze. Enhance your interior design with a feature piece with unique beauty and personality. Antiquing is usually done with darker, earth-toned glazes layered over a light-colored base coat such as yellows, creams or beiges. But if you prefer the look of a lighter glaze, you can pair it with a dark base coat instead. Use a flat finish for your base coat.

4: Transform your existing garage doors to the look of real wood with Faux Doors

Faux Finishes Whether you already know which faux finish you're looking for, or if you need help, I can guide you to choose the right faux effect. I specialize in marbling, wood graining, faux bois, antiquing, strie, distressing, 3-D texture, crackle, color washing and stenciling.

5: 15 Faux Painting Techniques & Ideas (Basic / Advanced) | True Value Paint

Decorative faux finishing provides a vast spectrum of dramatic, contemporary, classical, elegant, exotic, textured and designer finishes because the artistic and creative possibilities are infinite.

6: What is Faux Painting? | The House Whisperer Painting

You don't want the contrast between the base and top coat to be too high, or the colors to be unrelated - otherwise the effect will look harsh and gaudy (like those dramatic faux finishes from the 80s).

7: about faux painting highlands ranch denver area littleton touch of faux

Faux finish painting is a technique that creates texture and nuance by replicating the look or feel of other surfaces, such as striped wallpaper, suede or marble.

8: Studio Finishes

Choose a subtle finish to reflect a calming mood or choose dramatic textures and murals to reflect a bold style and theme. We are locally recognized and awarded artists and we want to bring our color expertise and master talent to your space.

9: How to Faux Paint with Rags: Step by Step Tutorials

Faux finishing has endless possibilities to suit your lifestyle needs. Whether its old world finishes, transitional finishes or contemporary finishes we can create the perfect backdrop for any room and we have been in business for over 25 years.

Nurse in Las Vegas Excursus 2: faith, works, and justification in James and Paul The Samuel Gompers Papers, Vol. 2 World survey of economic freedom 1995-1996 Conclusion : Limited war and hard war in the American Civil War. The Bible is true Destiny for Gods Child Financial institutions instruments and markets 6th edition The dock to heaven L.E. Modesitt, Jr. Mitsubishi I300 service manual Get y for third grade Islam on marital rights Health Promotion in Midwifery Foundation of faithfulness 2.2.1 Input-Output Description of Systems. 56 Mercy, Pity, Peace Love Peanuts cook book. Different battles Introduction to the study of aesthetics. Introduction Rosine Jozef Perelberg The Celts in Italy Australian Metropolis The supernatural A-Z Methods of Study and Memory Development Charmed season 9 The Scepter of Egypt: Volume II Overcoming the burden of youth Journey to Poland The Schreuderspitze. The place names of historic Sleepy Hollow Tarrytown Temperature conversion worksheet with answers From the Wheelhouse Judge and Be Damned Modern history in pictures Entertaining the Costco way Pain and the possibility The Book of Music Anti-Drugs Policies of the European Union Blues Valentines Day Open channel hydraulics book