

1: Dressage Masterclass & Symposium with Lilo Fore | Dressage Queensland

Dressage Masterclass and Saddleworld are thrilled to present a spectacular festival of dressage at Sydney International Equestrian Centre on Saturday, December 1st

The audience were treated to a barrage of exercises from Emile. Obviously Emile is a sophisticated teacher, and equally obviously, he had thought about what he wanted to show, and selected his horses and riders to achieve his aim. I teach on average at least five lessons a day. I learn a lot from observing from the ground and I learn an awful lot that I actually use in my own riding from teaching. I think I learn so much from watching and observing different horse and rider combinations from the ground. It is just education, trying to be as clear to the horses as you can. When I give an aid, is the horse going to understand? At home, my horses are first walked around the gallop track. I remember Herbert Rehbein saying, the longer they walk before they start, the longer they stay sound. Loose rein, stretch, try to get them walking like a cat, through the body and with long stride. I like to start a little longer and get them swinging through the back. NOT Australian corners, go into the corners, half halts on the outside and support with your inside leg. Now they are swinging, now they are in better rhythm, now go shoulder-in in rising trot. I use this exercise for all my horses, from four-year-olds to Grand Prix horses – of course you cannot expect the four-year-old to produce a perfect shoulder-in. For me, this is a suppling exercise to get the bend through the ribcage and the shoulder. Make sure this is not with a backwards taking contact or you will end up with a tilting head and neck. We have to build the joints and limbs to make the work easy for them. We want a canter with a big, bold, ground covering stride, but the horse to have a natural way of carrying itself. And now a counter canter down the long side in medium, really forward, that helps straighten the horse through its body, and really lets it stretch. Ride a medium counter canter down the long side, half halt on the short side, and flying change. Then 12 metres, 10 metres, ride from behind into the half halt. Keep the working tempo, straighten the neck. The horse comes more and more together without being pulled together. And trot, and now we have a balanced working trot. This is a very important exercise, collected canter with impulsion and good tempo. And after an exercise like that where you have asked for a condensed frame, then go to working canter and working trot. Controlled, half halts from the shoulders. When you make the transition to walk, ride a six metre circle in walk, that keeps the horse forwards and supple in the downwards transition, make the transition straight into the circle. The first is an exercise for canter pirouette – and that is all about balance, contact, and most important of all, control. It means good base quality of the canter. Now rein back two strides without halting, encourage the horse to respond to the half halt but at the end of the rein. This is a really good exercise to get the turn of the pirouette with control and ease. Canter, quarters in, shoulder-in on the circle line, then just sit still and turn and ride out. The most important thing is to keep it easy, a few quality strides with ease and rhythm, and you have the beginnings of passage. The higher the level, the longer and more careful I am with the working-in process. If there is a change in the quality of the stride, then long and low is not so good. Matthew you can even lean forward slightly out of the saddle. Right now we are using the half pass diagonal as a suppling exercise, in a test we would be asking for more collection. We are seeing better throughness now, the horse is straighter. If you have a mistake, you know that your working-in routine is not proper. Although the ones got a little shorter, he is a young horse, they were still technically correct. It is better to ride fewer changes and encourage the horse to go forward. Now medium trot on the diagonal, regulate the rhythm, now medium to E and walk and medium trot and walk and medium and walk. Now medium trot from M to B, walk at B and medium trot. Now a medium across the diagonal. The transitions are a nice way of getting them to respond to the half halt. Find out more about this exciting stallion, go to www. Leave a Reply Your email address will not be published.

2: Dressage Masterclass | Entertainment // Education // Innovation

Dressage Masterclass, www.enganchecubano.com, Victoria (Office only). 9, likes · talking about this. Dressage Masterclass is dedicated to the promotion of.

Ticketing Dressage Masterclass with Pedro Torres Riding is a dance; however, horse and rider have to listen to the same music. These are the words of Portuguese rider, trainer and horseman Pedro Torres, whose name has become synonymous with the world of Working Equitation WE. With multiple World, European and National Championship titles under his belt, he is the most successful rider and a living legend in the history of the sport. After much success with WE, Pedro is now making waves in the Dressage world. Pedro Torres is what you would call a true all-round talent. Most of you will associate him with the sport of Working Equitation, but did you know that he also represented Portugal at the European Dressage Championships and loves a bit of jumping in his training? I like all equestrian disciplines. Tickets on sale now! He describes Working Equitation WE as the most complete sport and technically more challenging than Grand Prix dressage. And he must know, after all, the Portuguese rider has won multiple World and European Championships in WE and has influenced the image of the sport significantly. No combination has been more successful than Pedro and his imposing Lusitano stallion Oxidado, who is loved and admired by fans around the world. Pedro himself is a great admirer of Carl Hester and his riding style and he seeks out five-time Olympian Kyra Kyrklund and her partner Richard White for advice on his dressage training. But while he has two very talented dressage prospects in his stable, the Lusitanos Ahoto and Csar, Pedro has no ambitions to qualify for the next Olympic Games. This is what I want to do. Ride better, understand the horses better, find better techniques. And this is what I want to do with the rest of my life. My goal is to see if I can ride better. His training philosophy comes from years and years spent riding and teaching different horses, from small stables to some of the most renowned establishments for classical horsemanship and equestrian art, such as the Portuguese School of Equestrian Art. Pedro spent seven years at the Portuguese School, perfecting the classical equitation and dressage exercises from the ground and the saddle. The School exclusively works with Lusitano horses; the breed is known to be flashy and bold, but they are also very sensitive horses. The most important advice is to be patient and to try to understand. Are you curious about what you can learn from Pedro Torres?

3: Carl Hester Masterclass at CDI Brisbane: Dreaming of a Young Horse

1, Followers, 87 Following, Posts - See Instagram photos and videos from Dressage Masterclass (@dressagemasterclass).

She is now an internationally renowned Grand Prix rider, based at the prestigious stables of Helgstrand Dressage in Denmark. In Simone completed a brilliant competition season, earning outstanding results in the five and six year old classes at the FEI World Breeding Championships for Young Horses in the Netherlands. There, her winning qualifying ride with Feodoro in the six year old class defined a ground breaking moment for Australian dressage. Simone will represent Australia once more for her third appearance at the championships in Ermelo in His successful partnerships with multiple Grand Prix champions such as DP Weltmieser have garnered acclaim from international judges and spectators alike. Earlier this year, Parbery Performance Horses and Wilinga Park joined together to create one of the most exciting partnerships in Australian equestrian history. Brett and his team are looking to the future and are currently working with the stunning three year old imported Westphalian stallion Fangio sired by Flanell and from a Laurentio mare , who looks to have a breathtaking career ahead of him. In , his impressive competition season with 00 Seven produced tremendous scores, including a mark of David also has a discerning eye for big moving young horses. In fact, throughout his years spent as a highly successful breeder, David has been responsible for developing some of the most thrilling up-and-coming talent for the future. During his early professional career he worked alongside Brett Parbery and was able to apply his natural skills in training to produce superb qualities in the horses he worked with. Since then, David has successfully guided the careers of many horses up to the highest levels of dressage. He is currently working with the elegant mare Woodside Lady Loxley â€” an immensely talented young horse with a stunning future ahead of her. Her career as an elite level rider and trainer has flourished while Robbie continues to consistently produce breathtaking performances in the arena. One of her most well regarded partnerships is with Grand Prix extraordinaire Robali Razzamatazz â€” a horse who has been expertly guided by Robbie up to the highest level of competition. In addition to competing at Grand Prix level, Robbie has successfully nurtured many young horses to exceptional competition rankings alongside her husband David. Her career as a high performance rider and gifted professional coach has been filled with great success. One stand-out highlight which perfectly showcases her vocation is her partnership with Bradgate Park Puccini. His impressive progression throughout the small tour points to him flourishing into a future Grand Prix star. His career has seen him work closely with incredibly talented professional equestrians John Thompson NZ and Brett Parbery, allowing him to develop his staggering natural aptitude for horsemanship. Now the head rider for the venerable establishment of Mulawa Performance, Riley trains and competes a team of magnificent horses across all levels of dressage, up to Grand Prix. The future for this young rider looks incredibly exciting.

4: Master Dressage - Improve Your Dressage Score

Boneo Park welcomed two guests stars at the Martin Collins Australian Dressage Championships this year for two very special masterclasses organised by Melissa Cannon and her team at Dressage Masterclass.

Carl really needs no introduction, with multiple medal wins at international championships including the World Equestrian Games and Olympics. Add to that he trained the infamous Valegro, and you start to wonder if there is anything this man cannot do when it comes to dressage. When Peter Holler speaks you get a sense that he takes his job very seriously. I think we are in safe hands with these two. In the showcase we get to see the top three placed young horses in each age group, four young horses are first up to get familiar with the arena. We have the winner Esteem by Prestige ridden by Natalie Ciappara, a big bay mare who is very studious with soft ears always listening to her rider. She has beautiful rhythm and cadence, and is well developed for her age. The second place getter is the elegant black Remi Furst Hit by Furstenball. Carl and Peter want to see the horses in the walk. Peter explains they are looking for a horse with a clear four beat walk with no lateral tendencies. Moving onto trot, Carl wants the riders to do at least twenty metres of medium walk before making the transition to trot, to better prepare the horse. Carl explains that transitions at this age should still have an element of self carriage. The quality of the canter and transitions in and out are very dependent on the horses balance. To aid the balance Carl has the riders canter out of a trot leg yield in the opposite direction to their canter lead, to place the hindlegs in a better position. The winner Bella Vita was a stand out, a sparkly mare with her ears always pricked forward. San Fama was a big bay Australian Warmblood with a lot of cadence but perhaps not the balance of Bella Vita. At five Peter and Carl acknowledge that a year on makes a big difference in training and development. During the 5yo showcase we hear Carl and Peter talk a lot about suppleness. Watching, it feels that at this age the suppleness issues are starting to show up. A quick trot stretch break next. Carl is diligent during the stretching, he wants to see the horses seeking the contact forward. This is the only time we see Bella Vita not excelling. Moving into canter Carl wants to see more adjustability, can they go forward and come back? Bella Vita easily achieves this, whereas San Fama being a bigger slower developer can go forward really well but struggles to come back. Carl suggests she does her lengthening on the circle to help the horse stay around her leg and assist with an uphill balance. Our 6yo olds are in the ring now and Carl observes that the 6yo and 7yo test are very difficult, especially for an amateur rider. Peter agrees that for an amateur rider to teach a flying change and then perform it in a test is very difficult. Second placed is Lovestruck, a big bay mare by Lauries As with great cadence, and then our third place getter the imported Florestan mare Federation ridden by Danielle Keogh. Straightaway we are into lateral work. Watching the horses work Lovestruck has the most suppleness of the three but struggles with balance and gets too low in the neck at times. In contrast the other two stay nicely out to the bridle but perhaps could develop their suppleness more. Carl and Peter discuss the half pass of Lovestruck, Peter loves her expression and crossing even though she is not so good in the neck. The two masters are on the same page! Carl and Peter both agree that a walk that scores highly in the young horse classes may not be easy to develop to score highly in the Grand Prix walk tour, encouraging us to be careful with the young horses that have a huge walk. Danielle on Federation choses to do her flying change out of a half circle, and the mare struggles. Carl wants more preparation and the mare to be more uphill before the change is performed. Federation is now cantering shorter and more uphill, Danielle has shortened her reins and is sitting up with her leg on. Carl has her canter down the quarterline, leg yielding to the right quietly to move Federation off her left leg before asking for a change from right to left. The resulting change is magic. The other two choose to do it off a straight line. Remi Downunder looks very established in the changes maintaining a good rhythm, it looks easy and Peter confirms this would score well. The six year olds like the earlier horses all finish on a stretch. I love that Carl ensures all the horses are finishing on an easy task and having a good experience. Metson is actually the full brother to the 5yo Fromelles Jayden has ridden earlier. They are carbon copies of each other nearly. The 7yo tests are new to New Zealand, being used for the first time in The tests are virtually the equivalent of Prix St George. It requires a lot of skill in the tests. Peter says

the 7yo needs to be able to carry themselves far more on the hind leg. They want to see self carriage, an ability to sit, obedience and quick reactions to the aids. Peter says in the 7yo test they allow the pirouette to be a little bigger but that it must still show all the elements required to be performed well sit, balance, suppleness, rhythm. Carl and Peter decide to focus on the pirouette, and the preparation for it starts with some on and back and half pass to supple the horse and make him more adjustable. Metson anticipates the flying changes out of the half pass. Doing the pirouette work Metson tries to avoid truly sitting by going a bit crooked, putting his quarters to the right. As Jayden makes these adjustments we can see the quality of the potential pirouette improve. To perform a 7yo test well deserves accolades, regardless of how many people compete. You get the impression that the young horse tests might not be suitable for all horses, but that they are a good basis for ensuring your training is on the correct path if your horse is mentally and physically capable of performing them. How prophetic, they are a dream and this showcase has demonstrated that a young horse with three correct paces, that is then trained correctly, can fulfil all our hopes and aspirations. Reproduced with kind permission of ESNZ.

5: Dressage Masterclass (@dressagemasterclass) â€¢ Instagram photos and videos

The latest Tweets from Dressage Masterclass (@DsgMasterclass). Dedicated to promoting dressage to a wider audience. Melbourne, Victoria.

6: Saddleworld Carl Hester Masterclass | Dressage Queensland

Join Dressage Masterclass and Saddleworld for an unforgettable night with British champion, Olympic silver medallist, WEG bronze medallist and all-round equestrian extraordinaire Spencer Wilton!

7: Dressage Masterclass with Pedro Torres - EQUITANA Melbourne

Dressage Masterclass with Pedro Torres Riding is a dance; however, horse and rider have to listen to the same music â€” These are the words of Portuguese rider, trainer and horseman Pedro Torres, whose name has become synonymous with the world of Working Equitation (WE).

8: Dressage Masterclass Ashes | Equestrian Victoria

dressage masterclass with pedro torres EQUITANA Melbourne is pleased to offer a number of horse and rider combinations the opportunity to participate in an exclusive 3 hour Dressage Masterclass, presented by Pedro Torres.

9: Dressage Masterclass on Vimeo

What happens when you combine Charlotte Dujardin and Robert Dover in an amazing place like Central Park in Manhattan, New York? Magic happens! In this short v.

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