

1: Sevens Wonders of the Ancient World - HISTORY

*Wonder Tales of the Ancient World (Classic Reprint) [James Baikie] on www.enganchecubano.com *FREE* shipping on qualifying offers. The tales contained in the following chapters are practically all that have survived of their kind in ancient Egyptian literature.*

Friday, May 16, Short Story: A World Wonder is known for its mythology and for the Great Pyramids. This mystifying place still attracts the attention from all races, sexes, and age groups around the globe. The mystery of the Pyramids has been found to capture the curious mind of any traveler whether said traveler is taking the time out of their busy schedules to visit or whether a child is reading about it within the written pages of a book. It seems as though the center of attention that surrounds Ancient Egypt are the stories of mythology from how the Goddess Isis saved her husband, the God Osiris who was the son of the Goddess Nut, from death to how Ra, the Sun God, and Horus are the exact same celestial entity. Isis, using her wings, flew to find each and every piece, collecting them and putting her husband back together, thus creating the very first mummy and creating the process of mummification. It was then said that Osiris was then to be known as the God of the Underworld from then on. Horus, the son of Isis and Osiris went on to then avenge his father by attaining an army to go to war with Seth. This story is among the many that surround the Egyptian myths and appears to add to the fact that Ancient Egypt is a world wonder. What has been known to be most baffling about Egypt are the three Pyramids. A Tomb Raider were those that tried to steal the riches buried with the dead ruler in order to make themselves richer. Little did they know what they would be coming across for the stories told suggest that they were never heard from, by anyone, again. The construction of the Pyramids is also, what seems to be, a never-ending topic. There was even the comment that the Egyptians had advanced technology, like that of Atlantis, to aid them in the construction of the Pyramids, their cities, and the Great Sphinx. Truly, Ancient Egypt is a world wonder. Another subject that baffles the minds of science are some of the paintings and drawings on the walls found all over Egypt. Within the depictions are men dressed in what look to be astronaut suits coming down from a metallic bird. That question could only really be answered by the Ancients for even with all the evidence that exists today, questions are still being asked and theories being discovered. Flipping the coin on the other side, however, more and more discoveries are being made about the ancient world of the Egyptian people. When the subject of Ancient Egypt is brought up, the majority of thoughts or verbal responses stir towards the ever famous King Tut and the Queen Pharaoh of the Nile, Cleopatra. Now, who was the Queen of the Nile, Cleopatra? This is yet another part of the puzzle that is a world wonder of Ancient Egypt. Who, exactly, will make these discoveries and when, one cannot say for new information is being found out every day. Does Egypt still hold untold secrets and wonders all to herself? Perhaps, as the language once spoken by kings is decrypted, hieroglyph by hieroglyph, the hidden blueprints of the Pyramids may be found. Perhaps, the hand carved sculptures of the land will tell their own tales. A World Wonder it has been and, so it seems, remains.

2: Myth, Legend, Folklore, Ghosts

*Egyptian Wonder Tales of the Ancient World [James Baikie] on www.enganchecubano.com *FREE* shipping on qualifying offers. The tales are practically all that have survived of their kind in ancient Egyptian literature.*

May 4, Comments Off on Ancient Egypt: A World Wonder is known for its mythology and for the Great Pyramids. This mystifying place still attracts the attention from all races, sexes, and age groups around the globe. The mystery of the Pyramids has been found to capture the curious mind of any traveler whether said traveler is taking the time out of their busy schedules to visit or whether a child is reading about it within the written pages of a book. It seems as though the center of attention that surrounds Ancient Egypt are the stories of mythology from how the Goddess Isis saved her husband, the God Osiris who was the son of the Goddess Nut, from death to how Ra, the Sun God, and Horus are the exact same celestial entity. Isis, using her wings, flew to find each and every piece, collecting them and putting her husband back together, thus creating the very first mummy and creating the process of mummification. It was then said that Osiris was then to be known as the God of the Underworld from then on. Horus, the son of Isis and Osiris went on to then avenge his father by attaining an army to go to war with Seth. This story is among the many that surround the Egyptian myths and appears to add to the fact that Ancient Egypt is a world wonder. What has been known to be most baffling about Egypt are the three Pyramids. A Tomb Raider were those that tried to steal the riches buried with the dead ruler in order to make themselves richer. Little did they know what they would be coming across for the stories told suggest that they were never heard from, by anyone, again. The construction of the Pyramids is also, what seems to be, a never-ending topic. There was even the comment that the Egyptians had advanced technology, like that of Atlantis, to aid them in the construction of the Pyramids, their cities, and the Great Sphinx. Truly, Ancient Egypt is a world wonder. Another subject that baffles the minds of science are some of the paintings and drawings on the walls found all over Egypt. Within the depictions are men dressed in what look to be astronaut suits coming down from a metallic bird. That question could only really be answered by the Ancients for even with all the evidence that exists today, questions are still being asked and theories being discovered. Flipping the coin on the other side, however, more and more discoveries are being made about the ancient world of the Egyptian people. When the subject of Ancient Egypt is brought up, the majority of thoughts or verbal responses stir towards the ever famous King Tut and the Queen Pharaoh of the Nile, Cleopatra. Now, who was the Queen of the Nile, Cleopatra? This is yet another part of the puzzle that is a world wonder of Ancient Egypt. Who, exactly, will make these discoveries and when, one cannot say for new information is being found out every day. Does Egypt still hold untold secrets and wonders all to herself? Perhaps, as the language once spoken by kings is decrypted, hieroglyph by hieroglyph, the hidden blueprints of the Pyramids may be found. Perhaps, the hand carved sculptures of the land will tell their own tales. A World Wonder it has been and, so it seems, remains. Opinion by Isis E.

3: Seven Wonders of the Ancient World - Wikipedia

Excerpt. For, indeed, instead of being the dark, gloomy, mysterious people that we are apt to imagine them, the Egyptians were really one of the gayest, most light-hearted, and most easily amused of peoples.

The Colossus of Rhodes was an inspiration for the Statue of Liberty. The gardens were said to have been planted as high as 75 feet in the air on a huge square brick terrace that was laid out in steps like a theater. Later writers described how people could walk underneath the beautiful gardens, which rested on tall stone columns. Modern scientists have deduced that for the gardens to survive they would have had to be irrigated using a system consisting of a pump, waterwheel and cisterns to carry water from the Euphrates many feet into the air. Though there are multiple accounts of the gardens in both Greek and Roman literature, none of them are firsthand, and no mention of the gardens has been found in Babylonian cuneiform inscriptions. As a result, most modern scholars believe that the existence of the gardens was part of an inspired and widely believed but still fictional tale. The statue depicted the god of thunder seated bare-chested at a wooden throne. The statue of Zeus was richly decorated with gold and ivory. At 40 feet, it was so tall that its head nearly touched the top of the temple. According to legend, the sculptor Phidias asked Zeus for a sign of his approval after finishing the statue; soon after, the temple was struck by lightning. The Zeus statue graced the temple at Olympia for more than eight centuries before Christian priests persuaded the Roman emperor to close the temple in the fourth century A. At that time, the statue was moved to a temple in Constantinople, where it is believed to have been destroyed in a fire in the year 475. A series of several altars and temples was destroyed and then restored on the same site in Ephesus, a Greek port city on the west coast of modern-day Turkey. The most fabulous of these structures were two marble temples built around B.C. The former was designed by the Cretan architect Chersiphron and his son Metagenes and decorated by some of the most celebrated artists of the ancient world. The building burned on July 21, B.C. About six years later, the building of a new temple to replace it was begun. The new building was surrounded by marble steps that led to a more than foot-long terrace. Inside stood foot marble columns and a statue of Artemis. Archeologists disagree as to whether the building had an open-air ceiling or was topped with wood tiles. The temple was largely destroyed by Ostrogoths in A.D. Mausoleum at Halicarnassus Located in what is now southeastern Turkey, the Mausoleum at Halicarnassus was a tomb built by Artemisia for her husband, Mausolus, the king of Caria in Asia Minor, after his death in B.C. The massive mausoleum was made entirely of white marble and is thought to have been about 140 feet high. The first layer was a foot base of steps, followed by a middle layer of 36 Ionic columns and a stepped, pyramid-shaped roof. At the very top of the roof lay the tomb, decorated by the work of four sculptors, and a foot marble rendition of a four-horse chariot. The mausoleum was largely destroyed in an earthquake in the 13th century and its remains were later used in the fortification of a castle. Colossus of Rhodes The Colossus was an enormous bronze sculpture of the sun god Helios built by the Rhodians over 12 years in the third century B.C. The city was the target of a Macedonian siege early in the fourth century B.C. Designed by the sculptor Chares, the statue was, at 70 feet, the tallest of the ancient world. It was completed around B.C. It was never rebuilt. Hundreds of years later, Arabs invaded Rhodes and sold the remains of the statue as scrap metal. Because of this, archeologists do not know much about the exact location of the statue or what it looked like. Most believe that it depicted the sun god standing naked while he lifted a torch with one hand and held a spear in the other. Lighthouse of Alexandria The Lighthouse of Alexandria was located on a small island called Pharos near the city of Alexandria. Designed by the Greek architect Sostratos and completed around B.C. Archeologists have found ancient coins on which the lighthouse was depicted, and from them deduced that the structure had three tiers: Above that stood a foot statue, most likely of Ptolemy II or Alexander the Great, for whom the city was named. The lighthouse was gradually destroyed during a series of earthquakes from 1300 to 1480. Some of its remains have since been discovered at the bottom of the Nile.

4: Tales from Ancient Egypt - World Archaeology

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5: Wonder Tales of the Ancient World

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6: Ancient Egypt: A World Wonder â€“ Guardian Liberty Voice

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7: Catalog Record: Wonder tales of the ancient world | Hathi Trust Digital Library

Three Tales of Wonders. The Westcar Papyrus. King Khufu sat to hear tales told by his sons regarding the wonders of other days and the doings of magicians.

8: Wonders of Ancient Egypt | Nekhebet

Egyptian mythology, like much of the world's folklore and fairy tales, were origin stories that honored life, and helped people make sense of their world. Steeped in ancient mystery, the myths were largely religious texts that informed their rituals and ceremonious.

9: Full text of "Wonder tales of the ancient world"

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