

## 1: EncaustiCamp | Open Studio

*Encaustic Artist Alicia Tormey: encaustic workshops, encaustic portfolios, artist resources, encaustic video, online encaustic course. Encaustic Artist Alicia Tormey.*

Thursday, 13 Dec - Saturday, 15 Dec Time: This class repeats every month. Mini encaustic workshops give participants a hands on introduction to the encaustic process. We provide a 90 minute demonstration of basic technique followed by hands on studio time. Topics covered will include: Click the title above to read more.

Saturday, 19 Jan Time: With encouragement toward a self-directed approach to your day in the studio, the instructor will begin with a showcase of alternative techniques for Pigment Sticks and Encaustic. Participants then have the option of breaking away from the formal demonstrations and pursue your own interests. If you would like a refresher on basic techniques the instructor will conduct demonstrations as requested. Artists from all varieties of backgrounds will have an opportunity to see firsthand how these materials can be used to enhance their work, or start a new direction altogether. Come and experience our paints in action, 99 colors all together!

Saturday, 26 Jan Time: Saturday, 09 Feb Time: Saturday, 23 Feb Time: Saturday, 16 Mar Time: Saturday, 30 Mar Time: Saturday, 06 Apr Time: Saturday, 20 Apr Time: Saturday, 18 May Time: Saturday, 15 Jun Time: Saturday, 22 Jun Time: Saturday, 13 Jul Time: Saturday, 27 Jul Time: Saturday, 10 Aug Time: Saturday, 24 Aug Time: Saturday, 07 Sep Time: Saturday, 21 Sep Time: Saturday, 19 Oct Time: Saturday, 26 Oct Time: Saturday, 16 Nov Time: Saturday, 07 Dec Time:

### 2: Robertson Workshops

*Mini encaustic workshops give participants a hands on introduction to the encaustic process. We provide a 90 minute demonstration of basic technique followed by hands on studio time. You have a chance to explore the entire R&F color line and all encaustic tools in a safe comfortable work environment.*

Here are my notes and additional research and reflections about working on two panels. What is a diptych? Historically a diptych was joined together by hinges and the two panels were of equal size. The hinged panels could fold close like a book. Common in the middle ages, small diptych panels of religious scenes were used for private devotion. Larger altarpieces tended to be triptychs three panels. Diptych Composition A diptych can be a single composition continued on two panels or can be two related paintings that are hung closely together. Using two panels can create an interesting dialogue. You can juxtapose opposites or explore different aspects of a single theme. Choosing to use multiple panels add an immediate layer of interest to your work. You want each of the panels to be strong alone and at the same time to work together as a single composition, to express a duality without creating something too symmetrical. During the workshop, we displayed our paintings for others to critique. What is the focal point of the composition? How does the eye travel around the piece? Is there a conversation going on between the two panels? What is contributing to the conversation? Is there anything detracting from the conversation? Are areas of the painting too symmetrical? The conversation between the two panels may be strengthened by making the panels less symmetrical. Consider the space between the panels. What happens if you butt the panels up against each other? Or pull them apart? How is that space contributing to the narrative? Rotate or switch the position of panels altering the composition and review the questions again. Some of the other students placed their panels vertically. Both of mine from the workshop read as a single painting on two boards and are framed without a gap. I like that two panels added an extra layer of interest to the painting. I learned a lot more from looking at and critiquing the work of others. Here there is a powerful conversation between the two panels. The two panels work well together but are equally strong and each can stand alone. The panels are displayed with a gap between. She measures from the top of the panel down to make sure that the wire is in the same place on both panels. Panels can also be bolted together and left unframed or framed together. I asked Dania what she recommends when it comes to signing artwork. She signs the back of one only diptych panel but there is no hard and fast rule for this. Encaustic Workshops Workshops are a great way to explore and learn. Thanks to Dania and Andrea for a fabulous, inspiring weekend. I highly recommend Waxworks Encaustics for encaustic workshops near Toronto.

### 3: Encaustic Workshop | Eastern Shore Art Center

*1-Day encaustic workshops will explore multiple techniques of painting with the encaustic medium. Express your creativity regardless of the style of art that you prefer. Receiving tips and training from professionals in the medium by means of workshops and classes are a great way learn the medium quickly.*

Advertisements Encaustic Workshop Today was the second part of the impasto and encaustic painting workshop. Encaustic is the process of working with wax with coloured pigments to create an image. I brought along one of my postcards with painting on it to embed into my work. You can build up layers of wax and carve back into it to create a sculptural image. You can use knives or hot tools to manipulate the surface. Can use sgraffito techniques and rub oil paints into the surface. It is best to fuse each layer of wax in a painting by applying heat to the surface using a heat gun, this will help preserve the longevity of the painting. Can do a direct image transfer onto the painting. Prime the board for encaustic painting with gesso. Can use wax crayons to melt into the painting. Ruins your paintbrush so always use an old one. Cupcake baking tins are good for holding each colour individually. If encaustic painting is something I want to continue exploring, it may be worth investing. The first painting I did combines me testing the different techniques, as well as embedding my image within the painting. I also trialled with encaustic on one of my sculptural pieces, to see how well it transfers across into sculpture. I think using encaustic will be beneficial however if I want a merging and marbling effect of colour on the surface, encaustic would work well. Within an encaustic book I came across a piece by artist Melsissa Meyer that creates a bleeding effect and gestural brush strokes to create natural looking shapes and line formations. I wanted to try something similar. I notice that Meyer works on paper so I decided to trial encaustic on stretched paper to see what different effect it has. Encaustic on paper, I also brushed some of the wax into one of my impasto paintings from last week, to really enhance the textural surface of the painting. A sort of encaustic version of dry brushing. I found this quite successful and is a technique I think I can adapt well into my practice. Overall I have found this impasto and encaustic workshop really insightful for my practice. It has shown me new ways in which I can create texture within my work. Impasto was more successful for me than encaustic, and is something I want to incorporate into some of the paintings I am currently working on.

### 4: Encaustic Workshop " Evie Banks

*Encaustic Workshop Today was the second part of the impasto and encaustic painting workshop. Encaustic is the process of working with wax with coloured pigments to create an image.*

You can collage with wax instead of glue to incorporate thin papers, pastels and dried plants once you get used to working with the wax. We will use techniques involving collage, painting, and layering using wax in an assortment of vivid colors. Learn more and register here Sunday, January 27, All levels welcome In this easy process you paint directly on the hot palette and press paper onto your painting to pick up a unique print. These wax prints are made quickly and reward the spontaneous child in all of us. They make great gifts, cards and lanterns. Learn more and register here Sunday, February 10, All levels welcome Hand coloring is a fun way to revitalize vintage photos or make new ones look older. The look you achieve depends on your color choices so you can make your images look very contemporary too. Learn more and register here Choose from the second and fourth Tuesdays on most months. Intermediate level class Do you ever feel isolated while creating work in your home studio? I know this feeling because my first "studio" was my dining room table. My Open Studio sessions address these issues while giving you a fun community of artists to work with on a regular basis. This is an intermediate level class for artists who have taken at least 2 classes with me. Learn more and register here Special Standby Studio for Returning Students Many artists have limited space to set up for encaustic painting at home so now you can come paint with me through my Standby Studio option. With Standby Studio you can join any class you have already taken for half price, and either participate in the class or use it as an open studio day to work on your own. Another option is to join one of my Paint Party sessions. I now offer private consultations and assisted painting sessions a few days a month to fit your schedule. Learn more and register here Encaustic Workshops Online Are you having trouble finding an encaustic instructor in your area? Linda has taught live workshops throughout the U. You can view our online class listings to see preview videos for each class. Gift Certificates are available for my studio classes! These gift certificates can be used for any class I teach in my private studio and all materials are included for most classes. Contact Linda Robertson at [waxx.lindarobertsonarts](mailto:waxx.lindarobertsonarts).

### 5: Alicia Tormey Encaustic Workshops

*Encaustic Workshops Encaustic is the art of painting with molten beeswax mixed with colored pigments and resin. The results are like no other medium"mysterious, deep, and translucent, with a glow that seems to emanate from within.*

### 6: Encaustic Workshops in Spain | Belen Millan Abstractions

*Instructional DVD Encaustic Monotypes Painterly Prints with Heat and Wax. Encaustic Monotype Workshops in Santa Fe, Encaustic mentor and Workshops Paula Roland's The Open Studio, LLC of Santa Fe, NM - Paula's workshops are described as life-changing.*

### 7: Mixed Media Encaustic Workshop at Volcano Art Center | Volcano Art Center

*Encaustic Workshop: Artistic Techniques for Working with Wax [Patricia B. Seggebruch] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. Find out what happens when mixed media meets melted medium In its purest form, encaustic painting is as simple as applying melted beeswax to an absorbent surface.*

### 8: Embracing Encaustic | Encaustic Workshops

*The Encaustic Center is a unique facility where instructors Bonny Leibowitz, Deanna Wood and Jane Cornish Smith teach the beautiful art of painting with wax. We offer a variety of ways to learn: \*Start out with a 1-day Introductory*

## ENCAUSTIC WORKSHOP pdf

*Beginner Workshop (\$, all materials included).*

### 9: ENCAUSTIC WORKSHOPS “ SANTA FE PAINTING WORKSHOPS

*Encaustic Painting Workshop Explore both painterly and sculptural approaches in constructing a still life, landscape, figure, or abstract subject through the use of encaustic paint mixed with various media such as oil, acrylic, ink, charcoal, collage, and photographs.*

*Managing Organizational Behavior Fifth Edition Experiences in Organizational Behavior Third EDI 2017 annual report Spain Double horse 9101 manual Journey through the night The Development of the Person The Almanac of Women and Minorities in World Politics Indian railway time table book Research topic on evading ids Thursday the Rabbi Walked Out (Rabbi David Small Series Vol. 7) The evolution of cooperation You and Me ABC (Jordan, Denise. You and Me.) Mysteries of Charters Cathedral Part 5. Korea in Northeast Asia Lord shiva life story Church prowling : the back-to-front pilgrimage of Joris-Karl Huysmans (1884-1892) V. 1. Setting up the shot Clowns, the fun makers Catcher in the rye chapter 2 Defining diplomatic allegiances, 1964-70 Woman named Matilda, and other true accounts of old Shelter Island Astm d573 Decoration of the house Econoguide 2002 Las Vegas Sullivans Music Trivia Self storage and other stories Solidarity: The Analysis of a Social Movement Venetian discourses Competitive advantage valuation Judging probability and frequency Attitudes that breed discipline problems Practical vim second edition Land rover discovery 1996 manual Franklin and the New Teacher The body in motion its evolution and design The scoundrel becomes a saint. Radiation Safety Manual for Nuclear Medicine Department Young, Poor, and Pregnant The truth hurts : Gujarat and the role of the media Siddharth Varadarajan, Rajdeep Sardesai, PUCL-Vadodar Engineering mechanics for gate Running Microsoft Office 2000*