

### 1: ENDER'S GAME 2 Is Still Under Consideration by Lionsgate; Could Continue as a TV Series | Collider

*The Ender's Game series (often referred to as the Ender saga and also the Enderverse) is a series of science fiction books written by American author Orson Scott www.enganchecubano.com series started with the novelette Ender's Game, which was later expanded into the novel of the same title.*

**Peter Summary** The second chapter begins with a conversation between the same two adults, who apparently approve of the way that Ender dealt with Stilson, comparing his actions to those of someone named Mazer Rackham. Their concern, however, is tempered by the fact that they realize their job is not to make Ender happy but to save the world. His brother Peter is angered by the fact that Ender had his monitor for longer than he did. However, Peter actually hurts Ender during the game, as he has in the past, treating his brother like a hated enemy. Even as Peter is preparing to do physical damage to him, Ender stops to think about what it really feels like to be a bugger, and what they think about humans. Peter, a full four years older than Ender, remarks out loud that he could kill Ender by slowly crushing the air out of his lungs with his knee and how everyone would think it was an accident. Ender does not think Peter is serious but knows it is possible. Valentine talks Peter out of it by pointing out that if he wants to enter politics he cannot have anything that looks this bad in his past, and he relents, although he tells her never to stop watching Ender because someday he will kill him. Peter goes even further, telling Valentine that it will look like an accident and she will not want to blame him. But, Peter says, he will kill Ender eventually. Then Peter laughs about it all, claiming he was just messing around. Finally, while Ender is lying in bed at night, Peter comes to him, and at first Ender fears for his life. However, Peter apologizes, claiming that Ender is his brother and he loves him. Later, after Peter falls asleep, Ender cries again. Peter is revealed as a truly dangerous character. He is capable of ruthlessly killing his own siblings. He is also a genius, and incredibly manipulative. Ender fears he has become cruel like Peter after beating Stilson, but it is unclear whether he can be as manipulative as his brother. The comparison between the siblings is a constant theme throughout the book, and Ender cannot bear the thought that he and Peter might really be the same after all. There are two sides to this comparison. Saying that Ender is like Peter makes Ender appear bad, but it might also be that there is some good in Peter. Although it is not clear whether Ender believes him or not, Peter does apologize at the end of the chapter. Peter might truly be asking his brother to forgive him or it might be another attempt at manipulation. The point is not that one or the other possibility is correct, but rather that both are possible. Card sketches complex characters with real human traits, and they are not so easily classified. Furthermore, it may be that Peter himself is not always so sure of his emotions. On the other hand, when Ender beat up Stilson in the first chapter, his good intentionsâ€”he wanted only to protect himselfâ€”led to a bad outcome. Not only are good and evil hard to separate within a person, good and bad acts are not so easily distinguished.

## 2: Ender's Game Book Review

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The discovery of a bugger forward base in the asteroid Eros leads to war between the species that the humans narrowly win, resulting in the discovery of advanced alien technology, including gravity manipulation. Ostensibly in preparation for another bugger invasion, an International Fleet I. Protagonist Andrew "Ender" Wiggin is born a "Third": The eldest, Peter, is a highly intelligent sociopath who sadistically bullies Ender, while his sister, Valentine, is more sympathetic towards him. Ender beats up Stilson before the fight is broken up; unknown to Ender, Stilson dies from his injuries. When explaining his actions to I. Colonel Hyrum Graff, Ender states his belief that, by showing superiority now, he has prevented future struggle. Graff, on hearing of this, offers Ender a place in the Battle School. Graff and the other leaders of the school covertly work to isolate Ender from his fellow recruits and prevent him from growing too comfortable in his environment. The cadets participate in competitive war simulations in zero gravity, where Ender quickly masters the game and dominates his opponents. On Earth, Peter Wiggin uses a global communication system to post political essays under the pseudonym "Locke", hoping to establish himself as a respected orator and thence as a powerful politician. Valentine, despite not trusting Peter, agrees to publish alongside him as "Demosthenes". Their essays are soon taken seriously by the government. Though Graff is told their true identities, he recommends that it be kept a secret, because their writings are politically useful. Ender, now ten years old, is promoted to Command School on Eros after a brief respite on Earth. After some preliminary battles in the simulator, he is introduced to a former war hero, Mazer Rackham. From now on, Ender participates in simulations created and controlled by Mazer. As the skirmishes become harder, he is joined by some of his friends from the Battle School as sub-commanders. Despite this, Ender becomes depressed by the battles, his isolation, and by the way Mazer treats him. The Device destroys the planet and the surrounding bugger fleet. Mazer informs Ender that the "simulations" he has been fighting were real battles, directing human spacecraft against bugger fleets via an ansible, and that Ender has won the war. Ender becomes more depressed on learning this, realizing that he has committed genocide. He stays on Eros as his friends return home and colonists venture to other worlds, using Eros as a way station. Among the first colonists is Valentine, who apologizes that Ender can never return to Earth, where he would be exploited by Peter and other politicians to fulfill their own purposes. There, he discovers the dormant egg of a bugger queen, who reveals that the buggers had initially assumed humans were a non-sentient race, for want of collective consciousness, but realized their mistake too late, and requests that Ender take the egg to a new planet to colonize. Ender takes the egg and, with information from the Queen, writes *The Hive Queen* under the alias "Speaker for the Dead". Peter, now the leader of Earth and seventy-seven with a failing heart, recognises Ender as the author of *The Hive Queen*. He requests Ender to write a book about him, which Ender titles *The Hegemon*. The combined works create a new type of funeral, in which the Speaker for the Dead tells the whole and unapologetic story of the deceased, adopted by many on Earth and its colonies. In the end, Ender and Valentine board a series of near-light-speed starships and visit many worlds, looking for a safe place to establish the unborn Hive Queen. The novel won the Nebula Award for best novel in , [10] and the Hugo Award for best novel in , [11] considered the two most prestigious awards in science fiction. Edwards Award, which honors an author and specific works by that author for lifetime contribution to young adult literature. The Best Novels "Jonas further praises the development of the character Ender Wiggin: *Sympathy for the Superman*", posits that Ender Wiggin is an intentional reference by Card to Adolf Hitler and criticizes the violence in the novel, particularly at the hands of the protagonist. Nothing is his fault. Schmitt, author of *FMFM-1 Fleet Marine Fighting Manual*, on maneuver doctrine for "provid[ing] useful allegories to explain why militaries do what they do in a particularly effective shorthand way.

### 3: Ender's Game - Orson Scott Card - Google Books

*ENDER'S GAME by Orson Scott Card Chapter 1 -- Third "I've watched through his eyes, I've listened through his ears, and tell you he's the one.*

Actually, that is understating it. Let that sink in. Let the hate flow through you. Good, strike me down Was it because the expectations I had in my mind were unreasonably high and thus were responsible for ruining the book for me? Why, though, you might ask. Why such vitriol for the book? Here you are, then. Battle games, beating the shit out of kids, battle games, switching back and forth to Armies, battle games. It was so repetitive that I was exhausted at the end of every. There are no personalities. There are no motivations. You never learn anything about the characters except that they are the good guys or the bad guys. Ender is brilliant at everything. Bernard, Stilson and Co. No background, no depth, no internal conflicts. Words cannot express how two-dimensional and woefully lacking in personality the characters are. What the heck was that all about? How, I beg you, how are we supposed to take the idea that a pair of kids end up taking the world by posting in online forums and blogging? I had to wait for the last 20 pages to get information that was of any worth to the story at all. I honestly, and I mean, honestly did not find that riveting. It was predictable and, worse, did not justify all that I had to read to make my way to the end. It was hard to feel for Ender. I say this as a high-school nerd in my own day, as the reviled and hated and made-fun-of socially awkward kid who wanted to be good at whatever they did. I am so infuriated at Card for this. Yes, he loves his sister Valentine. Yes, he goes ahead and does it anyway. Uhm, major wtf there. I had such hopes for this book. Not impossibly high or anything. At the very least, I had expected to like it, you know? I remember, as I worked my way past chapters 4,5,7,10, I expected it to get better. I expected myself to be mistaken at the initial dissatisfaction, then incredulity, then mild annoyance and then a string of sad sighs and resignation to dislike. The sort of books you can come back to again and again. Instead, what I got was a bad plotline, progressively unrealistic plot developments, and a cast of flat, lifeless, unpleasant characters to boot. Why did you forsake me thus.

### 4: Ender's Game Audiobooks - Listen to the Full Series | [www.enganchecubano.com](http://www.enganchecubano.com)

*A summary of Chapter 2: Peter in Orson Scott Card's Ender's Game. Learn exactly what happened in this chapter, scene, or section of Ender's Game and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.*

Searching for streaming and purchasing options Common Sense is a nonprofit organization. Your purchase helps us remain independent and ad-free. Get it now on Searching for streaming and purchasing options A lot or a little? Educational Value Perfect discussion book, even for reluctant readers. Families can talk about if the end always justifies the means, and also if games desensitize kids to violence and much more. Positive Messages The story introduces the concept of the end justifying the means, themes of loyalty and friendship, ideas about what bravery means, and complex thoughts on politics. The sheer emotional impact of this gripping read means these concepts will stick with kids long after, though there are no simple answers. Petra is a strong female character who is not sexualized or dumbed down in any way. Other characters are a mix of "good" and "bad," plus several central characters who are ambiguous. An older brother is particularly cruel to others, including the main character, and threatens to kill or injure the young brother. A few fights between kid soldiers results in serious injuries with blood. Many of the scenes during Battle School entail detailed descriptions of virtual battles. A twisted boy tortures squirrels to death by skinning them alive. Kids are led to commit genocide, albeit unknowingly. There are two computer screen pranks briefly described, one in which an off-color message "I love your butt. Let me kiss it. Language Language includes lots of "hell," plus the occasional "ass" and the word "s--t" is used in one scene three times. Other teasing language and some occasional potty talk is sprinkled throughout. Some bullying by an older brother is intense and disturbing, and the conclusion to the story is shocking. Stay up to date on new reviews. Get full reviews, ratings, and advice delivered weekly to your inbox.

### 5: Ender's Game : Orson Scott Card :

*The Ender's Game series (also known as the "Ender Quintet") is sometimes called Enderverse or the Ender Saga. It is a series of science fiction books by Orson Scott Card. The series started with the novelette "Ender's Game", which was later expanded into the novel Ender's Game.*

Table of Contents Summary Ender Wiggin, the third in a family of child geniuses, is selected by international military forces to save the world from destruction. Before being chosen Ender wears a unique monitor that allows the heads of the military to see things as Ender does. Ender leaves behind Valentine, who loves him, in order to help save the world from the buggers. Battle School is located on a ship far from earth. On the flight there Ender demonstrates his ability to brilliantly visualize gravitational effects, and Graff begins to isolate him from his fellow classmates. Ender lives with the new recruits, called Launchies. He makes a few friends among the recruits and ends his isolation, although his brilliance will never cease causing resentment. Inside the battleroom, Ender figures out how to maneuver in null gravity, along with another recruit named Alai. Ender and Alai become friends, and this helps Ender fit in with the rest of the group. Ender manages to get farther in one of the computer games, called the mind game, than anyone ever had before him, and although he does not know, the military commanders take notice. Ender is abruptly promoted to Salamander Army. There Ender is befriended by Petra Arkanian, the only girl in the army. The army commander, Bonzo Madrid, does not like Ender and does not want him around. Ender practices with Petra and begins to teach his launch group what he knows. Ender helps the army by disobeying Bonzo, who hates Ender, but fortunately Ender is traded to Rat Army. Dink is an excellent toon leader, and Ender does well in battles. He continues teaching his Launchies, even though this causes resentment among other soldiers. Ender gets into a fight and he hurts four older boys who attack him. It is clear to Ender that the teachers are leaving him to fend for himself. Meanwhile, Peter has convinced Valentine that it is time for them to assert themselves. Peter has unlimited ambition, and he is intelligent enough to try to manipulate world events. Valentine agrees to work with him because she wants their impact to be a positive one. Disguised on the information networks they soon begin to exert an influence. Everyone respects his brilliance and his practice sessions are attended by many, but he is depressed and is stuck in the mind game. Colonel Graff comes to visit Valentine and has her write Ender a letter. The memory of Valentine helps Ender to ground himself, and he is able to continue on in the mind game, which is a great relief to his teachers. Ender is made commander of Dragon Army and given a group of soldiers, most of them Launchies. The smallest one, Bean, is very bright and precocious, much like Ender was, and Bean proves his mettle in practice sessions. Each toon of his army acts as an independent unit, and this revolutionizes battleroom strategy. Bonzo is humiliated when Ender beats him. Bonzo attacks Ender in the shower room and Ender beats him, brutally, because he was forced to. Ender is then transferred out of Battle School to Command School. Valentine visits Ender while he is given a brief vacation, and it is clear that things have changed between them. Graff takes Ender to Eros, the planet that holds the International Fleet command, and there Ender is introduced to Mazer Rackham, the hero of the second bugger invasion, who saved mankind. Rackham runs Ender through a series of simulated battles, where he now commands an entire fleet. Ender learns that the buggers are like highly evolved insects and they communicate instantaneously—“their queen thinks for all of them. Ender begins having strange dreams about the buggers. He fights more and more difficult battles and one day fights a huge battle against impossible odds with many officers watching. Ender wins, at great cost, and it becomes apparent that it was a real battle, as were all of his supposedly simulated battles, and that he completely destroyed the buggers. Ender was used, and he knows it, as do his teachers, but they explain that they needed him, a child, to have the compassion to understand the enemy. At the same time they needed him to think it was a game in order to be able to win with such great loss of life. Peter has taken over control of the world and Valentine convinces Ender to set off with her on a colonization mission to populate the worlds left behind by the buggers. Before he goes Ender learns that he did kill Bonzo as well as the bully back in school. On the new planet Ender finds an area that he realizes looks just like the mind game and he realizes that the buggers had prepared for his coming—they had looked

into his mind and knew he would defeat them. He finds a queen pupa, left behind for him to find a place for the buggers to live again. Ender can think to the queen, and sees that the buggers did not truly wish to fight the humans and feels their sorrow for all that happens. Ender decides to make it his mission to find a place for the buggers to live.

### 6: Ender's Game (Audiobook) by Orson Scott Card | [www.enganchecubano.com](http://www.enganchecubano.com)

*Then there is the 5th book of the Ender's Quintet called "Ender in Exile" which actually takes place between "Ender's Game" and "Speaker for the Dead". I read this book directly after Ender's Game (as suggested) and regretted it immensely.*

### 7: Ender's Saga by Orson Scott Card

*enders game science fiction orson scott scott card battle school read this book speaker for the dead enders game great book ever read 'Ender's Game' was the book.*

### 8: Ender's Game () - IMDb

*Ender's Game is a military science fiction novel by American author Orson Scott [www.enganchecubano.com](http://www.enganchecubano.com) at an unspecified date in Earth's future, the novel presents an imperiled mankind after two conflicts with the Formics, an insectoid alien species which they dub the "buggers".*

### 9: Ender's Game (Ender's Saga, #1) by Orson Scott Card

*Parents need to know that Ender's Game is a gripping and emotional sci-fi novel that will appeal to older tweens and teens. The violence is at times quite brutal, as kids kill other kids and the main character's admired for his ruthlessly efficient violence, though he himself is disturbed by it.*

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