

1: Entertainment News, Headlines and Video - CBS News

Entertainment and Politics The phenomenon of TV personalities throwing their own "rallies" certainly breaks new ground in both the political arena and the entertainment world -- politics has truly.

Blurring the lines between politics and entertainment: Watt By Jaime Watt Sun. Who could know that Burnett, the son of two factory workers, would one day help flip the American political establishment on its head? In October , he emigrated to the United States, where he worked in Beverly Hills as a nanny and chauffeur to the stars. In , Burnett purchased the format rights to a French adventure competition television series, the Raid Gauloises. He then brought a similar competition to America. Eco-Challenge would launch his television producing career. Burnett changed America, revitalizing what was a failing television industry while masterfully entertaining millions. Today, he is responsible for some 11 programs that span the four main U. Article Continued Below But, as almost always is the case, there were unintended consequences to building this voyeuristic genre dependent on cartoonishly absurd people. And one of those consequences was the convergence of reality television and politics. Last Monday, the tables were turned. Trump was no longer in his iconic boardroom lambasting and publicly humiliating contestants. Rather, he was himself being interviewed, in front of million people, for the job of the presidency of the United States. The result was nearly as absurd as the many hours of The Apprentice had been. The convergence of entertainment and politics presents challenges for meaningful governance. It moves substantive policy debate to the background. It deters serious and experienced candidates from entering the fray. It further exacerbates the role capital plays in campaigns On reality television, fans frequently cheer and vote for the entertaining, the vain, the crazy and the downright bizarre. In politics, we can only hope that voters do not base their ballot-box decisions on these criteria, but rather place emphasis on intelligence, experience, judgment and sound policy. We are fortunate that in Canada, regardless of partisan affiliation, our political discourse has not stooped to this level. Rather than expending time debating the whereabouts of birth certificates or the physical stamina of candidates; Canadians have largely resisted the urge to plunge into that silliness that has gripped the political arena of our neighbours to the south. All too often, like the weather, people complain that Canadian politics is boring, dry, insignificant and uneventful; these commentators may have a point. When a juicy story comes along, we all chase it like a shiny piece of tin foil blowing down the street. That said, we too are at risk. At a time when all media are working overtime to construct new business models and people seem to be happy to consume complicated stories in eight-second clips, it is easy to see how we could take a sharp turn into reality TV land. Jaime Watt is the executive chairman of Navigator Ltd.

2: Entertainment News - Celebrities, Movies, TV, Music - CNN

"Entertainment and Politics" is a tasty analysis that you won't put down until it is completely digested; rarely has entertainment been so political, or politics so entertaining. Read more 2 people found this helpful.

This is not the first instance of this being an issue though. This was a time when television was in full swing, the internet was in the works, and people were starting to become more connected. Now there is a new issue on the rise, which is celebrities forming their own rallies against other politicians. While everyone has a right to their own political views, these celebrities are creating a political movement on their own agenda against actual political figures. Of course these people are more than welcome in the united states to form their own opinions and try to get the government to agree with it. The problem arises because these people can get so many people behind their ideals due to the fact they have a face that is familiar. People tend to believe or support someone who they can trust or they believe is someone knowledgeable. These celebrities use their public position and resources to figure out how to get more people behind them, when they might not have good ideals in the first place. This is also similar to our current president situation. This man had no prior political background. He is a celebrity on television, and a business man. Somehow president Donald trump managed to get voters to elect him in as president. While the election was close and even questionable who one, President Trump is now our 45th president. This problem is probably due to the fact that most of the us relied on so social media and the internet to get their information about the president and his views. While of course the internet has never been a bad thing, it is not the more reliable resource in this instance. It is very easy to change opinions and what was actually said. This is also true on social media. The president tried to relate to us and get people feed up with how the past presidency was ran. He was not a political figure just someone on twitter trying to get people behind him and his ideals. Even his opponent, Hillary Clinton, tried to rally people on the internet. This is the fastest way and one of the biggest audiences. This problem is only going to grow as well. We are becoming more dependent on the internet without doing any research for ourselves. We allow the people on social media to spoon feed us their ideals and we will never think for ourselves only continue to be sheep among very few wolves. I would like to pose two questions. Do you believe that celebrities have a place in politics? Do you think that social media has impacted our political views?

3: Entertainment And Politics: Should Artists Voice Their Political Views? - Think. Read. Act.

Entertainment And Politics: Should Artists Voice Their Political Views? Exploring the growing connection between, and ethics of, entertainment and politics. From Lady Gaga to Beyonce to Colin Kaepernick, America is starting to see celebrities speak out.

Politicians and filmmakers are two separate divisions, yet both share the ability to ignite change, or shift the patterns of traditional thinking. Along with making a compelling case for the importance of the film industry to the U. In a very timely speech, Dodd lent his voice to the impact of the entertainment industry. Dodd says one of the reasons why we love movies is that they dare us to think differently, bringing a sense of awareness into our world while elevating our thinking. Entertainment exercises freedom of speech and creativity in courageously addressing social causes. Of course, this is not a new phenomenon, as Dodd noted, pointing out that throughout history, film has been there to reflect the times. The best films ground us in common values and ideals regardless of our differences. When we sit down to spend a few hours to see a movie, we are absorbing the vital essence of the story. The social, cultural and economic messages are magnified through a sort of unspoken collaboration with the entertainment industry. The worldwide love of film projects a common human interest in movies. In *Argo*, for example, the mutual human interest in movies helped get the characters into and out of Iran. Hollywood was the clandestine method or a political disguise of the CIA to fake their filmmaking and hence rescue the Americans. The Hollywood notion of "faking it to make it" proved to be a valiant utilitarian tool in the form of acting. Furthermore, the fluffy or unrealistic ideas that are made into movies also have a practical everyday impact on our economy. Dodd provided some numbers on the productivity that is churned out in the film industry. Less than one percent of employees in film represent the people with the well-paid jobs that we may secretly envy, while the other 99 percent account for every other person working in entertainment. Dodd states that sometimes we are quick to judge and are "guilty of viewing the film industry through the wrong lens. Last year, box office receipts from outside the U. Dodd claims "No other major American industry has a balance of trade as positive in every nation on the globe in which it does business than the American film industry. In summary, these numbers produce high quality entertainment at a very low cost to the public. The intrinsic value of movies is also extrinsic, or the value in them lies in the existence of them. Dodd explained that movies are uniquely handcrafted products sold to consumers who hunger for escape, knowledge, and new ideas. The tremendous variety and accessibility of content threatens the originality of these products. Dodd points out that we are in a new Golden Age where the movie industry and technology are getting bigger and bigger. In other words, there is now more content accessible through more channels. Therefore, the MPAA has had to increase its efforts for the protection and regulation of anti-piracy, or even more specifically for the individual work of its creators. However, instead of battling high tech gurus against anti-piracy legislation, Dodd believes the solution is one that should work for everyone in the film industry, the technology companies and the viewers. The ability to educate, inspire and change lives is at the essence of how we operate as a country, with the freedom of speech and the freedom of press at the core of our nations liberties. In addition to his role in the MPAA, Dodd believes that movies have a responsibility to help communicate important messages in response to events such as the mass shooting in Newtown, Conn. A former Connecticut senator, father and a citizen spoke from his heart saying that although it is very difficult for him to even talk about this unimaginable tragedy, he sees hope in the ability of movies to help put the spotlight on gun violence and mental health. For a mass event such as this, communication on a large viable platform can educate and shift the current state of consciousness. Movies entertain and educate viewers who want to listen beyond politicians or finger pointers on their pedestals. After all, Dodd pointed out, people as a whole understand ideas more than they can remember details in history books. He further acknowledged that while there is no perfect protection against the negative influence of violence in films, censorship is not the answer. Instead the MPAA advocates a three-pronged approach: For example, the MPAA ratings are there to help people, especially parents, choose appropriate films for themselves and their children. It is also there to help parents control what their children watch. Lastly, the MPAA does its best to educate the public about the

ratings system, and the tools available to help make those choices. All three elements help protect filmmaking as a product of freedom of speech and press, both in America and worldwide. Moreover, when asked about the political controversy surrounding the film *Zero Dark Thirty*, Dodd noted that the movie is based on a true story, not the actual story. Politics and entertainment may not be so far removed from each other. Despite their differences, they both seem to be equally clever, innovative, critical, comical, amusing, emotional, and passionate vehicles for change.

4: Wirtschafts & Finanz-Nachrichten, aktuelle US & Internationale Nachrichten | Reuters

In recent years political communication scholars have begun to build a small but important body of quantitative research suggesting that the consumption of entertainment media can affect how citizens learn about, think about, and act in the political world.

WhatsApp During the 60th annual Grammy awards on January 28, both entertainment and politics took center stage. Many artists, including Camila Cabello, spoke out against the Trump administration. The event has America discussing one topic: Courtesy of Fuse TV. In the opening act, Kendrick Lamar was paired with comedian Dave Chappelle. Women are as precious as they are stronger than any man I have ever met. And unto them, I say stand tall and crush all predators under the weight of your heart that is full of the love they will never take away from you. Be not scared to use your voice! Especially in instances like these when you have the opportunity! Stand and fight for those who are not weak, but have yet to discover the strength that the evil of this world has done its best to conceal. To all the beautiful countries filled with culture, diversity and thousands of years of history: And lastly, on behalf of those who fight for equality in a world that is not equal, not just and not ready for the change we are here to bring: I say unto you, bring us your tired, your poor, and any immigrant who seeks refuge. For together we can build not just a better country, but a world that is destined to be united. The Entertainment industry has always been tied to politics. For decades, artists have spoken out for or against candidates for office. Most artists tend to support the policies and candidates of Democrats. Many have begun to pose the question: Some people believe that they are entitled to do so, citing that artists have used their work to express social and political problems. This view is most often seen in the NFL, where players kneel during the national anthem to protest police brutality. While they faced criticism, many hailed them for standing up for the black community and pushing police brutality into the national dialogue. The athletes are individuals whose obligation to themselves and to their communities do not stop at the turnstiles or because they have signed professional sports contracts. Many believe that they should use their powerful voices to speak on behalf of the voiceless, merging the worlds of entertainment and politics. The Issue Some people, however, are more cautious about mixing entertainment and politics. Many question the amount of power that artists and entertainers are given, often times serving as the gatekeepers of information. Comedians such as John Stewart and John Oliver became a major news sources for many progressive media consumers. Old-fashioned American conservatives indeed find it hard to believe that Yiannopoulos, with his eccentric fashion, crude jokes and flamboyant demeanor, somehow became a paragon of their camp. Artists can be very influential people, there is no doubt about that. Many believe that they have the ability to sway elections and influence public opinion. However, not everybody agrees with that notion. I think their influence is minimal because their fans tend to already agree with their views. The chances are that the demographic that follows a certain artist tend to already be aligned with him or her. For example, most of Hollywood was against Trump but he still won the election. They have some sway, but not a whole lot, in my opinion. Today, it is not uncommon to see singers and comedians speak out for or against politicians. In the past, this was not the case. Now, however, it has become mainstream to do so, forming the careers of many comedians like John Oliver. Whether or not you agree with it, there is no doubt that the entertainment industry has started to play an increasingly larger role in the political arena.

5: Politics and entertainment | Broad Street Review

Entertainment and Politics, Peshawar, Pakistan. K likes. "You're not to be so blind with patriotism that you can't face reality. Wrong is wrong, no.

Granted, most of those viewers were driven to the debate less by concern about issues or qualifications than by curiosity over whether Donald Trump would self-destruct in combat with genuine politicians. Still a remarkable turnout for a supposedly politically apathetic nation. Stewart right and victim: Terminator as governor I have news for Frank Bruni. Ronald Reagan, a movie actor and TV pitchman, was twice elected governor of California and president of the United States. Why do you suppose that is? The answer is that public policy is like medicine: It does no good unless people swallow it. Roosevelt, with his fireside chats, seized on the promotional possibilities of radio in ways that escaped his dour predecessors like Woodrow Wilson, Calvin Coolidge, and Herbert Hoover. The same people who support Trump or Chris Christie today would, I suspect, line up just as eagerly to dunk them at a carnival or watch them being shot out of a cannon. And some of us do it better than others. Some politicians – Reagan, say, or Clinton – approach their jobs as salesmen. Others – Obama, perhaps – are more like teachers. But the most successful politicians rely on the same sort of personal magnetism that you find on stage and in the movies. You need substance, of course. But you need gimmicks too. Lincoln in Kansas Things were different in the 19th century, when Americans flocked to see political speeches, debates, funeral orations, and lynchings for lack of any better entertainment. When Abraham Lincoln, then a likely presidential candidate, visited Atchison, Kansas, in December, he walked into a hotbed of pro-slavery sentiment, yet the locals did not switch to another channel. Instead they welcomed Lincoln, if only because he was the biggest celebrity ever to set foot in that frontier town. A brass band escorted him to the local Methodist church, where Lincoln addressed a packed house as well as hundreds more who stood outside or hung from trees to hear him. That insight enabled him to build a better mousetrap, and the world beat a path to his previously obscure door. Instead, Stewart simply mentioned that he too was writing a book about his own home state, New Jersey. For all his brilliance, Jon Stewart is hardly an American original.

6: Entertainment and Politics -Jenna â€“ Digital Revolution

The term "political entertainment" refers to a broad category of literature, media, and performance art in which politics and entertainment are comingled. Because of its varied and complex nature, there is no singular definition for political entertainment.

Chris Weigant is a political commentator. Entertainment and Politics The phenomenon of TV personalities throwing their own "rallies" certainly breaks new ground in both the political arena and the entertainment world -- politics has truly become indistinguishable from show business. Nothing that has happened in the intervening years has caused me to change my mind on the subject. But the phenomenon of television personalities throwing their own pseudo-political "rallies" on the National Mall in Washington certainly breaks new ground in both the political arena and the entertainment world, I have to admit. I began thinking about the subject a few weeks ago, when a friend of mine asked if I would be traveling to D. Beck and Stewart and Colbert are entertainers, not politicians or even activists. But then, so was Reagan. At least when he began. So was the current governor of the state I live in, for that matter. As well as one of my favorite members of the Senate right now. Reagan was a pioneer on this crossover pathway. Reagan not only became governor of an important state, but he actually reached the Oval Office -- something no other actor has managed to do, before or since. Reagan started small in politics himself -- by cutting an album for the A. This effort even though unsuccessful gave him a taste for politics, and the rest is history. When Reagan first got elected president, there were three television news channels. Well, technically, CNN had begun broadcasting a few months before the election, but not many people had cable at the time and other cable news did not exist. There were no blogs, no podcasts, and no world wide web. It was a different media universe -- in fact, looking back it seems more like a media solar system than a whole media universe or even a media galaxy. But, putting such cosmic star-gazing aside, we return to star-gazing of a different type here on Earth. Jon Stewart and Stephen Colbert will assumably be doing their usual schtick, where "being in on the joke" is half the fun. What astounds me is that some in the media are taking it seriously, when it is so obviously not meant to be taken seriously. Not ideologically, of course perish the thought! Jon Stewart is absolutely brilliant at what he does, I should also mention. But what he does is comedy. He calls himself a comedian, which is completely honest and fitting. Stewart calls what he does "fake news," but he also gets nominated for journalism awards, because he provides commentary on the news that is completely absent from the "real news" shows. He regularly and cheerfully points out when the Emperor has no clothes on, no matter who the Emperor happens to be at the moment. Viewers appreciate it, and not just as comedy. Not with the public so much as with what passes for "journalism" elsewhere. Even though a comedian, Stewart is obviously informing the public better than the sensationalistic and glittery trash passing itself off as "news" on other stations. Perhaps this is because, to the viewer, watching comedic news spoofs such as, to give another example, the "Weekend Update" segment on the Saturday Night Live comedy show is more entertaining when you know more about what is going on -- because you "get" the jokes a lot better. And comedic commentary about the state of the nation also has a long history, even before information dissemination became all flashy and bright. Mark Twain and H. Mencken spring immediately to mind. And Stewart may have a future in the political world, as well, if he chooses to pursue one. Senator Al Franken certainly has blazed his own pioneering path when it comes to crossing over from comedy into political office, and Stewart may eventually opt to travel this route as well. But, in the here and now, the political world is edging a bit too close to ignoring the joke and taking all of this too seriously. I have to say I found Stephen Colbert "testifying" before a congressional committee "in character" a little puzzling. I mean, other than a photo-op for politicians, what precisely is the point? Politics has truly become indistinguishable from show business. You have to take it on faith, in other words. The main thing, as Stewart reminds anyone who will listen, is that you not take yourself too seriously. Gil Scott-Heron may still be right in his prophesy, that " the revolution will not be televised. People who feel strongly enough to travel a great distance to see Stewart and Colbert in the flesh may include people who feel strongly enough about politics to be making "get out the vote" phone calls back in their home districts. And I

bet the audience will consist of a lot more liberals and Democrats than it will of conservatives and Republicans. This may be too harsh an assessment, though. I think the more Americans -- no matter what their issue -- exercise their First Amendment rights of peaceable assembly, the better off our country would probably be. I am unabashedly pro-rally, pro-march, and pro-demonstration, in other words. Get out there and exercise your rights, no matter who you are! A good time is just about guaranteed for all concerned. Follow Chris on Twitter: ChrisWeigant Do you have information you want to share with HuffPost?

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There's a downside, of course " but before getting to that, pause to consider the benefits, or, if you prefer, the functionality, of politics-as-entertainment.

Personal use only; commercial use is strictly prohibited for details see Privacy Policy and Legal Notice.

Historical Traditions and Contemporary Genres This is an advance summary of a forthcoming article in the Oxford Research Encyclopedia of Communication. Please check back later for the full article. Because of its varied and complex nature, there is no singular definition for political entertainment. However, to be considered as such, the content should have a primary or secondary political focus and generally include implicit or explicit references to socio-political issues. Within political entertainment expository, rhetorical and narrative structures are used to offer socio-political information, commentary, or critique. The content ranges from historical accounts to contemporary issues and often includes some type of moral imperative, civics lesson, policy preference, or desired outcome. Sometimes the purpose is simply to entertain, while other times the purpose is to engage, inform, or persuade mass audiences. Moreover, political entertainment is multi-functional, offering audiences a variety of ways to consume hedonic and eudaimonic political content. In recent decades, there has been a marked increase in political entertainment such as documentaries, fictional dramas, historical reenactment films, political music, animated series, and online videos. These forms range from short films, one-time events, and single audio tracks to feature length films, serial productions, and full television series. On a global scale, political podcasting has become increasingly infused with entertainment. Sometimes referred to as alternative or emergent media, political satirists and public opinion leaders use online formats to offer entertaining political commentary and social critique outside the bounds of traditional media systems. Additionally, made-for-cable, online, and on-demand outlets such as original HBO and Netflix series are quickly gaining ground as alternative political entertainment formats. The mixing of entertainment and news has also created a popular form of political entertainment known as soft news, infotainment, or news hybrids. These take the form of morning and daytime talk shows, online and cable news programs, radio, television, and podcast opinion shows, etc. With the increase in partisan political news and the proliferation of subscription-based outlets, it has become increasingly difficult to separate traditional news and opinion from news hybrids and related forms of political entertainment. The roots of political entertainment can be traced back to ancient Egypt, Greece, and Rome, wherein satire the earliest known form was found in literature, graphic, and performing arts. Satire, as the forbearer of political entertainment, was traditionally studied from a humanist tradition and remains an important aspect of literary studies. Contemporary political entertainment research has broadened to include multiple disciplinary perspectives, mediated formats, cross-cultural orientations, and international viewpoints. Modern political entertainment literature traverses the humanities and social sciences, offering critical, qualitative, and quantitative assessments of the nature, content, and impact these media have on different democratic societies.

8: The Politics of Entertainment | HuffPost

If it seems like the lines between entertainment and politics are blurring even further this campaign cycle, Simon Sidi can confirm this dizzying new reality. Sidi, founder of Politicon, a Comic.

Mona Clark, left, who is running for reelection to the Utility Board, signs a card to help first-time Monroe County Commission candidate Tommy Ryan, right, get on the ballot. But in the Florida Keys, politics has always served as a form of entertainment. Months before August elections, a couple hundred people showed up recently for a candidate forum in Key West. It might have helped that the event was held at a beachfront bar and restaurant. More than a dozen people have declared their candidacy for mayor. Current Mayor Craig Cates is barred from running again by term limits. One of the candidates to replace Cates is a former city commissioner who owns a strip club on Duval Street. He then invited anyone who wanted to hear more to come find him at a local watering hole. The fact that there are more than 12 candidates running for Key West mayor means a lot of work for one person, Monroe County Supervisor of Elections Joyce Griffin. That means the voter turnout will be higher. It probably helped that it was held at a beachfront bar and restaurant. Some issues, like affordable housing and protecting the environment, come up every year. But there are some new issues this year. Ryan was still gathering signatures to qualify for the ballot at the candidate forum. He got one signature from a political veteran — Mona Clark, who has been on the Utility Board for 14 years and is running for another term. Tony Tarracino was a perennial candidate for mayor of Key West when he surprised everyone and won in He was a fisherman, barkeep and local character. Tony Tarracino got elected mayor. He was one of those perennial candidates too — till he finally won. Tarracino was a barkeep and ship captain. Young female reporters who walked into his office would get asked if they wanted to go to Vegas with him. Weekley was at a League of Cities conference once with Tarracino and went looking for the mayor, who was late for a dinner appointment. The races could get even bigger. Candidates for local office have until June 22 to qualify. The primary election is Aug.

9: Entertainment and Politics | HuffPost

Donald Trump Blurs Entertainment and Politics. The opening skit was a perfect example of how Trump embodies the intersection of politics and make-believe. He began his hosting stint by saying.

Ronald Reagans contradictory of the American language Appendix B: Registration manual for a volunteer-run museum Barrons act prep book Renegade Lightning Chromosomal abnormalities George E. Tiller Why Christians Should Support Israel Biology of vibrios The millionaire makeover naima simone Csir net study material The New York City Ballet Treasury of American Antiques (#06678) Basic small pacing lessons A few useful tips on fixing and framing, etc. 1988-90 : an Azerbaijani tragedy The Claverings (Large Print Edition) The power of story jim loehr Nostalgia and memory : legacies of the 1960s in recent work James Meyer A treatise on wills The matter of attitude : optimism after sixty Horses of Diomedes Kendall ryan hitched espa±ol Two to Twenty-Two Days in Spain and Portugal Candida (Classic Books on Cassettes Collection [UNABRIDGED (Classic Books on Cassettes Collection) To their heirs forever Website to Accompany Abnormal Psychology 8e W Cases The folks from Greeleys Mill Are There Contradictions in the Bible? (Muncaster, Ralph O. Examine the Evidence Series.) The Richardson-Stinstra correspondence Webster (Images of America) Le motherboard repair guide Advanced mathematical concepts precalculus with applications Coronary Artery Diseases Every-bodys business, is no-bodys business Map of the World Distribution of Arid Regions Explanatory Note MAB Technical Notes 7 Final Cut Express Solutions Americas Presidents History of the Civilizations of Central Asia: The Dawn of Civilization Oil and the King of Arabia, by Edgar Snow. Certificate of achievement Woman In The Golden Ages