

EVERY SEVENTEEN MINUTES THE CROWD GOES CRAZY! pdf

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*Every Seventeen Minutes the Crowd Goes Crazy! [Paul Zindel] on www.enganchecubano.com *FREE* shipping on qualifying offers. Will be shipped from US. Used books may not include companion materials, may have some shelf wear, may contain highlighting/notes.*

He also has an older sister, Betty. His father left the family when Paul was two-years-old, and from then on, Zindel was raised by his mother. Betty Zindel moved the family from town to town and worked at various odd jobs to support them. She constantly threatened suicide. Her despair and disappointment in life is found in the character of Beatrice Hunsdorfer in *Gamma Rays*. For a time, Betty worked as a private duty nurse, and this is directly reflected in the play, as Beatrice rents out her spare room to invalids to make extra money. At the age of fifteen, Zindel was diagnosed with tuberculosis and confined to an adult sanatorium for eighteen months. This period of isolation gave him time for a great deal of introspection and contributed to his ability to sit back and observe the world around him. In college, he attended a lecture given by playwright Edward Albee. It inspired him so much, he decided to sign up for a play-writing course taught by Albee, who eventually became his mentor. During his early years as a playwright, to , Zindel also taught chemistry at Tottenville High School in Staten Island. He wrote plays in his spare time and attended as many professional productions as he could. Nina Vance, head of the Alley Theatre, liked the play so well she invited Zindel to be a playwright-in-residence during the season. Zindel won the Pulitzer Prize and was finally able to devote himself to writing plays full-time. In , Zindel married Bonnie Hildebrand. The couple eventually had two children, David Jack and Elizabeth Claire. Zindel has also had a successful career writing fiction for young adults. In Charlotte Zolotow, an editor at Harper and Row Publishers, saw a televised version of *The Effect of Gamma Rays* and contacted him to see if he would be interested in writing a novel for teenagers. He agreed and published the *The Pigman* in . The book was extremely well-received. He followed this with many successful young adult novels, which have won numerous awards. Zindel also continues to write plays, though none of his subsequent plays has gained quite the popularity or critical acclaim of *The Effect of Gamma Rays* on *Man-in-the-Moon Marigolds*. His most recent play published by Dramatists Play Service in is *Every Seventeen Minutes the Crowd Goes Crazy*, about a family of children who are left to fend for themselves. Favorite Quotes No favorite quotes to show Favorites.

2: Outstanding women's monologues in SearchWorks catalog

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3: Paul Zindel: Every Seventeen Minutes the Crowd Goes Crazy

Every Seventeen Minutes the Crowd Goes Crazy! Paul Zindel. Author bio(s) ISBN: Full Length, Drama 8 men, 6 women (flexible casting).

4: Dramatists Play Service, Inc.

every seventeen minutes the crowd goes crazy SYNOPSIS A family of exuberant and startled kids are left to fend for themselves by their mother and father who have taken off to pursue forever a life of betting at trotter racetracks and playing blackjack in Native American casinos!

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