

1: - FAITHFUL HANDMAID by Hester Davenport

Faithful is the fifth episode of the first season of The Handmaid's Tale. Offred and Commander Fred continue their nightly game of Scrabble. On one of these nights, the Commander gives Offred a present; a fashion magazine from before Gilead.

Spoilers I feel like this is an episode where the characters, setting and direction of the story become more clearly defined. She is clearly capable of acting outside the law and knows very well that her husband is sterile, despite official doctrine. June and Nick have been clearly attracted to each other and start a secret affair at nights after a very creepy session of Serena-supervised sex. Seriously, why did she do that the being in the room with them part, I mean? The decision to peruse a dangerous relationship with Nick is an interesting development. Flashbacks reveal that she had an affair with Luke while he was still married and that he left his wife for her. Given the repressive nature of Gilead, any disapproval on my part is wiped away by being glad that they experienced some happiness in life. His reaction when she asks him to leave his wife implies this. Whatever "fairly decent guy doing his best in an imperfect world" mask he might have been wearing finally slipped. A spat with June brings out his philosophy that successful breeding is all that matters and that love and dignity are illusions. Furthermore, he thinks it is an actual "cure" for homosexuality. Other Handmaids and Gilead society as a whole: Many women are already sexually exploited in our world, but without the level of shelter, nutrition and healthcare Gilead provides. It also seems that not all Commanders and Wives come across as evil or even menacing to the Handmaids. I think Ofsteven at least has a kind mistress. At the same time, she herself is a living example of how vile the system is. She seems completely broken and is being shunned by her resistance comrades as someone watched too closely by the Eyes to be of any use. But she is able to commit a private act of violent rebellion probably intended to get herself killed, though she gets captured. I shudder to imagine what will happen to her now. Was this review helpful? Sign in to vote.

2: Faithful - The Handmaid's Tale S01E05 | TVmaze

The Handmaid's Tale started off slow but is definitely sucking me in. They are upping the ante episode to episode, but I felt this one delved a bit too much into relationships. Offred's backstory and flashbacks are fine, but when we have two men kind of competing over her in the post-chaotic dystopian society, then it gets a little weird.

Plot[edit] In the near future, fertility rates collapse as a result of sexually transmitted diseases and environmental pollution. Alongside the Handmaids, much of society is now grouped into classes that dictate their freedoms and duties. Women are divided into a small range of social categories, each one signified by a plain dress in a specific color: Handmaids wear red, Marthas who are housekeepers and cooks, named after the biblical figure wear green, and Wives who are expected to run their households wear blue and turquoise. Econowives, the lower-class women who still have minimal agency, are a sort of mixture of all these categories, and they wear gray a departure from the book in which Econowives wear clothing striped with the aforementioned colors. Women prisoners are called Unwomen and are worked to death clearing toxic waste in the Colonies. Another class of women, Aunts who train and oversee the Handmaids, wear brown. Additionally, the Eyes are a secret police watching over the general populace for signs of rebellion, Hunters track down people attempting to flee the country, and Jezebels are sex workers in secret brothels catering to the elite ruling class. Offred is subject to strict rules and constant scrutiny; an improper word or deed on her part can lead to brutal punishment. Offred, who is named after her male master "Of Fred" like all Handmaids, was married and had a daughter, a job, a bank account, and her own name and identity in the "time before", but all she can safely do now is follow the rules of Gilead in hopes that she can someday live free again and be reunited with her husband and daughter. The Waterfords, key players in the rise of Gilead, have their own conflicts with the realities of the society they have helped create. He wishes to have more contact with June outside of what is lawful between a Handmaid and her master, and starts inviting her to play nightly games of Scrabble. She appears to have accepted her new role in a society that she helped create. She is poised and deeply religious, but capable of great cruelty and is often callous to June. She is desperate to become a mother. Although June is initially wary of her, it is revealed Ofglen is not as pious as she seems, and the two become friends. Ofglen had a wife and son, and was a university lecturer in cellular biology. Being homosexual is punishable by death in Gilead, and most university professors are sent to labour camps, but Ofglen was spared and made a Handmaid, due to her fertility. She is later captured and cruelly punished for her relationship with a Martha, and is sent to another household where she becomes "Ofsteven". She is involved with a resistance movement called "Mayday". She becomes mentally unstable due to her treatment and often behaves in temperamental or childlike ways. Janine is later reassigned and becomes "Ofdaniel". She was temporarily assigned to the Colonies until a bombing at the new Rachel and Leah Center. Ann Dowd as Aunt Lydia, a woman in charge of overseeing the Handmaids in their sexual reeducation and duties. She is brutal and subjects insubordinate Handmaids to harsh physical punishment, but she also cares for her charges and believes deeply in the Gileadean mission and doctrine. She appears to have a soft spot for Janine, and even goes so far as to address her by her given name on occasion. Because he and June began their relationship before his divorce from his first wife, their union is considered invalid in the new society. June is considered an adulteress and their daughter, Hannah, is considered illegitimate. Initially, June believes he has been killed, but it is later revealed Luke managed to escape to Canada. June and Nick develop an intimate relationship and she eventually discovers that he is an Eye, a spy for Gilead. She is already at the Red Center when June enters Handmaid training but escapes before being assigned to a home. She is recaptured and becomes "Ruby", a Jezebel. She seems to have given up hope of ever being free, but on meeting June again regains the conviction to escape. Amanda Brugel as Rita recurring season 1, main season 2â€”present, a Martha at the Waterford home. She had a son who died fighting in the civil war when he was 19 years old. She initially follows the rules and does not wish to upset the status quo, but this is because she believes her life as a Handmaid is better than the difficult, impoverished life she led prior to Gilead, rather than out of religious piety. She is frank and chatty, and often trades gossip and news with June. She is later renamed Agnes. Erin Way as Erin, a young,

apparently mute, woman who was being trained to become a Handmaid but managed to escape to Canada. She has an arrangement with Nick whereby she trades illegal alcohol and other contraband for drugs, which the Jezebels use. She has a casual sexual relationship with him and is aware that he is an Eye. Marisa Tomei as Mrs. Oprah Winfrey uncredited as Newsreader season 2 on a car radio.

3: The Handmaid's Tale, "Faithful" - Los Angeles Review of Books

Offred and the Commander are playing their 34th game of Scrabble, which is the sort of thing you track when your entire life consists of grocery shopping, getting raped, and playing board games.

Phil Maciak flying solo! Gotta Hear Both Sides! For the past year or two, every time a new TV series debuts, I play a game with myself. And shows with no murders at all are exempt. But when a show has just one or maybe two murders, then the game becomes interesting. Murder is, in many cases, a stock device. It provides immediate, recognizable stakes, and they arrive pret-a-porter. There is plenty of great art about murder, obviously, but there is also plenty of lousy art that leans on it as a crutch. The game asks, at its core, does this show need a murder in order to be dramatically compelling? If you subtract the murder from *The Affair*, my guess is that practically nobody would miss it and that the show, on a whole, would be substantially better. Likewise, *Big Little Lies*. Martin Scorsese said that *The Age of Innocence*—a romantic drama in which nobody is killed or even physically harmed—was his most violent film. It complicates relationships in predictable ways, and, even as there are plenty of great works of art that investigate infidelity, there are just as many lousy ones that use it to artificially inject drama. Last year I wrote an essay praising the delightfully bloated *Billions* for daring to create a Premium Cable drama series without a single act of adultery from any of the four leads. While it was willing to indulge basically every other excess of twenty-first century TV, it was able to imagine a world where the complex exploration of marital fidelity was inherently more dramatic than an illicit rendezvous in a hotel room. We see their meet-cute at a hot dog truck—no more artisanal food truck culture in Gilead! The show takes pains not to judge our players even as it shows them doing something many would identify as wrong, and it sets up these scenes as a fragmented depiction of real, actual love emerging from a place of betrayal and infidelity. Or, rather, love is more than sex or vanity or biological impulse. All or none of these could be true. The formal logic of this episode is one in which we have to interpret the story told in flashbacks in terms of the story told in the present. The new Ofglen played by multiracial Canadian actress, Tattiawna Jones warns Offred against jeopardizing what she sees as their not-actually-that-bad-if-you-think-about-it situation. Her argument is that, while being a Handmaid might represent oppression to Offred, it represents an escape from the life of drug addiction and quasi-prostitution and back alleys for her. In order for Offred to resist the patriarchs of Gilead, she has to understand how she failed to resist the patriarchs that came before. The other critique lands a little weirder. The show is not, obviously, interested in villainizing Offred or in any way meaningfully equating her infidelity with the sins of the Commanders. And yet, this move undoubtedly places Offred and the Commander on a spectrum. They may be at far opposite ends, and the show may battle to distance their acts aesthetically and narratively, but the point is that, even as all this is true, the show still introduces the comparison. Is Offred supposed to feel chastened? Take that adultery, for instance. Should we subtract it? I agree with her critique, and I actually think many of the flashbacks in the series suffer from this same curse of conventionality. Lots of the moments they reveal are powerful and singular—the maternity ward, the protest—but when they seek to reveal more hum-drum domestic details, or flesh out relationships in the lead-up to Gilead, they fall flat. In these flashbacks, the writers are trying to provide for us the haunting, tactile memory of a lost world, but that world often feels more unreal—as in, fake, not uncanny—than the counterfactual world of Gilead. And, in that way, this challenge feels a little too easy, a little too gotcha, a little too neat. He sounds less threatening if you call him:

4: "The Handmaid's Tale" Faithful (TV Episode) - IMDb

The Handmaid's Tale TVMA \hat{a} € ϕ Drama, Science Fiction \hat{a} € ϕ TV Series \hat{a} € ϕ A woman forced into sexual servitude struggles to survive in a terrifying, totalitarian society.

Episode 1 June Offred reckons with the consequences of a dangerous decision while haunted by memories from her past and the violent beginnings of Gilead. Episode 2 Unwomen Offred adjusts to a new way of life. The arrival of an unexpected person disrupts the Colonies. A family is torn apart by the rise of Gilead. Episode 3 Baggage Offred reflects on her relationship with her mother as she navigates her way through Gilead. In Little America, Moira tries to cope with the trauma she endured. Offred reckons with the choice she made that led her to become a Handmaid. Episode 5 Seeds Offred spirals as a Gilead ceremony disrupts her relationship with Nick. Janine tries to adjust to life in the Colonies, jeopardizing her friendship with Emily. Episode 6 First Blood Offred finds unexpected allies and obstacles in her search for a way to protect Hannah. The Commander prepares for the dedication of a new Red Center. Nick struggles with his new assignment. Serena Joy makes a dangerous choice in order to protect her family. Moira searches for someone from her past. Episode 8 A sick baby tests Offred and Serena. Janine finally faces Naomi. Episode 9 Smart Power The Waterfords embark on a diplomatic trip abroad. Serena faces the temptation of life outside Gilead. Offred seeks support from allies. A frustrated Serena becomes desperate. The Commander tries to make amends with Offred. Nick pushes Eden farther away. Offred is faced with an unexpected reunion. Episode 11 Holly Offred faces a grueling challenge as she recalls her life as a mother. Serena Joy and the Commander deal with the fallout of their actions towards Offred. Episode 12 Offred is sent to a familiar place. Emily is assigned to a mysterious new house. Episode 13 The Word Serena and the other Wives strive to make change. Emily learns more about her new Commander. Offred faces a difficult decision.

5: Faithful Handmaid: Fanny Burney at the Court of King George III by Hester Davenport

'Faithful' is probably the most salient episode of *The Handmaid's Tale* thus far, but it certainly isn't an episode to watch late at night. It is often considered the slowest episode of the series, but it does set up several important stories which become essential in understanding the rebellion.

6: The Handmaid's Tale episode 5 recap: Faithful

This week on Dear Television: Phil Maciak (flying solo!) discusses "Faithful," the fifth episode of Hulu's The Handmaid's Tale. If you haven't seen this episode, immediately stop what.

7: The Handmaid's Tale (TV series) - Wikipedia

The Handmaid's Tale is an American dystopian drama web television series created by Bruce Miller, based on the novel of the same name by Margaret Atwood.

Appendix: Euthydemus of Chios. Time travels light Adulting by Kelly Williams Brown Journey to the Crossroads Treatise on the diseases of women Sacred sites along the Silk Road photographs by Kenro Izu, text by Debra Diamond Sea-kings of Crete Start Taking Great Holiday Photographs (Start Taking) Maths worksheet for nursery Design vs. art direction : a question of character more than training : a conversation with Dimitri Jeuri Fundamentals of fiction writing Landscape Ecology And Geographical Information Systems Hugs for Cat Lovers Inventing For Money Audio Tapes Whimsical Christmas Stickers The religion of the present of the future . A Devils Dictionary of Business Jargon BLS My Utmost for His Highest (Believers Life System) Four on the Shore Dr Who and the Armageddon factor Comprehension of ASL discourse Tlingit Verb Dictionary Local Police Departments, 1993 Pathways to recovery : bankers, business, and nationalism in Thailand Kevin Hewison. The Royal Navy and the Arctic convoys Fields, Strings and Quantum Gravity (Environmental Topics) The Absolute Beginners Guide to Showing Your Dog (Absolute Beginners Guide Series) Library Services in Rural Areas (Library Information) Hamilton beach steamer 37530a manual College physics reasoning and relationships solutions manual Periapical radiography Local bonds, global ties : updating the concept of diaspora Dominique Blain (2004) Streams of cultural capital Coming Balkan caliphate FDR and the New Deal The drama of democracy Sea vegetable gourmet cookbook and wildcrafters guide The creationist faith of our Founding Fathers Nra guide to reloading