

1: Belwin Favorite Recital Repertoire - Long & McQuade Musical Instruments

This collection of authentic keyboard literature is for any pianist who wants to perform brilliant, showy pieces. The book consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Contemporary periods.

Share16 Shares 3K The piano has clearly been a wildly popular instrument ever since its first introduction to the music scene, as both a solo instrument and an accompaniment. Its instant popularity led to a massive influx of solo piano pieces being written – some a violent explosion of color and motion, others a slow, melodic meditation. Some pieces were less than a minute in duration and some hours long in fact, there was a rumor circulating recently as to the existence of a post-modern piece whereupon one note is played every hour, and pianists take shifts to keep the performance lasting for weeks, months at a time. Of course, some of these will be known to some of you, but hopefully everyone will find something new here. At some point in my life, I have played all of these pieces of course, not all up to concert standard! Chopin was a great lover of the piano, and he has a multitude of fame following him in Etudes, Preludes, Nocturnes, Polonaises, Ballades and Waltzes. But for me, it is his Scherzos that really show off his compositional talent for the piano. This one in particular is a glorious exploration of the range of the piano, with almost every key used at some point, and long flowing passages running from one end of the piano to the other. Learn to play it! He is essentially a minimalist composer yet he detest the title himself and this piece strongly echoes that fact. The video above is of Metamorphosis I, the first in the set, however according to Glass, Metamorphoses I – V are meant to be listened to in succession, and I strongly endorse his perspective. Each new piece is a slight development of the last, adding new ideas and complicating the main themes, however it retains its overall structure, returning to its roots at the end, with Metamorphoses I and V all but identical. It is a very simple, yet very moving set of pieces, and one that should not be overlooked by anyone. Listen to this incredible modern composer anywhere! Buy Glassworks at Amazon. He caused a ripple to spread through the European music scene for two main reasons. First was that he was one of very few composers of his caliber who was also a virtuosic performer, and second was that his pieces were considered all but unplayable, famously quoted as requiring four hands to play his simplest pieces. This is his only piano sonata, and it lasts more than half an hour, yet it ranges from simplistic emotion to technical ferocity, with a huge demand on the performer not only physically, to withstand the full half hour, but also mentally, as the emotion required in this piece is immense. It is full of color and musical poetry, evoking galleries of mental image and passion. The piano line complements the orchestra exquisitely, and the scale of this piece is immense, and yet consistently beautiful. This recording is by Shostakovich himself, and so it has a certain validity of expression, as every note is played exactly as the composer intended. When your father composes you a piece like this for you to do more practice, it might be time to find a new way to impress him. Unfortunately, this is not a complete version of his performance, but I strongly urge you to look this up on YouTube yourself if you enjoy it, the full version is magnificent. For Rachmaninoff himself, he wished for every person performing his pieces to have their own perspectives, and as such used very few dynamic, tempo or expressive markings. Famously, his first piano concerto has no key signature, yet is absolutely full of accidentals sharps or flats that are not exclusively specified in the key signature, and so mistakes were so simple to make, they became commonplace, and hence a new part of the music. As such, his musical repertoire is a rich tapestry of expression, with each interpretation bringing wildly different variations to the same piece. This piece is particularly brilliant, because he combines the strong bass chord line with flowing, mellifluous passages, to create a detailed contrast. This Rhapsody is a technically uncomplicated, yet very contrasting work – it has been likened to a sort of collage, as it contains many themes throughout, each of which could easily be expanded into a work of their own, yet Brahms chooses to include them briefly and move on to the next idea. As a result, far from being a slap-dash array of musical ideas, it is a dense and varied musical journey, ranging from slow and melodious to powerful and triumphant. This piece is a wonder to play in concert, as it changes emotion almost instantly in places. Ravel was a 19th Century Impressionist composer, who focused heavily on melodic development and textural structure. This piece is beauty in its simplest form, with uncomplicated lines weaving together

between the pianist and the orchestra. Sometimes the piece itself may be overshadowed by the interpretation, and while this is without question a magnificent piece, Rubinstein lends to it a certain elegance and majestic stylization, which is very rare in the more recent recordings. It starts off a little slow, but it builds up at a perfect rate to become deeper and richer in texture, adding layers and layers while the melody continues to build before a bristling climax at around 3: I am guessing that very few of you will have ever heard of this piece before, but I guarantee, it is a wonder in every way 1 Franz Liszt La Campanella This piece has always been my personal favorite, and hence I am finishing my list with it. It became my immediate goal to learn this piece as soon as I could half because I fell instantly in love with it, and half because I wanted so desperately to beat that fourteen year old , and on my thirteenth birthday I got my wish, performing this piece at the Sydney Opera House for an audience of people. I have always shared this piece with friends and family every chance I get, either through playing it for them, or forcing them to go listen to it on the internet, and I can only hope you enjoy it as much as I did and still do. Bonus Franz Liszt Hungarian Rhapsody Unfortunately, a list of 10 greatest piano pieces of all time is a sheer impossibility, as is a list of the 10 greatest performances. But it is without question the performance that turns a piece from great to breathtaking, not the other way around, and this is one of my favorite performances of all time, from the late great Victor Borge.

2: Favorite Recital Pieces - Piano World Piano & Digital Piano Forums

The book consists of carefully selected repertoire from the Baroque, Classical, Romantic, and Contemporary periods. These 24 "blockbuster" favorites were chosen for melodic content, rhythmic vitality, and pianistic flair.

They love the anticipation of what the new shirts will look like from year to year, and they love having something to wear later to show their friends they play the piano. Some of my recent themes have been: Composition Book Release Party This semester we have worked on composing our own pieces for one of the songs in our recital. Using Notion for iPad, my students have all written their composed pieces. I plan to make a book of their compositions to have available at the recital. In between these they will be playing short excerpts from famous primetime TV shows of the 70s, 80s, 90s, and s with door prizes given for the audience member who guesses the theme correctly. Last year we did TV commercials from the s. Halloween and Feelings My students dress in costume every Halloween. We use spider webs and a giant spider inside the grand piano. It makes the performances much more interesting for the parents and grandparents! Once I had each child write a short description about how their piece made them feel. Show Your Stuff This year we are doing our recital in two segments. In the first each student will play a typical recital song; classical music, curriculum music and such. The students are playing movie themes, musical music, popular songs and the like. I have encouraged the students to add props of any kind. One teenage girl who is playing Beauty and the Beast music will place a single red rose in vase on the piano. Another student plans to wear a scarecrow costume while playing a Wizard of Oz medley. It is up to the student and parents on what and if they choose a prop. The recital is in two days so I am excited to see how it comes across. The Dance of Life My students and parents and residents at the local nursing home really enjoyed our most recent recital. I teach beginner and intermediate students so a regular recital with 22 students each playing 2 selections can get really long and tedious. During this last recital we added some acting with our program and played familiar pieces that everyone could sing along with on the second playing. It walked through a person's life and showed how music plays such an important role in our lives. This was our biggest hit ever with both parents and residents of the nursing home. This informs and piques the interest of the audience and provides excellent practice in public speaking for my students. In Dec and May, we have Mini Recitals that are just students where they perform as if in a recital. By the time they actually perform in THE recital, the mechanics of the recital are ingrained already. Much easier for all!!! It was a huge success! I then shared these comments with the students in their lesson the following week. This was a big hit for all!: Once A Month We will try having intimate, once a month, themed piano recitals this coming year. They will either be centered on one composer, one style, one country, animals, dances, or other themes. We will assign each participating family to bring a print of a work of art or a sample of an art project the child created for the occasion. The artwork or creation will be related to the recital theme. Families will sign up in the early fall for a particular month so that preparations can begin early. These will be in addition to our year end recital in the Spring. I would like to document each evening so that the entire studio can watch and enjoy all of the different Art Night Recitals. My husband did a really bad magic act, we had a puppet show, and " of course " all the students performed a piece. We fixed a make-shift stage and hooked up the digital piano to a speaker system. Sew Cool I am a seamstress so created costumes for each student to wear in our recital. Theme was The Romantic era and costumes and numbers were all geared to that. At every spring recital I announce the theme to my summer end of the year piano party. This year my theme was pirates. I had 4 of my teenage students secretly leave the recital close to the end and get dressed up in their pirate costume. As I announced the theme, all 4 pirates walked on stage with smoke surrounding them smoke machine and pirates of the Caribbean music playing in the background. The 4 pirates put on a small skit inviting all the kids to the party the next week. I also handed out messages in a bottle along with an eyepatch. The kids loved it and were really excited about coming to the party. This also gave my older students a chance to be in on the surprise and help with the party. Parents helped out with colorful decorations. Duets and Dreamsicles After a very intense winter piano olympics challenge, I decided to have a less intense spring recital. After the children played their pieces, we ate dreamsicles. The children as well as the parents

loved it. Several of the parents told me that it was the sweetest recital they had ever attended. The kids love it. One year, I taught five kids from two families that were homeschooled. The mothers decided to use the lessons as a class they could use towards graduation. They asked me if I would teach a more advanced theory class and so I began 2 years of weekly theory. At the Spring recital, the students got to play one of the pieces they had composed. I was pretty proud of them, but the parents were over the top with pride. Light it up with Literature dy: Wise Prizes I always give out some sort of trophy for participation, a balloon, and a flower with a message on it that the student gives to their parent which says thank you for their efforts and encouragement throughout the piano season. At the Christmas recital I give out something smaller like a homemade craft, ornament, etc. I also keep a selection of my own trophies that I earned as a child on display in the studio. This year I also started showing my kids youtube performances of other kids playing their songs to show different interpretations of the same music. Food Creations My students LOOOVE to make their own creations to bring to our reception afterward€this helps retain the audience and gives them something to look forward to after the nerve-wracking part is over! Lots of music food ideas in Pinterest! Cheering Squad Cheering Squad! A totally different group of people excited about and committed to music! Perfect Poetry Make it Personal! After everyone has performed I recite a poem, one verse or two, per student to describe our year together!! They all work hard to wait and see what specific thing will be highlighted in the year end poem€. Fresh Air Fun I bring my digital piano out onto my deck and have a summer outdoor recital in August. I encourage students to dress casually and bring a pot-luck dish to share after the recital. Family and friends bring blankets, beach or stadium chairs, beach umbrella for a sunny day and spread out on my large lawn to enjoy an hour of fun music making. Surprise Prize In hopes to keep down the recital butterflies that most students get, I interspersed drawings for small prizes throughout my recital. When the students arrived to the recital destination, I had them write their names on a big silver star They are the stars of the event! I then put the stars in a music tote bag and would draw a star to give away a prize several times during the recital. It seemed to chase away some of the jitters! This was to recognize the sacrifice of the parents in paying for lessons, getting their children to lessons, spending time with their child encouraging practice etc. I really tried to express my gratitude for their involvement and my privilege to teach their child. That seemed to go over very well. Tried and Tested Tips! I never present recitals as an option or an added part of lessons. From the very beginning, they are part of the package so parents and students expect and look forward to them. I make a big deal to the student, parents, family, and friends that learning an instrument is hard work and what a fabulous job the student has done. It makes them want to do it again! Also, refreshments afterwards are a MUST! And a small gift from the teacher to the student is definitely a big plus! As each child played, the residents guessed the title and sometimes even sang along! The team that guessed the title would get a piece of a heart giant poster board puzzle on a poster board in the front of the room. Each resident got a tissue pack topped with a grand piano valentine at the end. Halloween Fun For a Halloween Recital, I have my students come in costumes and we have a costume contest. The parents fill out ballots and judge students on 6 things, The prettiest, The most Likely to Scare a Dog, The most creative, The song and costume matching, The best last minute costume and The best overall. Winners and prizes are handed out at the end of the recital. I also have my students go trick or treating with candy that my parents have brought 1 bag of wrapped candy per family I put the candy in several halloween containers or bowls on a couple of tables. I supply small bags for the students and they go around the table and grab enough candy to fill their little bags. We all dressed as street musicians and put an open guitar case in front of the piano.

3: Favorite Recital Repertoire: Piano Book

In Recital© for the Advancing Pianist - Christmas presents classic Christmas repertoire in a decidedly un-classic way! Christmas favorites such as Jingle Bells, Joy to the World, Away in a Manger, and more, are arranged with lush .

4: Leontyne Price | Biography & History | AllMusic

FAVORITE RECITAL REPERTOIRE pdf

*Favorite Recital Repertoire (Belwin Classic Library) [Gail Lew] on www.enganchecubano.com *FREE* shipping on qualifying offers. This collection of authentic keyboard literature is for any pianist who wants to perform brilliant, showy pieces.*

5: Sheet Music - Notes of Joy Piano Studio

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

6: Favorite Hymn and Praise Piano Books and a Church-Music Themed Recital | Piano Pantry

Favorite Recital Repertoire (Belwin Classic Library) by Gail Lew (Editor) Paperback, 72 Pages, Published ISBN X / X ISBN

7: Sheet Music : Recital Repertoire Book 1 (Piano solo)

I am often asked how musicians pick repertoire to perform. It's especially crucial when it is a full recital program. As I have a recital coming up this weekend, I thought I would write about the repertoire and how we build a program.

8: Favorite Recital Repertoire Sheet Music - Sheet Music Plus

Today I'm going to share with you a few highlights from our recital as well as some of my favorite resources for church music repertoire for students. Be sure and share your favorites in the comments!

9: Perfect Piano Recital

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