

1: Feminism: A Reference Handbook - Judith Harlan - Google Books

*Feminism: A Reference Handbook [Judith Harlan] on www.enganchecubano.com *FREE* shipping on qualifying offers. While its primary focus is the United States, Feminism also examines how multiculturalism and global thinking have infused today's feminists with a sense of widened responsibility for girls and women worldwide.*

Few, and Jack and Betty Allen. We thank them for teaching us how to stand up for ourselves, even when we were young girls. We also dedicate this book to our partners, Andrew Wong, David Demo, and Jeff Burr, and thank them for their unwavering support. Preface [Page vii] Over the past three decades, feminist theory, research, and praxis have had a significant impact on the field of family studies. Feminist family scholars have generated new theories, methodologies, and practices regarding how women, men, children, youth, and older adults relate in families and society. This example is just one of many ways in which feminism has profoundly affected the field of family studies. At the same time that feminist ideas have been infused into the discipline of family studies, they have also been challenged and debated throughout the wider culture as feminist movements have come of age. Ironically, as feminist ideas are embraced, there is also a backlash against them. Feminist ideas either comingle or clash with other discourses and practices, particularly with the emergence of third-wave, transnational, and intersectional feminisms. Feminist ideas and practices occupy both old and new spaces in family studies—and they are increasingly subject to critique by feminists themselves. There is a great deal of interest in and need for feminist family scholars who span interdisciplinary fields to share the ways in which they integrate and critique their work across disciplines, practices, cultures, theories, and methods. This Handbook showcases feminist family scholarship and provides both a retrospective and a prospective overview of the field by creating a scholarly forum for provocative feminist work. They remind us often that families, as sites of contradiction and tension, are profound in their enactment of both love and trauma. For many of us, despite their complex, politicized structures, families are where our hearts and deepest hopes lie. Goals Our goals in creating this Handbook were to provide a resource for researchers and professionals on the major theoretical, methodological, and applied advances in feminism and family studies and to publish innovative contributions that fully integrate feminist theories, methods, and praxis across a range of topics in the family field. The chapters in this Handbook provide the most current theorizing and practice in feminist family studies. Across the chapters, there are common goals: Our Contributors In creating this Handbook, we deliberately chose a diversity of feminist scholars, and we view this multiplicity as one of the many strengths of our collective work. Readers familiar with the field of feminist family studies will see both familiar and new names in the list of contributors. While the book includes compelling contributions by many veteran scholars, it also showcases the work of new scholars making exciting contributions to the field. Ultimately, we sought to include scholars who embody the intersectionality that is so carefully woven into this book—scholars whose lived experiences are both connected to and yet different from the family dynamics and processes that they study. We asked our contributors to incorporate their multiple identities into their work, as we believe that the power of feminism as theory, method, and praxis is its versatile ability to occupy multiple locations—center and margin—all at once. As passionate feminist inquirers in family science, we are not complacent theorists, researchers, or practitioners. Feminism requires us to contemplate how the interactions of identities flow in and out and spill over categories. Throughout these chapters, we invited our contributors to share their reflections and selves as they wrote. The Structure of the Handbook This Handbook is organized into four major parts. The book begins with an overview of feminist theory and family studies. This first part begins with our introductory chapter tracing the changes in the field that were catalyzed by generative works such as Baber and Allen , Hull, Bell-Scott, and Smith , Sollie and Leslie , Thompson , Thompson and Walker , and Thorne , among others. Here we examine the history of the influence of feminist theory, methods, and praxis on the field of family studies over the past three decades, emphasizing the emergence of concepts such as power, agency, reflexivity, intersectionality, and transnationalism. Part I continues with a feminist critique of family studies research, followed by overviews of key arenas of feminist family theory including racial-ethnic feminisms, queer theory, postmodern perspectives, and transnational

intersectionality. These chapters share common features, including an emphasis on the basic tenets and assumptions of each type of feminist theory; an explanation of core concepts such as subjectivity, reflexivity, and intersectionality; the influence of these feminist theories on the discipline of family studies, definitions of family, and core family theories; and contributions of feminist family studies to interdisciplinary knowledge. Together they reveal the rich textures of feminist theorizing. What makes these analyses unique is the emphasis on critical intersections e. This part illuminates how each substantive area is understood from a feminist perspective and how feminism has catalyzed new theoretical and methodological developments. One of the consistently driving forces of feminism in family studies is its association with passionate inquiry and action. Feminism is all about vision—having a vision for the individuals and families we study and the groups to which we belong, a vision that is centered on a desire for and advocacy of justice and social change. The chapters in this part are centered on the subjectivity of the scholar, for they elucidate the ways these authors translate theory into action through their advocacy, policy, and leadership work. The chapters share common features of border spanning both figurative and geographic , praxis translating theory into action , what it means to be a feminist professional, and the dialectical tensions inherent in the translation of feminist theory into policy and activism. Bringing this Handbook to fruition has been a profoundly collaborative and inspirational experience for us all. In these chapters, we collectively seek to bring our whole selves to the academic enterprise of feminist family studies. We hope that this book will be a source of both celebration and controversy, allowing those in the field of feminist family studies to understand just how far we have come, to spark new disagreements that spur creative conflict, and to be inspired to push the field in directions that cannot yet be imagined. All the women are White, all the Blacks are men, but some of us are brave: Gender, families and close relationships: Feminist methodology for family studies. Journal of Marriage and the Family— The place of feminism in family studies. Through these processes, we felt deeply what it means to collaborate as feminist scholar-practitioners around epistemologies, methodologies, and praxes. As editors, we joined an amazing group of 40 authors to share with our readers the enactment of an array of feminist perspectives. Our first and most important acknowledgements go to each of the scholars who contributed to this volume. We thank you for sharing your expertise, for telling your stories, for incorporating our editorial input, and for providing such provocative insights. Each contribution to this volume portrays the profound impact of feminism within family studies as well as its potential to re-vision and remake the field. Thank you for the excellent chapters that comprise this Handbook. We express our gratitude to our feminist mentors, colleagues, students, and organizations. For more than two decades, this group continues to provide an organizational structure in which feminist family scholars translate theory and research into action, changing scholarship on families and the discipline of family studies. We thank our own feminist teachers and students, as well, for all that you have taught us and asked of us. Sharing this burning desire for feminist knowledge, you have made the Handbook possible. We thank our respective universities for their support. Sally was granted a research leave from Miami University to support her work on this project, and she enjoyed the camaraderie of terrific students and colleagues throughout the process. April and Katherine appreciate their colleagues and students at Virginia Tech for providing the kind of learning environment that inspires, requires, and sustains feminist thinking and teaching. It continued with the wonderful support of Cheri Dellilo, who mentored us through prospectus development and advocated for our proposal at SAGE. Sarita Sarak, editorial assistant, and Brittany Bauhaus, production editor, provided terrific support at SAGE sorry for all those e-mail questions! We thank you all for helping this Handbook come alive. We are deeply grateful to our families, partners, and closest friends, those with whom we share our daily lives. Their support throughout the process was unbelievably patient and understanding. Our desire to study families and to work for justice and social change on behalf of all families is central to our entry into feminist family studies. Our own families continue to offer us opportunities to reflect deeply on our motivations for the family scholarship in which we engage and the theoretical, empirical, and practical outcomes we provide. Families are what sustain us and families are what challenge us. We thank our own families for helping us keep it real. What an amazing, synergistic, supportive experience this collaboration has been. We acknowledge our deep respect for each other and, once again, marvel at the way that feminist work changes our lives and our perspectives, profoundly. SAGE

Publications and the editors gratefully acknowledge the contributions of the following reviewers: Ryckman, University of North Carolina, Greensboro Vanette Schwartz, Illinois State University Gary Treadway, University of Virginia Library Nancy Turner-Myers, University of Missouriâ€”Columbia [Page 1] Epilogue [Page] In this Handbook, the authors have sought to do several things in dialogue with one another, multiple bodies of literature, the editors, and the interdisciplinary audience who consider old and new concepts about family and community in different ways. They have carefully, yet boldly, demonstrated six characteristics of doing feminist family studies: Families transcend ties of sanguinity, embodying different structural constellations. Some families are formed by reconfigurations of kinship e. Family power is dynamic and operates both hierarchally and vertically among family members and kinship networks across time Kranichfeld, ; Sprey, Family power is the ability of individual members to change behavior, thought, and affect of other family members and kin by virtue of an asymmetrical- based family system. Family power may also change over the course of time due to life transitions e. Family bonds exist, change, and are sustained across spatial, linguistic, cultural, and emotional geographies. For example, there are families spread across the globe because of employment, education, or parenting responsibilities but maintain close, emotional ties among members via information and communication technologies e. Additionally, as family scholars acknowledge our fluid, inextricable borders and economies with the rest of the world, we observe that studies on immigration, transnationalism, and multiculturalism increasingly have entered mainstream family studies Parker, ; Skrbis, The politics of location are discursively engaged consciously and subconsciously at multiple levelsâ€”intrapyschically, interpersonally, and globallyâ€”simultaneously Crenshaw, ; Few, ; Moya, ; Sanchez, Identity is about situatedness in motion in concert with and discordant to the discourses of cultural or political majorities. Individuals make decisions based on their explicit and implicit understandings of social relationalityâ€”that is, an understanding of how one is socially located e. Feminist family studies is more than integrating the literatures of two disciplines but involves the work of doing transformative, self- reflexive praxis within and beyond the safety of the ivory tower in strategic ways so as to validate the different paths of feminist family studies scholar-practitioners. Ontological and epistemological pluralism allows a discursive intellectual space for family scholars to consider multiple perspectives when examining and explaining the issues we study. One specific discourse is not privileged over another in an effort to advance our theorizing about family process. Having multiple perspectives does not mean that we preclude sharing the same understandings of what is meant by theory, fundamental concepts, or statistical inferences. In this Handbook, feminist family studies and the identities of feminist family studies scholars are grappled with through the critical analyses of family processes across the life span, revisionist exercises in feminist theorizations about families, and the processes involved in feminist research methodologies. Doing feminist family studies is something that, once it gets under your skin, becomes a part of your blood and your soul, inextricable from all social relationships and experiences that I engage and write. I first became a Black feminist, with one foot in womanism, in the arms of two Black feminist woman scholars, Patricia Bell-Scott and Juanita Johnson Bailey, who taught me how to think critically about people who lived and looked like me and about the power of social relationality in families, communities, and the world. They gave me books written by women scholars of color to read and invited me to rearticulate my own sense of Black or Afrocentric consciousness in my pedagogy, research, and activism. I have been challenged intellectually and emotionally by Sally and Katherine in so many ways. I stand back from it all and marvel at their ability to push me and others to think further outside the box, into the great unknown. I had the wonderful opportunity to see how fearless these women warriors are, subtly and overtly. When Sally first approached me about joining her in working on this project, I Katherine had no idea what was in store. I was unprepared to find my own ways of thinking about and experiencing feminism so challenged by new literatures, new scholars, and new points of view. At the same time, it was also disorienting to realize that feminist ideas had infiltrated academic disciplines in watered down or appropriated ways. A bit shaky, I jumped in.

2: SAGE Reference - Handbook of Feminist Family Studies

Presents a broad overview of feminist history, featuring a chronology, quotations, biographies, and a discussion of important issues.

When we print overseas we ensure sustainable papers are used as measured by the Egmont grading system. We undertake an annual audit to monitor our sustainability. She has published work on feminist theory as well as on women writers Jane Austen and Simone de Beauvoir and various genres of literature, most recently detective fiction. She is the author of *Bisexual Spaces*, *Why Stories Matter*, and articles on feminist theory and politics, affect and femininity. Her current research is in two related areas: Her research interests are in gender, culture and development; space, security and peacekeeping; and gender and militarization. She has worked at the Gender Institute since it was a working group and has overall responsibility for its day-to-day operational management. She is the author of *Rethinking Agency*: She is currently working on a book on vernacular rights cultures in Southern Asia. Her research interests focus on the relationship between institutional structures and gender relations and outcomes in the context of transition, particularly in Central Eastern Europe and at the European Union level. Her analysis centres on economic, [Page x]social and labour market patterns and policies. Her most recent book is *Gender, Migration and Domestic Work*: She has published widely in the area of gender and popular culture with particular emphasis on contemporary representations and constructions of aging. She is author with Niall Richardson of *Key Concerns: Gender and Media* Palgrave, forthcoming and is currently working on a monograph on aging and gender in contemporary culture. She is the author of *Migration, Agency and Citizenship in Sex Trafficking* Palgrave, and has published widely on the impact of migration on labour relations and labour markets, with particular emphasis on gender and sexuality; on the relationship between migration, work and changes in citizenship in Europe; and on informal recruitment practices such as those in human trafficking. She is a member of the editorial collective of *Feminist Review*. Her research interests are gender and globalization, feminist political economy and feminist methodology. Her work ranges from explorations of the gendered nature of economic efficiency to poststructuralist and interdisciplinary explorations of social science methodologies. *Gendering the Debates* Sage, He has published articles and book chapters in the fields of cultural geography, diaspora studies, cultural studies and queer studies. His current research interests include affect, senses and the body; the cultural politics of intimacy; the politics and philosophy of everyday security; and Muslim diasporas. She is currently undertaking an ERC-funded project on the prosecution of sexual violence in armed conflict. This research develops her recently completed feminist study of models of persons and sociality in international criminal law. *Essays on Gendered Locations*; and *Ecological Thinking* His area of specialism lies in Political Theory, but he looks to bring theoretical accounts of justice, rights and democracy into relation with contemporary political events. Her research interests are in civil-military relations, gender and security, politics of identity and post-colonial theory. She is the co-author of *Sexual Violence as a Weapon of War?* Additionally, her articles have appeared in numerous international peer-reviewed journals. Her recently published book *Gender: That experience informs both her research interests and her approach to research*. Recent English publications include: She was guest researcher at several international universities and research institutions with a research focus on the social shaping of technology and gender impacts. She has published more than articles, book chapters and books and received several awards for her research. Currently her research focus is on gendered organizations and management myths. Her research interests are focused on intellectual history in the study of religions, feminism and secularism and the application of gender, postcolonial and feminist theories to the study of religions. Rosemary Hennessy is L. She is the author of *Fires on the Border*: Her research interests include the economics of the household, the economics of caring, feminist economics and the gender implications of economic policy. She is a member and past president of the International Association for Feminist Economics. Amber Jacobs works on feminist theories and philosophies, film and visual culture, Ancient Greek myth, tragedy and philosophy and post-Lacanian psychoanalytic theories. Her book *On Matricide*: She currently teaches in the department of psychosocial studies, Birkbeck,

University of London. He is the author of *Genocide: A Comprehensive Introduction* 2nd edition, [Page xiii] and author or editor of numerous other books on genocide and crimes against humanity, gender and international relations, and mass media and political transition. His recent works include *The Scourge of Genocide: Essays and Reflections*, *Gender Inclusive: A Reader* editor, He is executive director of Gendercide Watch <http://www.gendercide.org/> She is a feminist political economist working as a researcher, consultant and activist, both on a freelance basis and partly affiliated with the Vienna University of Economics and Business. She is a founding member of the European Gender Budgeting Network. Her main fields of interest include feminist macroeconomics, public finance and Gender Responsive Budgeting, as well as promoting sustainable democratic, social and feminist alternatives to neoliberal globalization and hegemony. Sonia Kruks is the Robert S. Her research has, for many years, focused on French existential phenomenology and its intersections with feminist theory. Her publications include *Situation and Human Existence*: She presently serves on the editorial boards of *Hypatia*: Her research is in the history and philosophy of economics. She co-edited *Out of the Margin. Critical Concepts with Drucilla Barker*. She is also interested in all things methodological, particularly the politics of the research process and product. Publications focusing on methodological concerns include *Feminist Research in Theory and Practice* Buckingham: Open University, ; edited with P. Bywaters, *Extending Social Research*: Open University, ; and with J. Her research is broadly interested in queer and feminist literary, media and cultural theory and questions of temporality. Her first monograph is forthcoming with Routledge, to be included in their Transformations series. Her work takes up the intersections of embodiment, ecology and posthumanism from a feminist perspective, with a particular focus on water and climate change. She is also co-editor of the cultural theory anthology *Thinking with Water* Her practice includes critical and creative collaborations with artists, poets, and designers, most recently with bio-artists and eco-artists around questions of anthropogenic change in sub-arctic and Baltic Sea ecologies. Her thesis explored the production of contemporary lifestyle journalism and contributed to debates on gendered journalistic cultures, the imbrication of journalism, advertising and public relations, the nature and definition of the journalistic profession and the relationship between femininity and consumption. She is currently working on publishing elements of her PhD research. Her research publications and teaching focus on terrorism and counter-terrorism; critical security and war studies; feminist international relations; women militants and combatants; and conflict, security and development in South Asia. She is the author of *Women and Militant Wars: The Politics of Injury*, London: She has written extensively on gender and development; gender mainstreaming and empowerment; masculinities and conflict; urban life in Southern Africa; and gender, agency and voice in dangerous times. Her recent writings include the edited collection *Rethinking the Man Question*, with Marysia Zalewski, a special collection on gender, conflict and human security with Rebecca Tiessen and Miriam Grant in the *Canadian Journal of African Studies*, and a re-evaluation of gender and security in Africa in S. Shasw, *Africa and International Relations in the 21st Century* Kevin Partridge is a PhD student at Carleton University in Ottawa, Ontario whose current research is focused on ideas and practices of masculinities among gender activists in Canada. Part of this research involves investigations of masculinities as embodied by men, women [Page xv] and other genders within presumably masculine institutions such as the military. His previous research includes an MA thesis Simon Fraser University based on life-history interviews with women involved in the punk rock scene in Vancouver, BC, an auto ethnography of members of a car club in that province, and research on police misconduct within the department of criminology and police studies at SFU. She has taught media and cultural studies and sociology at universities in Canada and the USA, and has held several prestigious visiting appointments. She is the author of several groundbreaking monographs and over a hundred articles and chapters. Her current research focuses on the role of place and community within the transglobal food system, and is particularly focused on the sustainability of the production and consumption of fish, the results of which will be published in a new book, *Oceanic Entanglements* Duke University Press, forthcoming. She writes and teaches in the areas of sexualities, states, nationalisms and transnational and post-colonial feminisms. She has written *Woman, Body, Desire in Post-colonial India* Routledge, and *Encountering Nationalism* Blackwell Publishers, , And has had numerous related articles and chapters published in journals and edited volumes on sexuality and gender. She

has also co-edited a special issue on gender, sexuality, state and nation for *Gender and Society* April and another one on sexuality and the state for *Rethinking Marxism* October Her current book, *Sexual States: She* is a co-editor of the journal *Foucault Studies*. She is currently writing a book on gender, memory and digital cultures, and co-editing a book on cultural memories of feminism and nonviolent struggle. Her main fields of interest include European Union budgets, fiscal policies, distributional policies and feminist economics. She is a member of the Austrian Government Debt Committee and of the editorial board of the socioeconomic Journal *Kurswechsel*. She has published extensively on the relationship between family structure and the well-being of children and adults. Ongoing work considers the interaction of family structure and ethnic status in the production of child health outcomes in the US and the UK. Her research on gender and international security has been published in more than two dozen journals in political science and gender studies, including, most recently, *Feminist Review* and *International Studies Review*.

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Sociological Theory in the Classical Era. University of Chicago Legal Forum: An Introduction to Sociology: Chafetz, Janet Saltzman An Integrated Theory of Stability and Change. Sex, Culture, and Justice: The Limits of Choice. Pennsylvania State University Press. The Complexity of Difference. Enns, Carolyn Zerbe and Ada L. Teaching and Social Justice: Integrating Multicultural and Feminist Theories in the Classroom. The Politics of Reality: Essays in Feminist Theory. Feminism and Social Change: Bridging Theory and Practice. University of Illinois Press. Hackett, Elizabeth and Sally Anne Haslanger New York, NY; Oxford: Feminist Measures in Survey Research. Feminist Interpretations of Michel Foucault. Elements of a Postmodern Feminism. Check date values in: Moral Voices, Moral Selves: Carol Gilligan and Feminist Moral Theory. Feminist Theory from Margin to Center. Ecofeminism, the Body, and Physical Disability". Andrew; Jean Keller; Lisa H. Feminist Interventions in Ethics and Politics: Feminist Ethics and Social Theory. Life Histories of a Movement. Lengermann, Patricia Madoo and Jill Niebrugge Sociological Theory See Chapter Feminist Encounters with Sociological Theory. Women and Children First: Feminism, Rhetoric, and Public Policy. State University of New York Press. Millett, Kate , Feminist Narratives and the Sociology of Religion. Is Multiculturalism Bad for Women?. The Challenge of Feminist Sociological Knowledge. Activism, Lawyering, and Legal Theory. New York University Press. Feminism and the Power of Law.

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