

## 1: The Marketplace for Musicians | [www.enganchecubano.com](http://www.enganchecubano.com)

*The Fender Electric Guitar Book [Tony Bacon] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers. (Book). To mark the 60th anniversary of Fender, Backbeat's introduced a new, completely revised third edition of this bestseller.*

Guitars were not constructed individually, as in traditional luthiery. Rather, components were produced quickly and inexpensively in quantity and assembled into a guitar on an assembly line. The bodies were bandsawn and routed from slabs, rather than hand-carved individually, as with other guitars made at the time, such as Gibsons. Fender did not use the traditional glued-in neck, but rather a "bolt-on" neck which is actually affixed using screws, not bolts. This not only made production easier, but allowed the neck to be quickly removed and serviced, or replaced entirely. In addition, the classic Telecaster neck was fashioned from a single piece of maple without a separate fingerboard, and the frets were slid directly into the side of the maple surface. This was a highly unorthodox approach in its day as guitars traditionally featured rosewood or ebony fingerboards glued onto mahogany necks. The electronics were easily accessed for repair or replacement through a removable control plate, a great advantage over the construction of the then-predominant hollow-body instruments, in which the electronics could be accessed only through the soundholes. In its classic form, the guitar is simply constructed, with the neck and fingerboard comprising a single piece of maple, screwed to an ash or alder body inexpensively jigged with flat surfaces on the front and back. The hardware includes two single coil pickups controlled by a three-way selector switch, and one each of volume and tone controls. The pickguard was first Bakelite, soon thereafter it was celluloid later other plastics, screwed directly onto the body with five later eight screws. The bridge has three adjustable saddles, with strings doubled up on each. In its original design nearly all components are secured using only screws body, neck, tuners, bridge, scratchplate, pickups to body, control plate, output socket, with glue used to secure the nut and solder used to connect the electronic components. With the introduction of the truss rod, and later a rosewood fingerboard, more gluing was required during construction. The guitar quickly gained a following, and soon other, more established guitar companies such as Gibson, whose Les Paul model was introduced in 1950, and later Gretsch, Rickenbacker, and others began working on wooden solid-body production models of their own. Telecaster in Pink Paisley The original switch configuration used from 1950 to 1954 allowed selection of neck pickup with treble tone cut in the first position for a bassier sound, the neck pickup with its natural tone in the second position with no tone, and in the third switch position both pickups together with the neck pickup blended into the bridge, depending on the position of the second "tone" knob. The first knob functioned normally as a master volume control. This configuration did not have a true tone control knob. Between 1954 and 1957 the neck could be selected alone with a pre-set bassy sound and no tone control, in the middle switch the neck could be selected alone with the tone control and finally the bridge could be selected with the tone control. Although this provided the player with a proper tone control, this assembly did away with any sort of pickup combination. Eventually from late 1957 Fender again modified the circuit for the final time to give the Telecaster a more traditional twin pickup switching system: They typically feature 22 frets rather than 21 and truss rod adjustment is made at the headstock end, rather than the body end, which had required removal of the neck on the original the Custom Shop Bajo Sexto Baritone Tele was the only Telecaster featuring a two-octave fret neck. The three-saddle bridge of the original has been replaced with a six-saddle version, allowing independent length and height adjustment for each string. The long saddle bridge screws allow a wide range of saddle bridge positions for intonation tuning. During the CBS era in the 1960s, the Telecaster body style was changed to a new "notchless" shape, having a less pronounced notch in the crook where the upper bout meets the neck. The notchless body style was discontinued in 1964. Other features included a "Freeflyte" hardtail bridge and die-cast tuning machines with pearloid buttons. Schultz in 1964, production ceased on the Elite Telecaster and other Elite models. Fender Japan made its own version of the Elite Telecaster in late 1964, which featured a fret neck with medium-jumbo fretwire and a modern 9. The bridge pickup has more windings than the neck pickup, hence producing higher output, which compensates for a lower amplitude of vibration of the strings at

the bridge position. At the same time, a capacitor between the slider of the volume control and the output allows treble sounds to bleed through while damping mid and lower ranges. These design elements intentionally allowed guitarists to emulate steel guitar sounds, as well as "cut-through" and be heard in roadhouse Honky-Tonk and big Western Swing bands, initially making this guitar particularly useful in country music. Its wide range of tonalities allows the Telecaster to be used successfully for many styles of music including country, pop, rock, blues and jazz. Variants[ edit ] The Telecaster has long been a favorite guitar for "hot-rod" customizing. Several variants have appeared throughout the years with a wide assortment of pickup configurations, such as a humbucker in the neck position, three single-coil pickups and even dual humbuckers with special wiring schemes. The Deluxe Blackout Tele was also equipped with three single-coil pickups, a "Strat-o-Tele" selector switch and a smaller headstock than a standard Telecaster. The most common variants of the standard two-pickup solid body Telecaster are the semi-hollow Thinline, the Custom, -which replaced the neck single coil-pickup with a humbucking pickup, and the twin-humbucker Deluxe. The Custom and Deluxe were introduced during the CBS period and reissues of both designs are currently offered. It is characterized by a body having a solid center core with hollow wings to reduce weight. This guitar features two MP pickups, similar to the Gibson P and a mahogany body. Fender Telecaster Custom The first edition of the Telecaster Custom was produced between , and featured a double-bound body but otherwise-standard configuration. While the guitar was known as the Telecaster Custom, the decal on the headstock read "Custom Telecaster". To distinguish this model from the mids Custom with body binding, the market generally refers to the guitar as the " Custom", indicating the year this model was released. Fender Telecaster Deluxe This model includes two Fender Wide Range humbucking pickups and was originally produced from to and has since then been reissued. Schultz took over ownership from CBS in the early s. The pickups used in early models were dual humbucking Red Lace Sensors in the bridge position and a single Blue Lace Sensor in the neck position. These instruments were discontinued in with the advent of the American Deluxe series. The guitar has a humbucker in the bridge, a Stratocaster style single coil pickup in the middle, and a Telecaster covered neck pickup. The Fender Tele Jr. It uses a Telecaster body shape, scale length, and electronics controls albeit, with a reversed control plate. However, many of its construction and electronic featuresâ€”for example its set-in neck and P -style pickupsâ€”are similar to those of a Gibson Les Paul Junior and Gibson Les Paul Special electric guitars. J5 Triple Tele Deluxe[ edit ].

## 2: Fender Player Series Guitars and Basses | zZounds

*This book tells the complete story of Fender guitars, detailing classics such as the Telecaster, Stratocaster & Jazzmaster as well as lesser-known models. Dozens of photos reveal Fender's storied craftsmanship, while the text includes collector details for all models.*

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## 4: Fender Telecaster - Wikipedia

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## 5: Haynes Fender Telecaster Manual. Guitar Book | Guitars China Online

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