

1: corkscrew - Figural Corkscrews

Era Corkscrews are the newest site on the web buying and selling quality antique corkscrews and vintage corkscrews.

Is it a plane? Is it a corkscrew? Is it a toasting fork or a door knocker? Now after some correspondence with fellow members of the CCCC and a year of research from Barbara and myself I can give you a much clearer understanding of what is registered and what is not. Much of the research is incomplete and because of the size of the task it never will be complete. But what I have discovered is certainly a representative assessment of the whole picture I think. Designs for the figural handles of corkscrews started being registered in the second decade of this century, gaining popularity in the s and peaking in numbers in the early s. However the first one that I am aware of is from 6th May , Registration Number It was stamped with the registration number, the makers mark HW and hallmarked for Birmingham The markings all fit because it was Henry Wells of High Street, Shrewsbury who registered the design. Some of these designs are wonderful like the Cotterill which is rare and expensive. Some have probably never been made, and some like the Surprise of are very common. The attraction of this area of research is that the Design Registers show a picture of the corkscrew and gives its date of registration and the name and address of the designer. There is a wealth of information, some of which you can see in my best Sixes for and But it is important to realise what a Registered Design means. It is specifically that. The Design is placed in a Register and copyright protection is granted for a period of years. This is normally 5 years for the period that we are covering here but it could be extended for an additional fee for any successful design. I am aware of some designs that were extended for a further 2 sets of 5 years. It is the actual design that is important - not the construction nor function. In this respect it is different to a patent. For a patent to be granted the invention had to be "new". For example, once Thomason patented his novel mechanism in no-one else could have protection for the same mechanism again. However someone could register a host of designs for new fancy styles of Thomason barrels. You can maybe start to see why there could be many designs registered for corkscrew handles. The worm and shank could not be granted protection because they are as old as the hills, but any new style of handle could be granted copyright protection. There is a major consequence of this. Many of the handles of figural corkscrews that have got Registration Numbers on them were not originally drawn in the Register as corkscrews. Some were indeed corkscrews, but a number were door knockers, one that we are aware of was a toasting fork and some were just the handle with nothing attached. This has the Reg. You may remember that Soho was the area of Birmingham where nearly years earlier Matthew Boulton made a corkscrew patented by a certain Samuel Henshall Obstando Promoves Soho Patent. Sadly for the dogs the tree stump was removed. There is no doubt that these are genuine corkscrews but the original design was depicting another purpose. Similarly, a fairly rare corkscrew depicting a "Black Boy" is derived from another door knocker, Reg. Once again the moulding has been changed but interestingly the sprig at the back for the original hinge has been retained as a hanging ring holder. Another early manufacturer was Pearson Page Co. The corkscrew is again quite authentic but the original document shows the image as a handle for a toasting fork. It was however Pearson Page who registered the first brass figural to be drawn as a corkscrew. Their two pixies, Reg. The pixie theme was also taken up a couple of years later by John Jewsbury with Reg. Thankfully the poor quality of the photocopy does not do justice to the sheer delight of this design. Despite my reservations as to the artistic merits of these designs, their common interest in the ethereal word brought the two firms together into a fairy tale marriage. Their next offerings are as the new merged company Pearson-Page-Jewsbury Co. Under this name they registered a series of 9 very good quality and quite well known figural animals Reg. The first five of the series are an assortment of animals standing on 4 feet with the corkscrew as the tail. Number shows a pair of very friendly doggies indeed. The last four of the series do not actually show the worm in the registration picture although they all figure as handles on top of straight pull eyebrows. I have also seen them on the side of ashtrays etc. The original copies of this set are photographs and some do not photocopy very well. Pearson-Page-Jewsbury also registered another set of standing creatures a month later on 10 February with numbers from to These include Bonso Dog, a cartoon character that was popular at the time. This company

completed their zoo on 16 July with four dogs with their front feet and chin designed as a cap lifter, Reg. Surprisingly, this prolific breeder of such cute animal corkscrews was not the first in the field. They were beaten to the idea with Reg. However it is documented that the latter sold the idea to P-P-J - "in pursuance of an application received on 26 September , Pearson-Page-Jewsbury Co. Clearly P-P-J knew a good idea when they saw one. I am sure they probably acquired the rights to also. There are many other figural corkscrews known to collectors and time has not allowed us to cross check every one in the registers. However I can clear up one mystery. The seated Dutch boy Reg. Only the handle design is shown and so this would never have been picked up from an index that exists in this era or from general browsing. There follows a series of designs from the Registers and a list of all of the figural corkscrews that I know of to this date. The work will never be completed so your challenge is to add to this knowledge. Thanks are due to a lot of help from fellow collectors who responded to my request for information a year ago. Some responses added corkscrews to the list and others clarified badly struck numbers so that I can now present you with a list of all of the knowledge to date. I am certain there is more out there and I am sure that we will discover more in the Public Record Office. But as I implied in the introduction there is no simple way to do the research. We really need to go through all 2 million records from to to be sure of finding every item registered as a corkscrew with a picture. Of course we will never pick up things like the Dutch Boy and the Thistle Reg. Just to give you a feel for the immensity of the task, Barbara and I have diligently worked through each of , entries from to and this has taken approximately 20 man days. In practical terms that is about 10 Saturdays per year. You may think this is rather a stupid way to spend a Saturday but we are after a lot more than just figural corkscrews. We are trying to get a comprehensive survey of all registered corkscrews from up to Jan Number after which point the Public Record Office changes its archiving system to make it essentially impossible to browse though books. After that there is a somewhat unreliable index which sometimes identifies a corkscrew as a kitchen tool or other such tantalising description. It may sound an impossible task but the end is in sight. We have been through every entry systematically from to and have another 20 man days to get to Jan For the period after that from to I am indebted to Francis Hutchinson who has trawled through a slightly unreliable index and allowed me to use the information. The four intervening years from to may prove to be problematical. Finally to Dick Neumann who started it all with his Best 6 of and to Bob Roger who shared details of his figurals with Dick and copied me in to ask the stupid question " can you enlighten us any more - we are talking about your territory!

2: Corkscrew Monograph by Dr. Frank Ellis: Registered Figural Corkscrews

Find great deals on eBay for corkscrew figural. Shop with confidence.

With twenty publications now 21! For those of us fortunate enough to have viewed his personal collection, it is clear that he has a passion for figural corkscrews. That is why it is so appropriate for Don to pull together yet another outstanding publication about these fun pieces that fascinate all of us. Arranged in twenty logical chapters, you will see over photographs with more than figural corkscrews. I guarantee that once you open the cover, you will not stop until you have looked through the entire array of figural corkscrews. It makes the ones we have more interesting and very likely, more valuable. Speaking of value, no one has more knowledge of value for these pieces than Don. He has sold and bought more corkscrews than most of us can imagine. With his knowledge, he has established a value range for each of these pieces. Hats off to Don for another exciting addition to the corkscrew world. Just received your book today July 9. What a great master piece! I love the photos, top quality. I can now add some more details to some of my own figurals. Well Don your books get better and better! Thank you very much. Your book is brilliant. The illustrations are fabulous. Just great and very, very interesting. The subject is very well organised, the presentation is of very good quality and the text very instructive. You did a big job. You forgot to include an extractor to get it out of my hands. And thanks for documenting this stuff for all of us. Gavin Maddock, United Kingdom: Book arrived today, safely and well packed thank you. Richard Craven, United Kingdom: Your book has arrived safely and is every bit as excellent as I expected. Very nice pictures and fantastic collection of figurals. Joke Van Kleinwee, Netherlands: Your new book is great and I will look in it very often. I like it very much. Our copy arrived yesterday July 8. I thumbed through every page last night, even though I am not a serious figural collector. It is truly fantastic! Your photography is spectacular, the organization is excellent Fred Kincaid, Vermont: Absolutely beautiful pictures combined with some wonderful commentary As expected, the photography is perfect! John Stanley, North Carolina: It is an amazing book. Very well laid out and a very fun book to go through. Congratulations on another outstanding Don Bull book and I think your best effort yet. The pictures are super quality.

3: Corkscrew - Figural/Misc

If any of these antique & vintage corkscrews for sale are of interest & you would like more information, don't hesitate in dropping me a line. Peter Borrett - Corkscrews Online.

4: Figural Corkscrews - Donald Bull - Google Books

Item # Pig Butt Corkscrew Super American figural corkscrew & cap lifter of a pig's butt. This unusual variant has a fleecy type finish. Circa

5: Corkscrews Online - Antique & Vintage Corkscrews for sale - Figural Corkscrews

Don Bull's series of books on corkscrews has won world-wide acclaim, and this book offers even more about the wide range of figural corkscrews. Find corkscrews from an aviary, an aquarium, an armory, a museum, a tool shed, a zoo, and much more in over splendid photographs in twenty chapters.

6: Richard Rohac - Wikipedia

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7: Figural Corkscrews by Don Bull

Don Bull's series of books on corkscrews has won world-wide acclaim, and this book offers even more about the wide range of figural corkscrews.

8: Era Corkscrews - The Antique Corkscrew Specialists - Figural

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2 results for "figural+corkscrew" Figural Corkscrews (Schiffer Book for Collectors with Price Guide) Jun 24, by Donald A. Bull. Hardcover. \$ \$ 56 99 \$

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