

## 1: The New Jim Crow Summary & Study Guide

*A potent and original examination of how the Supreme Court subverted justice and empowered the Jim Crow* [www.enganchecubano.com](http://www.enganchecubano.com) the following years following the Civil War, the 13th Amendment abolished slavery; the 14th conferred citizenship and equal protection under the law to white and black; and the 15th gave black American males the right to vote.

The sheer number of people had meant that not all could be accommodated at the grounds and so only family and friends were in the procession with the rest of the world watching on. It was a somber day and the rain only served to accentuate the mood, for the grey haze that surrounded that place seemed fitting. On this day not only did people cry, the whole world cried as well. He walked slowly besides the carriage, not heeding the rain, simply walking. His hair rose up in thick ebony spikes, which came natural to him because of his Saiyan Blood. His brows were focused and sharp evincing a deep contemplation. His tanned skin did not glow and his Deep, deep black eyes were depthless pools that invited no one to gaze into them. His mouth was drawn into a sharp line and one might have erroneously jumped to the conclusion that the man was angry but those that knew him could clearly see his grief. Alone with his own thoughts, dressed in heavy black cloak with the hilt of The Z Sword jutting from the back, walked the High King. On the other side of the carriage walked his brother, the High Prince and Regent of the Dragon Kingdom, Son Goten who was dressed in a dark grey suit. His wife, the Princess Son Marron walked next to him, in a matching dress. His friends and family walked behind them silently offering their support. Chaozu, the Emperor who had fought beside him as a child. Vegeta, walked next to his wife of over twenty years, the Prince of the Saiyans dressed in full Saiyan Armor with the Royal Insignia of the House of Vegeta proudly showing above his heart and on the back of the Navy blue cloak he wore. Bra his daughter walked beside him. She was tall with waist-length blue hair, porcelain skin, sharp brows, big blue eyes, straight nose and generous mouth. She was dressed in a long black dress and she wore a long black coat with the Capsule Corporation insignia sowed on it. She had matured over the years and it was not uncommon to hear Vegeta remark that she resembled his mother, The Queen of Planet Vegeta and that in her the Ancient Power of the House of Vegeta burned bright. He was dressed in similar armor to his father and the Signs of his House were clear for all to see. He had not been forced into the role nor had he actively sought it out. It had come natural to him and he clearly remembered the day when The Long and Ancient Tale of the Saiyans was told to him by his father. The import of that day was heavy and he had shouldered it as a true Saiyan. The Oral History of the Saiyans was passed down from Father to Son among the Royal Family and Vegeta had deemed him ready to carry that knowledge with him on his path to continuing the Royal Line. They had know each other since they were small girls and she had been there with Videl through everything. Through, the loss of her mother, high school, the crime fighting phase, boys and she had been there when her friend had found the man of her dreams, even though Videl had not realized it back then. She cried for the loss of her best friend and in that time, she leaned on her husband for support, Sharpener. Her best friend was being laid to rest that was all that registered and her tears flowed unchecked. The carriage moved to the front of the large white building and everyone paused for a moment of silence. As they paused, a gentle aura permeated the area and too all gathered they knew that The Kami had come. Dressed in long black and white robes surrounded by a bright white aura, Dende the Kami of the Earth appeared. He approached the High King€ he approached his best friend Son Gohan. The boy they had all known was still there, inside, and they all felt for him. Dende moved to the top of the step to address the mourners. Those words roused him from his thoughts and he knew that the time had come. He and Goten walked to the carriage and they slowly removed the coffin. Pan followed her father and uncle as they took her mother into the Mausoleum. Silence descended as they walked in. Let us remember" Gohan intoned. Gohan and Goten slowly interred the coffin into the tenement. Pan spoke "I will hold the memory of my mother in my heart for the rest of my life and I know that I will see her again. She taught me to stand tall and to fight and to know that no matter what happens in this life and the next I will always be loved. Goodbye my Mother" Goten spoke "I will hold the memory of my sister in my heart for the rest of my life and I know that I will see

her again. She helped me find my way to Marron by giving me the advice that only a sister could give to her little brother and for that, I will always be grateful. Goodbye my Sister" There was a long silence. Finally Gohan spoke "I will hold the memory of my love in my heart for the rest of my life and I know that I will see her again" his voice hitched on that ritual statement. I was reborn the day I met her and my Love for her will live on forever. My strength moved Galaxies but it could not save her, for I understand that it was her time. We Gathered and We Spent and there are no regrets" Again his voice faltered and they could hear it crack. His tears flowed and his Spirit cried. The White Aura exploded around him and streaks of gold were shot through it. The implications of this were not lost on the other two occupants, they needed to help him. Brother" Father" Goten and Pan closed upon the kneeling head of the Son Family and they wept with him. In a realm far from the lands of Mortals, a man in an orange Gi stopped in mid air. The Spirit Ki that washed over him was overwhelming. His wife had known something was wrong and so she had waited but he could not have guessed the pain his oldest son was in. She looked around desperately as if in search of a way out and Goku focused teal eyes onto the woman he would spend the whole of existence with. We cannot reach him from here he softly sent the mental communication. We can only hope that there is someone to help" to help our son, when we his parents cannot in the time of his greatest grief Chi-Chi did not answer she just flew at him and he opened his arms to welcome her into his embrace. He let go of the power and the Gold aura, the spiky Glowing Gold hair and the Teal eyes changed. She finally came into his arms and the two comforted each other. There was pain in every world and none knew that more than Son Gohan. He remembered the day he passed on and the grief Gohan had felt at that departure was echoed by him as well but that was nothing compared to what he felt now. He made a promise many years ago to a small boy who would have to fight against men, that he would be there for him and that was something that went beyond Other World. This man who had done so much for the Universe was breaking and there was no one to help him. He had fought so hard and he had lost so much" He was the first and she was the last" the connection was there" all she had to do was to reach. Yes" to Reach She called forth her power. She was surprised to find how easy it was" The Spirit Ki of the High King permeated the Universe and those who knew him could feel it but not respond to it" all except her. He was sending out a question, only she could hear it, and only she could answer it. As soon as she sent out her answer, his power focused on it, gathering it, insulating and encapsulating it holding on it. Only she could feel it and she knew that it would stay with her for the rest of her life. In truth, he had only stayed to try to bring order to the unruly mob that inhabited this part of Other World and to that end, he had contributed a lot. The rest would be up to The Ogres he had trained. So are you willing to talk? He thought to himself that Instant Transmission was getting kind of slow because he felt like he was waiting a while for the Kai to reappear. Give me a dojo and some students and I will be fine. She is now a part of The House of Vegeta. Bulma is waiting" The two brothers exited the Capsule Corporation building and approached the deep space launch pad. He had planned this trip for along time, and now was the perfect time. His parents had gone with the Eternal Dragon seven years prior and he did not begrudge them that gift. His parents deserved to be together wherever they were. That was why when the Evil Dragons were defeated and Goku was about to leave he told the Dragon to wait and he convinced his mother to go too. Pan had found her way to the older Trunks and he made her happy which was all that counted. Goten was a capable warrior and ruler and he knew that the world would be safe with a Son watching over it. Videl had been gone for two years and he knew that even when he buried her he had started to heal. He wanted to do something for himself and that was what this trip was for. He remembered the first trip he ever took into space. At the time they were on a mission to resurrect their friends but he had still enjoyed it. Now he would be going to space again and he would be unburdened free to do what ever he wanted to do. Yes, this was definitely, what he needed All the Z Warriors had gathered to wish him good luck. He hugged Marron, Bulma, 18, Launch. He tapped fists with Kuririn, Tien, Yamucha and Vegeta. He turned to his brethren, the two half Saiyans. He gave them both a hug and finally he turned to his only child. Her smile transformed into a shocked expression. Gohan had not been speaking in quiet tones and everybody rushed around Pan realizing that there would be a new addition to the Saiyan Race. Everyone suddenly turned and although they each settled eyes on the same scene, their inner eyes saw something different. A small boy going into space not to shoulder a tremendous weight but to go on

an adventure The son of his best friend going on his own quest to find his own dragon A Saiyan Warrior who has surpassed all and now goes to conquer the Universe A Father In Law A brother A Father "Goodbye Everyone" he stepped onto the platform and disappeared into the ship. Soon after, they heard and saw the Rockets fire in the large round ship. The ship lifted off the ground and they all heard its warp engines whine to life.

### 2: Scott Mowry: The Rebirth of the Republic and the Rise of the Meek

*Wrapped in saffron or yellow robes, with flower garlands of white, purple and yellow, many hundreds of devotees surged past the Sri Poyatha Moorthi Temple.*

It argues that federal drug policy unfairly targets communities of color, keeping millions of young, black men in a cycle of poverty and behind bars. The book begins by disproving claims that racism is dead. An extraordinary amount of blacks are still barred from voting because in nearly every state, as convicted felons cannot vote. Hundreds of thousands of African Americans have served time in prison as a result of drug convictions and are branded felons for life. Voting is also barred for those currently incarcerated. Alexander uncovers the system of mass incarceration: The greatest instigator of mass incarceration is the War on Drugs. Rather than combat drug activity, the War on Drugs has served as a deliberate strategy to control people of color and remove them from the political process, which is racist in both application and design. Alexander suggests that the War on Drugs and mass incarceration constitute a "rebirth of caste" in America. Beginning with slavery and continuing with Jim Crow segregation, mass incarceration prevents places entire groups of people into discriminatory positions in society, permanently. The War on Drugs began in earnest in the mids, equipping local law enforcement agencies with the means to increase crackdowns on communities in search of drugs. Alexander notices, however, that many of the policies implemented by the War on Drugs usurps the U. Constitution and are specifically targeted at communities of color. The "stop-and-frisk" rule, for example, grants police officers the ability to search individuals based on "suspicion", not probable cause, of drug activity. This opens the floodgates for discriminatory practices. Police can find an individual "suspicious" based on dress, walk, driving ability, and as Alexander points out, skin color. This supports statistic that nearly 90 percent of drug felons are black, when whites are more likely to engage in drug activity. Polices that punish crack cocaine more harshly than powdered cocaine blacks being associated with crack serve as a reminder of the discriminatory approaches to drug crime. Alexander provides numerous statistics that suggest that poor black men are on the whole, stopped more often by police, arrested more often, and imprisoned more often than white offenders. The lives of convicted felons after they are released from prison are forever changed. As a result of their criminality, they are legally discriminated against in their ability to obtain housing, employment, education, and public benefits like Medicaid and food stamps. Convicted felons are prevented from voting until they pay exorbitant fines and penalties, many of which they can never fully pay. Ex-offenders are shamed in their communities, and often live in isolation and despair. Many return to crime and are re-incarcerated. Here, Alexander draws parallels between mass incarceration today and past systems of racialized social control like Jim Crow. Both systems legally discriminated against citizens and were formed by the racist views of those in power. The book ends with a simple question: Alexander is skeptical of legal-driven, trickle down theories of social change. She suggests that in addition to bringing an end to the War on Drugs and the system that has developed around it which will be no simple feat , the public consensus that "being a criminal equals being black" must to be challenged and changed. In addition, "colorblindness" and its indifference to the specific problems faced by racial groups needs to be exposed. Talking about race must once again become honest and transparent. Ending mass incarceration will require a grassroots movement of people, white and black, criminal and non-criminal, demanding peace and prosperity for all. This section contains words approx.

### 3: BFFS! - Binding of Isaac: Rebirth Wiki

*In the years following the Civil War, the 13th Amendment abolished slavery; the 14th conferred citizenship and equal protection under the law to white and black; and the 15th gave black American males the right to vote.*

It generated quite a bit of interest and some requested that I continue to share on this subject. One gentleman wrote on Facebook: Yeshua will remain in heaven until all things are restored. Without the restored temple, how does Yeshua defeat the antichrist and rule and reign from Mt Zion? In the church, we can see that tongues, revival preaching, purity, immersion in the Holy Spirit and the power of God have been and are being restored. Restoration to Israel includes the rebirth of the actual nation, Jerusalem, a place of leadership among the nations as a light of technology, military leader and the believing remnant of Jews. Yes, God is restoring! But not everything will be restored before He returns. He remains in heaven not until all things are restored, but until the time comes for the restoration. [Click here to subscribe to our newsletter.](#) But is the third temple a part of that restoration? The Antichrist is part of end-time prophecy, but I am not praying for his appearance. And I am certainly not excited about it, or giving money to his campaign, as many believers are to the Third Temple Institute. The third temple will be a temple of deception, leading Jewish people back to a pre-Yeshua sacrificial religion. First, how will the third temple come about? Well, looking through a glass darkly, this is how I see things. A world leader will arise, possibly out of the massive Israeli military victory prophesied in Ezekiel 38 and 39, and bring peace to the Middle East—beginning the seven-year tribulation. This leader will make provision for the rebuilding of the temple. My guess is that the Muslim mosques on the Temple Mount are destroyed in this war. And at the temple he will set up an abomination that causes desolation, until the end that is decreed is poured out on him Dan. Refer also to Daniel In order for him to "put an end to sacrifice," there must be a third temple. This rebuilding will lead to a Jewish revival and, probably, the persecution of Messianic Jews in Israel. The second part of the verse says he will defile the rebuilt temple, "he will set up an abomination that causes desolation. The Antichrist will suffer or fake a fatal wound, but will rise or appear to from the dead at this time Rev. This will give him the credibility to simply declare himself to be God. He will defile the temple and take it over, causing the Jews at the temple to flee. So, you can see why I am not encouraging people to get behind the restoration of a Yeshua-less revival in Judaism. I am looking for the end-time prophecies that speak of the Jewish people turning to Yeshua Rom. Some have argued that we should get behind the third temple because it will lead us closer to the coming of Yeshua. Personally, I find that disingenuous. That is like loving the Jewish people, just because you know that Jewish acceptance will lead to the Second Coming Rom. Yes, we should long for the Second Coming, but our love for the Jewish people should stand alone, being grateful that the gospel came through them. But it is not the third temple. The Bible speaks of one that will be built in the Millennial kingdom. Scholars refer to it as the fourth temple or the Millennial temple. It will be constructed only after the Messiah returns, while the third temple is clearly built before the return of Yeshua Dan. Ezekiel who witnessed the destruction of the first Temple is taken captive to Babylon. There, he has prophetic visions. He is given a tour and instructions by none other than the builder himself, Messiah Yeshua. In Chapter 44, He is referred to as Yahweh. Nations Will Come It appears that this fourth temple will be a learning center for the nations to be disciplined. Isaiah speaks of this: He will teach us his ways, so that we may walk in his paths. The gospel will be preached during the Millennium. The "survivors" from the nations will need to learn the Word of God. From Jerusalem, the Word will go back to their communities. People will be born during this time and need the message of salvation! It is drying up. It is stunning to see the former shoreline and how far you must now walk to get to water. However, when Yeshua comes back and builds the fourth temple, the Bible speaks of a river coming out from under that temple that will flow all the way to the Dead Sea, making it live! There will even be fisherman! This water flows toward the eastern region and goes down into the Arabah desert next to the Dead Sea, where it enters the Dead Sea. When it empties into the sea, the salty water there becomes fresh. Swarms of living creatures will live wherever the river flows. There will be large numbers of fish, because this water flows there and makes the salt water fresh; so where the river flows everything will live. Fishermen will stand along the shore; from En

Gedi to En Eglaim there will be places for spreading nets. The fish will be of many kinds—like the fish of the Mediterranean Sea. But the swamps and marshes will not become fresh; they will be left for salt. Fruit trees of all kinds will grow on both banks of the river. Their leaves will not wither, nor will their fruit fail. Every month they will bear fruit, because the water from the sanctuary flows to them. Their fruit will serve for food and their leaves for healing Ezek. I have a theory: The more the water evaporates at the Dead Sea, the closer we are to the coming of Yeshua. Earthquake What happens to the third temple? How do we know we will not simply convert it or renovate the structure? The temple will have been utterly desecrated. It is what the Bible calls, "the abomination that causes desolation. The Mount of Olives faces the Temple Mount. Revelation 16 speaks of Jerusalem dividing into three parts. It will begin with a Jesus-less Jewish revival and is then taken over by the Antichrist. At no time do I see where this temple is used to honor the Lord. Therefore, I cannot see why any believer would send money or pray for its construction. It would be far better to sow those funds into feeding the poor or evangelism. Supporting it is misguided religious zeal. End-times prophecy is never crystal clear. After writing this there was one thing that troubled me. In both 2 Thessalonians 2: I could not find much written on this. One theory is that even though the temple will not have much to do with real worship, it is built in the place where both previous temples stood, on the Temple Mount in Jerusalem—thus making it the temple of God. Or, just as the Bible says in Romans, Orthodox Jews are enemies of the gospel and yet beloved on account of Abraham. So too the third temple can have this dual sense of divine destiny, and yet, corruption. Remember, Paul speaks of the Jewish people having a true zeal, but missing the key component Rom. I am longing for that. Ron Cantor is an Israeli evangelist. He blogs at messiahsmandate. He is the author of several books, including Identity Theft: How Jesus was Robbed of His Jewishness. This article originally appeared at messiahsmandate. Get Spirit-filled content delivered right to your inbox! Help Charisma stay strong for years to come as we report on life in the Spirit. [Click here to keep us strong!](#)

### 4: Poland Celebrates Years Since Its Rebirth as an Independent State - [www.enganchecubano.com](http://www.enganchecubano.com)

*"The New Jim Crow" highlights the racial dimensions of the War on Drugs. It argues that federal drug policy unfairly targets communities of color, keeping millions of young, black men in a cycle of poverty and behind bars.*

In order for the ISX to conduct international trading, the logical next step is for Iraq to revalue their dinar in order to have an internationally recognizable currency. Confirmed reports emanating out of the United Nations UN insist the revaluation of the Iraqi dinar was announced within the UN itself by two foreign countries, one of which may have been the delegation from Iraq. Numerous reports of banks across the US, and apparently some in the UK, announcing to their customers various down times for system maintenance including the international service known as SWIFT Society for Worldwide Interbank Financial Telecommunications. More rumblings coming out of the UN as a growing chorus of impatience continues to swell amongst some its member nations who openly question why the Global Currency Reset has not been enacted yet. By any stretch of the imagination, the sheer number of astounding events listed above marks nothing less than a complete changing of the guard. These kinds of developments would not even happen, if the old regime was still in charge. We simply have not seen this kind of significant activity on both a national and international scale ever, ever before. One of the most important final steps most anticipated is some kind of acknowledgment that the United States has returned to the gold standard. Whether it comes in the form of a formal announcement remains to be seen. It has been nearly 41 years since President Richard M. Nixon removed the US from the gold standard, setting the stage for hyper-inflation of the dollar and the manufactured global financial crisis of 2008. Make no mistake about it, the current world-wide financial crisis was totally engineered by the international bankers, the Federal Reserve, Ben Bernanke in collusion with the George W. Bush administration. Instead of succeeding towards that objective, it had just the opposite effect of mobilizing and waking up a world-wide resistance force which has stood tall to stop the NWO dead in its tracks. Many had anticipated Secretary Lew would take the opportunity to formally announce a return to the gold standard. Alas, he did not. However, it appears that announcement is still very much in the cards. A Heightened Need for Security Nonetheless, the lingering question remains, why has the Global Currency Reset not happened as of yet, despite many sensing it is so very, very close? And the simple answer to that question is one word, and one word only "security". We must realize how much monumental hard work has been invested into this process, by a wide assortment of people from a variety of entities. These entities come from across the spectrum, many of which have banded together and include: After decades of slow but steady progress, no one who has worked so tirelessly on behalf of the people of the Earth desires to see their hard fought efforts sabotaged at this late stage of the game. No one, that is, except for the ever-shrinking cabal opposition. Republic Apparently, the Chinese elders have insisted there be a total restoration of the Republic in the US when the new asset-backed, Basel III financial system is implemented, to ensure it will be completely safe and secure. Otherwise, chaos could be unleashed by an evil cabal who is hellbent on taking the whole world down with them. The Chinese have long held a reputation for being extremely thorough and infinitely patient. They are unwilling to risk anything without the necessary safeguards firmly in place. Therefore, it is highly likely we may see a Restoration of the Republic go hand-in-hand with the Global Currency Reset. Believe it or not. Appearances can Be Deceiving Many may also be wondering why would all of these global institutions be co-operating now, to allow a new asset-backed economic system to be installed after benefiting so richly from the old corrupt debt-based system? The answer to that question is two-fold: Decades and decades of groundwork has been laid out through the legal route and by sheer force which has backed the cabal into a very tight corner they can no longer remove themselves from, despite all their futile efforts. In addition, their source of funds used to finance all their dirty deeds has been systematically cut off, one by one. There are white knights or white hats strategically placed throughout every one of these establishments who are working in secret from the inside to turn them around. While still many others serving within the ranks of the cabal have been offered deals they simply cannot refuse, ie: In other words, we have arrived at checkmate time. Along with security, two other key words are clearly defining these times we are living in "transparency and disclosure". What we are now seeing is the same old nasty tricks

which used to work so well in the old days, no longer do because the people of the world are waking up. And as they wake up, they are saying "enough is enough. And we can clearly see across the planet, from far and wide, people are waking up in droves. They are standing up to be counted through protests; demonstrations; Occupy Wall Street; the Arab Spring; Egypt; Greece; Brazil; Spain; alternative media; blogs; social networks; and on and on. The new Basel III banking system is preparing the world for a totally transparent global economy built upon real, tangible assets. No more stashing trillions of ill-gotten gains away in some secret Swiss, Vatican Bank or offshore accounts. No more black budgets where other untold trillions are funneled down black holes to finance unending black operations. No more nuclear threats, no more war on terror, no more using warfare for global conquest. When the button for Global Currency Reset is finally pushed, our world will never, ever be the same again. Trillions upon trillions of fraudulent debt will be instantly wiped off the books. Massive amounts of money will flow through the World Global Settlements to repay countries who have been robbed blind by the international banking cartel, including the US. And still more multiple billions will finally be made available to underwrite massive global humanitarian projects. What is waiting in the wings ready to be distributed to humanity is truly staggering. Once the parasites are fully removed from the system, which has been ongoing for years and has picked up momentum this year and last, we will see the floodgates open to a bountiful number of changes. If you knew the amount of planning, preparation and strategy which has gone into rescuing the world from a total take-down, it would boggle your mind. Rather, they have been part of an overall grand scheme in the works since the end of World War II to restore complete sovereignty and peace to a chaotic planet and human race in crisis. Anyone with a conscious and a heart, can easily see the world is in trouble. There are far too many people living in poverty and misery and the world is drowning in a sea of debt. People are demanding sweeping changes to the system. And, the good news is "that will has been found. And soon you will see it and find it within you too! The Founding fathers Rise Again It only takes a very small percentage of dedicated, passionate people to have a great effect upon the world. Yet the outcome effected every single person in America and untold future generations of people still to be born. And it became a global phenomenon blazing in the hearts of those who longed for the ideals of freedom. The Founding Fathers drafting the US Constitution Our Founding Fathers who drafted the brilliant documents known as the Declaration of Independence, the Bill of Rights and finally the US Constitution, were some of the most illustrious men who have ever lived, not only in this country, but anywhere in the world. And their great work is about to be reborn yet again. Yes, it is time for an encore! Some of these men were mere simple farmers, doctors and statesmen yet they came together in an almost Divinely-inspired mission to lead their country out of the depths of bondage to create a new nation which became a beacon of light to the world. Many paid with their lives but their sacrifices were not in vain. The nation which they founded was the united states for America " a republic, not a democracy , as the media and educational system would have you believe. Since the war of , there has been an all-out assault on our country by the international banking cartel to steal the hard fought freedoms and values established by the Founding Fathers. The British Crown never gave up their desire to rule over America and eventually they succeeded by controlling our money supply through the City of London bankers, the Federal Reserve, in cahoots with the Vatican and numerous Popes. All wars are about money. You have been told a pack of lies about your history. Now is the time to begin to know the true heritage on planet Earth and its people. Soon you are going to learn of the many brave men and women who have put their lives on the line once more to save the world from total annihilation to bring us to the point of emancipation. You will learn about completely anonymous people who have worked tirelessly behind the scenes and have never received any kind of recognition, whatsoever. Some of these great people have long since passed away. Some have passed away only recently. But eventually, all will be remembered and duly honored for their service to not only the US, but the entire human race. Still others may simply prefer to remain completely unknown, their selfless acts of heroism to be forever silent and unacknowledged. The End is Just the Beginning Make no mistake about it, the proverbial genie is out of the bottle. And all the kings horses and all the kings men will never be able to put him back in again. Combined those major steps with the intense negotiations ongoing between the US and China and the swift action underway in Iraq, then we can truly say we are nearly set to light the fuse. Victory is within our grasp. Have

faith all is unfolding in perfect order. Do not buy into the fear-mongering mainstream news headlines. Many of the more controversial news stories of the day are now being quickly exposed as fake or propaganda, or at the very least, completely baseless. The news media is an integral part of maintaining the illusion and they can no longer keep up the facade. Their days as gatekeepers of the flow of information are numbered as the Restoration of the Republic begins to unfurl. Do not misjudge a world uniting as one to stand in resistance to a wicked force such as the New World Order as somehow a part of the problem. Amazing alliances have been formed which have never existed before. The human family is coming together in order to create a new Earth, and a new Heaven. A true Golden Age for one and all. We are all in this together. You may be shocked to ultimately learn we are all connected, we are all a part of the same whole. A part of God. A part of the Divine Creator. Appreciate what has happened thus far and not frustrated with what has not. Remember the immortal words of the late John F. Kennedy "ask not what your country can do for you, ask what you can do for your country. Each and every day we move ever closer towards our freedom. Each and every hour our world is transforming.

### 5: Why I'm Looking for the Fourth Temple â€” Charisma News

*As Sarah brought the table clearing process to a close, several members of the Circular Congregation Breakfast Club excused themselves to embark on individual sojourns to the restroom, crank open the floodgates, and syphon off multiple cups of caffeine-depleted coffee.*

Spawns a familiar that drops random pills every 2 rooms cleared. Upon using a pill, all enemies in the room are poisoned. Bumbo Spawns a beggar familiar which floats around the room and picks up any nearby coins, leveling up after collecting several coins. At level 2, Bumbo gains a body. At level 3, it begins to fire tears. At level 4, Bumbo chases enemies slowly, dealing contact damage. Spawns a familiar that follows Isaac around and blocks enemy projectiles. Upon blocking a shot, it has a chance of triggering The Necronomicon effect. If a tear hits Farting Baby, there is a high chance for it to fart, which will either knock back, poison, or charm all nearby enemies. Loosely follows behind Isaac. Can be swung like a flail by rapidly spinning Isaac in a circle. Grows bigger by killing enemies. A familiar that follows behind Isaac. It drips a trail of creep, which slows enemies, and spawns blue spiders after each room. Spawns a chest familiar that follows Isaac and drops a random pickup every few rooms. A familiar who will drop a half red heart every 2 rooms. Spawns a familiar that follows Isaac around and has a chance to drop a heart , coin , bomb , or key after clearing a room. Orbitals - Doubles the damage and increases the size of all orbitals, both increasing their offensive and defensive properties. Isaac is followed by a small blue cross that will drop a Soul Heart every 4 rooms. A bag that follows Isaac and drops a random rune every 3 rooms. Isaac is followed by a small bag that drops a coin every 2 rooms. Spawns a sack familiar that has a chance to drop a sack upon clearing a room. Spawns a gray spider familiar that wanders around and inflicts a random status effect on any enemies it comes into contact with. Occasionally spawns a blue spider upon clearing a room.

## 6: Purity - Binding of Isaac: Rebirth Wiki

*Inherently Unequal NPR coverage of Inherently Unequal: The Betrayal of Equal Rights by the Supreme Court, by Lawrence Goldstone. News, author interviews, critics' picks and more. News.*

Copyright Law and the Visual Arts in the Computer Age An introduction to the Millennial Copyright Act for Artists A brief essay on 21st century legal boundaries, guidelines, and western art traditions by the artist "Our shared cultural heritage, great works of art, literature, music and drama, cinema, folk tales and fairy tales are all drawn upon again and again by the creators of new works. These works in the public domain are both a catalyst and a wellspring for creativity and innovation. Since the public domain is a treasure trove of information and resources to be used by future generations, many advocates are concerned that its stagnation through lawsuits will make it more and more difficult for future generations to find creative inspiration. These new visual art creations of mine take their inspiration in part from the realistic paintings of the old masters just as The Lord of the Rings comes from The Ring of the Nibelung and European folklore and West Side Story came from Romeo and Juliet, which was in turn inspired by Antony and Cleopatra. Much as Rubens copied Titian, I copy Waterhouse and so on. For example, in the days of Peter Paul Rubens, being forty to sixty pounds over-weight was considered not only attractive, but was a status symbol. Beauty is in the eye of the beholder and tastes have clearly changed. I feel many classic themes need to be redone to preserve interest and appeal for future generations. This has happened many times before as artists like Aesop, The Brothers Grimm and Walt Disney have appropriated, modified, and re-defined elements of our culture to preserve it for future generations. The legality of such use today depends on whether or not the source is protected by copyright law. Our shared cultural heritage, great works of art, literature, music and drama, cinema, folk tales and fairy tales are all drawn upon again and again by the creators of new works. Even though all my Realistic Paintings are legally new works and protected under copyright law their inspiration sometimes comes in part from works in the public domain. The public domain is a space where intellectual property protection copyright does not apply. When copyrights and patents expire, innovations and creative works fall into the public domain. They may then be used by anyone without permission and without the payment of a licensing fee. My sources have been transformed so much in the creation of these new works of art that they would not violate an existing copyright even if they were so protected. Publicly owned national parks are also considered by many to be public domain lands. Because of the recent extensions of the terms of both copyrights and patents, and the privatization of lands and other resources owned by the Federal Government, little is now entering the public domain. Where would Aaron Copeland have been without American folk music? Picasso without African art? These are artists who made names for themselves and even fortunes through Public Domain appropriation, one and all. Some people are actually outraged that there are some intellectual properties that corporations do not own. They feel appropriation is only appropriate if a corporation does it. Corporations created by public domain appropriation, now are the most powerful force on Earth trying to put a stop to new things entering the public domain forever through lawsuits. It was set up by our founding fathers, who felt creativity needed to be rewarded on a personal level for a time, and when copyrights and patents expired, innovations and creative works would fall into the public domain. Since the public domain is a treasure trove of information and resources to be used by future generations, many advocates are concerned that its stagnation will make it more and more difficult for future generations to find creative inspiration. This is least likely to hurt the motion picture companies who produce new works "in house" granting themselves permission, but the music industry which brings in artists and new songs from the outside is being hit very hard already. If a new song release resembles an old one, now there is litigation. Visual Art Tradition and etiquette suggest the most influential pieced borrowed from the public domain should be mentioned at exhibits; these original new pieces Shown in my exhibits take their inspiration in part from the paintings of Waterhouse, Alma-Tadema, Moreau, Bouguereau, Leighton, Ingres, Moore, Parrish, Rackham and others. As a student of fine art, copying is a great way to learn and create fine art, but as a professional illustrator things are very different. Works done by artists out of personal motivation belong to the artist who created them, and

they can sell licenses for divers forms of publication. The law is clear and simple regarding illustrations done for gainful employment. They are called "work-for-hire" under the law, and the rights to such works envisioned by the customer and specifically commissioned and paid for belong exclusively to the customer if it is a team project like a video game or motion picture and the artist must specifically ask permission to ever legally use their own work themselves. When the artist is the sole creator of the project as in book and magazine illustration for example, the artist retains the benefits of ownership unless they specifically sign them away. My art is divided into two distinct groups; personal work partially copying the old masters and professional illustration applying these lessons to create totally original works. I start more often with a specific written request. In the case of my illustration of the Spartan Warriors, there were no accurate sources in the public domain to copy correct Greek armor and weapons in combat poses from. Mostly I found images of effeminate men, wearing nothing but a robe over the shoulder and the wrong helmets. Finding history books at the library with the accurate helmets, shield designs, weapons, and armor was essential to get an accurate depiction of a Greek Hoplite. All the library had were stiff museum poses of anything, but I hit the research jackpot with some very simplistic flat line drawings of great authentic Greek shield designs. All the elements must be found, gathered and assembled to create the dramatic action scene the client wanted. Next comes the layout. This is where the mathematics and geometric design come into the creative process. My wife, Virginia took a picture of me nearly twenty years ago on a carpentry project with the heroic Jack Kirby like pose I was looking for mixed with the texture and feel of a Frank Frazetta or Norman Rockwell painting. With regards to use of mechanical aids to create art: Did you know the old masters often traced? Michelangelo used a similar technique. The use of Photography as a mechanical aid to oil paintings and other forms of realistic art came right away. This is not surprising since artists had been tracing from Camera Obscura for thousands of years. Famous Myths; Leonardo Da Vinci is often credited with the invention of Camera Obscura because he used it for his masterworks during the Renaissance and mentioned it in his notebooks, but this is simply not true. Similarly, Americans are credited with the camera, but it is also not true. Unlike the camera, the inventor and time of invention of Camera Obscura are unknown. Perhaps a crude form of it was known to the ancient Greeks, but there is no evidence for this. The mathematical precision and perfect anatomy of Greek art combined with their passionate love of science and mathematics is enough for many scholars. His Opticae Thesaurus Book of optics was rendered into Latin sometime during the 12th or 13th century. Al- Hazen honestly declares that he himself did not discover it, so we know it had to have come earlier. Think that makes it too quick and easy? He set it up on a stump in a barn and goes to painting. He moves it back. The chicken jumps down. He puts it back. He goes to paint. For decades I have been seeking out the most beautiful models and sometimes even their boyfriends and relatives, bringing them in for sessions into my photography studio. The law with regards to copy rights on analog photographs was simple - if you owned the negative you owned the rights. This new instant copyright without filing law is very nice for photographers and artists working with their own photos, but not so good for free-hand drawings from the imagination and other non-photographic based forms of drawing and painting like cartoons. This is the main reason I use my own photographs. Using a strategy employed by J. Waterhouse, my wistful and graceful female models cannot be underestimated in their contribution to the stunning beauty and the potential for lasting appeal of my work. I am always make sure to both overpay them for their time and also the rights. I always get a written contract with the exception of my dearest friends and closest family who are always making cameo appearances. The models get amenities and services including portraits, portfolio photo sessions, photographic reprints and enlargements, leather presentation cases, webmaster services, original art, and reprints of their appearances in my drawings and paintings as well as above scale cash payments at the time of the shoot. The law understands this and automatically grants provision - within reasonable limits; when using copyrighted sources the source image must be so transformed in overall appearance in the translation as not to be what the law calls "confusingly similar" Always be sure to check in these cases. They say it is copyrighted, but you cannot sue if it is not registered with the United States Library of Congress Office of Copyright. Because of this "instant copyright without filing" clause, there is a serious danger of artists being made legally helpless and left open to being cheated out of their work. To promote the progress of

Science and the useful arts, by securing for limited times to Authors and Inventors the exclusive right to their respective Writings and Discoveries. United States Constitution Article I Section 8 This essay is not meant to take the place of expert legal council, but to introduce people to the basic concepts. On Art and Technology:

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