

1: Foxfire: Confessions of a Girl Gang – “Celestial Timepiece

Foxfire: Confessions of a Girl Gang is a novel by Joyce Carol Oates about a group of teenage girls in upstate New York in the 1950s who form a gang called Foxfire. Plot. The book takes the form of a memoir by Madeleine "Maddy" or "Monkey" Wirtz.

Confessions of A Girl Gang, have a shared message: In both films, one set in the 90s, the other in the 50s, teenage girls inhabit dangerous territory, full of sexual assaults and near misses, all ignored by the authorities around them. Unlike a lot of other films discussed this week, the girls of Foxfire are not avenging a particular rape, but are instead rebelling against rape culture in many forms: While rape revenge films are often criticized for using rape for titillation or as a means to justify nudity and graphic violence, the ideas are invoked here to make viewers think. One girl is groped while another is shamed. Yet another is offered a free typewriter by her uncle in exchange for sex; a fifth is spied on in the shower. Forming a girl gang allows the characters to stop seeing sexual assault as the problem of each individual victim, but as something that affects all of them. Women need to band together instead of shaming each other if they have any hope of changing things. Both films center on a passionate and androgynous leader, named Legs, who mobilizes the girls, first in a series of pranks and acts of rebellion small enough that viewers can cheer them on, then through several dangerous and criminal acts, before culminating in the kidnapping of a wealthy man at gunpoint. Foxfire never becomes a literal gang or a lifestyle, just an episode in their lives, that facilitates their coming of age. Legs is given a grand entrance, heralded by thunder and followed as she boldly trespasses through the school halls. Buttinger, for refusing to dissect a frog. It is unclear why she goes by such a strange nickname, one usually thought of as objectifying; perhaps it is an attempt to reclaim something men have called out to her in the street. Her relationship with Maddy is marked by obvious lesbian subtext, as they frequently flirt, confess their love for each other and share a bed, but her sexuality is never explicitly discussed. When the other girls learn Mr. In the original, Legs tells the girls that the only way to stop his is to band together. Rita begins to come out of her shell, finally gaining the confidence to confront her abuser, threatening to castrate him if she ever touches her again. Before they had banded together, the girls went to the same school and had shared experiences, but cliques kept them segregated. They begin to gather in an abandoned house in the woods, which they use to make a community and a safe space. Hanging around in the house, they become real friends and partake in typical teenage bonding practices, drinking, dancing, ogling guys, and laughing together. In the remake, the girls rent a house and live together in their own cloistered society as Legs intends to create an institution that would outlast her. The idea of a formal female gang with a manifesto, rules, ritual tattooing, criminal practices and recruitment, is an example of young women adapting masculine rough culture and altering it to suit them. Gangs are typically the province of disenfranchised youth usually male, those neglected by mainstream society, such as racial minorities and the working class. Foxfire suggests the characters are disenfranchised as women and it is natural for them to act out against the society that oppresses them, as the men around them, in their own gangs, have been doing for years. Their attack on Mr. Buttinger upset a group of jocks who respect him as the coach of their football team and they resent the girls. The boys begin harassing them, visiting their house in the woods and attempting to attack them, eventually trying to rape Maddy. Struggling to escape the jocks, the Foxfire girls steal a car and are arrested for it. Legs is sentenced to juvie, while the others are on parole. For trying to dismantle rape culture and save themselves from attack, they are punished and lose Legs, the heart of the group. There are also girls who help the jocks; one lures Maddy into an ambush, understanding the goal is to rape her, and lies at their trial. Later she gains some redemption when she confesses to the judge. Early on in the remake, the girls in Foxfire are reluctant to let Violet, a beautiful girl all the boys are crazy about, join. They decide Violet is promiscuous because she attracts male attention, without any evidence she returns their interest, and look down on her for it. After juvie, both versions of Legs turn to darker, more violent acts. Narrating the remake, Maddy says she committed many crimes against men but most of them were not reported because their male victims were ashamed of having been attacked by girls. When Foxfire starts targeting men in general, moving out of the area of

defensible grey morality, Legs moves into villainous territory herself. One girl, Violet, finds she can make more by pretending the man tried to rape her and acting afraid until he gives her money to try and comfort her. Though baiting, these girls attempt to turn rape culture on its head and make it work for them. These acts are justified in their eyes as Foxfire begins to operate with the view that all men are rapists deserving punishment, even casting out any girl involved in a relationship as the enemy. Out of the group in the original film, only one girl, Goldie Jenny Shimizu has a dysfunctional home life. In one scene, her father orders her into his car and hits her while her friends watch. Instead of struggling or hitting back as would be expected from the character, Goldie submits. When the girls discover Goldie has been using drugs, Legs goes to her father, demanding money to pay for rehab. When he refuses, though he can clearly afford it, she kidnaps him at gunpoint and ties him up, continuing to pressure him for money. The girls, as both teenagers and girls, would ordinarily be powerless to help Goldie, here, as in many areas of their lives, they find they can only get results through violence. These girls who had previously viewed Legs as a hero, looked at her with disgust and disappointment and admitted to being afraid of her. Toward the end, most of the other girls are excited by their efforts at baiting and see Foxfire as one big, dangerous game that allows them to reject the limiting framework they grew up in. For her part, Legs always means well, trying, in the only way she understands, to help her friends and women as a whole. Both endings are bittersweet. That their efforts will succeed unless our leader is unstable? In the end, what the girls of the Foxfire films have is a strength they might not have found otherwise. That strength and the idea of community are what viewers should remember.

2: Foxfire Quotes by Joyce Carol Oates

This film was only marginally a 2 it really deserved a 1. A few of the actresses were decent some of the time but overall this was a total waste of film, and a total waste of my time to watch.

Confessions of a Girl Gang burns with realism and passion: Directed by Laurent Cantet. Article Continued Below With Foxfire: They play teenage outsiders with lousy home lives and few prospects. Marie stands in for the struggling New York state town where they have endured abuse and intimidation, until they decide to push back. She forms the all-female Foxfire gang, inspired by a park bench Bolshevik who talks glories of the revolution and the rise of the proletariat. Fighting back by humiliating their tormentors feels good â€” there seems to be an inordinate number of sleazy men in this burg. The Foxfire girls discover they like their new power, spray painting slogans while making bullies feel their fury. They misinterpret fear and anger from the locals as respect. But they have that for each other and they enthusiastically branch out to take on other social causes. Maddy Wirtz Katie Coseni acts as chronicler of the gang, detailing their exploits on a clunky old typewriter that helped play a role in her liberation. Raven Adamson plays Legs Foxfire: They end up living together in a rundown house outside town, following a philosophy cribbed together by the single-minded Legs. But there are conflicts and power struggles in the Foxfire utopia as more members join the core five, as well as money woes and allegations of racism. Their lack of screen experience shows in awkwardness and occasional stilted delivery. As revenge plans expand to include extortion, so do the stakes. Article Continued Below This is about the time many will start looking at their watches as the too-long Foxfire creeps well past the two-hour mark. Some editing both to the script, by Cantet and frequent collaborator Robin Campillo, would have been a good start. The endgame, capped with a scene that fast-forwards to several years later, struggles too hard to tie a bow around the story. In making sure this version of Foxfire was true to the Oates book in story and intent, the director seems to lose his focus on keeping his audience engaged. Unfortunately, it also dies down eventually.

3: Foxfire Analysis - www.enganchecubano.com

FOXFIRE by Joyce Carol Oates is a haunting tale of the relationships developed among groups of outcasts and "leftovers," marginalized by the established mainstream. The subtitle is "Confessions of a Girl Gang," and that is exactly what is told.

Legs is an athletic, charismatic girl with feminist ideals about female pride and solidarity. Soon afterwards, Legs announces her first plan for the gang: Buttinger has taken an inappropriate interest in Rita, often mocking her in class and requiring her to stay after school for "disciplinary" sessions where he gropes her breasts. This first Foxfire adventure is non-violent; the girls paint graffiti messages on Mr. His secret now public, Mr. Buttinger is openly laughed at in school and quickly retires from teaching altogether. Encouraged by this first victory, Foxfire becomes increasingly bold in their activities. Yet Legs also insists that the gang take an interest in charity, anonymously donating money to needy people in their community. Foxfire begins to gain attention in school and around town. Several other girls ask to join the gang. One day, Foxfire members are involved in a schoolyard fight with boys from another gang. The girls run from the school and wind up going for a joyride in a car they find left with the keys in the ignition. This leads to a police chase that ends in a crash for the Foxfire girls. The other Foxfire members involved in the incident are placed on probation. Legs spends more than a year at Red Bank. After her release, Legs manages to rent an old house outside town and dubs it the "Foxfire Homestead". Most of the gang members move into the house, but they have difficulty earning enough money to support themselves with their legitimate jobs. The gang eventually begins stealing and extorting money from older men. Eventually, Legs comes up with a plan for the "final solution" of their financial problems: When the kidnapping plan goes wrong, it results in the breakup of the Foxfire gang and the mysterious disappearance of Legs herself. Films[edit] The film version of Foxfire: The film differs from the novel in many ways, most notably the change of setting from s upstate New York to the Pacific Northwest in the s. In the film, most of the Foxfire members come from comfortable suburban families; in the novel, they are working class girls from the "wrong side of the tracks" whose families suffer from domestic problems such as child abuse and alcoholism. Another adaptation of the novel, Foxfire: Confessions of a Girl Gang directed by French director Laurent Cantet, was released in Europe in December and has been cited as being a more faithful adaptation of the book.

4: Foxfire () - Rotten Tomatoes

Foxfire is an all out book of girl empowerment and feminism. Taken place in the 50's and 60's shortly after the 2nd World War. This book is written through the perspective of Maddy, who is 15 at the time the story is told and you later find out is an astronomer's assistant reliving the days, and often switches points of view.

5: www.enganchecubano.com: Customer reviews: Foxfire: Confessions of a Girl Gang

Foxfire: Confessions of a Girl Gang, written by Joyce Carol Oates tells the story of five young girls joined in a gang in Upstate, New York during the 50s, and their experiences with the outside world.

6: Foxfire: Confessions of a Girl Gang - Wikipedia

foxfire revenge! foxfire never says sorry! foxfire burns & burns! The time is the s. The place is a blue-collar town in upstate New York, where five high school girls are joined in a gang dedicated to pride, power, and vengeance on a world they never madeâ€”a world that seems made to.

7: Foxfire -- Confessions of a Girl Gang written by Joyce Carol Oates

FOXFIRE CONFESSIONS OF A GIRL GANG pdf

In the s, several girls in upstate New York form their own gang.

8: Girl Gang Fights Rape Culture in "Foxfire" | Bitch Flicks

French director Laurent Cantet follows his Palme d'Or winner 'The Class' with this English-language adaptation of Joyce Carol Oates's early s novel 'Foxfire: Confessions of a

9: Foxfire Characters - www.enganchecubano.com

The time is the s. The place is a blue-collar town in upstate New York, where five high school girls are joined in a gang dedicated to pride, power, and vengeance on a world they never made - a world that seems made to denigrate and destroy them.

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