

# FROM ABACUS TO ZEUS; A HANDBOOK OF ART HISTORY. pdf

## 1: From Abacus to Zeus: A Handbook of Art History by James Smith Pierce

*From Abacus to Zeus, Seventh Edition is a comprehensive handbook that defines and explains the most common terms and concepts used in discussing the history of visual arts.*

Features NEW - Expanded and updated chronology of painters, sculptors, photographers-With phonetic pronunciations of names. Provides students with a broad range of historical knowledge relating to ancient medieval and Renaissance art. Directs students to a vast storehouse of current digital imagery. NEW - Updated visual references. Provides students with maps and illustrations that coordinate with companion texts. NEW - Updated terms, newly introduced mythology and Christian subject matter explained and analyzed. Keeps students current on subject matter addressed in companion volumes. Provides students with an introduction to basic visual principles. More complete, systematic treatment of media, techniques, processes, and visual principles. Provides students with more information than found in standard art survey texts. Correlates with Janson, History of Art -Providing a current, comprehensive supplement that defines and explains the most common terms and concepts used in discussing the history of visual art. Provides students with terms, process principles, subjects and symbols that can be studied as they appear in particular contexts and in historical sequence. Basic art elements, terms, processes, media, and principles. Provides students with an expanded dictionary of terms. Non-Christian and Christian subjects and their iconography-In chronological order: Provides students with comprehensive coverage of non-Christian and Christian subjects and their iconography. Maps and line drawings- Familiarizes students with art centers of Western Europe; art centers and archaeological sites of the Eastern Mediterranean, Near East, and India. Provides students with visual reinforcement of concepts in the text. Provides students with hundreds of terms and subjects defined within major entries. New to this Edition Expanded and updated chronology of painters, sculptors, photographers-With phonetic pronunciations of names. Updated and expanded Directory of Museum websites. Updated terms, newly introduced mythology and Christian subject matter explained and analyzed. Table of Contents 1. Art Terms, Processes, and Principles. Gods, Heroes, and Monsters. Saints and Their Attributes. Christian Signs and Symbols. Chronology of Painters, Photographers, Sculptors, and Architects.

## 2: From Abacus to Zeus - JamesPierce - - Art - General Art History (77)

*Note: Access code and/or supplemental material are not guaranteed to be included with textbook rental or used textbook. ART must ultimately be explained in terms of art, not art terms. The description of visual form, the definition of stylistic categories, and the decoding of ancient myth and symbol.*

## 3: Pierce, From Abacus to Zeus: A Handbook of Art History, 7th Edition | Pearson

*For freshman and sophomore courses in Art History Survey (1 or 2 semesters) and Art Appreciation. NEW - Expanded and updated chronology of painters, sculptors, photographersâ€”With phonetic pronunciations of names. Provides students with a broad range of historical knowledge relating to ancient.*

## 4: - From Abacus to Zeus: A Handbook of Art History by James Smith Pierce

*From the Publisher. Designed as a comprehensive supplement to Janson's History of Art, Fifth Edition, Hartt's Art, Fourth Edition, and Gardner's Art Through the Ages, Ninth Edition -- but also appropriate as a stand-alone brief reference text -- this handbook defines the most common terms used in discussing the history of visual arts.*

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*From Abacus to Zeus, Seventh Edition is a comprehensive handbook that defines and explains the most common terms and concepts used in discussing the history of visual arts. Useful as either a brief reference text or a supplement to an art history survey text, this handbook places art terms.*

### 8: From Abacus to Zeus: A Handbook of Art History - James Smith Pierce - Google Books

*Topics covered include art terms, processes, and principles, gods, heroes, and monsters, Christian subjects, saints and their attributes, Christian signs and symbols, chronology of painters, photographers, sculptors, and architects, as well as maps, and a directory of museum websites.*

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