

### 1: Gary L. Friedman (Author of The Complete Guide to Sony's Alpha Digital Camera)

*The Complete Guide to Sony RX M3 by Gary Friedman By dcnadmin on October 13, (updated November 3, ) The Complete Guide to the Sony DSC-RX III is a new title from Gary L. Friedman and now available in DRM-free,.pdf,.mobi, www.enganchecubano.com versions.*

Here the extra telephoto reach made a difference. In my seminars, I try to drive home the point that the camera you have with you is infinitely better than the big and heavy one you left at home because it was, well, too big and heavy. And for many years my point-and-shoot of choice was the Sony Cybershot T10 a compact, small-sensor camera. To prove its value in good light I would show off several images that I have licensed over the years that were taken with it. You are probably already familiar with its virtues by now - large sensor by point-and-shoot standards, great optics, great build, high-end camera user interface, FAST and SILENT, making it the perfect machine for family pictures. And I will say this - while I have a variety of great cameras sitting on my desk at any given time, the one camera I find myself grabbing for non-paid events a day out with the grandkids, for example is any iteration of the RX. Even the E-mount APS-C cameras which promise better image quality for just a little less portability are gathering dust. The ratio of convenience to image quality with this camera is nearly 1: The RX is with me always, because you just never know when the next awesome photo opportunity will present itself. The answer is "there is no obvious winner - both cameras have their strengths and one is not clearly better than the other". Here are the tradeoffs as I see them: The wider wide-end coupled with the flip-up LCD screen makes it ideal for selfies. When the battery is fully charged, the charging LED turns off. On the Mark II, the color changes to green. Click on image for more detail. This was handheld on a windy night! You can take a "freeze frame" low-res still image while shooting a movie. See 1st image on this page. Faster zoom in "clear image zoom" movie mode not necessarily a good thing - the camera zooms in slowly at first, pause slightly, then zooms in faster. When the battery is fully charged, the charging LED changes color from orange to green. I really do love this camera. Go ahead; count the eyelashes! Dear Gary, I need your kind expertise to advise on the following questions. Hope that I could learn more from you on the above. Thank you very much in advance for your kind assistance. Cats on lawns with a sunset in the background and fill-flash. Food under fluorescent light. Food under incandescent light with a football match in the background with a full moon and a light drizzle. Moving kids holding fireworks in a monsoon. You get the idea. Now you can join the troves of beginning and advanced photographers from around the world who have raved about my unique teaching approach. More details can be found here. Please help spread the word. New books on the horizon are: And let me repeat my standing offer from last month:

### 2: The Friedman Archives Guide to Sony's Rx V - ePub - Gary Friedman - Achat ebook | fnac

*Re: The Complete Guide to Sony's Cybershot RX by Gary L. Friedman In reply to Tom Hoots Oct 10, I just downloaded it and as you have mentioned Gary's books are most comprehensive and easy to digest books I have read.*

March 09, Full-Frame vs. So here I was, on my way back from Las Vegas, and I came across a run-down old building that has a certain "character". I wonder how the RX V compares in these ideal conditions? I went back to the car and tried to duplicate the shots I just took using a small-sensor point-and-shoot. Then I drove home. The subject matter and the lighting were so good that I suspected enlargements from the two cameras would be indistinguishable. Click on any image to see a larger version. You can download and examine the images for differences yourself. Here are the links: The better, more time-honored way is to make a giant enlargement and then view it from a reasonable distance. And so I blew them up to poster size and examined them. Not only me, but nobody at the Seminar I did in Tuscon could tell which camera took which image. A seminar attendee examining the enlargements closely. We had to put the posters on the floor because nothing would stick to the walls of that venue. Lots of people attended. I knew that at this size, the high-end cameras would have an edge with close subjects having a lot of detail that were well-lit. My goal was to give this even more of an acid test: My friend called in sick, so I had to be my own subject. Could attendees tell which camera took which picture? Is one image 5x better than the other? It serves as a reminder that all cameras have been improving over the last decade, even the small-sensor cameras that everyone thumbs their noses at. So who needs a 42 megapixel camera and high-end lenses then? I continued my sermon: If you covet shallow depth-of-field. I will say this

### 3: Gary Friedman: The Complete Guide to Sony's Rx lii (ePUB) - ebook download - english

*Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his + page book on the RX VI and RX VA doesn't disappoint!*

He should have done a 3-way comparison with an iPhone camera too I feel as if the picture of the building could have been shot with a phone, as well as an rx and a FF camera. I own an iPhone. Here is an interesting article in which Gary Friedman compares images from FF and 1 inch sensor cameras. The A99ii sure shines at iso though. A few sentences from the article mostly cover it: So why bother with high megapixels? When you want more cropping options, or want to do extreme cropping. So why bother with full frame? If you covet shallow depth-of-field. If your light is not as ideal as in these examples. Must say it is a fine article, especially as it reflects my own findings! Those of course are the exceptions to the rule. Each tool has a specific use and no one camera can do it all. My A7ii and RX10iii are used for different purposes, but there is significant overlap in the Venn diagram. I prefer to preserve the highlights in bright clouds while taking the shot, and then push the shadows back up in post to show what was less well lit. If I were to look around when actually there, my eyes would adjust to the light availability "on the fly", and if I were to look at the clouds, again, my iris would respond appropriately and allow in less light. The RX10 and RX10iii that I own have less dynamic range than the FF, but printed at on a 12x18 I would be hard-pressed to see any noise in the shadows from the 1" sensor. Crop in and then print large though, and there it is. I use the long reach of the RX10iii for a lightweight telephoto, and for a pick-up-and go do everything pretty darn well camera. The A7ii is for more specialized purposes. In fact, I will likely never purchase a telephoto lens for a FF camera. After all the best camera for a given situation is the one that you have with you. Having said that, other than with respect to its size and portability the Sony cannot compete with my d I took the Sony and my D with my to the local zoo and in good light the Sony images were almost as good as the D images, but in lower light indoors, the DSLR was much better. Sometimes the Sony was challenged to focus in the dim light and when I viewed the images the DSLR produced better exposed images with better dynamic range and less noise. Another advantage is when one has to crop. The following image was taken with my D and a f2. And another thing, with nature photography the eye must be sharp and the Sony is known for challenging spot focus.

### 4: A Love Letter to the RX (all 3 models)

*Gary Friedman is a great photographer and I got other of his books but I don't like the way not only of how this book it is structured but the way he presents complex information. Useful but difficult to follow.*

### 5: Gary Friedman Guide To Sony Rx - RapidShareMix - Search for Shared Files. Page 10

*Gary Friedman's book about the Sony RX is now available for \$ at [www.enganchecubano.com](http://www.enganchecubano.com) the only Sony camera that managed to stay for months ont he top seller list of Amazon (Click here to see the ranking).*

### 6: Gary Friedman's 1" vs FF comparison: Sony Cyber-shot Talk Forum: Digital Photography Review

*The Sony RX V is the world's best point-and-shoot camera, and Gary Friedman's book provides the most detail and insights. In this page, full-color e-book you will learn: \* What every mode, button and function does - in plain, easy-to-understand language.*

### 7: Sony RX VI â€œ The Friedman Archives â€œ Stock Photo Images by Gary L. Friedman

*Follow for updates on what Gary L. Friedman is creating. The Sony RX V is the world's best point-and-shoot camera, which adds a significant amount of new features and capabilities to the RX lineage.*

### 8: Full-Frame vs. Small Sensor (don't laugh)

*Read "The Friedman Archives Guide to Sony's Rx V" by Gary Friedman with Rakuten Kobo. Love your new 20 megapixel wonder, but having a hard time understanding (and configuring!) all those features?*

### 9: Complete Guide to Sony's RX by Gary Friedman. - sonyalpharumors sonyalpharumors

*This e-Book is available in two different formats: 1) As a bundle of 3 electronic formats: A [www.enganchecubano.com](http://www.enganchecubano.com) file (with the nicest-looking layout ðŸ™), [www.enganchecubano.com](http://www.enganchecubano.com) file for your kindle, and [www.enganchecubano.com](http://www.enganchecubano.com) file for your Nook or other e-reader.*

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