

1: 34 brilliant design portfolios to inspire you | Creative Bloq

The Creative Center provides server space for students to showcase their portfolios to prospective employers. Employers: If you are looking for a qualified graphic designer, web designer or illustrator, click on any name below to check out that student's portfolio and rÃ©sumÃ©.

But you knew that. Examples of graphic design resume summaries: Worked regularly on graphic, layout, and production materials. Recipient of the BigCommerce Design award. Looking for a job as a graphic designer. Skilled at Adobe Illustrator. Our resume builder you can create your resume here will give you tips and examples on how to write your resume professional summary section. Or any section for that matter. You can copy the examples to your resume, customize, and save a lot of time. Examples of graphic design resume objectives: Seeking to lower the workload of John M. Also excels at several tech tools, including Illustrator, Photoshop, and CorelDraw. Can use photoshop, illustrator, and CorelDraw. Avoid examples of generic resume objectives. Go for details, highlight your specific strengths, and fit them to the job offer. Aim for Picasso vs paint-by-numbers. Need more examples on how to make a cool statement for your resume summary or objective? See our two guides: The art director for the job with the nap rooms and in-house doctors? Experience matters a lot to her. Statistics show she looks at each resume for only six seconds. Start your original graphic design resume experience section with your most recent job. Then list responsibilities and achievements in bullet points. Tailor your experience to each and every job opening. Custom-tailored resumes pop out like a Dali painting. This one is looking for a candidate who can translate the written word into images and layouts. The successful candidate will understand marketing in the retail sector.

2: Behance :: Search

When it comes to creating a stunning graphic design portfolio, there are a number of tips you should follow, but there's no 'one correct way' to lay it out. www.enganchecubano.com is a way, that's good; it means you're free to experiment and showcase your creativity in designing your website.

While they are probably not as important as you think, they are far more important than what most people outside the industry realize. This is the tool that will play THE key role in getting a job – the right sort of job. Resumes are important, they can help you get an interview, but few people coming out of architecture school will ever get hired based on their zippy resume. It all comes down to your portfolio. The problem is that most people: Since it is that time of year and my inbox is starting to get clogged with portfolios that people email me blindly, I thought I would provide some insight into what people like me are really looking at when they see your portfolio. When I graduated from architecture school, 25 years ago, things were a lot different. Just looking at my portfolio above reminds me of just how far things have come. At the time, my portfolio was pretty nice. Just remember that the first version of Photoshop 1. To assist me in my conversation today, I am going to show you an example of one of the best portfolios I have ever reviewed. This is from Danielle Anderson, who is currently working in my office. She did not include every single project she ever designed from her time in school – which is the first thing you should consider. You need to carefully think about which projects, and how many, you want to include in your portfolio – pick only those that are supported with the visuals that tell the story you want to tell. I see care and attention to craft, and even though I am early on in this portfolio, I can make certain assumptions about her digital skills just by evaluating how she has edited the photos. This is something that I think about every time I look at a portfolio – or even write one of my blog posts. The takeaway here is that you need to rely on your pictures and graphics to draw in the people who are reviewing your portfolio. This is an example of curating the imagery being used to maximum effect. When you are using graphics to tell the story, make sure that you only include items that are specific to the narrative they were created to tell. On these pages, the drawings are clearly the star, and she was smart to remove all the superfluous information from the drawings she included so that they come across as diagrammatic. Here is another example of finding the right balance between positive and negative space on the page. More times than not, I am not reviewing the actual design, but rather the way she assembled the story and chose to illustrate that story. This is how you effectively curate the content within your portfolio. Be Consistent in your Graphics and Layouts This is the second, and last, major architectural project Danielle included in her portfolio – and I decided to include it only to demonstrate how consistent Danielle was when it came to designing her layouts and then sticking with them through her portfolio. There are icons and wayfinding devices scattered throughout. In just a moment, I can look at the drawing above – something as simple as a site plan – and completely understand the geographic location of this project within the context of the country, to its place on the river, its context to a neighborhood, and finally its relationship to a historical marker. If you look at the plans shown above, it takes a lot of restraint to keep these sheets so minimal – a few plans and a room legend. I mentioned previously that you need to curate the content of your portfolio as a way of controlling the story you are trying to convey. It was important to include a few building sections for this project and all you have to do is look at the drawings above to see why. Models – include at least one While it would seem that fewer and fewer students build models these days, I like to see them in any portfolio I am reviewing. Looking at a model that you made does more than just allow me to reminisce about the good old days – it tells me something about your attention to detail, your ability to focus on a fairly mind-numbing task for an extended period of time, and I can look at how your model was built from a craft standpoint – which tells me something about you as an individual. Do you care enough about your work to make sure that things are glued down properly? That all the teeny-tiny elements are properly aligned to one another? What about your decision-making process on how to articulate the materials within your model? Physical models are just another way for me to evaluate your design aesthetic. You have to decide how to present it, what sort of base is it sitting upon, what shape is the footprint of the model? I am not judging your architecture, I am

examining your thought process about how you communicate an idea and demonstrate pride in your work. For all I know, your studio professor made all the hard decisions for you or maybe you were the weakest member of the team jointly working on a project. Most obviously, there is the graphic nature of how these pages are laid out and how the information is presented. Even a dinosaur like me knows what parametric modeling looks like, and I can look at an evolution of decisions being made in how this work is presented. These are very strong pages graphically, with the only apparent item of disconnect being that the bottom right lamp not being rotated to match the graphic directly above it. Show me some sketches, maybe you built a kayak, restored an old car, maybe you take and develop your own pictures I know, who develops pictures anymore? If someone included a picture of a handmade Stormtrooper costume that they made, it would interest me. Maybe you took wood shop and learned how to turn wood on a lathe or anything, really. Do not pass up on the opportunity to express yourself. The last item I would like to go over is my thoughts regarding the format of a portfolio. You should have one printed out version of your portfolio that you can bring with you on your job interviews. Once you get your first job, that portfolio will most likely be relegated to a shelf in your apartment for all eternity because nobody cares what you did in college once you are a few years removed from graduating. You should have your portfolio available for viewing digitally online somewhere.

3: Will Your Graphic Design Portfolio Impress the Experts? | Rasmussen College

7 Design Students with Crazy-Good Online Portfolios By: Amanda Aszman | July 21, Some of the HOW team's favorite projects come from design students who believe in their work enough to go after the recognition they deserve—like in the HOW International Design Awards.

Sail University Related Courses: Skills is a difficult section to populate especially for student designers just coming out of school. You might be familiar with the skill, but are you competent enough with it to consider yourself proficient? If you have a skill that you are unsure about, list it anyways you always clarify during an interview. List your most prominent skills first, least-confident last. Again, make your skills appropriate for the position you are applying for. Have you received any special recognition during your education or career? Anything in this section helps you stand out from other designers. It can be tempting to create a fanciful design with embellishments, but often times, these elements are just distractions from the content on your resume. Your layout needs to be simple, tasteful and to-the-point to facilitate easy reading for the viewer. Fonts fall into two categories: In large blocks, serif fonts can strain the eyes. Changing the font will naturally bring attention to the different sections on your resume and guide the eye to the body content. White space automatically creates visual separation for the reader. It allows for an easier aesthetic flow and consumption of content. One page provides very limited space for all the information you need to include. Make the best use of the space you have and use a two-column layout. Are all your bulleted lists the same style? Are all your headers the same font and colour? Consistency on your resume says a lot about your design skills. Your resume should be consistent with your portfolio and personal branding scheme. Grammar and Spelling The tone you emulate with your writing has a direct influence on the way employers will perceive you, whether deliberate or not. Spelling and grammar mistakes will make you appear too lazy to be bothered with proofreading. If you want to appear professional, get someone else to read over your resume and fix any mistakes, since it can be really easy to overlook your own spelling mistakes. Make your first impression a memorable one because of your work and experience, not because of a spelling error.

4: 10 Tips for a Graphic Design Print Portfolio (with Examples)

Keep scrolling to see 20 design portfolios that will inspire you to create a new portfolio or update your existing website. From magazine directors with a distinctive style to freelancer designers who make everything and anything, here are 20 design portfolios you need to see.

Discover how designers play with dimension and space to create mindbending optical illusions that leap off the page—and wall, and screen. Enter your email to download this article from HOW magazine. Included is advice from well-known designers like Malika Favre, tips from in-house designers and tricks from students going through the portfolio building process themselves. The most notable reason for creating an online portfolio is to have quick and easy access to your best works from nearly any location. A well-designed website can also set you apart from the thousands of other designers looking for work by showcasing your personal style and design abilities in a unique way. First impressions are hard to gauge, but having an online portfolio ensures you make the best impression possible. It should not only show off your technical skills, but also create a lasting memory of you as a professional designer.

Simple masonry-style portfolio by Ian Barnard

Step one to creating a graphic design portfolio is to determining its purpose. Are you trying to get hired? Trying to sell your art or services? Trying to build a reputation? These strategies engage audiences and can act as a map for visitors to follow. Keep in mind that while interactive design can look beautiful, it can easily be overdone, which may result in a cluttered difficult to use website.

Logo and Branding—From your logo often comes the beginnings of your personal brand. It is important to build a brand for yourself that not only looks nice, but also gives insight into the type of designer you are. Continuity is key—create a brand that can be used across all of your professional media, from your Facebook cover photo to your resume letterhead.

Personal branding by Julia Miceli

Tagline—A tagline, while not necessary, can be very helpful. Placing a tagline at the forefront of your portfolio gives your audience initial insight into what it is you do without having to dig any further. The tagline, after your name, will usually be the first thing your audience notices. This is where you share with your audience who you are. Be careful NOT to cram too much information here. The first thing everyone I spoke with recommended when it comes to building a strong portfolio is this: If it means that an old project has to be removed to fit the new story, so be it. The most important thing to remember when it comes to contact information is the placement. If needed, dedicate an entire page to getting in contact with you. Is it time to create or refresh your portfolio? Are you ready to switch jobs or attract a freelance following? See an excerpt from this course here.

5: Best Portfolio Websites | Web Design Inspiration

The graphic design portfolio from Josh Miller of Australia combines uncommon color combos with simplified design and makes it look good. We dig the navigation layout, and the bold in-your-face design that draws you in to view more.

Taken over by white space and a featured motion-graphic in the middle, it gives you a small look at his capabilities. He does an excellent job at drawing in the reader, and clearly displays his strengths. Head on over to Steve Wolf Designs and explore the no-frills approach to their graphic design portfolio website. The uncomplicated design features a masonry layout on the homepage highlighting some of their best work. Yasly is the design portfolio website of Danny Jones. Specializing in 3D interaction and visual design, he lays out his work in an effortless way. What enhances the display of his graphic design portfolio is the ultimate quality of photography. In addition, the overall design pairs with the high profile of clients he has worked with. We dig the navigation layout, and the bold in-your-face design that draws you in to view more. On page transition, Josh created a colorful wave-like graphic that keeps up the lively theme of his work. Denise Chandler demonstrates how to execute a color palette in her graphic design portfolio like a pro. Usually, muted colors as such are visually deterring, but she utilized the array of hues that are extremely pleasing to the eye. His scrolling portfolio with motion effects is incredibly pleasing. Denys Nevozhai is a world traveler designer, and easily tells his story through an interactive timeline. His graphic design portfolio exudes a pretty basic layout, although his work is anything but. Cher Ami wastes no time in putting their work in your face. The full-width homepage submerses you in various projects with eye-catching video graphics and design. A subtle, thin line angled across the screen acts as a progress bar, showing you where you are at on the page. On an individual project page, the breakdown of the process is executed well. The work of Jane Song is relevant and effective. Her graphic design portfolio boasting clients such as MailChimp is exceptionally simple, where she keeps the text to a minimum and let her work do the talking. What makes her portfolio so successful? The limited selection of only her best work and stripped-down navigation, which allows you not to get lost in the midst of admiring the work. Once you scroll down to view his work, the snap-to-grid scrolling feature and full-screen hero images exhibit his work exceptionally. We love the idea of utilizing every pixel of the screen, creating a no-distraction environment. To portray their work, they created a honeycomb-like design with a small image detail for each project. Not only is it aesthetically pleasing, but very functional at the same time. The individual project pages are consistently well put together, with a clean two-column layout showcasing their work. Mike Kus, a UK based designer, took advantage of the homepage by using it as a portal for displaying his graphic design portfolio. The fluid grid of work, with an occasional character-like figure running across the screen, is a visual experience. They took a monochromatic palette and implemented superb typographic hierarchy to create a one-of-a-kind portfolio site. Quirky graphics and large imagery tell their story of who they are and what they do. Mixd takes color-blocking to the max, by displaying full-color backgrounds that are bold and dominant. This helps create sections of copy that make the information easy to digest. Their graphic design portfolio has a static homepage design that changes on refresh, keeping it interesting every time you visit. What works so well are the large headers and straightforward, minimalistic design. Buzzworthy Studio, based in Brooklyn, NY, shows off their skills from the get-go with a distinct homepage design. Large headers reveal full-width images on hover, creating quite the experience. The step-by-step photos of their process work grabs your interest, and displays their abilities. The page layouts are dynamic and rigid, but smooth at the same time. Check out these free website templates to keep your creativity flowing. Which graphic design portfolio is your favorite? Not sure you need a.

6: Portfolios | COLLEGE OF ART & DESIGN

Graphic design portfolio by Nelson Koe - issuu. Find this Pin and more on EDITORIAL LAYOUT by Meghan Catherine. Issuu is a digital publishing platform that makes it simple to publish magazines, catalogs, newspapers, books, and more online.

As a matter of fact, investing the time to create an outstanding printed portfolio can pay off in a big way—even if your work is strictly digital. Unlike online portfolios, physical portfolios cannot be clicked away. The more care and effort you put into making your graphic design print portfolio look good, the harder it will be for clients to part with. Consider the following printed portfolio examples from graphic designers across the globe—would you find them easy to throw away? The artists who created them went above and beyond to show the world not only their ability to design, but also their ability to think outside the box. Present yourself as a brand Photo Credit: The best strategy is to present yourself as a brand. In this creative example, we see the artist has turned her name into a logo, which allows it to be repeated throughout the portfolio to help build brand awareness. A symbol can represent much more to a potential client than just your name and contact information. It presents both you and your work as a grand concept. Branding yourself also demonstrates to a client that you are capable of building and maintaining a brand identity, which means you can do the same for them. In this example, the artist transformed his portfolio into a magazine, something that people often browse, read and even keep on their coffee table. By presenting his work in this format, the graphic designer is communicating a positive message to the audience about his work. And what client could argue with that claim when they have the proof right in front of them? Be surprising Photo Credit â€” Raul Pasco Everybody always talks about the importance of first impressions, but nobody ever mentions how important second impressions can be. Nothing beats that moment when you completely dazzle and delight your audience by surprising them with a brand new element. Pretend your portfolio is telling the audience a story about the work you do—hook them in with an unexpected twist. This print portfolio may look unassuming from the outside, but when the audience opens it up, a 3-D robot pops out at them. Best of all, the surprise comes from an interactive element, which means the audience will develop a stronger connection to it since they had a hand in bringing it to life. Redefine what a portfolio can be Photo Credit: Alper Yildirim Arguably, a portfolio can be anything so long as it is able to show off your work in a positive light. Since the form of the portfolio itself is malleable, it should change to fit your work, not the other way around. Your printed portfolio should take on a form that will help enhance your ideas and identity as an artist. In this example, the artist shows off his architectural designs on one large sheet of paper, which uses stylish folding to create a neat package. This kind of presentation makes sense for an architectural designer, because their clients are used to looking at blueprints, floor plans and other large format print media. A portfolio like this would resonate to that type of client because it feels familiar and therefore, more appealing. Tell the story behind your work Photo Credit: Marta Vargas Remember that the people looking at your portfolio will be much less familiar with your work than you. Include these details in your portfolio so that your client has some insight into your process get a better idea of what to expect from you. This printed portfolio uses a layout with stitched inserts that first presents the story behind each work, then invites the audience to look inside and see the work for themselves. This sort of picture book quality allows the audience to become invested as they follow the story of how the work came to be, in a format that is easy-to-follow and not excessively wordy. But at the same time, digital media should ideally be viewed on a digital device; at the very least, you should have a URL or QR code linking to your online portfolio. Your best bet is to just include your digital work alongside your printed work. This portfolio contains a small sample of printed work with a CD containing more examples of digital artwork. Since the CD and portfolio are designed to bundle together, it means that one is never far from the other. And there is something to be said about the physicality of digital media. Make your work sharable Photo Credit: Raquel Boavista One of the perceived benefits of an online portfolio is that each piece of work you share online can stand on its own; it can easily be shared through social media or displayed on other sites. But the works from your printed portfolio can also be shared, so long

as you design your portfolio in such a way that allows for it. Give a reason for keeping the portfolio The physicality of a printed portfolio makes it hard for a client to part with it, even if their initial impression of you is chilly. The only way for clients to get rid of a physical portfolio is to throw it away; to many people, that can seem like a waste. This gives the recipient a reason to hold onto the portfolio for at least the rest of the year, and each month when the calendar changes, the client is given a reason to think of the graphic designer once again. Kyle Diorio This design portfolio comes in a canvas tote bag with explicit instructions for the recipient: Show off more than one talent at once Photo Credit: Katrin Kreiner If you are a designer of many talents, it behooves you to show them off. Can you bind a book? Do you know how to create your own custom die cuts? Give the audience something to interact with Photo Credit: Jenna Mack When we discover something for the first time, we use all five of our senses in unison to create a sense memory. The more senses affected, the stronger the memory becomes. Since printed portfolios are physical objects, they offer an advantage over digital portfolios by stimulating the sense of touch. In this example portfolio, the artist uses a series of different techniques to provide interactionâ€”from creative die cutting and embossed effects, to the uniquely built carrying case that opens both drawers at the same time. Providing the audience a chance to experience the portfolio with their hands as well as their eyes makes the work much more appealing and memorable. Final Thoughts Although you will need to break the mold if you want to craft a truly creative printed portfolio, remember not to sacrifice functionality. Your clients want a graphic designer that can help them get their message to the audience. Why would they think you can do that if your portfolio fails to deliver your message to them? Have any tips for creating an imaginative portfolio layout? Share your pics, tips and ideas in the comments below!

7: 20 Best Examples of Portfolio Design Websites To Inspire You(Updated)

When I made the decision to switch careers to graphic design, I did my homework, and found that most professionals in San Diego recommend the portfolio program at City. Each class I took there contributed to my final goal - a graphic design portfolio that would land me a job.

Cast iron design Cast Iron design is a free online portfolio websites. Especially the studio, it holds a nifty little cast iron pan as their logo and evokes its environmentally responsible ethos with a simple, naturalistic design. Ff Femme Fatale is a creative studio focusing on culture, luxury, editorial and art. It is of great sophistication but also very simple to do what you want. The team creates solutions like animated interactive pages provoking emotion in the public. It is one of those famous portfolio design websites for the amazing studio. Awwward Awwwards are the Website Awards that recognize and promote the talent and effort of the best developers, designers and web agencies in the world. It contains plenty talents and their great works, resulting in wonderful portfolio websites templates. Assemble Assemble is a free online portfolio websites, a place can make your awesome portfolio projects very well displayed. It contains 18 beautiful homepages and you are free to pick any of them. With Assemble you can choose from a stunning collection of 18 carefully designed and distinct examples, and make your own beloved homepage design. It is user-centered with visually appealing designs, subtle details and brand guidelines, making it so perfectly fit when collaborating with agencies. Just as "Artworks and illustrations were my gateway to the creative industry," A-B This is a homepage portfolio design websites, and it is monochrome, thus resulting in a powerful contrast with the riot of colour and pattern within the portfolio that follows. You can find a vibrant and colorful concepts with inspirations of urban art and pop culture here. It was created by a Brazilian-born graphic designer and artist. Ryan Scherf Ryan Scherf is a pretty one-page site, with is simple to scroll down. It contains a great number of beautifully illustrated landing pages. Ryan Scherf feels like web designing, developing, writing, teach and building and also a father of two little boys. Mrcthms This portfolio design websites was made by designer Marc Thomas who currently is a front-end engineer making magical bedtimes at Lost My Name. It has a playful icons with bright shades. It only has a single screen with can provides enough details of his personal information like skills, current job and place, links to his social medium and contacts. Youandgraphics It will totally bring your design ideas to life. Irene DemetriI holds a passion for creating beautiful, intuitive responsive websites for projects both large and small that work on any type and size of device. It can deliver complete digital products from start to finish. Moreover, it will help with branding and print needs such as logo design and business cards or stationery. Paul Currah introduces himself as an award-winning multidisciplinary graphic designer, delivering creative, innovative and engaging solutions to communication problems across brand identity, print, packaging, environmental and digital. A Dandy Punk A Dandy Punk not only can create a beautifully intricate illustrated portfolio but also is an online presence and alter-ego. The site mirrors this, with the character "existing to inspire and motivate creativity, non-conformity, whimsy, intense curiosity, do-it-yourself mentality and everyday eccentricity in everybody. Rosie Lee Rosie Lee, with on- and offline expertise in branding, advertising and retail design, is a hybrid creative agency. Matt Farley Matt is a minimalist who truly believes that less is more. Matt collaborate with clients and peers to nurture and transform ideas into well thought out design specs. Also, he sketches and wireframes interfaces focusing on content structure, intuitive UI patterns and simple interactions. Smart Portfolio on Smart has a simple structure, with the grey images turning to full colour once you hover over each project. It is a multidisciplinary team of professionals in graphic design, communication and information technology that have two offices in Buenos Aires and Peru. Above 20 examples of the useful portfolio design websites are just a collection to provides you some good mockup templates of portfolio design. Hope you all going through my article with patience could learn something, and can do something bigger and better. That is the real intention for my writing.

8: 20 Design Portfolios You Need to See for Inspiration

Through critiques combined with research, writing, and discussion of contemporary topics in graphic design, graduate students build a research framework for production of independent and/or team graphic design projects.

And there are plenty of free online tools, such as Behance, to help you build a portfolio without any coding knowledge. So, check out these inspiring examples of online design portfolios, both for individual designers and design agencies – to help you angle your own in just the right way!

Studio Thomas Named after its two creative directors, Thomas Austin and Thomas Coombes, Studio Austin is an East London studio that makes visual communication for physical and digital worlds, and its site perfectly reflects its explorative and experimental attitude. It is a splendid example of Brutalist web design with plenty of swish touches; we particularly love the 3D wireframe model of Pamban Cafe that you can navigate with the mouse. Buzzworthy Studio Buzzworthy describes itself as a badass digital studio in Brooklyn, and its site is one hell of a calling card, showcasing dazzling web techniques from the off. Merijn Hoss Illustrator and artist Merijn Hoss creates beautifully detailed psychedelic works of art, but has taken an altogether more pared back and traditional approach to displaying his work online. Colourful thumbnails pop out of a clean gallery-like white background that once clicked on reveal large project images and a short description. Proof, if it were needed, that when your work is this good, less certainly is more. The team offer beautifully crafted design, branding and creative direction solutions to a roster of clients predominantly in the fashion, beauty, tech and lifestyle sectors. The projects are presented in an almost magazine-like fashion. Luke has kept things simple on his homepage with a montage of colourful thumbnails, which lead through to the visually arresting examples of his work displayed super-size for maximum impact. She houses her work in a straightforward manner with a left-hand typographic nav accompanied by a mix of static and animated gif thumbnails of which compliment the quirky nature of her work. ToyFight Manchester-based studio ToyFight utilise a number of whizzy effects – from parallax scrolling to animated transitions and even 3D rendered versions of the founders fighting one another. Made Thought Contemporary design powerhouse Made Thought leads where others follow. And the current trend for seizure-inducing quick-frame animated portfolio websites can also arguably be attributed to it. Wade Jeffrey The website of designer and art director Wade Jeffrey is, on first inspection, as unconventional as the work itself. Once clicked on, these images reveal a more conventional full window carousel of the images. This approach is hard thing to achieve, but when done well it really heightens the work on display, as well as the person who created it. Mister Mister has opted for a bold approach by choosing not to feature any work on the landing page of its website. Instead, the studio has opted for bold white-out-of-black typography that details the focus and offerings of the studio. Marleigh Culver The website of designer and artist Marleigh Culver is a simple affair, but one that demonstrates how carefully considered colour and type choices, combined with a simple layout and navigation, are key to any successful online design portfolio. She makes use of a full screen edge-to-edge tapestry of thumbnails to entice visitors into viewing the work in further detail. Once clicked, the thumbnails reveal a full screen gallery presentation of the work featured on complimentary coloured backgrounds that show off the work to great effect. Studio Myerscough The online presence of design luminary Morag Myerscough acts as more of an online business card than a website. It consists of one simple landing page with three icons linking to her email, Instagram and Twitter accounts. This is a truly modern approach from a very established and respected industry veteran, who uses social media to great effect to get her work and the process behind it out there. Although this is quite an extreme example, many creatives are now using social media as their primary vehicle for not only promoting but also showcasing their work. Panda Yoghurt Douglas Bowden, aka Panda Yoghurt, is a design director and 3D artist responsible for some truly stunning and award winning motion work. The presentation of the projects themselves is clear and concise, with a brief description and a scrolling nav all featured on a crisp white background leaving nothing to distract the viewer from the stunning motion work on display. Pollen The website of digital branding agency Pollen is a slick and engaging presentation. It utilises a number of contemporary techniques, from full-screen video to parallax scrolling and beautifully presented thumbnails

that react when rolled over. Pawel Nolbert Visual artist and designer Pawel Nolbert lets his work speak for itself in his scroll-and-click portfolio.

9: 7 Design Students with a Crazy-Good Graphic Design Portfolio

Printed Graphic Design Portfolio Example - Raquel Boavista - make your work sharable. Find this Pin and more on Portfolio by Jessica DeRuwe. Take the example portfolio, which contains several different loose prints of the graphic designer's work divided into different envelopes.

Lucky Gems Of Aries The Ram Providence. An allegorical poem
Brs gross anatomy The Universal Tank Human rights in the shadow of conflict
Better Homes and Gardens Day and Night (Fun-to-Do Project Books) The management functions
Christian reunion The Trouble with Grandad (Mini Book) Massel: letzte Zeugen
Century 21 guide to buying your first home Omega ruby alpha sapphire strategy guide
Women dreamt horses Daniel Veronese V. 2. Post-World War II bombers, 1945-1973.
The dark side of the island Sams Teach Yourself Linux in 10 Minutes Chapter 19: Ten tips for business owners
Goldstein physics book Vicar of Wakefield Speeches and poems John4 Price Family Thirteenth Generation
Phasing out a problem plastic Do school-to-work programs help the / Sermons, by the late Rev. Charles Jenkins
Risk analysis a quantitative guide 3rd edition Searching for Revelance DSM-III-R Diagnostic Statistical Manual
IIR Return to the Naga hills Le vieil homme et la mer Deadly Force, Colonialism, and the Rule of Law
Pleistocene amphibians and reptiles in Britain and Europe Lawrence in Oaxaca Lorie Line Music from the Heart
Large vs. small muscle mass activity in rhythmic effort Advice for Advisors: Suggestions and Observations from Lawrence to the Present
Little Heroes Grow Up (Growth Chart Coloring Book) Good business ideas for small towns
Optimisation, Econometric and Financial Analysis (Advances in Computational Management Science) Under Gods spell
Jones and Bartlett learning