

1: Joshua A. Fishman | Open Library

Guide to non-English-language print media by Joshua A. Fishman 1 edition - first published in *Guide to Non-English-Language Broadcasting* (p).

It has over owned-and-operated and affiliate stations, almost all of which air local newscasts. The network has over owned-and-operated and affiliate stations, almost all of which air local newscasts. After a half-century of up and down success, the studio now by renamed 21st Century Fox with Australian and later British and American newspaper chain mogul Rupert Murdoch who had bought into the studio in Fox airs first-run programming and sports seven days a week, programming two hours each night in primetime three hours on Sundays , along with political talk program Fox News Sunday on Sunday mornings and the optional infomercial block Weekend Marketplace on Saturday mornings. Fox also allows affiliates the option to air the Xploration Station block on Saturday mornings in place of Weekend Marketplace. It has nearly owned-and-operated and affiliate stations, almost all of which air local newscasts, with some producing newscasts in-house and others airing newscasts produced by a local affiliate of another major network. It maintains approximately owned-and-operated and affiliate stations in the top television markets; it also has approximately 90 additional cable-only and digital subchannel affiliations in smaller TV markets through a fully programmed feed known as The CW Plus. Some CW affiliates air local newscasts, most of which are produced by another station in the market though ten of its affiliates most of which are owned by Tribune Broadcasting produce local newscasts in-house. The network launched in September with a format of English-language telenovelas , but gradually switched to mainly low-budget programming by the end of its first year. Since it converted from a TV network into a programming service in , MyNetworkTV fills its two-hour primetime schedule on Monday through Fridays with reruns of drama series that originated on other broadcast and cable networks. Independent Television from to is a mid-sized network owned by Ion Media Networks ; it airs off-network repeats of recent television series and select English-language imported programming, as well as feature films for eighteen hours per day. Ion is the largest English-language network that is wholly responsible for handling programming on behalf of its affiliates, some of which run limited locally produced public affairs and religious programming. It has around 70 owned-and-operated and affiliate stations, the majority of which are owned by parent Ion Media Networks through its TV stations group, Ion Media Television ; Ion is available in markets without an over-the-air OTA affiliate via a national feed that is distributed to cable and satellite providers. As Pax TV and i, it aired several hours a week of original programming in primetime often produced in conjunction with NBC. The network maintains over affiliates mainly through digital subchannel affiliations, with a small number of stations carrying it as a primary network affiliation , making it the most widely distributed multicast network and the seventh-largest commercial broadcast network in the U. The network primarily carries feature films from the libraries of MGM and select other film studios such as Paramount Pictures , Universal Pictures and Sony Pictures Entertainment , as well as limited amount of TV series from the s to the s. The network maintains over affiliate stations primarily on digital subchannels, with a small number of stations carrying the network as a primary network affiliation , making This TV the eighth-largest commercial broadcast network in the U. Antenna TV â€” Antenna TV is a digital multicast network owned by Tribune Broadcasting; launched on January 1, , the network carries classic series from the s to the s sourced from the programming libraries of Sony Pictures Television , NBCUniversal Television Distribution and 20th Television as well as other distributors; the network also carries a limited amount of feature films. The network maintains approximately 95 affiliates nearly all of which carry the network on digital subchannels. Its programming is aimed at African Americans between the ages of 25 and 54, featuring a mix of acquired sitcoms, game shows, talk shows, original programs, and feature films. Bounce TV maintains affiliations with approximately 45 stations the vast majority of which are subchannel-only affiliations , primarily in markets with sizeable African-American populations. GetTV â€” GetTV is a digital multicast network owned by Sony Pictures Entertainment ; launched on February 13, , the network focuses on classic theatrically released films from the s to the s

sourced mainly from Sony Pictures library. Most are broadcast in the aspect ratio to which they were originally produced. The network maintains subchannel-only affiliations with approximately 64 affiliates, along with a bulk carriage agreement with their Sony sister networks on Dish Network. Escape â€” Escape is a digital multicast network owned by Katz Broadcasting; launched on August 8, and natively transmitted in the Escape maintains subchannel-only affiliations with approximately 35 affiliates. Grit â€” Grit is a digital multicast network owned by Katz Broadcasting; launched on August 8, and natively transmitted in the Grit maintains subchannel-only affiliations with around 45 stations. The network features national and regional weather forecasts and analysis. The network maintains subchannel-only affiliations with approximately 35 stations; WeatherNation is also available on select cable and satellite providers, as well as via streaming on computers, mobile devices and Smart TVs. TBD â€” TBD is a digital multicast network owned by Sinclair Broadcast Group ; launched on February 13, , the network primarily carries various web-originated films, scripted and unscripted series, showcase programming, and featurettes on a wide range of topical and themed categories including, but not limited to, science, fashion, lifestyle, travel, music, comedy, gaming, eSports , and viral content. Some traditional full-length films and documentaries also air on the network. Decades â€” Decades is a digital multicast network owned by a joint venture between CBS Corporation and Weigel Broadcasting ; launched officially on May 25, after a soft launch on January 16, the network carries classic television sitcoms and drama series from the s to the s, feature films from the same period, and historical news and documentary programming, most of which is sourced from the CBS Television Distribution library. Buzzr maintains affiliations with 51 stations most of which carry the network as a subchannel-only affiliation. Retro Television Network â€” Retro Television Network branded as "Retro TV" is a digital multicast network owned by Luken Communications ; launched in September as the first multicast network to rely on older acquired programs, the network carries a mix of classic series from the s to the s including some public domain programming , along with recent imported series and feature films. Retro Television Network maintains affiliations with approximately 85 stations most of which carry the network as a subchannel-only affiliation, and are mostly owned by parent Luken Communications. YouToo America â€” A successor to Channel America and formerly named America One , YouToo America is a network featuring general entertainment programming which is wholly scheduled by the network for its affiliates , with a heavy emphasis on primetime sports programming and events; it maintains affiliations with approximately sixty stations. America One merged with Youtoo TV in the spring of , a cable service which dates back to as a network with multiple names, formats and owners, including the Nostalgia Channel and American Life Network. Additionally, several of the cable-oriented theme channels e. Nomenclatures for commercial networks[edit] Nicknames referring to the major American networks most established by the industry publication Variety as "slanguage" are as follows: Frog DuMont Television Network defunct: The network airs a mix of telenovelas , news and variety programming either produced by the network or sourced primarily from Televisa , as well as soccer events and occasional Mexican-imported feature films. Since the mids, Univision has ranked as the fifth highest-rated commercial network overall on average, currently placing ahead of English language competitor The CW. Most Telemundo stations air local newscasts, primarily aired in evening timeslots, although some affiliates also produce public affairs programming. Telemundo is available in markets without an over-the-air affiliate via a national feed east and west channels that is distributed to cable and satellite providers. Estrella TV â€” Estrella TV is a general entertainment network owned by Liberman Broadcasting ; it airs mainly original variety programming, as well as general and entertainment news programming, limited scripted programming and imported Mexican feature films. The network was launched in , featuring programming originally produced for the Liberman-owned Spanish language independent stations that formed the nucleus of the network. Estrella TV maintains nearly 35 owned-and-operated and affiliate stations most of which are owned by Liberman or carry the network as a subchannel-only affiliation , and is the fifth-largest commercial Spanish-language network; it is also available nationally on select cable providers.

2: Joshua A. Fishman | Open Library

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Then, one fine day, after years of constant pursuit of English fluency, I realized the key aspect of spoken English improvement is learning English phrases and word combinations instead of studying grammar rules and trying to construct sentences in your head from scratch! Imprints natural English speech patterns in your mind - revolutionary speech exercising technology! Builds your English confidence - no more situations when you stop and hesitate when speaking English! The areas of his interest include the latest education trends and technologies, digital marketing, social media. Listening to radio stations is a terrific way to improve your ability to understand spoken English. Listening to the radio provides opportunities to listen to many different people speaking English at a normal rate of speed and in many different dialects and accents. Talk radio is especially helpful because it forces one to concentrate and focus on the spoken word. You will begin to listen and to understand English without translating from your mother tongue. You will improve your own accent and learn many commonly used phrases. Read about these 7 stations that can help you improve your spoken English, comprehension and vocabulary. The speakers use simple English featuring a basic vocabulary and they read at a slower pace to help listeners focus and understand what is being said. Announcers use words and phrases especially written for people learning English. They also explain words and language rules while reporting stories and information from around the world. Topics cover performance, writing, visual arts, music and a wide variety of interviews, human interest stories and news from the world of the arts. Announcers speak at a normal pace. One of the nice things about this site is that you can also read a transcript while listening or download the program so you can listen to it at your own convenience. They offer special programs for adults that include 6-minute grammar and the English We Speak. They even have special adult English broadcast and podcasts that cater to Russians and Chinese learning English. Podcasts include practical phrases and information about life in the UK. Programs range from local news to personal stories, fashion, music and even comedy and the absurd. Although there are no podcasts specifically tailored for those learning English listening to any of the programs is certain to help one understand English better. The course includes weekly videos for listening practice, speaking practice and pronunciation. Along with the videos you can follow the written script while you listen. In addition to the learn English course one can listen to a wide variety of English language programs covering all types of news from local and international to arts and sports and more. You can listen to radio shows, download them, add them to a playlist and follow along with their program page.

3: List of United States terrestrial television networks - Wikipedia

George, I'm glad you are reasonable enough to admit being fooled by Armstrong and his team lead by Thom Weisel. Thom is the owner of USA Cycling and the brains behind the Armstrong myth.

Your observations about Pro Cycling are pretty good for an outsider! If you are honestly interested in reading more about the sport, go to cyclingnews. Reply gjmqpbdy August 17, at 3: Finau tied for last with an 8-over, but at least he made the cut. Link to it instead, using a headline or very brief excerpt. As a one-time thing, this experiment was fun minus making scrambled eggs and starting over. If you love homemade eggnog and want to find a recipe with cooked eggs, this one is definitely worth trying. Whether these problems delay the release of the iPhone 6 remains to be seen. There were only 12, electors, so it took about 90 minutes. She agreed to answer a few questions for this edition of Art City Asks. The opening on Saturday takes place from 6 to 9 p. After that, to view the show by appointment email or call. But the story of the day was Cedarburg, which made an unforgettable debut in Division 1. It is now thriving under independent ownership. Joseph's Tuesday, Nov. And in a performance that did not lack for musicality and stagecraft at the highest level, the most important aspect may have been that this was not a borrowed or rented production. Cleared my fishing out too. Thank the wildlife nutters et al for their re-introduction. The driver of a car that was carrying kilograms 1, pounds of explosives refused to stop at a checkpoint, drawing fire from troops, the military said in a statement. It then swerved off the road and the driver was killed, it added. Other ideas he promotes: There has been growing interest in Milwaukee in community schools. Lucky Joe's in Walker's Point distinguished itself by making sophisticated versions of typically sugary tiki cocktails, part of a new wave of tiki bars across the country. THE Optima is one of those cars that may lead to some doing a double take. You know the kind of thing, you see a car go by, think: Cover with a lid or foil and sit over a fairly high heat until smoking. Cook the tagliatelle according to the packet instructions. Emily competed the whole season with a target on her back, Waukesha coach Adam McDonald said. Many area golfers set her as the standard and tried to catch and surpass her individual scores. I turned around just in time to see QB Aaron Koerner catch the ball on the reverse toss and then throw it. He ended up throwing it short. I just had to go up and get it. We were told that international organizations are providing aid but I and none of the families with us received any. Even if I do have a bad day, I can still go home and give her a hug and cuddle my boys. There for a while it didn't look like I was going to be able to do that. Some detail the relationships and later marriages between islanders and German soldiers; an indication that there was some love amongst the war during this period. Maybe they would like to take a look at that! Reply nzzvgwjpl August 17, at 6: She picked up the victory, striking out nine. The company plans doubling its workforce over the next year. The deadline is 5 p. All obituaries require verification from a funeral home, so please include the funeral home name and phone number. Junior pitcher Amanda Jaquish got the shutout, allowing four hits and striking out four in a matchup that was every bit as close as the victory Falls registered over East late in the season. One factor, says Alison Carlman of Global Giving, is increasing disillusionment with major NGOs, which were seen to waste money during the response to an earthquake in Haiti. Kelsey Card of the Badgers took 11th in the weight throw. A female dancer once described celebrity sculptor and designer Isamu Noguchi as having a lost, faraway look that was irresistible. Rendering the man behind the look is the aim of Hayden Herrera's new biography, *Listening to Stone: The art and life of Isamu Noguchi*. Officials in Georgia said they have discovered a number of attempts to file fraudulent income tax returns. I think the show will be around for years to come. Roggensack and Fallon never said how they would rule on those matters, though Roggensack was part of a majority in that found lawmakers in approving Act. How should the Wolfpack use their pitching staff over the course of hopefully days in Fort Worth? Should Louisville be concerned about their pitching even as a No. It is a tough draw for Florida State, can the Seminoles come out of their regional? Entamer un cursus universitaire entra ne d normes changements dans la vie quotidienne, sans parler de l'apprentissage d'un nouvel environnement: Tout est différent pour moi, c'est un monde totalement inconnu. Pour autant, les choses lui ont t plus faciles que pour d'autres y shivistes: Pour lui, les principales difficultés ont commenc par la suite: How many of Jones, Gomez or

Pantilimon did the newspapers predict? Not one, there could well be a surprise in store as yet. It served as a splendid backdrop for a sound and light show hosted by WCC as part of the educational institution's centenary celebrations. The centre of WCC's campus transformed into an open air theatre for a minute show by students that told the early history of the college. So, it will happen one day and we are about to do a workshop of how we can do the tank so that when it comes off-stage it collapses in a transformers-type way. Our guidelines prohibit the solicitation of products or services, the impersonation of another site user, threatening or harassing postings and the use of vulgar, abusive, obscene or sexually oriented language, defamatory or illegal material. You may not post content that degrades others on the basis of gender, race, class, ethnicity, national origin, religion, sexual orientation, disability or other classification. Users who violate those standards may lose their privileges on. Neither took a wicket but they both offer a lot with the bat. Having declared in May that the issue ought to be owned by the Parliament, he is now canvassing a plebiscite after the next election, assuming the Coalition is returned. It is the fourth generation and they are tiny. Gradually add powdered sugar, brandy and vanilla. Increase speed to high and beat 2 minutes, until filling is creamy. The last snap Quinshad Davis saw in featured an actual snap. Fiance Rakesh is handsome and loaded. He, however, wants to put wed before bed. Richardson could face additional discipline by the league for violation of the personal conduct policy once the legal process plays out. One in 70, apparently. I again see more middle aged and old men and women doing things like not indicating and speeding than any other demographic. There's nothing like a soccer crowd in full voice and it took over during You'll Never Walk Alone. There were a bunch of families and children out there. Very dangerous, very reckless. Cloete, a senior, tied for fifth at the Badger Invitational. He tied for fourth in the Big East tournament last spring and then contended in the State Amateur in July before finishing in a tie for ninth. His 66 at Hidden Glen during U. Amateur qualifying set the course record. What does a typical day at practice look like for your team? Knowing that big runs at the top order € you saw what happened with Australian in this game. You know how it sets up the game for you. I think the Cayman Islands is perfect for beach volleyball. Seven Mile Beach is so beautiful. This is the conversation that ensued. We have every right to ask for an explanation as to what is going on. Ian is trying to keep under wraps that at the time of the killing of his darling daughter he was entwined in the arms of prostitute Rainie. His central campaign message was the need to reduce state government spending under the slogan: Less government, more liberty. The Baltimore Sun reports that dangerous conditions on Sunday and Monday produced the numerous rescues. Ocean City Beach Patrol Captain Butch Arbin says that on Sunday several swimmers had to be hospitalized, and an ambulance was called for three people who were pushed against rocks. On Monday, rip currents continued to prompt lifeguards to intervene, though no major incidents were reported. Arbin says that in most rescues swimmers were not in distress, but were at risk of being pulled away from shore by a rip current. Through July 26, the beach patrol reported making nearly 1, rescues this summer, an average of per week.

4: English language - Wikipedia

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Production Consultant Creative Consultant Infomercial: This category includes videos and films of any length produced by individuals, groups and businesses for public relations, recruitment, etc. First and Second Lead Performers performer or voice 1 pt. Director of Photography 1 pt. Music Composer 1 pt. Picture Editor 1 pt. For certification, at least one of the director or screenwriter positions and at least one of the two lead performers must be Canadian for individual programs and for each episode in a series. Where persons share the duties of a particular position, the points will only be awarded if all of the persons are Canadian. Where a production does not qualify as Canadian because: In this regard, the onus is solely on the applicant to provide compelling reasons in sufficient detail to convince the Commission why a Canadian could not be found to fill the position, including the steps that were taken to find a Canadian and why they were not successful. Productions with less than 6 points will not qualify for the exception. Therefore, it is important to note that when requesting an exception for non-Canadian director and writer, all other key creative positions including both lead performers must be filled and must be filled by Canadians to attain the minimum 6 points requirement. Scriptwriter and Storyboard Supervisor 1 pt. First or Second Voice or first or second lead performer 1 pt. Design Supervisor 1 pt. Camera Operator and Operation 1 pt. In addition, animated productions are also awarded points when key creative functions are performed in Canada, namely, key animation 1 pt. Where persons share the duties of a particular position, the point will only be awarded if all of the persons are Canadian. Where the point is assigned to a location, it will be awarded only if all of that function is performed in Canada. For most types of animation the Commission will consider it mandatory that the following persons or locations or both be Canadian: Layout and background location: The layout artist also draws up camera field references. In feature work, the layout artist will also provide a detailed tonal rendering for the background department. A related position is that of the poser. The poser, however, is an animator whose work is preliminary and ephemeral and does not form part of the final print. Background location provides finished backgrounds for individual scenes of a film. When there is no actor or actress as in categories 8 Music and Dance and 9 Variety programs, the leads will be the performers, singers, dancers, etc. However, guests on a magazine program, or the subjects of biographical documentaries, are not considered performers for certification purposes. At least one of the two lead performers must be Canadian. A production in which a non-Canadian is the only lead performer will not be certified as Canadian. The addition of Canadians in minor roles will not be sufficient for a production to qualify. Determination of lead performers will take into account billing, screen-time and remuneration. Individuals not meeting these criteria will be considered as filling minor roles. To determine the lead performers in an animated production, the Commission will take into account billing, on-screen time or off-screen time for voices, the number of lines and the payment. Live or live-to-tape sports events: The rearrangement of existing music, even if it is Canadian, utilizes the position but does not earn the point. Existing music archival, stock or library music may be used in addition to the original music. The position of Music Director is not accepted as equivalent to Music Composer. Definition of a Canadian music video clip: Music video clips played in their entirety will be considered as Canadian where they meet the requirements of item 5 below, as well as one of the requirements or elements set out in paragraphs 1, 2, 3, or 4, below. The music video clip meets at least two of the following audio conditions a through e: The music video clip is an instrumental performance of a musical composition that meets the conditions set out in 1b or c above; 3. The music video clip is a performance of a musical composition that a Canadian has composed for instruments only; 4. The music video clip has already been qualified as a Canadian music video clip under the regulations previously in effect, and 5. The music video clip meets at least one of the following conditions a through c: To be considered Canadian, all performances exceeding five minutes in length, including commercially released music videos appearing outside music video clip programs and logged as category 8b Music Video clips, require a certification number from the Commission. In order to be certified, a Canadian music video clip must be played in its entirety. It will not be

credited if played in part as an opening, a bridge or a closing, or as a backdrop for program credits. This provision does not apply to music specialty services. For videotape productions, the equivalent to Picture Editor is the Off-line Editor. In animated productions, the picture editor assembles individual shots and sequences in continuity and fits them to the various soundtracks; provides the sound effects track; analyses the characteristics of the music or dialogue track; provides information to animators in terms of timed film frames; supervises the dubbing, the separate sound tracks; and liaises with laboratories to obtain prints. In productions where some of the key creative positions are not utilized, and fewer than 6 points are therefore possible, Canadian certification will be granted if Canadians perform all key creative functions. A co-venture involving a co-producer from a Commonwealth or French-speaking country, or a country with which Canada has a film or television production treaty, may be considered for special recognition and will be granted Canadian certification if, among other requirements, the program attains 5 points. Notwithstanding these requirements, the director or the writer and at least one of the two lead performers must be Canadian. The production elements of a series can vary, and some individual episodes might not meet the minimum requirement of the point system. The Commission has therefore determined that, in order for a licensee to claim Canadian certification for any episodes in a series which might not meet the six-point requirement: For live action or continuous-action animated series, each episode must meet the two mandatory requirements for writer or director, and first or second lead performer minimum of 3 points. Episodes that are ineligible for certification for any reason will not be segregated from the remainder of the episodes. The producer is expected, among other things, to be involved in acquiring and developing the story, selecting and engaging the key creative personnel, financing, budget preparation, control of expenditures, and distribution of the production. All the positions related to the producer function must be held by Canadians, unless a request for an exemption for a foreign courtesy credit has been granted. No exemption will be granted for the functions of line producer, co-producer, or production manager; these positions must be held by Canadians and all persons to whom they report must be Canadians. The producer must be prepared to demonstrate full decision-making power by submitting, upon request, ownership documents, contracts or affidavits. The producer must also submit, upon request, an independent legal opinion confirming that financial and creative control of the production is held or exercised by a Canadian s. Where the program is being produced by a production company, the producer will be the individual s to whom the production company has delegated the responsibilities in a to c above. The producer is involved in and ultimately responsible for: To satisfy the requirement of production control, the following guidelines provide that the Canadian producer: Must have and maintain full control over the development of the project from the time at which the producer has secured underlying rights; Must have and maintain full responsibility and control over all aspects creative and financial of the production of the project; Must have and maintain full responsibility and control over all aspects of production financing; and, Must receive a remuneration in the aggregate that exceeds the total aggregate remuneration paid to all credited or uncredited foreign producer-related positions. The following guidelines provide guidance on the indicia that will be applied to determine whether producer control is met: The producer must demonstrate full responsibility for the development of underlying rights of the project from the date upon which the producer has secured the underlying rights. The CRTC will review the chain-of-title documentation to confirm that the producer is responsible for the development of the project. Prior development of the project by non-Canadians is permitted. However, ongoing involvement of prior rights-owners in development, production or exploitation of the project subsequent to the producer securing the underlying rights will be presumed to indicate that such party retains a degree of responsibility and control. The producer must demonstrate control over the development of the project. Non-Canadian prior right holders may have ongoing involvement in the production in terms of consultation rights only. Documentation must demonstrate that, with the exception of standard approval rights from broadcasters, distributors, financiers and completion-bonders, the producer has exercised full control direct or indirect and holds final decision-making authority over creative and financial aspects of the production, including: Documentation must demonstrate that the producer has exercised full control direct or indirect and holds final decision-making authority over: Documentation must demonstrate that the producer has assumed and retained the commercial risks associated with the financing and production

of the project. Where a non-Canadian party has agreed to reimburse or indemnify the producer, e. Particular attention will be paid to the favorable positioning prominence and time on screen of foreign courtesy credits in various types of productions, as a further indicator of non-Canadian control. Where, in the opinion of the Commission, after a review of all material documents, contractual conditions related to areas outlined above limit the Canadian producer, the production will be considered ineligible for certification. The Commission will make its determination on a case by case basis, giving due regard to all contractual obligations, facts and representations. It includes accounts for both live action and animated productions. There are minimum Canadian expenditure requirements for i Services, and ii Post-production and laboratory work. Post-production and laboratory costs: Travel and living expenditures take on the citizenship or permanent resident status of the user or the individual in respect of whom the expenses were incurred: This would include travel and living expenses for Canadians, even if expended outside of Canada, e. This includes any salaries paid to non-Canadians, even if earned in Canada in Canadian dollars. This also includes travel and living expenses for any non-Canadians involved in the production, whether spent inside or outside of Canada, e. The Commission will be prepared to accept production packages as Canadian, under the following conditions: Scriptwriter and Storyboard supervisor: The storyboard supervisor s , in cooperation with, or in place of, the scriptwriter s , depending on the type of production and studio organization creates a series of pictures to illustrate the development of the story in parallel with the written text; determines the flow of the action from one scene to another; and creates a series of drawings with the associated continuity showing the major action and scene changes. In productions that employ scriptwriters or storyboard supervisors, but not both, the point will be awarded only if all persons performing the function are Canadian. The principle photography for all episodes must be completed within a month period. The program must have a title, theme, and situation or set of characters common to each episode. Each episode must have the same duration. The Commission will be prepared to accept twinnings as Canadian under the following conditions: All individuals involved in any stage of developing the screenplay including outline or treatment, various drafts, dialogue polishing, and final shooting script must be Canadian, or alternatively, the principal writer must be Canadian, and the screenplay must be based on a work authored by a Canadian and published in Canada. To assess the qualification for this position, the Commission will examine on-screen credits, including the following: Guide to complete the Live Action and Animation application forms The instructions below apply only to the application forms for the following productions:

5: Sennheiser Ew P G4 Wireless Mic System with ME 2-II Lavalier Mic A1 | eBay

~}oo~=g~ 7 S;) j; l=t ~~ X 1t~Jf3E?JT. *A Comparative Study on the Modes of Inter-Action in Multi -Ethnic Societies.*

The opening to the Old English epic poem *Beowulf*, handwritten in half-uncial script: We of the Spear-Danes from days of yore have heard of the glory of the folk-kings In the fifth century, the Anglo-Saxons settled Britain as the Roman economy and administration collapsed. A few short inscriptions from the early period of Old English were written using a runic script. Its grammar was similar to that of modern German, and its closest relative is Old Frisian. Nouns, adjectives, pronouns, and verbs had many more inflectional endings and forms, and word order was much freer than in Modern English. Modern English has case forms in pronouns he, him, his and a few verb endings I have, he has, but Old English had case endings in nouns as well, and verbs had more person and number endings. Although, from the beginning, Englishmen had three manners of speaking, southern, northern and midlands speech in the middle of the country, Nevertheless, through intermingling and mixing, first with Danes and then with Normans, amongst many the country language has arisen, and some use strange stammering, chattering, snarling, and grating gnashing. John of Trevisa, ca. Middle English is often arbitrarily defined as beginning with the conquest of England by William the Conqueror in 1066, but it developed further in the period from 1066 to 1500. First, the waves of Norse colonisation of northern parts of the British Isles in the 8th and 9th centuries put Old English into intense contact with Old Norse, a North Germanic language. Norse influence was strongest in the Northeastern varieties of Old English spoken in the Danelaw area around York, which was the centre of Norse colonisation; today these features are still particularly present in Scots and Northern English. However the centre of norsified English seems to have been in the Midlands around Lindsey, and after CE when Lindsey was reincorporated into the Anglo-Saxon polity, Norse features spread from there into English varieties that had not been in intense contact with Norse speakers. Some elements of Norse influence that persist in all English varieties today are the pronouns beginning with th- they, them, their which replaced the Anglo-Saxon pronouns with h- hie, him, hera. The Norman language in England eventually developed into Anglo-Norman. Because Norman was spoken primarily by the elites and nobles, while the lower classes continued speaking Anglo-Saxon, the influence of Norman consisted of introducing a wide range of loanwords related to politics, legislation and prestigious social domains. The distinction between nominative and accusative case was lost except in personal pronouns, the instrumental case was dropped, and the use of the genitive case was limited to describing possession. The inflectional system regularised many irregular inflectional forms, [41] and gradually simplified the system of agreement, making word order less flexible. By the 12th century Middle English was fully developed, integrating both Norse and Norman features; it continued to be spoken until the transition to early Modern English around 1500. In the Middle English period, the use of regional dialects in writing proliferated, and dialect traits were even used for effect by authors such as Chaucer. Early Modern English Main article: Early Modern English Graphic representation of the Great Vowel Shift, showing how the pronunciation of the long vowels gradually shifted, with the high vowels i: Early Modern English was characterised by the Great Vowel Shift, inflectional simplification, and linguistic standardisation. It was a chain shift, meaning that each shift triggered a subsequent shift in the vowel system. Mid and open vowels were raised, and close vowels were broken into diphthongs. For example, the word bite was originally pronounced as the word beet is today, and the second vowel in the word about was pronounced as the word boot is today. The Great Vowel Shift explains many irregularities in spelling since English retains many spellings from Middle English, and it also explains why English vowel letters have very different pronunciations from the same letters in other languages. Around 1534, the Court of Chancery in Westminster began using English in its official documents, and a new standard form of Middle English, known as Chancery Standard, developed from the dialects of London and the East Midlands. In 1476, William Caxton introduced the printing press to England and began publishing the first printed books in London, expanding the influence of this form of English. Even after the vowel shift the language still sounded different from Modern English: Many of the grammatical features that a modern reader of Shakespeare might find quaint or archaic represent

the distinct characteristics of Early Modern English. The Foxes haue holes and the birds of the ayre haue nests [37] This exemplifies the loss of case and its effects on sentence structure replacement with Subject-Verb-Object word order, and the use of of instead of the non-possessive genitive , and the introduction of loanwords from French ayre and word replacements bird originally meaning "nestling" had replaced OE fugol. Spread of Modern English By the late 18th century, the British Empire had facilitated the spread of English through its colonies and geopolitical dominance. Commerce, science and technology, diplomacy, art, and formal education all contributed to English becoming the first truly global language. English also facilitated worldwide international communication. In the post-colonial period, some of the newly created nations that had multiple indigenous languages opted to continue using English as the official language to avoid the political difficulties inherent in promoting any one indigenous language above the others. In Samuel Johnson published his A Dictionary of the English Language which introduced a standard set of spelling conventions and usage norms. In , Noah Webster published the American Dictionary of the English language in an effort to establish a norm for speaking and writing American English that was independent from the British standard. Within Britain, non-standard or lower class dialect features were increasingly stigmatised, leading to the quick spread of the prestige varieties among the middle classes. Earlier English did not use the word "do" as a general auxiliary as Modern English does; at first it was only used in question constructions where it was not obligatory. The use of progressive forms in -ing, appears to be spreading to new constructions, and forms such as had been being built are becoming more common. Regularisation of irregular forms also slowly continues e. British English is also undergoing change under the influence of American English, fuelled by the strong presence of American English in the media and the prestige associated with the US as a world power. Percentage of English speakers by country.

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