

## 1: lot â€“ Gujarati Story

*Collection of Gujarati Articles, Gujarati Stories, Gujarati Jokes, Gujarati Recipes and all types of Gujarati Literature. More than articles.*

This had a great impact on the Gujarati film industry as Bombay, the centre of film production, fell in Maharashtra. There was a lack of major film production houses and studios in Gujarat resulting in a decline in the quality and number of films. A studio was established in Vadodara in This policy resulted in an influx of people interested in monetary benefits who did not have any technical or artistic knowledge, thus the quality of films declined substantially. After a large number of films were produced focused on deities and dacoits. Sarkar directed Jananteep adapted from the novel of same name by Ishwar Petlikar. Babubhai Mistry directed a dozen films between and Dinesh Raval directed twenty six hit films including: Kulvadhu , Gharsansar , Visamo and Jog Sanjog These films were critically as well as popularly well received. KK had long and successful acting career in Hindi and Bengali cinema too. Mehul Kumar directed several hits including: Jesal Toral directed by Ravindra Dave was one of the biggest hits of Gujarati cinema. He also directed over twenty-five films popular with audiences. Chandrakant Sangani directed the musical film Tanariri , based on the Gujarati folk-lore of Tana and Riri , which highlighted a little-known side of Akbar who is usually presented as a consistently benign ruler. He also directed Kariyavar based on the novel Vanzari Vaav by Shayda. Sonbai ni Chundadi , directed by Girish Manukant, was the first Gujarati cinemascope film. Mansai na Deeva , directed by Govind Saraiya, was based on the novel of the same name by Jhaverchand Meghani. Shah directed several popular films: His movie Pooja na Phool, made in the early s, won him an award for the Best Film from the Government of Gujarat and was also telecast on Doordarshan in the Sunday slot for regional award-winning films. Though the film was not a folk theatre form of Bhavai , it incorporated several elements of it. He also produced, acted and directed in Manvi ni Bhavai based on the novel of the same name by Pannalal Patel. Kharsani were popular for their comic roles. Popular Gujarati film actresses included: Mahesh-Naresh composed the music for several Gujarati films including Tanariri. Low budget films with compromised quality targeted rural audiences while urban audiences moved to television and Bollywood films with quality content as they had a fair understanding of the Hindi language. The demand was fueled by the working class population demanding local musical and linguistic styled films which were mostly released in single screen cinemas. The number of films produced per year was over sixty in and In , the Gujarati cinema produced a record number of seventy-two films. He is considered the current superstar of Gujarati cinema by various media. It was the first Gujarati film on super 16 mm format and the first released in multiplexes. Total number of screens playing Gujarati films rose from 20â€”25 in to about â€” in Three years later, in February , a new incentive policy was announced which was focused on the quality of films. Films are graded in four categories, A to D, based on technical aspects, production quality, film components, and box office performance. The multiplexes are also directed to have at least forty-nine screenings of Gujarati films per year. There were a large number of films based on mythological narratives and folklore produced in the early years of Gujarati cinema. They were targeted at rural audiences familiar with the subjects. The early filmmakers also included subjects dealing with social reforms. There were social films associated with family life and marriage such as Gunsundari and Kariyavar. The historical, social and religious subjects dominated through s and s. Several Gujarati films were adapted from Gujarati novels such as Kashi no Dikro. In s and 90s, the films were influenced by the Hindi cinema and several action and romance films were produced. In the early s, films were targeted chiefly at rural audiences demanding local narratives with local linguistic style. Following , urban subjects were introduced leading to a revival of Gujarati cinema. No silent films or talkies of s and s survived.

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*Here are stories in Gujarati. Few of them are translated from English and other Indian languages while a few stories like*



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