

## 1: Handicapper | Definition of Handicapper by Merriam-Webster

*Diana Moon Glampers, the Handicapper General, enters the studio and kills Harrison and the Empress with a ten-gauge double-barreled shotgun. She forces the musicians to put on their handicaps, and the television goes dark.*

They were equal every which way. Nobody was smarter than anybody else. Nobody was better looking than anybody else. Nobody was stronger or quicker than anybody else. All this equality was due to the th, th, and th Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General. April for instance, still drove people crazy by not being springtime. And George, while his intelligence was way above normal, had a little mental handicap radio in his ear. He was required by law to wear it at all times. It was tuned to a government transmitter. Every twenty seconds or so, the transmitter would send out some sharp noise to keep people like George from taking unfair advantage of their brains. George and Hazel were watching television. On the television screen were ballerinas. His thoughts fled in panic, like bandits from a burglar alarm. He tried to think a little about the ballerinas. They were burdened with sashweights and bags of birdshot, and their faces were masked, so that no one, seeing a free and graceful gesture or a pretty face, would feel like something the cat drug in. So did two out of the eight ballerinas. Hazel saw him wince. Having no mental handicap herself, she had to ask George what the latest sound had been. Hazel, as a matter of fact, bore a strong resemblance to the Handicapper General, a woman named Diana Moon Glampers. Kind of in honor of religion. He began to think glimmeringly about his abnormal son who was now in jail, about Harrison, but a twenty-one-gun salute in his head stopped that. Two of the eight ballerinas had collapsed to the studio floor, were holding their temples. You just set around. The minute people start cheating on laws, what do you think happens to society? A siren was going off in his head. The television program was suddenly interrupted for a news bulletin. For about half a minute, and in a state of high excitement, the announcer tried to say, "Ladies and Gentlemen. He tried to do the best he could with what God gave him. He should get a nice raise for trying so hard. She must have been extraordinarily beautiful, because the mask she wore was hideous. And it was easy to see that she was the strongest and most graceful of all the dancers, for her handicap bags were as big as those worn by two-hundred pound men. And she had to apologize at once for her voice, which was a very unfair voice for a woman to use. Her voice was a warm, luminous, timeless melody. He is a genius and an athlete, is under-handicapped, and should be regarded as extremely dangerous. The picture showed the full length of Harrison against a background calibrated in feet and inches. He was exactly seven feet tall. Nobody had ever born heavier handicaps. He had outgrown hindrances faster than the H-G men could think them up. Instead of a little ear radio for a mental handicap, he wore a tremendous pair of earphones, and spectacles with thick wavy lenses. The spectacles were intended to make him not only half blind, but to give him whanging headaches besides. Scrap metal was hung all over him. Ordinarily, there was a certain symmetry, a military neatness to the handicaps issued to strong people, but Harrison looked like a walking junkyard. In the race of life, Harrison carried three hundred pounds. And to offset his good looks, the H-G men required that he wear at all times a red rubber ball for a nose, keep his eyebrows shaved off, and cover his even white teeth with black caps at snaggle-tooth random. Screams and barking cries of consternation came from the television set. The photograph of Harrison Bergeron on the screen jumped again and again, as though dancing to the tune of an earthquake. George Bergeron correctly identified the earthquake, and well he might have - for many was the time his own home had danced to the same crashing tune. When George could open his eyes again, the photograph of Harrison was gone. A living, breathing Harrison filled the screen. Clanking, clownish, and huge, Harrison stood - in the center of the studio. The knob of the uprooted studio door was still in his hand. Ballerinas, technicians, musicians, and announcers cowered on their knees before him, expecting to die. I am the Emperor! Everybody must do what I say at once! Now watch me become what I can become! Harrison thrust his thumbs under the bar of the padlock that secured his head harness. The bar snapped like celery. Harrison smashed his headphones and spectacles against the wall. He flung away his rubber-ball nose, revealed a man that would have awed Thor, the god of thunder. Harrison plucked the mental handicap from her ear, snapped off her physical handicaps with

marvelous delicacy. Last of all he removed her mask. She was blindingly beautiful. The musicians scrambled back into their chairs, and Harrison stripped them of their handicaps, too. It was normal at first—cheap, silly, false. But Harrison snatched two musicians from their chairs, waved them like batons as he sang the music as he wanted it played. He slammed them back into their chairs. The music began again and was much improved. Harrison and his Empress merely listened to the music for a while—listened gravely, as though synchronizing their heartbeats with it. They shifted their weights to their toes. Harrison placed his big hands on the girls tiny waist, letting her sense the weightlessness that would soon be hers. And then, in an explosion of joy and grace, into the air they sprang! Not only were the laws of the land abandoned, but the law of gravity and the laws of motion as well. They reeled, whirled, swiveled, flounced, capered, gamboled, and spun. They leaped like deer on the moon. The studio ceiling was thirty feet high, but each leap brought the dancers nearer to it. It became their obvious intention to kiss the ceiling. And then, neutralizing gravity with love and pure will, they remained suspended in air inches below the ceiling, and they kissed each other for a long, long time. It was then that Diana Moon Clampers, the Handicapper General, came into the studio with a double-barreled ten-gauge shotgun. She fired twice, and the Emperor and the Empress were dead before they hit the floor. Diana Moon Clampers loaded the gun again. She aimed it at the musicians and told them they had ten seconds to get their handicaps back on. Hazel turned to comment about the blackout to George. But George had gone out into the kitchen for a can of beer. George came back in with the beer, paused while a handicap signal shook him up. And then he sat down again. There was the sound of a rivetting gun in his head.

### 2: What is the role of the handicapper general in the story "Harrison Bergeron"? | eNotes

*In Vonnegut's dystopian vision of America's future, the Handicapper General of the United States enforces absolute equality among the populace—clown noses for the handsome, bags of birdshot permanently weighing down the athletic.*

Plot[ edit ] In the year , the th, th, and th amendments to the Constitution dictate that all Americans are fully equal and not allowed to be smarter, better-looking, or more physically able than anyone else. One April, year-old Harrison Bergeron, an intelligent, athletic, and good-looking teenager, is taken away from his parents, George and Hazel Bergeron, by the government. They are barely aware of the tragedy, as Hazel has "average" intelligence a euphemism for stupidity , and George has a handicap radio installed by the government to regulate his above-average intelligence. Hazel and George watch ballet on television. They comment on the dancers, who are weighed down to counteract their gracefulness and masked to hide their attractiveness. She suggests taking a few of the weights out of the bag, but George resists, aware of the illegality of such an action. On television, a news reporter struggles to read the bulletin and hands it to the ballerina wearing the most grotesque mask and heaviest weights. She begins reading in her unacceptably natural, beautiful voice, then apologizes before switching to a more unpleasant voice. George recognizes his son for a moment, before having the thought eliminated by his radio. Harrison himself then storms the television studio in an attempt to overthrow the government. He calls himself the Emperor and rips off all of his handicaps, along with the handicaps of a ballerina, whom he proclaims his "Empress". He orders the musicians to play, promising them nobility if they do their best. Unhappy with their initial attempt, Harrison takes control for a short while, and the music improves. After listening and being moved by the music, Harrison and his Empress dance while flying to the ceiling, then pause in mid-air to kiss. Diana Moon Glampers, the Handicapper General, enters the studio and kills Harrison and the Empress with a ten-gauge double-barreled shotgun. She forces the musicians to put on their handicaps, and the television goes dark. George, unaware of the televised incident, returns from the kitchen and asks Hazel why she was crying, to which she replies that something sad happened on television that she cannot remember. He comforts her and they return to their average lives. Characters[ edit ] Harrison Bergeron is the fourteen-year-old son, who is 7 feet 2. He wants to live as an unimpeded human being and does not want to obey the laws of the government, which has taken on the responsibility of creating equality for the whole American society. To eliminate any "unfair advantages", the Handicapper General forces him to wear the most extreme handicaps reflecting his extraordinary attributes: When he escapes from jail, the government describes him as "a genius and an athlete" and tells people that he should be regarded as extremely dangerous. When Harrison enters the television studio, he is convinced that he can overthrow the government and declares "I am the Emperor! I am the Emperor! Everybody must do what I say at once! In addition to this talent and egotism, he also possesses artistic and romantic characteristics. He sings and dances with his Empress, defying gravity while doing so. A very smart and sensitive character, he is handicapped artificially by the government. Like his son, he has to wear mental handicap earphones in his ears to keep him from thinking intensely and analytically. Because he is stronger than average, he has to wear weights around his neck. When his wife Hazel suggests that he could take these weights off for a while to relax, he rejects the idea. He wants to obey the laws and is unwilling to risk punishment for a little comfort. He believes that the situation in is better than it had been back in the days when fierce competition reigned in society. He has much respect for the rules and represents the common passive citizen who does not critique a government that manipulates individuals. Obeying the rules, he is even incapable of recognizing the tragic situation when his son has been shot to death - a harsh critique of passiveness towards authority. Hazel has what is described as perfectly average intelligence, which means that she cannot think deeply about anything. However, she is a well-intentioned character, a loving wife and mother, who tries to comfort her husband by suggesting he removes his handicap weights. She cries when she sees what happens to her son but due to her impaired faculties quickly forgets the subject of her sorrow. In the end all her kindness counts for nothing as her stupidity outruns her good intentions. Ballerina, a beautiful dancer who was burdened with an especially ugly

mask and excessive weights "as big as those worn by two hundred pound men" , as she is the fairest, most beautiful and most graceful of the dancers. She reads an announcement card after the stammering announcer is unable to. It is likely, but not stated, that she is the same dancer who Harrison Bergeron takes as his Empress, who is later shot by Diana Moon Glampers for not wearing her handicaps, and dancing with Harrison Bergeron. Diana Moon Glampers, despite appearing in person for only four sentences, represents the oppressive government and enforces the handicapping policies of the government. She appears ruthless when she kills Harrison and his Empress without warning, and threatens the musicians with a similar fate before the broadcast is interrupted, leaving their future ambiguous. His sentences are short and easily understood so as to be largely accessible. A similar subject can be found in *L. Yet Vonnegut* also punctuates his dystopia with humor. Even the most horrifying scenes are underlined by jokes or absurdity. When the news announcer is supposed to read a news bulletin he has to hand it to a nearby ballerina because of his speech impediment, and the ballerina then alters her voice to a "grackle squawk" because it would be "unfair" to use her natural voice, described as a "warm, luminous, timeless melody". This absurdity highlights the madness of the world of "Harrison Bergeron". When the Space Wanderer returns to Earth he finds a society in which handicaps are used to make all people equal, eradicating the supposedly ruinous effects of blind luck on human society. The narrator claims that now "the weakest and the meekest were bound to admit, at last, that the race of life was fair". The strong are burdened with "handicaps" consisting of "bags of lead shot" hung from various parts of the body and the beautiful hide their advantageous appearance through "frumpish clothes, bad posture, chewing gum and a ghoulish use of cosmetics". Unlike in "Harrison Bergeron", the citizens in *The Sirens of Titan* choose to wear these handicaps voluntarily as an act of faith towards the Church of God the Utterly Indifferent, although it is suggested that not to do so would invite social condemnation. There are no handicaps for above-average intelligence mentioned in *The Sirens of Titan*. The society of Harrison Bergeron addresses differences in intellectual and cognitive ability and their entailing advantages. Adaptations[ edit ] The story has been adapted for the screen at least four times. In Showtime produced a full-length made-for-television adaptation entitled *Harrison Bergeron* , starring Sean Astin as the title character and Christopher Plummer as John Klaxon. The adaptation diverged from the plot considerably, featuring Harrison being recruited by the National Administration Center, a secret cabal of geniuses within the government who ensure that the handicapped America functions. He broadcasts old unhandicapped movies and music, while encouraging people to remove the brain-handicapping "bands" on their heads. In , a short film also entitled *Harrison Bergeron* [3] was released. In , another short film called was based on the original story and starred Armie Hammer as the title character. Joe Crowe, managing editor of the online magazine *Revolution Science Fiction*, described the movie as "stirring and dramatic" and said it "gets right to the point, and nails the adaptation in about 25 minutes.

## 3: SparkNotes: Harrison Bergeron: Character List

*In the year everybody is finally equal. And if they're not, the Handicapper General equips them with devices to make sure they are. George Bergeron has to wear a heavy bag around his neck because he is too strong and has a mental disrupter earphone t.*

Table of Contents Plot Overview It is the year Because of Amendments , , and to the Constitution, every American is fully equal, meaning that no one is stupider, uglier, weaker, or slower than anyone else. The Handicapper General and a team of agents ensure that the laws of equality are enforced. One April, fourteen-year-old Harrison Bergeron is taken away from his parents, George and Hazel, by the government. In , those who possess average intelligence are unable to think for extended stretches of time. The government broadcasts noise over these radios to interrupt the thoughts of intelligent people like George. Hazel and George are watching ballerinas dance on TV. She remarks on the prettiness of the dance. For a few moments, George reflects on the dancers, who are weighed down to counteract their gracefulness and masked to counteract their good looks. Two of the dancers onscreen hear the noise, too; apparently, they are smart and must wear radios as well. Hazel says she would enjoy hearing the noises that the handicappers dream up. If she were Handicapper General, Hazel says, she would create a chime noise to use on Sundays, which she thinks would produce a religious effect. Hazel says she would be a good Handicapper General, because she knows what normalcy is. Before being interrupted by another noise, George thinks of his son, Harrison. He says he hardly notices the weight anymore. Hazel suggests taking a few of the weights out of the bag, but he says if everyone broke the law, society would return to its old competitive ways. Hazel says she would hate that. On TV, an announcer with a speech impediment attempts to read a bulletin. Hazel commends him for working with his God-given abilities and says he should get a raise simply for trying so hard. The bulletin says that Harrison has escaped from prison. A photo of Harrison appears on the screen. He is wearing the handicaps meant to counteract his strength, intelligence, and good looks. The photo shows that he is seven feet tall and covered in pounds of metal. He is wearing huge earphones, rather than a small radio, and big glasses meant to blind him and give him headaches. He is also wearing a red rubber nose and black caps over his teeth. His eyebrows are shaved off. He says that he is the emperor, the greatest ruler in history, and that everyone must obey him. Then he rips off all of his handicaps. He looks like a god. He says that the first woman brave enough to stand up will be his empress. A ballerina rises to her feet. Harrison removes her handicaps and mask, revealing a beautiful woman. He orders the musicians to play, saying he will make them royalty if they do their best. Unhappy with their initial attempt, Harrison conducts, waving a couple of musicians in the air like batons, and sings. They try again and do better. After listening to the music, Harrison and his empress dance. Defying gravity, they move through the air, flying thirty feet upward to the ceiling, which they kiss. Then, still in the air, they kiss each other. Diana Moon Glampers comes into the studio and kills Harrison and the empress with a shotgun. Training the gun on the musicians, she orders them to put their handicaps on. George, who has left the room to get a beer, returns and asks Hazel why she has been crying. He urges her not to remember sad things. He says she can say that again, and she repeats that it sounded like a doozy.

### 4: The Handicapper General - Kurt Vonnegut - Google Books

*In Vonnegut's "Harrison Bergeron," the Handicapper General is a woman whose name is Diana Moon Glampers. Her role is to enforce the Constitutional amendments that provide for the equalization of.*

Hindi Translation by Ashwin. They were equal every which way. Nobody was smarter than anybody else. Nobody was better looking than anybody else. Nobody was stronger or quicker than anybody else. All this equality was due to the th, th, and th Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General. April for instance, still drove people crazy by not being springtime. And George, while his intelligence was way above normal, had a little mental handicap radio in his ear. He was required by law to wear it at all times. It was tuned to a government transmitter. Every twenty seconds or so, the transmitter would send out some sharp noise to keep people like George from taking unfair advantage of their brains. George and Hazel were watching television. On the television screen were ballerinas. His thoughts fled in panic, like bandits from a burglar alarm. He tried to think a little about the ballerinas. They were burdened with sashweights and bags of birdshot, and their faces were masked, so that no one, seeing a free and graceful gesture or a pretty face, would feel like something the cat drug in. So did two out of the eight ballerinas. Hazel saw him wince. Having no mental handicap herself, she had to ask George what the latest sound had been. Hazel, as a matter of fact, bore a strong resemblance to the Handicapper General, a woman named Diana Moon Glampers. Kind of in honor of religion. He began to think glimmeringly about his abnormal son who was now in jail, about Harrison, but a twenty-one-gun salute in his head stopped that. Two of of the eight ballerinas had collapsed to the studio floor, were holding their temples. You just sit around. The minute people start cheating on laws, what do you think happens to society? A siren was going off in his head. The television program was suddenly interrupted for a news bulletin. For about half a minute, and in a state of high excitement, the announcer tried to say, "Ladies and Gentlemen. He tried to do the best he could with what God gave him. He should get a nice raise for trying so hard. She must have been extraordinarily beautiful, because the mask she wore was hideous. And it was easy to see that she was the strongest and most graceful of all the dancers, for her handicap bags were as big as those worn by two-hundred pound men. And she had to apologize at once for her voice, which was a very unfair voice for a woman to use. Her voice was a warm, luminous, timeless melody. He is a genius and an athlete, is under-handicapped, and should be regarded as extremely dangerous. The picture showed the full length of Harrison against a background calibrated in feet and inches. He was exactly seven feet tall. Nobody had ever born heavier handicaps. He had outgrown hindrances faster than the H-G men could think them up. Instead of a little ear radio for a mental handicap, he wore a tremendous pair of earphones, and spectacles with thick wavy lenses. The spectacles were intended to make him not only half blind, but to give him whanging headaches besides. Scrap metal was hung all over him. Ordinarily, there was a certain symmetry, a military neatness to the handicaps issued to strong people, but Harrison looked like a walking junkyard. In the race of life, Harrison carried three hundred pounds. And to offset his good looks, the H-G men required that he wear at all times a red rubber ball for a nose, keep his eyebrows shaved off, and cover his even white teeth with black caps at snaggle-tooth random. Screams and barking cries of consternation came from the television set. The photograph of Harrison Bergeron on the screen jumped again and again, as though dancing to the tune of an earthquake. George Bergeron correctly identified the earthquake, and well he might have - for many was the time his own home had danced to the same crashing tune. When George could open his eyes again, the photograph of Harrison was gone. A living, breathing Harrison filled the screen. Clanking, clownish, and huge, Harrison stood - in the center of the studio. The knob of the uprooted studio door was still in his hand. Ballerinas, technicians, musicians, and announcers cowered on their knees before him, expecting to die. I am the Emperor! Everybody must do what I say at once! Now watch me become what I can become! Harrison thrust his thumbs under the bar of the padlock that secured his head harness. The bar snapped like celery. Harrison smashed his headphones and spectacles against the wall. He flung away his rubber-ball nose, revealed a man that would have awed Thor, the god of thunder. Harrison plucked the mental handicap from her ear, snapped off her physical handicaps with

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## 5: Handicapper Generals

*The Handicapper General and a team of agents ensure that the laws of equality are enforced. One April, fourteen-year-old Harrison Bergeron is taken away from his parents, George and Hazel, by the government.*

As reproduced in full below, Mr. The database will collect and disseminate many gigabytes of statistical information about housing, mortgages, credit, employment, schools, and many other unreported personal items about the racial distribution of the American people. The database will be available online, but will be used extensively by regulatory agencies and civil rights attorneys in much the same way as are currently done in voting rights cases. Americans will no longer be free to choose where in America they wish to live and who they want as their neighbors. If there are too many African Americans in the slums of Watts and Compton in Los Angeles, the solution to be implemented by the Obama administration and succeeding administrations will be to exchange some of them for the denizens of Beverly Hills and Bel Air and Newport Beach. Thus, to balance these cities on a zip code by zip code basis, Latinos, Asians, and Caucasians will have to be imported from elsewhere, thus, severing familial and geographic ties. When a society achieves the outcome of perfect equality it does so at the cost of making every member of that society equally miserable. Because people are not created exactly equal in ability and have different talents and strengths, any society that seeks perfect equality must operate at the lowest common denominator of mediocrity, enforced by legal repression. The story depicts a future dystopia in which legally enforces absolute equality. Quotations of a few selected passages are in order: They were equal every which way. Nobody was smarter than anybody else. Nobody was better looking than anybody else. Nobody was stronger or quicker than anybody else. All this equality was due to the th, th, and th Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General. April, for instance, still drove people crazy by not being springtime. And George, while his intelligence was way above normal, had a little mental handicap radio in his ear. He was required by law to wear it at all times. It was tuned to a government transmitter. Every twenty seconds or so, the transmitter would send out some sharp noise to keep people like George from taking unfair advantage of their brains. Nobody had ever borne heavier handicaps. He had outgrown hindrances faster than the H-G men could think them up. Instead of a little ear radio for a mental handicap, he wore a tremendous pair of earphones, and spectacles with thick wavy lenses. The spectacles were intended not only to make him half blind, but to give him whanging headaches besides. Ordinarily, there was a certain symmetry, a military neatness to the handicaps issued to strong people, but Harrison looked like a walking junkyard. In the race of life, Harrison carried three hundred pounds. A federal government agency, buttressed and reinforced by an army of blue-suited civil rights attorneys, will be created by the Obama administration to oversee the integration of society. The lasting liberal legacy of the Obama administration will be assured and enshrined into law forever. Big Brother Barack wants the databases operational before he leaves office, and much of the data in them will be posted online. Federally funded cities deemed overly segregated will be pressured to change their zoning laws to allow construction of more subsidized housing in affluent areas in the suburbs, and relocate inner-city minorities to those predominantly white areas. HUD plans to drill down to an even more granular level, detailing the proximity of black residents to transportation sites, good schools, parks and even supermarkets. The so-called National Mortgage Database Project will compile 16 years of lending data, broken down by race, and hold everything from individual credit scores and employment records. This is even more information than the IRS collects. The FHFA will also pry into your personal assets and debts and whether you have any bankruptcies. The agency even wants to know the square footage and lot size of your home, as well as your interest rate. Employment database CFPB also just finalized a rule requiring all regulated banks to report data on minority hiring to an Office of Minority and Women Inclusion. It will collect reams of employment data, broken down by race, to police diversity on Wall Street as part of yet another fishing expedition. School database Through its mandatory Civil Rights Data Collection project, the Education Department is gathering information on student suspensions and expulsions, by race, from every public school district in the country. Districts that show disparities in discipline will be targeted for reform. Several already

have been forced to revise their discipline policies, which has led to violent disruptions in classrooms. Count on a flood of private lawsuits to piggyback federal discrimination claims, as civil-rights lawyers use the new federal discipline data in their legal strategies against the supposedly racist US school system. Such databases have never before existed. Obama is presiding over the largest consolidation of personal data in US history. He is creating a diversity police state where government race cops and civil-rights lawyers will micromanage demographic outcomes in virtually every aspect of society. The first black president, quite brilliantly, has built a quasi-reparations infrastructure perpetually fed by racial data that will outlast his administration. Leave a Reply Your email address will not be published.

## 6: SparkNotes: Harrison Bergeron: Plot Overview

*All this equality was due to the th, th, and th Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General. Some things about living still weren't quite right, though.*

Because of Amendments to the Constitution, every American is fully equal, meaning that no one is smarter, better-looking, stronger, or faster than anyone else. The Handicapper General and a team of agents ensure that the laws of equality are enforced. One April, 14 year old Harrison Bergeron, an extremely handsome teenage genius, is taken away from his parents, George and Hazel, by the government. George and Hazel are not fully aware of the tragedy. George does not comprehend the tragedy since the law requires him to wear the radio ear piece for twenty-four hours a day because he is of above-average intelligence. Hazel and George are watching a ballet on TV. Hazel has been crying, though she cannot remember why. She remarks on the beauty of the dance. For a few moments, George reflects on the dancers, who are weighed down to counteract their gracefulness and masked to cover up their good looks. They have been handicapped so that TV viewers will not feel bad about their own appearance and hence will feel equally as talented and good-looking. Because of their handicaps, the dancers are not very good. He says he hardly notices the weight any more. Hazel suggests taking a few of the weights out of the bag, but he says if everyone broke the law, society would return to its old competitive ways. Hazel says she would hate that. A noise interrupts the conversation, and George cannot remember what they were talking about. On TV, a news reporter with a speech impediment attempts to read a bulletin. Hazel commends him for working with his God-given abilities and says he should get a raise for trying so hard. The bulletin says that Harrison has escaped from prison. A photo of Harrison appears on the screen. He is wearing the handicaps meant to counteract his strength, intelligence, and good looks. The photo shows that he is 7 feet 2. He is wearing huge earphones, rather than a small radio, and big glasses meant to blind him and give him headaches. He is also wearing a red rubber nose and black caps over his teeth. His eyebrows are shaved off. In an attempt to overthrow the government and its handicapping systems, he says that he is the emperor, the greatest ruler in history, and that everyone must obey him. Then he rips off all of his handicaps. He says that the first woman brave enough to stand up will be his empress. A ballerina, presumably the one who reads the report, rises to her feet. Harrison removes her handicaps and mask, revealing a blindingly beautiful woman. He orders the musicians to play, saying he will make them royalty if they do their best. Unhappy with their initial attempt, Harrison conducts, waving a couple of musicians in the air like batons, and sings. They try again and do better. After listening to the music, Harrison and his empress dance. Diana Moon Glampers, the Handicapper General, comes into the studio and kills Harrison and the empress with a shotgun. Turning the gun on the musicians, she orders them to put their handicaps on in ten seconds, or the same fate will happen to them. George, who has left the room to get a beer, returns and asks Hazel why she has been crying. She says that something sad happened on TV, but she cannot remember exactly what. He urges her not to remember sad things. He says she can say that again, and she repeats that it sounded like a doozy. Main characters Harrison Bergeron Harrison Bergeron is the fourteen-year-old son, who is 7 feet 2. He wants to live as an unimpeded human being and does not want to obey the laws of the government, which has taken on the responsibility of creating equality for the whole American society. Harrison, being so large, has to have metal attached to him, making him look more like a junk yard than a man. He also has to wear a red rubber nose and have blackened teeth to make him less handsome. When Harrison enters the television studio, he is convinced that he can overthrow the government. In addition to this talent and egotism, he also possesses artistic and romantic characteristics. He sings and dances with his empress, seemingly able to defy gravity. A very smart and sensitive character, he is handicapped artificially by the government. Like his son, he has to wear mental handicap radios in his ears to keep him from thinking intensely and analytically. Because he is stronger than average, he has to wear weights around his neck. When his wife Hazel suggests that he could take these weights off for a while to relax, he rejects the idea. He wants to obey the laws and is unwilling to risk punishment for a little comfort. He believes that the situation in is better than it had been back in the days when there was still competition in society. He has much respect for

the rules and represents the common passive citizen who does not critique a government that manipulates individuals. Obeying the rules, he is even incapable of recognizing the tragic situation when his son has been shot to death – a harsh critique of passiveness towards authority. Hazel has perfectly average intelligence, which means that she cannot think deeply about anything. However, she is a well intentioned character, a loving wife and mother, who tries to comfort her husband by suggesting he removes his handicap weights. She cries when she sees what happens to her son but her brain does not allow her to recall what she was crying about. In the end all her kindness counts for nothing as her stupidity outruns her good intentions. This seems to symbolize that America is ruled by persons of average intelligence, a comment on the competence of those running government. She appears ruthless when she kills Harrison and his Empress without warning, and threatens the musicians with a similar fate before the broadcast is interrupted, leaving their future ambiguous. She reads an announcement card after the stammering announcer is unable to. It is likely, but not stated, that she is the same dancer who Harrison Bergeron takes as his Empress, who is later shot by Diana Moon Glampers for not wearing her handicaps. Style Here, Vonnegut is influenced by his early work as a journalist. His sentences are short and easily understood so as to be largely accessible. Yet Vonnegut also punctuates his dystopia with humor. Even the most horrifying scenes are underlined by jokes or absurdity. When the Space Wanderer returns to earth he finds a society in which handicaps are used to make all people equal, eradicating the supposedly ruinous effects of blind luck on human society. A further important difference between the two societies is that there are no handicaps for above-average intelligence mentioned in *The Sirens of Titan*. Adaptations The story has been adapted for the screen at least four times. In Showtime produced a full-length made-for-television adaptation entitled *Harrison Bergeron*, starring Sean Astin as the title character. The adaptation diverged from the plot considerably, featuring Harrison being recruited by the National Administration Center, a secret cabal of geniuses within the government who ensure that the handicapped America functions. In , a short film also entitled *Harrison Bergeron* [3] was released.

### 7: The Handicapper General by Pat Cook

*Harrison Bergeron lives in a dystopian world in which diversity is effectively outlawed. No one is allowed to be smarter, prettier, more talented, or more handsome than anyone else. Everyone must.*

### 8: (film) - Wikipedia

*"The Handicapper General of the United States. Diana Moon Glampers is in charge of dumbing down and disabling those who are above average. It is her minions who enforce the handicap laws and.*

### 9: Full text of "Harrison Bergeron (& Activity)"

*Amendments to the Constitution, and to the unceasing vigilance of agents of the United States Handicapper General. In Vonnegut's dystopian society, people who were judged to have more desirable.*

*Fitness levels of children in North Carolina 40. Precaution at Mina . 25 Bright Good Night Pl sql basic interview questions Image analysis applications and computer graphics The thing must have its run Jim Crumleys secrets of bowhunting deer II. Regulation of public-service corporations Creating and submitting the winning proposal Finding Eutaw and North G Technology of teaching Macrame fashions and furnishings Skills tactics of tennis. Equilibration:Theory, Research and Application In considerable variety The stolen reflection. Jacqueline Bouvier Kennedy and Nadine Lousie Hosoya, C. The Japanese-Soviet neutrality pact. Paoli and Germantown English proverbs with tamil meaning Tour 8 Black Rock Road 40 Lincoln addresses and letters Globalizing the postcolony Plank frame barn construction 6. Results: Theoretical Models (Red Laser) The monkey and the ape Real Time Microprocessor Systems The Re-Discovery of Common Sense: A Guide to Particle physics in a historical perspective The usual, predictable, suspects : the over-zealous A Year of Q-Hook Afghans Desert Trek (World Explorer) The Complete Book of Italian Cooking (Complete Cookbooks) Encyclopedia of the history of psychological theories Colorado wildflowers Nationalism in southeastern Europe Ivo Banac Collected Papers on General Telecommunications Theory Energy-the ultimate resource From page to stage : the directors Kingship and government in pre-conquest England, c.500-1066*