

1: Hansel & Gretel: Witch Hunters - Wikipedia

Hansel and Gretel are a young brother and sister kidnapped by a cannibalistic witch living in a forest, in a house constructed of cake, confectionery, candy, and many more treats than are imaginable. The two children escape with their lives by outwitting her.

Plot[edit] Abandoned by their father deep in a forest, young Hansel and Gretel enter a gingerbread house and are captured by a cannibalistic witch. The witch forces Hansel to continuously eat candy to fatten him up, and enslaves Gretel by ordering her to prepare the oven. The siblings outsmart her and incinerate her in the fire of the oven. In the fifteen years that follow, Hansel and Gretel become famed witch hunters , slaying hundreds of witches. The pair find that they are somehow immune to spells and curses, but the incident in the gingerbread house has left Hansel diabetic. He needs a shot of insulin every few hours or he will get sick and die. Mayor Englemann tells the crowd that he has hired the siblings to rescue several children presumed abducted by witches. Berringer hires trackers for the same mission in the hopes of disgracing the mayor and cementing his power. They discover that the witches are preparing for the coming Blood Moon , where they plan to sacrifice twelve children to gain immunity to fire, their greatest weakness. Muriel, accompanied by her witches and a troll named Edward, attacks the town and abducts the final child. Muriel kills Jackson and launches Gretel out a window , rendering her unconscious. Gretel is rescued by Ben, a local teenager who is a fan of theirs and plans to be a witch hunter himself. Hansel grabs onto a fleeing witch by her broomstick, but falls and is lost in the forest. The next morning, Mina finds Hansel hanging from a tree. She takes him to a nearby spring where she heals his wounds and has sex with him. Gretel searches for Hansel in the forest, but is attacked by Berringer and his posse. The men capture and beat Gretel before being stopped by Edward who kills Berringer and his men. Muriel appears in front of them, telling them the truth of their past. On the night of the last Blood Moon, Muriel planned to use the heart of the white witch to complete her potion. To get rid of Adrianna, Muriel revealed to the townspeople that Adrianna was a witch. Following this revelation, the siblings battle Muriel before she stabs Hansel and abducts Gretel for the ceremony. Hansel wakes up with Mina, who reveals herself to be a white witch. Muriel flees on a broomstick, but Ben manages to shoot her and forces her to crash. Hansel goes after Muriel while Gretel stops to revive Edward. Muriel wounds Ben and kills Mina before Hansel shoots her several times, knocking her into the house. Gretel arrives and the pair engage Muriel in a brutal fight that ends with Gretel decapitating her with a shovel. They head out on their next witch hunt accompanied by Ben and Edward. During the credits, Hansel and Gretel are able to slay a Desert Witch.

Extended cut[edit] Aside from additional profanity, gore, and sexual content, and a few extra lines, the extended version features a few extra scenes. The scene where Berringer and his goons assault Gretel is also extended; it occurs in between the scene where Mina heals Hansel and has sex with him, and shows that the men plan to rape Gretel right before Edward kills them. Alea Sophia Boudodimos as young Gretel Famke Janssen as Muriel, an evil grand witch who rules over a coven of dark witches. Unlike lesser witches, she has the ability to change her appearance into that of a normal human woman. Pihla Viitala as Mina, a beautiful white witch who befriends Hansel and Gretel. Derek Mears as Edward in-suit performer , a troll that is in the services of Muriel. Monique Ganderton as Candy Witch, the old, child-eating witch who lived in the gingerbread house. Stephanie Corneliussen as Desert Witch uncredited , a witch with sand-based abilities.

Production[edit] Wirkola got the idea to create a film based on the adult lives of Hansel and Gretel in while at film school in Australia. After being discovered by Gary Sanchez Productions , Wirkola pitched the idea at a meeting with Paramount Pictures and won a contract. Production began in March at the Babelsberg Studios in Germany and included extensive use of traditional special effects. In addition, Renner and Arterton had a month of training beforehand to prepare for the physical demands of their roles. In terms of the weapons and wardrobe, Wirkola wanted an old-world look with a modern touch, and he was adamant about filming outdoors in European nature rather than in a studio. The project was filmed in Germany and featured an international cast and crew.

Development[edit] Blood and gore and action, all the stuff that I love And of course some dark humor as well. But the action and horror are the most important feelings I want. Witch

Hunters is the first English language film and the first big studio production of Norwegian writer and director Wirkola, up to this point best known for his Nazi zombie-themed , independent horror comedy film Dead Snow. And they took me to Paramount two days after and we sold it. But people really seem to respond to it, which is what we hoped, that people would enjoy this ride. I always wondered what happened to those characters. They had this dark past and this intense hatred of witches. So as I thought about it, it made sense to me that of course they would be fated to become great witch hunters. We wanted it to feel like this could be happening years ago but at the same time, there is a modern spin on all the action, characters and weaponry. It was a fun way to make a classical world feel fresh. Modern technology but in an old style. You could make three of those! It was a lot of fun coming up with the different weapon designs and ways of killing witches. We mixed old and new elements. But no matter how modern some of the weapons are, they all have an old-fashioned feel and look like they could fit into this world. We wanted to try to avoid the classical witch with the long nose stirring the pot. I really wanted them to be For the main witches, we found one animal to represent all of them, like Muriel is a wolf. It just helped us find the witches. It should feel animalistic. Yeah, I never worried about that, to be honest. That dynamic was definitely a big thing, I loved that what Tommy [Wirkola] wrote left so much room for character. I was having so much fun hanging on a wire like Peter Pan , hanging onto a broom and doing other crazy stuff. Women are the villains a lot of the time. Not all the time. There are some horrible male villains as well. But I guess Gretel is very feminist. She impressed Wirkola with her performance in The Disappearance of Alice Creed , [30] and, after they have met, with her "really filthy sense of humour" as "the humour is essential to this film. Hansel is a typical action hero , cheeky, funny, a womanizer. Often in action movies , people are scared to put that in. I think it was important. A character like a witch feels like you would have so much freedom, because there are no restrictions as to what you can do. In the end, she still had "a lot of fun" playing someone who is completely evil, [47] and felt that it was "so empowering" [48] to have "an inner witch to get in touch with once in a while. Nobody falls in love with the witch. Viitala, a self-described "big fan" of Renner, said she was nervous at first, but found him "extremely" easy to approach, made a good connection, and enjoyed working with him. Minor parts, but I knew I could get great actors in small parts and Ingrid has a great physicality. I really wanted that European feel of cold mountains, big forests, that sort of spirit was important to me. Luckily we did get to shoot it in Germany which is the homeland of the fairy tale. Shooting in natural outdoor sets is very important to me, compared to working on a sound stage. Hopefully what we strived for was to go a little retro in how you shoot action scenes. It was something the studio suggested later on. We embraced it and I think it actually really helps in getting people into this fairy tale world. They were all on wires , it was awesome! We have a troll in the film that is animatronic. It took some convincing to get the studio along with the animatronic creature. There have been bad experiences with animatronics throughout various productions but I saw this company Spectral Motion. They did the Hellboy movies and I just loved it. But this is a fantastical world of witches and trolls and I wanted to ground the movie where I could. The blood should look real. It was different and frustrating at times because I had this circus of people around me in case something became unglued. It was created with Stereo3D Toolbox through a combination of hand-drawn illustrations, practical fire effects and CGI animation. In the beginning, they said go crazy. But if you go too far with the humor, it becomes spoofy and loses its impact. Too gory and it just takes you out of it. Some stuff stayed in, some stuff got cut out. I actually made sure they could never cut it to PG

2: Gretel | Hansel & Gretel: Witch Hunters Wiki | FANDOM powered by Wikia

"Hansel & Gretel: Witch Hunters" is a great entertainment for ordinary viewers like me that like the genre of fantasy but based on the Metacritic Rating, it is not recommended to intellectuals. The story is very funny and the special effects and make-up are top notch.

In the house of a broom-maker deep in a German forest, Hansel and Gretel have been left by their parents, who are off in town. The children are supposed to be at work, making socks and brooms; instead, Gretel recites a nursery rhyme, which Hansel interrupts with complaints of hunger. Gretel teases her brother, calling him a complaining grump. She shows him a pitcher of milk hidden in the cupboard that their mother is saving for supper. To entertain her brother, Gretel teaches Hansel a folk dance. Suddenly Gertrude, their mother, comes home and angrily reproves them for playing when they should have been working. In her anger, the mother knocks over the pitcher of milk. When Hansel is caught grinning at this misfortune, his mother chases him out of the house and sends Gretel after him into the woods to find wild strawberries. The mother falls asleep just as the voice of her husband Peter is heard singing in the distance. Slightly tipsy when he arrives, he surprises Gertrude with all the food he has bought and tells her that he sold his brooms to a wedding party for the best price he has ever received. They celebrate their good fortune with a toast and he then asks where the children are. When Gertrude tells him that they have gone to the woods, he is horrified. He tells her about the Witch who lives there and who bakes children into bread. The two rush off to find Hansel and Gretel. In a forest glade, Gretel sings another nursery rhyme and then begins making a wreath of wild flowers. Hansel picks the last of the wild strawberries. As darkness falls, they realize they cannot refill the basket, and worse, that they are lost. Their fears multiply as they see visions of wild animals behind every tree. An old man appears, scattering gold sand and promising restful sleep. When the Sandman leaves, the two children kneel to say their prayers and quickly fall asleep. In their dream, Hansel and Gretel are surrounded by a host of children, who seem to have a message for them. The Dew Fairy brings morning to the world of the forest. The children awake and find themselves still in the forest. They happen upon a magical house, filled with cakes and sweets. When Hansel breaks a piece off from the gingerbread house, they hear a voice from somewhere inside the dwelling. Hungry for Gretel, the Witch calls her to the oven. Gretel cleverly asks the Witch to show her how to make the oven work. As the Witch leans in, Hansel and Gretel push her in and slam the door. The oven gets hotter and hotter until it explodes. Suddenly, the room is filled with other children. As Peter and Gertrude rush in and embrace their children, a gingerbread cake of the Witch is found in the oven. Before eating, all join in giving thanks for their deliverance. Here are some details and resources to help. Download the Program Book Run time:

3: Pittsburgh Opera

Hansel & Gretel: Witch Hunters is a dark fantasy action horror comedy film written and directed by Tommy Wirkkol. www.enganchecubano.com is a continuation to the German folklore fairy tale "Hansel and Gretel", in which the titular siblings are now grown up and working as a duo of witch exterminators for hire.

Hansel and Gretel Jacob and Wilhelm Grimm Next to a great forest there lived a poor woodcutter with his wife and his two children. He had but little to eat, and once, when a great famine came to the land, he could no longer provide even their daily bread. One evening as he was lying in bed worrying about his problems, he sighed and said to his wife, "What is to become of us? How can we feed our children when we have nothing for ourselves? They will not find their way back home, and we will be rid of them. How could I bring myself to abandon my own children alone in the woods? Wild animals would soon come and tear them to pieces. All you can do is to plane the boards for our coffins. The two children had not been able to fall asleep because of their hunger, and they heard what the stepmother had said to the father. Gretel cried bitter tears and said to Hansel, "It is over with us! I know what to do. The moon was shining brightly, and the white pebbles in front of the house were glistening like silver coins. Hansel bent over and filled his jacket pockets with them, as many as would fit. God will not forsake us. At daybreak, even before sunrise, the woman came and woke the two children. We are going into the woods to fetch wood. Then all together they set forth into the woods. After they had walked a little way, Hansel began stopping again and again and looking back toward the house. The father said, "Hansel, why are you stopping and looking back? We will go into the woods to cut wood. When we are finished, we will come back and get you. When midday came each one ate his little piece of bread. Because they could hear the blows of an ax, they thought that the father was nearby. However, it was not an ax. It was a branch that he had tied to a dead tree and that the wind was beating back and forth. After they had sat there a long time, their eyes grew weary and closed, and they fell sound sleep. When they finally awoke, it was dark at night. Gretel began to cry and said, "How will we get out of woods? They followed the pebbles that glistened there like newly minted coins, showing them the way. They knocked on the door, and when the woman opened it and saw that it was Hansel and Gretel, she said, "You wicked children, why did you sleep so long in the woods? We thought that you did not want to come back. Not long afterward there was once again great need everywhere, and one evening the children heard the mother say to the father, "We have again eaten up everything. We have only a half loaf of bread, and then the song will be over. We must get rid of the children. We will take them deeper into the woods, so they will not find their way out. Otherwise there will be no help for us. He who says A must also say B, and because he had given in the first time, he had to do so the second time as well. The children were still awake and had overheard the conversation. When the adults were asleep, Hansel got up again and wanted to gather pebbles as he had done before, but the woman had locked the door, and Hansel could not get out. God will help us. They received their little pieces of bread, even less than the last time. On the way to the woods, Hansel crumbled his piece in his pocket, then often stood still, and threw crumbs onto the ground. It wants to say good-bye to me. The woman took them deeper into the woods than they had ever been in their whole lifetime. Once again a large fire was made, and the mother said, "Sit here, children. If you get tired you can sleep a little. We are going into the woods to cut wood. We will come and get you in the evening when we are finished. Then they fell asleep, and evening passed, but no one came to get the poor children. It was dark at night when they awoke, and Hansel comforted Gretel and said, "Wait, when the moon comes up I will be able to see the crumbs of bread that I scattered, and they will show us the way back home. Hansel said to Gretel, "We will find our way," but they did not find it. They walked through the entire night and the next day from morning until evening, but they did not find their way out of the woods. They were terribly hungry, for they had eaten only a few small berries that were growing on the ground. And because they were so tired that their legs would no longer carry them, they lay down under a tree and fell asleep. They started walking again, but managed only to go deeper and deeper into the woods. If help did not come soon, they would perish. At midday they saw a little snow-white bird sitting on a branch. It sang so beautifully that they stopped to listen. When it was finished it stretched its wings and flew in front of them.

They followed it until they came to a little house. The bird sat on the roof, and when they came closer, they saw that the little house was built entirely from bread with a roof made of cake, and the windows were made of clear sugar. That will be sweet. Then a gentle voice called out from inside: Nibble, nibble, little mouse, Who is nibbling at my house? The wind, the wind, The heavenly child. They continued to eat, without being distracted. Hansel, who very much like the taste of the roof, tore down another large piece, and Gretel poked out an entire round windowpane. Suddenly the door opened, and a woman, as old as the hills and leaning on a crutch, came creeping out. Hansel and Gretel were so frightened that they dropped what they were holding in their hands. But the old woman shook her head and said, "Oh, you dear children, who brought you here? Just come in and stay with me. No harm will come to you. Then she served them a good meal: Afterward she made two nice beds for them, decked in white. Hansel and Gretel went to bed, thinking they were in heaven. But the old woman had only pretended to be friendly. She was a wicked witch who was lying in wait there for children. She had built her house of bread only in order to lure them to her, and if she captured one, she would kill him, cook him, and eat him; and for her that was a day to celebrate. Witches have red eyes and cannot see very far, but they have a sense of smell like animals, and know when humans are approaching. When Hansel and Gretel came near to her, she laughed wickedly and spoke scornfully, "Now I have them. They will not get away from me again. Then she grabbed Hansel with her withered hand and carried him to a little stall, where she locked him behind a cage door. Cry as he might, there was no help for him. Then she shook Gretel and cried, "Get up, lazybones! Fetch water and cook something good for your brother. He is locked outside in the stall and is to be fattened up. When he is fat I am going to eat him. She had to do what the witch demanded. Now Hansel was given the best things to eat every day, but Gretel received nothing but crayfish shells. Every morning the old woman crept out to the stall and shouted, "Hansel, stick out your finger, so I can feel if you are fat yet. When four weeks had passed and Hansel was still thin, impatience overcame her, and she would wait no longer. Whether Hansel is fat or thin, tomorrow I am going to slaughter him and boil him. How can I get inside? The opening is big enough. See, I myself could get in. Then Gretel gave her a shove, causing her to fall in. Then she closed the iron door and secured it with a bar. The old woman began to howl frightfully. But Gretel ran away, and the godless witch burned up miserably.

4: Hansel and Gretel - Wikipedia

Susan Graham stars in a classic filled with holiday magic! The spooky adventures of Hansel and Gretel comes to the operatic stage with foot-tall creatures, fantastical sets and elaborate special effects.

Hansel complains he is hungry. Their mother returns and wants to know why they have got so little work done. She accidentally spills the milk and chases the children out into the woods to pick strawberries. Their father, a broom-maker, returns home drunk. He brings out the food he has bought, then asks where the children have gone. The mother tells him that she has sent them into the woods. He tells her about the Witch who lives there, and that the children are in danger. They go out into the woods to look for them. The children hear a cuckoo singing and eat the strawberries. Soon they have eaten every one. In the sudden silence of the wood, Hansel admits to Gretel that he has lost the way. The children grow frightened. The Sandman comes to bring them sleep, sprinkling sand over their eyes. The children say their evening prayer. In a dream, they see 14 angels. The Dew Fairy comes to waken the children. Gretel wakes Hansel, and they see the gingerbread house. They do not notice the Witch. The Witch decides to fatten Hansel up and puts a spell on him. The oven is hot. When the Witch peers into the oven, the children shove her inside and shut the door. The gingerbread children come back to life. The mother and father find the children, and all express gratitude for their salvation.

5: Buy Hand-Crafted Gourmet Chocolates & Candies | Hansel & Gretel Candy

Hansel and Gretel gathered brushwood together, as high as a little hill. The brushwood was lighted, and when the flames were burning very high, the woman said: 'Now, children, lay yourselves down.'

How can we feed our children, when we have no more than we can eat ourselves? How can you bring your heart to leave my children all alone in the wood, for the wild beasts will soon come and tear them to pieces? The moon shone brilliantly, and the white pebbles which lay before the door seemed like silver pieces, they glittered so brightly. The next morning, before the sun arose, the wife went and awoke the two children. Take care, and remember your legs. When they came to the middle of the forest, the father told the children to collect wood, and he would make them a fire, so that they should not be cold. So Hansel and Gretel gathered together quite a little mountain of twigs. They waited so long that at last their eyes closed from weariness, and they fell fast asleep. Why did you sleep so long in the wood? We thought you were never coming home again. We will take them deeper into the wood, so that they may not find the way out again; it is the only means of escape for us. Given he agreed the first time it was now harder for him to refuse again, so in the end he consented, but with a heavy heart. The children, however, had heard the conversation as they lay awake, and as soon as the old people went to sleep Hansel got up, intending to pick up some pebbles as before; but the wife had locked the door, so that he could not get out. On the way, Hansel broke his in his pocket, and, stooping every now and then, dropped a crumb upon the path. We are going into the forest to hew wood, and in the evening, when we are ready, we will come and fetch you. Soon they got so tired that they could not drag themselves along, so they lay down under a tree and went to sleep. At about noonday they saw a beautiful snow-white bird sitting upon a bough, which sang so sweetly that they stood still and listened to it. It soon stopped, and spreading its wings flew off; and they followed it until it arrived at a cottage, upon the roof of which it perched; and when they went close up to it they saw that the cottage was made of bread and cakes, and the window-panes were of clear sugar. I will eat a piece of the roof, and you can eat the window. Will they not be sweet? Hansel thought the roof tasted very nice, so he tore off a great piece; while Gretel broke a large round pane out of the window, and sat down quite contentedly. Just then the door opened, and a very old woman, walking upon crutches, came out. A good meal of milk and pancakes, with sugar, apples, and nuts, was spread on the table, and in the back room were two nice little beds, covered with white, where Hansel and Gretel laid themselves down, and thought themselves in heaven. The old woman behaved very kindly to them, but in reality she was a wicked witch who captured children, and built the bread-house in order to entice them in, but as soon as they were in her power she killed them, cooked and ate them, and made a great festival of the day. Witches have red eyes, and cannot see very far; but they have a fine sense of smelling, like wild beasts, so that they know when children approach them. When four weeks had passed, and Hansel still kept quite lean, she lost all her patience, and would not wait any longer. See, I could even get in myself! Then Gretel gave her a push, so that she fell right in, and then shutting the iron door she bolted it! He had not had one happy hour since he had left the children in the forest; and his wife was dead. Gretel shook her apron, and the pearls and precious stones rolled out upon the floor, and Hansel threw down one handful after the other out of his pocket. Then all their sorrows were ended, and they lived together in great happiness. This story may not be reproduced without the express written permission of the author except for personal use.

Hansel and Gretel gathered brushwood together, as high as a little hill. The brushwood was lighted, and when the flames were burning very high, the woman said, "Now, children, lay yourselves down by the fire and rest, we will go into the forest and cut some wood.

Molly Whuppie England Once upon a time there was a man and a wife had too many children, and they could not get meat for them, so they took the three youngest and left them in a wood. They traveled and traveled and could never see a house. It began to be dark, and they were hungry. At last they saw a light and made for it; it turned out to be a house. They knocked at the door, and a woman came to it, who said, "What do you want? Fee, fie, fo, fum, I smell the blood of some earthly one. Now he had three lassies of his own, and they were to sleep in the same bed with the three strangers. The youngest of the three strange lassies was called Molly Whuppie, and she was very clever. So Molly took care and did not fall asleep, but waited till she was sure everyone was sleeping sound. And in the middle of the night up rose the giant, armed with a great club, and felt for the necks with the straw. He took his own lassies out of the bed on to the floor, and battered them until they were dead, and then lay down again, thinking he had managed finely. Molly thought it time she and her sisters were off and away, so she wakened them and told them to be quiet, and they slipped out of the house. They all got out safe, and they ran and ran, and never stopped until morning, when they saw a grand house before them. The giant came home, and ate up a great supper, and went to bed. So he gets a sack, and puts Molly into it, and the cat and the dog beside her, and a needle and thread and shears, and hangs her up upon the wall, and goes to the wood to choose a stick. Molly she sings out, "Oh, if ye saw what I see. So Molly took the shears and cut a hole in the sack, and took out the needle and thread with her, and jumped down and helped the giants wife up into the sack, and sewed up the hole. Home came the giant, and a great big tree in his hand, and he took down the sack, and began to batter it. David Nutt, , no. Moir, Rector of the Grammar School, Aberdeen. The tale "Molly Whuppie" combines elements from several traditional folktale types: Type , "The Children and the Ogre" a generic heading. Type A, "Hansel and Gretel" children abandoned by their parents. Type B, "The Brothers [here sisters] and the Ogre" an ogre tricked into killing his own children. The father went to town and bought a scoopful of peas and gave each child one pea, but Jan and Hanna did not get any. This made them cry. I am going into the forest to chop wood. You can come along and look for berries. He said to Jan and Hanna, "Just go and pick berries. You can pick berries as long as I am chopping wood. After they had eaten until they were full and had filled their little buckets as well, they went and looked for their father. They came to the place where the breadboard and the rolling pin were hanging, but no father was there. They cried, then ran about in the woods shouting, but they did not find anyone. Suddenly they came to a little gingerbread house. They began to crumble off some little pieces: Then Old Vera came running out. But they continued to crumble little pieces off the little house: Then she ran out very fast and caught them. She took them inside and said, "Now I am going to fatten you up," and she locked them into a little stall and gave them nothing but bread and milk to eat. After a while she wanted to see if they were fattened up enough. Are you fattened up yet? She made a cut in it. Old Vera made a cut in the ring. Old Vera came again to see if they were fattened up enough. Now I am going to roast you. Vera told them how they were supposed to sit, but every time they fell off. This tale is a Slavic story from Lusatia Lausitz , a historical area in present-day eastern Germany and western Poland, with a mixed Slavic and German population. Old Grule Moravia Once upon a time there were a father and a mother who had two children, a girl and a boy. The children were disobedient, and often received beatings. One day they wanted to go into the woods to pick strawberries, but their mother said, "You are not allowed to go out today. A thunderstorm is approaching, so you have to stay at home. While their mother was busy working, the children took their little baskets from the wall and went into the woods. There they picked strawberries, but they had scarcely begun when it grew dark. A storm arose that whipped the trees fiercely against each other until the branches came flying down. It began to thunder and lightning, followed by hail and rain. The frightened children were sorry that they had not obeyed their mother and remained at home. Fortunately they found a rocky cave, and they crept inside and waited until the rain

stopped. After the thunderstorm had passed, they wanted to go home, but -- oh dear -- they no longer knew the way. They walked and walked, but instead of going out of the woods, they only went deeper and deeper into the woods. They grew terribly afraid and called out, "Father! Night fell, and they saw with terror that they would have to sleep in the woods. Then Gretel said, "Hans, do you know what? You like to climb trees, and you can look around. He came down from the tree, took Gretel by the hand, and led her in the direction of the light he had seen. When they arrived there, they saw a little house from which the light was glistening. Looking more closely, they found that it was made of gingerbread. The walls were of gingerbread and the roof of marzipan. They looked around for a ladder, and finding one, they leaned it on the roof and climbed up. There they made themselves comfortable and began breaking off one marzipan shingle after the other and eating them, until there was a hole clear through the roof. Now a witch named Grule lived in this little house, and she liked to eat children more than anything else. She was just about to go to bed when she heard something on her roof. Running outside, she said with a deep voice, "Who is robbing my house? Satisfied, she went back inside and went to bed. She jumped up, ran outside, pulled the children down from the roof, and said, "Just wait, you worthless brats. The next days, and for some time afterward, the witch brought the children good things to eat, for she wanted to fatten them up in order to have a good roast from them. She brought the children all the things they liked to eat: When she thought that the children must be fat enough, she took a knife to the coop. First she went to Gretel and said, "Girl, stick out your little finger, but Gretel thought, "No way," and held out her apron string. Grule cut into it a little, and said, "Skinny, skinny. She likewise cut into it and said, "Skinny, skinny," then went away. After this she thought, "What should I give the children to eat to make them fat? Some time later the witch again came to the coop with a knife and said to Gretel, "Girl, stick out your little finger," and this time Gretel held out her finger. Old Grule cut into it a little, and a drop of blood appeared. Then the witch said, "Fat, fat. She cut into it too, and when it bled a little, she again said, "Fat, fat. After a while she took a wet straw whisk and swept the coals to the front of the oven, then took them out. Then she went to the coop, opened it, and said, "Come, children, I have some baked plums in the oven. You can get them out for me. But while Grule was gone, Gretel looked into the oven and saw that there were no plums in it at all. So when Old Grule told her to sit on the peel first, she pretended to be so awkward that she fell off. Show me, so I can see how. This is how to do it. Gretel and Hans returned home. Their parents were very happy to see them, for they thought their children had died, but still each of them was given a beating for being disobedient. Druck und Commissionsverlag Heinrich Gusek, , pp. Moravia, a traditional kingdom and region in central Europe with mixed Slavic and German populations, was incorporated in the twentieth century into Czechoslovakia, and subsequently into the Czech Republic. The Little Boy and the Wicked stepmother Romania Once upon a time there was a poor man, who had a wife and two children, a boy and a girl. He was so poor that he possessed nothing in the world but the ashes on his hearth. His wife died, and after a time he married another woman, who was cantankerous and bad natured, and from morning till evening, as long as the day lasted, she gave the poor man no peace, but snarled and shouted at him.

7: Short Stories: Hansel and Gretel by Brothers Grimm

Gretel seen in Hansel & Gretel: Witch Hunters. Gretel was born to Adrianna and her husband. Hansel is her only brother. They grew up in a small cottage in the forest in outside Augsburg.

After some hesitation he agrees and they leave kids in the wood. Hansel and Gretel heard about the plan and return home thanks to the stones Hansel was using to mark the path. Instead of stones he used bread crumbs, but they are eaten by the birds, so the woodcutter and his wife succeeded and children were lost in the woods. Albert Weisgerber They find a mysterious hut made of sweets. There is a witch living inside. She is a cannibal and intends to eat them. But they are too lean, so she decides to feed Hansel first, using Gretel as a slave and for some time children manage to postpone their tragic end. Instead of the finger he gives her a chicken bone, what postpones his death for a few days. Finally, the witch prepares an oven and plans to bake both kids. Fortunately, Gretel outsmarts her and throws the witch in her oven where she is burned. Kids search the hut, find gold, jewelry and other valuables and with a help of some birds safely return home. Their stepmother died in the mean time and together with their regretful father they lived happily ever after. Albert Weisgerber You read it right. This was NOT a sanitized politically correct version of Hansel and Gretel where children simply got lost in the woods. They were taken there by their parents and this is important because it addresses one of the primal human fears - to be abandoned by loved ones. Looking at the main theme we can place it in the time of the great famine in 14th century. It was time of despair when people often did terrifying things in order to survive. Abandoned children and cannibalism were two of the most striking ones. It was time of cannibalism and werewolves. The Children were common victims. At first their parents were real father and mother and they were equally responsible for their actions. Later mother was transferred into popular role of evil step-mother and father became reluctant at her idea but helpless due circumstances. Little Thumb by Harry Clarke Did you know? Painting by Karl Hartmann: Jenicek a Marenka We must mention slightly different version of the story of Hansel and Gretel in the collection of Charles Perrault. There are seven kids all boys in this story and we have an ogre instead of the witch, but the plot is essentially the same although the second half of the story starts to resemble the story about the Jack and the Beanstalk. We can easily find more variations all across the Europe with different number of children and even a Devil instead of the witch. Vignette by Arthur Rackham Hansel and Gretel This classic fairy tale is still charming and breath-taking as it was more than two centuries ago. Browne is one of the most prominent illustrators in the field of children literature of the world.

8: Grimm Hansel and Gretel

Gretel and Hansel, a free online Adventure game brought to you by Armor Games. After a long time in development, the adventure begins. This was a labor of love. Hand painted backgrounds and characters all scanned and worked up with Flash.

Hansel is portrayed by Jeremy Renner. Young Hansel is portrayed by Cedric Eich. Biography Hansel is born to Adrianna and her husband. He has one sister, Gretel. They lived in a small house in the forest outside of Augsburg. It is likely that after the encounter with the Candy Witch in the Gingerbread House, he and Gretel spent most of their childhood learning about witches and how to defeat them. They move to wherever they are needed, hence neither are too keen on making lasting relations with anyone they meet, leading them to appear brusque and slightly off-putting to others. He also has diabetes. Personality As we are introduced to the older Hansel, we notice that he is very strong and very brave. It seems that he is very much in love with his job of witch hunting; this is seen in a deleted scene where Hansel is telling a woman of a witch that he killed, but the woman showed no interest and left for her friends. Because he spends much of his time focused on witch hunting his social skills are not the best and he can become uncomfortable when interacting with people other than his sister, as evidenced when he stutters and pauses while talking to Mina about his job occupation, and again when she starts undressing to get into the healing pool, he also seems to try to avoid conversation. He is also borderline vulgar with the way he uses his words. Being dependent on insulin every few hours, he is sometimes good with scheduling. Hansel then checks for signs of being a witch on her body, coming up negative. Then he and Gretel investigate a house in the forest where they encounter the Tall Witch. After a brief battle ensues and the Tall Witch is captured. They found on her, a scroll which tells of The Blood Moon. Jackson says they can leave and be there in only a few hours but his plan is quickly stopped by Gretel who warns it is suicide to go after witches during the night. Meanwhile the Sheriff forces his own party to go into the woods where they meet Muriel and are all brutally killed. Hansel, Gretel and Jackson then go to a pub. At the pub, Jackson tells of the recent abduction sightings. Then a man arrives and said that there was a witch and she sent a message, before he can say anything else, however, he explodes. Later, Gretel has a dream about her mother. He then tells her that when he was little, a witch made him eat so much candy that he got sick, forcing him to have to take medicine in order to stay alive. Mina offers help but he declines. Moments later, the Horned Witch is in the forest. She is tricked into thinking that it is a boy in the woods but it was really a pumpkin dressed in the clothes Hansel was seen buying earlier. At the station, she is questioned and she says that the blood of twelve moons will soon be collected. They soon deduce that the witches need one more a child to complete the ritual, a girl born in April. Hansel went to get the girl whilst Gretel stayed behind. Hansel then battles the Redhead Witch. The following morning, Hansel appears to be stuck in a tree upside down. Mina then heals his wounds and has sex with him at the side of a river. Later, Hansel stumbles onto an old house where he meets Gretel. There, they found out that it is their old house. Muriel arrives and tells them the story about their father and mother, answering the main question of why it was their parents left them all those years back. Muriel then takes Gretel and stabs Hansel. Later, Mina heals Hansel using magic. He decides to take Ben and Mina along with him and together they kill the Redhead Witch and many others including the Horned Witch. Muriel then reappears and kills Mina before Gretel arrives and together the two siblings fight Muriel, eventually killing her. He is immune to the spells and charms of evil witches. Natural Abilities Advanced Fighting Skills: He is a highly skilled hand-to-hand fighter, most likely something he developed and enhanced as he aged. He acquired this skill through intense combat training. Spell Casting Do to being immune to dark spells and his mother being a witch, it is inferred he is a warlock. He seems familiar with many weapons, but specializes in artillery. Even while half asleep, when Gretel wakes up from her dream about their parents leaving them he holds her hand in a comforting manner, though he discourages her from talking about the dream. Since he believes that his father abandoned them, he does not like him, at first, but after discovering the truth, he forgives his father. However, after discovering the truth, he forgives her. He had saved Mina from being wrongly executed, fallen in love with her, discovered she was a good witch and

accepted her help, but she was killed by Muriel. He avenged her death, though. Ben is like the little brother he never had. He now joins them on their journeys. At first they were enemies, later, he properly meets Edward and the both of them seem to be on good terms. Other origins for the name Hansel include - Hebrew, Scandinavian. The name Hansel is most often used as a boy name or male name. Fighting Style With his shotgun. Trained in hand-to-hand combat, Hansel is more than capable of defending himself and others. He usually relies on his shotgun in battle.

9: Hansel and Gretel Interactive Story | Speakaboos

Hansel and Gretel are children whose father is a woodcutter. When a great famine settles over the land, the woodcutter's abusive second wife decides to take the children into the woods. Her plan.

Brothers Grimm Hansel and Gretel Hard by a great forest dwelt a poor wood-cutter with his wife and his two children. The boy was called Hansel and the girl Gretel. He had little to bite and to break, and once, when great dearth fell on the land, he could no longer procure even daily bread. Now when he thought over this by night in his bed, and tossed about in his anxiety. He groaned and said to his wife, "What is to become of us? How are we to feed our poor children, when we no longer have anything even for ourselves? There we will light a fire for them, and give each of them one more piece of bread, and then we will go to our work and leave them alone. They will not find the way home again, and we shall be rid of them. How can I bear to leave my children alone in the forest? The wild animals would soon come and tear them to pieces. The two children had also not been able to sleep for hunger, and had heard what their step-mother had said to their father. Gretel wept bitter tears, and said to Hansel, "Now all is over with us. Hansel stooped and stuffed the little pocket of his coat with as many as he could get in. Then he went back and said to Gretel, "Be comforted, dear little sister, and sleep in peace, God will not forsake us," and he lay down again in his bed. When day dawned, but before the sun had risen, the woman came and awoke the two children, saying, "Get up, you sluggards. We are going into the forest to fetch wood. Then they all set out together on the way to the forest. When they had walked a short time, Hansel stood still and peeped back at the house, and did so again and again. His father said, "Hansel, what are you looking at there and staying behind for? Pay attention, and do not forget how to use your legs. When they had reached the middle of the forest, the father said, "Now, children, pile up some wood, and I will light a fire that you may not be cold. The brushwood was lighted, and when the flames were burning very high, the woman said, "Now, children, lay yourselves down by the fire and rest, we will go into the forest and cut some wood. When we have done, we will come back and fetch you away. It was not the axe, however, but a branch which he had fastened to a withered tree which the wind was blowing backwards and forwards. And as they had been sitting such a long time, their eyes closed with fatigue, and they fell fast asleep. When at last they awoke, it was already dark night. Gretel began to cry and said, "How are we to get out of the forest now? They knocked at the door, and when the woman opened it and saw that it was Hansel and Gretel, she said, "You naughty children, why have you slept so long in the forest? We thought you were never coming back at all. Not long afterwards, there was once more great dearth throughout the land, and the children heard their mother saying at night to their father: The children must go, we will take them farther into the wood, so that they will not find their way out again. There is no other means of saving ourselves. He who says a must say b, likewise, and as he had yielded the first time, he had to do so a second time also. When the old folks were asleep, Hansel again got up, and wanted to go out and pick up pebbles as he had done before, but the woman had locked the door, and Hansel could not get out. Nevertheless he comforted his little sister, and said, "Do not cry, Gretel, go to sleep quietly, the good God will help us. Their piece of bread was given to them, but it was still smaller than the time before. On the way into the forest Hansel crumbled his in his pocket, and often stood still and threw a morsel on the ground. The woman led the children still deeper into the forest, where they had never in their lives been before. Then a great fire was again made, and the mother said, "Just sit there, you children, and when you are tired you may sleep a little. We are going into the forest to cut wood, and in the evening when we are done, we will come and fetch you away. Then they fell asleep and evening passed, but no one came to the poor children. They did not awake until it was dark night, and Hansel comforted his little sister and said, "Just wait, Gretel, until the moon rises, and then we shall see the crumbs of bread which I have strewn about, they will show us our way home again. Hansel said to Gretel, "We shall soon find the way. They walked the whole night and all the next day too from morning till evening, but they did not get out of the forest, and were very hungry, for they had nothing to eat but two or three berries, which grew on the ground. And as they were so weary that their legs would carry them no longer, they lay down beneath a tree and fell asleep. They began to walk again, but they always came deeper into the forest, and if

help did not come soon, they must die of hunger and weariness. When it was mid-day, they saw a beautiful snow-white bird sitting on a bough, which sang so delightfully that they stood still and listened to it. And when its song was over, it spread its wings and flew away before them, and they followed it until they reached a little house, on the roof of which it alighted. And when they approached the little house they saw that it was built of bread and covered with cakes, but that the windows were of clear sugar. I will eat a bit of the roof, and you Gretel, can eat some of the window, it will taste sweet. Then a soft voice cried from the parlor - "Nibble, nibble, gnaw."

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