

1: Neil Young's Harvest (33 1/3 Series) (Audiobook) by Sam Inglis | www.enganchecubano.com

Inglis devotes a chapter each to pre-history, genre (at the time of Harvest's release, rockers "going country" was still something of a novelty), recording details, reception and post-history, track-by-track analysis, personnel and, finally and somewhat puzzlingly, a gu.

I like loud rocking songs and I dislike most country. But Neil is Neil and while I would never say he can do no wrong he definitely can, I give him the benefit of the doubt. And on this album he delivers. And then after the first verse all kind of orchestration fills in bells and strings and the song gets really really big. By the time the song comes around again, the chorus is swallowed by the strings and bells. It feels much longer than its 4 minutes. I sort of hate it but kind of like its oddness at the same time. Incredibly catchy and undeniably great. After a verse a harp swipes away the song and plays a delicate melody which is just as quickly wiped away as this song which seems so big comes to a rather quick ending only 3 minutes in total. A terrific riff and a poignant song simple and brief 2 minutes! It builds slowly with a big chorus. The song ends with a very Neil Young guitar solo as well. July 1,] Harvest I have often thought I should read this series. Of course, the last time I thought about it, there were some books in the series and that seemed like way too many. Well as of June, there are books in the series, which is an insane series to jump into. This story gives a lot of history of Neil himself and a lot of context of the albums surrounding this one. In fact, Harvest was panned when it came out described as superficial and without meaning. It was deemed pleasant rather than passionate. It also worked to define Neil Young as a melancholy songwriter full of catchy tunes, smiling with prairie straw in his mouth. Polio left him weak down his left side. His parents divorced when he was 12 and he moved to Winnipeg with his mother. His first band, The Squires, played mostly instrumentals. But Neil wanted to rock like The Stones and write lyrics like Dylan. But success eluded them. So he joined The Mynah Birds, a band that combined black soul and white rock. Young moved illegally to the States take that, trump and hooked up with Stephen Stills to form The Buffalo Springfield with Richie Furay and Bruce Palmer named for a company that made mowers. The band disintegrated and Neil went solo. Then he met Jack Nitzche. They worked hard on his first album full of all kinds of production and studio trickery which did not succeed. Young fell into a band called the Rockets who became Crazy Horse. There was no question that Neil was the leader and they were his backing band. The songs were simple and the performances live and un-doctored. During this time Stephen Stills had been successful and had recently joined with Crosby and Nash to make a surprisingly successful supergroup. Young hated worked with CSNY. It was a success. But then he met and married Carrie Snodgrass in Most of the songs on Harvest and many others from other albums were written at the cottage in His shows were a success and they planned a double live album. Nashville also specialized in quick turnover. It was expected that bands could turn out four songs in 3 hours. Studios also had their own engineers it was rare for anyone to have worked in another studio or to even know anything about the other studios. Not to mention hippies were anti-establishment and country music was the establishment. Embracing country music was a brave move for a counter culture hero. At least it was when Bob Dylan did it. Country music was part of his childhood like all other music that made it to Canada. Talking around to people got him to record an album in Nashville with Kenny Buttrey on drums, Tim Drummond on bass, Teddy Irwin, a studio guitarist and Ben Keith on pedal steel. The band recorded in a living room wood panels and lovely sound. Neil stayed between rooms and they knew there would be drums bleeding in, but had no plans to overdub. Neil laid down the law about the musicians. Crazy Horse played the basics they made a virtue of their lack of proficiency. Nashville session musicians were very proficient. But Young insisted on the simplest arrangements like trying to reduce talented and experienced musicians to the level of Crazy Horse. Kenny played no fills on one song. No hi-hat on another. On one song he sat on his right hand. This new assembly would be The Stray Gators and even though they were limited so much by Neil they never sounded like Crazy Horse. And they sang backing vocals in a rather offhand and non-star-worthy manner. While there they recorded the two orchestral pieces with the London Symphony Orchestra: The Stray Gators went to the ranch a month later and recorded some songs there. Backing vocals were recorded by Crosby Stills and Nash. They

would row out to the lake to listen. Every year albums go multi-platinum because they strike a chord with the casual listener—the kind of album for people who buy one album a year. And some critics started that Neil set out to make that one album. But Inglis maintains few people would suggest that Harvest is a better album than After the Goldrush. Harvest resists any linear narrative. The songs are slight enough to be grasped the first time you hear them, yet the thread that binds them together remains elusive even on repeated listening. Despite all the variety, people determined that Neil had gone country. And since country rock happened to be flavor of the month, Neil had accidentally hit the wave. But Inglis demurs from that idea as well. A few pedal steel licks do not make Harvest a country album any more than violins and timpani make it a symphonic one. It had many virtues: Perhaps its best feature is that it never becomes boring: Harvest made Neil a rich hippie which made him uneasy. And the rest of the book looks at what he did up until Harvest Moon came out His next project was the film Journey Through the Past. Warner Brothers wanted to release a soundtrack to coincide and make money. But it was a disaster—a couple new Neil songs and some concert songs and songs from the Beach Boys. He sent Whitten back to L. A with 50 bucks, which he spent on heroin and overdosed and died. Neil toured Harvest but released Time Fades Away as a live album of 8 new songs. He followed this with an extended drunken wake for Whitten: Neil delayed the release for two years trying to make the track listing as harrowing as possible. By the time Harvest Moon came out the critics were eating out of his hand. The final section of the book looks at each track in even greater detail. Inglis says the song is not very personal—it is the creation of songwriting craft and skill, not naked emotion. The recording is what saves it—no virtuosity is there to sink the song—it was recorded live with no overdubs. The understated lyrics are matched by the straightforward charm of the music. The piano was done by a session musician and the drummer played one-handed using only bass and snare. Inglis is rather harsh on it: The entire track was done in less than two hours. The Stray Gators are there but they are in a barn and it sounds like it. It is one of the worst songs Neil Young has ever written. It is, to be blunt, dull. The melody is insipid, the lyrics platitudinous and clichéd—this shows nothing of the man or his talent. The song has been called clumsy heavy-handed and simplistic and a rehash of Southern Man. But Inglis says the song has powerful imagery and that the music is even better—the Stray Gators reveal their muscle. It was for a time the most expensive guitar in the world. It verged on being kitschy. Split pickups allowed the guitarist to track the sound for the treble strings and the bass strings out independently to two different amplifiers—which makes it sound great on this record. It settles into a weary chug with Young declaiming incomprehensible lyrics and spitting out pinched fragments of guitar solo.

2: Free Music Story of Harvest © Books Online

Neil Young's Harvest is one of those strange albums that has achieved lasting success without ever winning the full approval of rock critics or hardcore fans. Even Young himself has been equivocal, describing it in one breath as his "finest" album, dismissing it in the next as an MOR aberration.

Reviews Harvest Antonomasia A highly competent and interesting book about an album I have little passion for. It beigeness makes it easy to overlook With all the talk about rehashing songs , celebrity appearances and extravagant musical arrangements; the reader is s However when he starts breaking it down song by song thi Jill Bowman I liked this book. No matter how Inglis describes this album - I love it. I find it raw and quite emotional. So no matter how he talks about Harvest this book reminds me how much I love it, got me to listen to it again and told me a lot of back story. Thank you Anne G for loaning it to me. Definitely worth the read as far as I was concerned Travis Wagner Definitely the first one of these I have read that actually gives you information about the album proper and not some philosophical treatise on an individualized response to some idea maybe lingering in the album. Hopefully more of these books take this approach. I wish it had been more about what the author liked about the album and why he picked it. Bolder entries will make controversial album choices i. I kind of assumed that the person writing this book, since he chose to write it, would be of a similar opinion. Does he criticize the record often? Jared Busch good - I learned a lot about Neil Young and the making of the record but I was surprised at how critical this book was of much of the album when the author began the book by stating his own incredulity of how die-hard fans are so critical of the album. James I learned a few things, and I know a few things about Neil Young. I am conflicted on how I feel about the "finest" album Neil Young produced, and the author Sam Inglis helped me to understand several things about the anomaly that is "Harvest" in the career of Neil Young. He gave examples of bad lines from the song, being stupid. One line he mentioned was "I saw you knocking at my cellar door. I liked that line Jake This one has some interesting trivia, but it seemed like I like Harvest more than the author did. He seemed to believe the initial bad reviews and criticisms that harvest is too radio friendly and middle-of-the-road. It is MOR, but also freaking great. The author put together a well-written, insightful look at a classic record, while still harboring the distaste of a true music aficionado for anything too mainstream which I also possess. Nathan This began well enough, and I enjoyed the story telling element, as its always great to look into the past of rock n roll, but I think the last fifteen pages were wholly unnecessary, which left me with a bad taste, not to mention that it never approaches the subject of whether this is a great or poor record. Come out and say it please. I liked the way this book was structured. Another great album from my youth, too. Seamusohoulihan This book is full of everything that Neil Young went through when he was making this album, much of which is pretty unbelievable. It also documents the amazing way that he records his music, which was very different than most musicians of the time. Plus he has some rather square, rigid definitions of what constitutes a country, folk or rock song. He also never once refers to Neil Young as "God". Teresa I enjoyed this book for the most part. Some of it, near the end, got repetitive. But I did learn some new things, the most interesting parts being the biographical details about Young and not necessarily details about the album. Laura So far I am less than impressed with this one. Still, as a die--hard fan, I had to try it. Thomas I love the 33 series, but this one left me scratching my head to some degree. Arf Ortiyef this needed to be edited better.

3: Neil Young's Harvest (33 1/3 Series) (Hardcover Download) | Sam Inglis | www.enganchecubano.com

*Neil Young's Harvest (Thirty Three and a Third series) [Sam Inglis] on www.enganchecubano.com *FREE* shipping on qualifying offers. Neil Young's Harvest is one of those strange albums that has achieved lasting success without ever winning the full approval of rock critics or hardcore fans.*

4: Neil Young's Harvest (33 1/3) Sam Inglis: Continuum

HARVEST SAM INGLIS pdf

Neil Young's Harvest is one of those strange albums that has achieved lasting success without ever winning the full approval of rock critics or hardcore fans.

5: Sam Inglis-Harvest (33 1/3) [No. 16] () | I Just Read About That

Sam Inglis is the author of Harvest (avg rating, ratings, 37 reviews, published), Get Started in Songwriting (avg rating, 5 ratings, 1.

6: Neil Young's Harvest (33 1/3) - eBooks em Inglês na www.enganchecubano.com

Here, Sam Inglis explores the circumstances of the album's creation and asks who got it right: The critics, or the millions who have bought Harvest in the 30 years since its release? 33 1/3 is a new series of short books about critically acclaimed and much-loved albums of the last 40 years.

7: 33 1/3: Neil Young's Harvest by Inglis and Sam Inglis (, Paperback) | eBay

Harvest by Sam Inglis Report this Page Neil Young s Harvest is one of those strange albums that has achieved lasting success without ever winning the full approval of rock critics or hardcore fans.

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9: Harvest (Book,) [www.enganchecubano.com]

Here, Sam Inglis explores the circumstances of the album's creation and asks who got it right: the critics, or the millions who have bought Harvest in the 30 years since its release? ExcerptThe White Falcon's split pickup might have been just a gimmick from the early days of stereo, but the way Neil Young uses it on 'Alabama' is remarkable.

Spontaneous apprentices United Nations in Focus 11. Page from a choir-book. Italian (Florence), 15th cent. Taking the mystery out of futures The monster from underground The shaping of Maltese throughout the centuries: Linguistic evidence from a diachronic-typological analysis Impedance spectroscopy theory experiment and applications 2nd edition College ruled paper black lines Knots (De Gruyter Studies in Mathematics) Handsel and Gretel Determining your investing strategy Marlene Soroskys Cookery for entertaining Lurias legacy in the 21st century Paradigms of Social Change Making Lesbians Visible in the Substance Use Field (Journal of Lesbian and Gay Studies (Journal of Lesbia Using Numbers Book 1 (Math Club) Witness for the prosecution, by A. Christie. Atlas Shrugged (volume 3 of 3) The British Home Front 1939-45 (Elite) From memory to identity Apple design guidelines iphone x Pigs aplenty, pigs galore! NOAHS ARK-PKG (The Random House Childrens Book and Cassette Library) Childrens Health and the Environment: Part II, An Issue of Pediatric Clinics (The Clinics: Internal Medic Audio Visual Squad Statements by Orthodox, Conservative and Reform rabbis on the architecture of the synagogue. Heres to Hindsight Retishella and the Dolphins Time Travelers Guide to Medieval London Its your money in my pocket, dear, not mine in yours Galaxy s user manual Mystery Unravels (Hunters League) I Want to be a Ballet Dancer (I Want to Be) Keeping a rendezvous Drug abuse in America Modern Supermarket Operations Introduction to time-series modeling and forecasting in business and economics The Great Scholastics of the 13th Century Hunting Big Game V2 Students Guide to History 9e World Turned Upside Down What Caused the Pueblo Revolt of 1680?