

1: Hearse of a Different Color (Hitchcock Sewell, book 2) by Tim Cockey

Hearse of a Different Color is the second installment in Tim Cockey's series featuring undertaker-turned-amateur sleuth Hitchcock Sewell. The excitement begins when the body of a murdered young woman is dumped on Hitchcock's funeral home steps during the wake of one Richard Kingman, heart surgeon ironically dead of a heart attack.

Sep 23, Shane rated it liked it Having been a fan of Alfred Hitchcock during my teens, watching several of his movies, and reading most of his collections of stories by other writers , I picked this one up after a gap of over 40 years. I immediately realized how far apart I had grown from that teen reader, how my current expectations of character and language had ratcheted up. No fault of Mr. The quality of the stories also vary: And yet the tongue-in-cheek humour is still there, the twist at the end, the surreal situation from which escape comes only at a personal cost; these things had kept me spellbound once, now they only came across as contrivances. Suspense literature has moved forward in the intervening years, and these plot lines have become the baseline for later stories that I have read, albeit taken to a higher level. Call me a literary snob, but this time around I was underwhelmed, although reading this book was a welcome escape into the past, a safe place, despite Mr. It starts off a bit weak with a handful of rather dull and predictable stories before picking up. Gilford, is a goofy tale about a guy who kills his wife and is plagued by nightmares that eventually tip his hand. Gilford is usually quite good, but this one is a bit Again, not a particularly great story. The owner of a hunting lodge is witness to a woman rescuing her husbandâ€™but are her motivations pure or is there money involved? A solid little suspense story. Lewis, is a decent story, if not a little on the goofy side. Liked this one a lot. Coons, had an ending that seemed telegraphed from the first sentence. A quick check revealed it belonged to my uncle, and I can have it, if I want it!! If you enjoy the macabre, the twists and the unexpected, then you must absolutely read this book. It contains novelettes and stories by the masters of macabre. No demise is necessary to enjoy the spellbinding writing talents in this book.

2: Hearse - Wikipedia

To ask other readers questions about A Hearse of a Different Color, please sign up. Be the first to ask a question about A Hearse of a Different Color Having been a fan of Alfred Hitchcock during my teens, watching several of his movies, and reading most of his collections of stories (by other.

A Hearse of Another Color, by M. Chabber Certainly the most common element of illustrations fronting crime-fiction paperbacks during the mid-century was sexy women. Usually sexy women in distress and undressed to the extent that publishers and retailers would bear. Men were hardly banished from those classic book covers; however, they usually appeared in tandem with lightly clad lovelies. After all, the principal audience for such inexpensive novels was males, and they were more likely to be attracted by skin and sin than by depictions of masculine heroics. How can that line be read without ending on a high note? Yes, the latter show above, left features an illustration by Robert McGinnis. The tale focuses relentlessly on detection throughout, with March constantly attempting to learn more about the crimes. The story never degenerates into a thriller or suspense tale. I found the puzzle plot of the book very easy to solve, but it is still there, unlike some private eye writers. The tale suggests that nothing is as much fun as the lifestyle of s corporate America, with its endless flow of money, expense accounts, and the opportunities to pursue such activities as travel, nice clothes, cars, fine dining and romance. Both Milo March and some of the characters live in such a world, which is designed to be a pleasant fantasy experience for the readers. Of course, most Americans of the era could not afford to live on this scale. Milo March stories differ radically in tone from those of Raymond Chandler. Crossen despises mobsters and crooks, but basically he likes s America and the world in general. Instead, Crossen and March preserve a sunny, good-natured attitude towards most of life. Even his mob villains have a slightly tongue-in-cheek quality. Parts of the story even approach the comedy of manners, something one associates more with Golden Age sleuths than s private eyes. Milo March also has a different attitude towards the men he meets, than most private eyes. Usually he winds up making friends with them, and the book is full of scenes of male bonding. March is especially fond of government agents, such as police and FBI men, Madison Avenue-type executives, and artists. All of these men represent success, in different forms and professions. They tend to be highly competent and glamorous. Willie is the most colorful of the New Orleans locals March meets, and he is a character whose verbal facility and unique way of talking mark [him] out as an original. March, and Anita Ekberg and Donald Pleasence helping to fill out the cast. Adventure thrillers were very popular in movie theaters during that time, and would become even more watched as the James Bond films were introduced, beginning with Dr. Yet even with Palance in the lead role, and with Albert R. Author Kendell Crossen died in November , age Reports are that he left behind an unpublished Milo March novel called Death to the Brides , which he had composed in Kingston Pierce at 9:

3: Hearse of a Different Color | eBay

When a brutally murdered waitress is unceremoniously dropped on the doorstep of the Sewell & Sons Family Funeral Home while another bereaved family gathers for a wake, Baltimore mortician-about-town Hitchcock Sewell has just one question: Why my place?

4: Surf's Hearse of a Different Color - Page 2 - latimes

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5: Author Tim Cockey

Tim Cockey is the award-winning author of the Hitchcock Sewell novels, including The Hearse You Came In On, Hearse of a Different Color, The Hearse Case Scenario, Murder in the Hearse Degree, and Backstabber.

HEARSE OF A DIFFERENT COLOR pdf

6: Hearse of a different color (edition) | Open Library

Summary and reviews of Hearse of a Different Color by Tim Cockey, plus links to a book excerpt from Hearse of a Different Color and author biography of Tim Cockey.

7: A Hearse of a Different Color by Alfred Hitchcock

I replaced the silver dollar on the doctor's chest and closed the lid of the coffin, then I shut off the lights and left the doctor to his last night on Earth.

8: Killer Covers: A Hearse of Another Color, by M.E. Chaber

Estimated delivery dates - opens in a new window or tab include seller's handling time, origin ZIP Code, destination ZIP Code and time of acceptance and will depend on shipping service selected and receipt of cleared payment - opens in a new window or tab.

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