

1: Through Woods Of Eerie Names – The Melbourne Review of Books

-Gillian Edwards, Hobgoblin and Sweet Puck p Indeed, Pouk was a typical medieval term for the devil. For example, Langland once called Hell "Pouk's Pinfold."

Goliath was silent for a moment, eyes narrowed and flicking between the three humans. On the other hand, what was the point of waking them up if they were just going to poison them? That idea made no sense at all, and was the rest of the reason he nodded his permission. Owen watched them, then nodded his own quiet approval. Xanatos looked quite pleased with the situation, and took it upon himself to explain some of the offerings on the table to the younger gargoyles. For his part, Owen simply stayed silent and waited to be called upon. We only raised the castle above the lowest cloud layer, after all, and the spell could have been tied to the original site in Scotland. Or the gargoyles could have been too damaged by time to break free of their sleep. But here they are, alive and healthy and with minimal immediate trauma as a result of their experiences. This is really wonderful. Humans could be rather petty creatures and easily frightened. They moved to take some of the food instead of sitting down. This is a celebration for breaking the curse. So, please, sit and eat with us? No one yelled at him, or got upset. Yet still, he was very slow about getting the first chunk of ham from off the table. After he put it in his mouth his eyes went wide with surprise. With a grin I took a slice of bread and began to spread a few pieces of ham and cheese on it then a couple other things. He hesitated for a moment before giving me a nod and eating it. The red one seemed to savor it and let out a pleasant sigh. He moved to make more of the little sandwiches, handing them to the green and turquoise gargoyles. It was good food, Owen knew that much for certain. He allowed no sign of his discomfiture show on his face, instead just kept a silent eye on the proceedings from where he stood off to the side.

2: Gillian Mary Edwards (Author of Hobgoblin and Sweet Puck)

Some people call you "Hobgoblin" and "sweet Puck," and you're nice to them. You do their work for them and give them good luck. That's you, right?

An Irish Pooka The pre-Celtic deity known as the pooka, phooka, phouca, pooke, or puca and puka is a mischievous shape-shifting goblin that can appear as a horse, an ass or ghostly black dog. These creatures are ghost-like spirits of Irish cultural and folkloric origin Koch, These creatures have parallel forms and words in many ancient cultures and languages with a devilish ancestry Edwards, In the English medieval folklore tradition the pooka correlates with a demonic creature that is half-animal and of devilish appearance with horns, tail and cloven hoofs. The pwca in Wales was also a mischievous spirit who, because he tended to lead travellers astray, resembled the Will-o-the-wisp. The bucca was not a fairy but indeed the remnant of an ancient deity whereas Puck was just a pisky. The bucca or buccaboo is connected to the Slavonic language through the word Bog meaning god. This in turn was equivalent to the Black God known as Czernobog. In some respects the word sprite Buckle suggests the bogle of Scotland. Counterparts exist throughout the Celtic countries of north western Europe. In the Channel Islands there are the fairies of the ancient stones called the pouque. Another equivalent is the buggane found in the folklore of Cornwall. A black and prankish practical joking sprite, and an adept at shape-shifting, who has been linked to the Irish pooka, the Scottish Gaelic Bocan, as well as the Manx cabbyl-ushtey. In addition the glashtyn of the Isle of Man had human form with the ears of a horse McKillop, Eventually the pagan pooka of Old England was identified with the devil of Christian belief, the Middle English pook and pooke became to be seen as sprites or goblins. In the folklore of Europe these goblins retained linguistically the original meaning of deil or evil malignant spirit. In Swedish there survives the puke with the Danes preserving the puge. Low German has its puks. In the Baltic region there remain the pukis of Lithuania and Latvia. As a type of woodland sprite or fairy he has many aspects about him of a hobgoblin or Robin Goodfellow. Robin Goodfellow Puck Renowned as shape-shifting prankster whose favourite delight is to mislead travellers as a type of Will-o-the-wisp. In one German form he is called Puck-hairy or Pickelharing. As a household spirit Puck carried out helpful tasks such as needlework, milk churning and other useful chores. Nonetheless, the puck enjoys pranks and playing practical jokes and thus performs as a fairy jester, being known as a poake in Worstershire and the pixy in Cornwall. The question sometimes arises concerning the German or Scandinavian origin of Puck and his transmission to Britain. Tradition in the Baltic region and Germany do resemble each other with aitvaras and kaukus in Lithuania, and fulihand and pisuhand in Estonia. The German association derives from puks in Schleswig Holstein and Mecklenburg. It is obvious across Europe that a variety of analogous puck figures exist, excluding the related Brownie of Scotland and the Kobold or Knecht Ruprecht in Germany, and Nisse Godreng in Scandinavia. References and Sources Consulted Briggs, K. A Dictionary of Fairies. Hobgoblin and Sweet Puck. Shakespeare and the Fairies. Encyclopaedia of Celtic Culture. Le Nain de Kerhuiton. Dictionary of Celtic Mythology. A Tour through Brittany. Cambrian Quarterly Magazine and Celtic repertory. The Folklore of Shakespeare.

3: Puck Through The Ages: The History of a Hobgoblin

Hobgoblin and Sweet Puck has 5 ratings and 0 reviews: Published by Bles, pages.

I am that merry wanderer of the night. Prior to Shakespeare, who may have been influenced by the Welsh Pwca, Puck and Robin Goodfellow were considered separate creatures. Now they are considered the same creature. Perfect for a forest-like setting, this classic is performed every summer in parks around the world. Robin Goodfellow appeared in more plays around And there were many 17th century broadside ballads about him. Click here to see two of these ballads. In these ballads, Robin Goodfellow is the son of Oberon, the fairy king, and a mortal woman. And Ben Jonson certainly knew his tricksters. There may be a connection between Robin Hood and Robin Goodfellow. I think that case is overstated, as there is little magic in the earliest Robin Hood tales. But still, the two Robins have some things in common. Both had a penchant for giving travellers a hard time. Puck was a shape-shifter, and Robin Hood a master of disguise. For more information on Robin Hood, please visit my Robin Hood website. Even though after Shakespeare fairies seemed more dainty and inoffensive than their heroic or demonic medieval forms, Puck and Robin Goodfellow still had their critics. For example, the six-foot tall invisible rabbit in the classic Jimmy Stewart film *Harvey* is said to be a Pooka. A year old Mickey Rooney made a very cherubic Puck in the And Stanley Tucci played a much-older, somewhat wearier Puck in the film. The tenth moon of Uranus was discovered in These novels are collected in *Jack of Kinrowan*. The connection with Robin Hood is still strong. His mother even calls him Puck-Robin. This gruff yet good-natured former mercenary is named for both the Shakespearean imp and the hockey puck. His acrobat stunts fit both types of Pucks. In , a new Puck has joined a revamped *Alpha Flight* - this one is teenage Asian girl. With a hedgehog-like appearance, this Puck has some of the darker elements of the legend. I am that giggling-dangerous-totally-bloody-psychotic-menace-to-life and limb, more like it. Oberon asks Puck to hurry along. What, leave, my lord? When there are mortals to confusticate and vex? Your Puck will stay -- the last hobgoblin in a dreary world. It was much deserved, and Puck made further appearances in the comic series. In the Korean comics - called manhwa or manwha, similar to Japanese manga - of the s and 21st century, our rascal faerie appears again, well sort of. The European faerie references apparently come from adapting the original and similar Korean concepts to terms that would be more familiar to Western audiences. Puck is also a recurring character in the Disney cartoon *Gargoyles*. The Next Generation with the appropriate wit and sarcasm. As Puck observes of all the parts a trickster has played, never before has he been the straight man. The Disney Puck has a surprisingly large fan following. There are many websites dedicated to the trickster and his matter-of-fact alter ego, Owen. Some of them are churches. A church to Puck? I wonder what the Puritans would have thought. Concerning *Hobbits* -- and *Harry: Dob*, like *Hob* and *Robin*, was a short-form of *Robert*. So, *Dobby the House-Elf* from *J*. He certainly has some of the features of legendary hobs and hobgoblins. And if we are speaking of hobs, what about *J*. Puck or *Robin Goodfellow* has had a long and colourful past. And judging from his recent appearances, he has a long and colourful future ahead of him too. The following books were a great help in writing this page. Lothrop Company, Boston, For information on Puck, Pot and Pan of the British comics. C Text Copyright - , Allen W. Woodcut Images are taken from various collections of old English ballads. Puck C Marvel Characters, Inc. The use of the images from DC and Marvel Comics, Fox Searchlight and Disney are in no way intended to infringe on their copyright of the artwork. They are used without permission for purposes of review or comment under the "fair use" provisions. This page is in no way affiliated with those companies.

4: Hobgoblin and Sweet Puck by Gillian Mary Edwards

Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied.

HOBGOBLIN AND SWEET PUCK pdf

5: Puck (folklore) - Wikipedia

Comment: International shipment available. A used item that may have some cosmetic wear (i.e. shelf-wear, slightly torn or missing dust jacket, broken spine, creases, dented corner, pages may include limited notes and highlighting, liquid damage) All text in great shape! will ship best condition whenever available.

6: SCENE I. A wood near Athens.

*Those that Hobgoblin call you, and sweet Puck, You do their work, and they shall have good luck: Are not you he?
PUCK Thou speak'st aright; I am that merry wanderer of the night.*

7: Pookas, Pucas, and Pucks. | Eric Edwards Collected Works

, Hobgoblin and sweet Puck; fairy names and natures [by] Gillian Edwards Bles London Wikipedia Citation Please see Wikipedia's template documentation for further citation fields that may be required.

8: Quick HP fandom question - Severitus/ Sevitus - Ramblings from the 'goblinn

Puck, also known as Robin Goodfellow, is a character in William Shakespeare's play A Midsummer Night's Dream, based on the ancient figure of Puck found in English mythology. Puck is a clever, mischievous fairy, sprite, or jester.

9: A Midsummer Night's Dream

Puck x. Comments. Hello my name is Joshua O from St thomas the apostle college. / Those that Hobgoblin call you, and sweet Puck, / You do their work, and they.

Text them during the day with little messages Better safe than sorry? William Gray, Cliff Ollier, Paul Reiter The myth of decline : / From aesthetics to reading practices. Quran sharif format The Historical Jesus, and The Mythical Christ Mitchells structure and fabric part 1 Annual report 2016-17 dabur Color atlas of C.S.F. cytopathology Poems of Edwin Markham and others. Ruthless magnate convenient wife by lynne graham Microprocessor notes Dangerous Knowledge: The New Security Order From url php Flip-Flop Fishing (Parables in Action) The complete Pirelli calendars Introduction by Paulynn P. Sicam VIII. SPECIAL PROBLEMS OF AVIATION MEDICINE IN EUROPE. . . 617 Personnel Practice Architectural model making Jamb syllabus for chemistry 2018 Student-life at Harvard . Knitted gnomes andfairies Precepts and practices of civilised man jacob wilson Phoenix Park murders Reel 24. v. 158-159, Dec. 1, 1901-Mar. 31, 1902 The executive documents of the House of Representatives for the first session of the Fifty-first Congress High-throughput production of optimized primers (fimers for whole-genome direct sequencing Nikolai Polushi Public Employees Retirement System of the state of Montana . annual report The election and the XV legislature Licia Papavero and Luca Verzichelli. Youre Something Else, Andy Capp Canadas deadly secret The Wars of Alexander the Great, 336-323 BC Remembering America Safety in the Sheet Metal Shop Womanspirit Rising (Harper forum books) U2014 Second Visit to America, and other Artistic Journeys Footprints for Women Music As Medicine Investment, R D and financial constraints in Britain and Germany