

1: How to Steal a Million - Wikipedia

Romantic comedy about a woman who must steal a statue from a Paris museum to help conceal her father's art forgeries, and the man who helps her.

It was released in 1951, but it has the feel of a 1930s comedy with the modern zazz of the 1950s. Clever, funny dialogue, lovely sets and costumes, a snappy plot, and a light, mocking tone make it lots of fun to watch. Audrey Hepburn plays Nicole Bonnet, a wealthy Parisian whose aristocratic family has a famous art collection. As the price skyrockets ever higher, we cut to a glamorously mod woman in a ridiculous chapeau and huge sunglasses driving along the Seine in what appears to be a toy car. Her eyes pop open, which must have been an effort as they are swathed in kohl. Here is Hepburn getting a touch-up on set: She whizzes home in her tiny car. And what a home it is, smack in the middle of Paris! Into the house she flies, past the butler and up the stairs to a large dresser with a secret door leading to a secret staircase leading to a secret room! Most of the interiors were sets built in the Studios de Boulogne, a large complex of sound stages in Paris. Production designer Alexandre Trauner did a superb job. What is Monsieur Bonnet doing in this secret room? Nicole is in a tizzy, scolding her father for selling yet another fake masterpiece, and warning him that it has to stop. Police sirens interrupt their conversation. Nicole goes to the window and sees a whole mess of official vehicles driving into the courtyard. But her father was expecting this hullabaloo. The motorcade has come to retrieve the statue. Nicole loses her cool when she hears that the Cellini Venus is going on public display. She chases her father out of the secret tower room with more shocking news for us: She says that it is much too risky to display the Venus because if the museum discovers it is a forgery, then the entire Bonnet collection will be cast into doubt! Her father dismisses her concerns. Why would they test the Venus? Once the Bonnets are alone again, we get more background on the Venus. Golly, Nicole is the spitting image of her grandmother! She had a matching coat and that driving hat, too. Most of her costumes are straight and simple even deceptively so; notice the pleats in the side of the skirt, accessorized with skinny belts or eye-catching stockings. No one does elegant mod like Hepburn in head-to-toe Givenchy. Monsieur Bonnet attends, but Nicole stays home and reads some scary Hitchcock stories, instead. As she reads, we follow a shadowy figure as he breaks into the Bonnet mansion. Nicole hears some suspicious noises: She sees someone downstairs and wiggles an antique revolver off of a heraldic display on the wall. In a very brave move, Nicole turns on the lights and fixes her gun on the burglar. I love the first shots of his face as he hides behind the painting. His amazingly blue eyes just pop in the dim light. He slowly lowers the painting, revealing the rest of his stunningly handsome face, and stares at Nicole in her pink nightie. She comes downstairs to the telephone and begins dialing the police, but Simon tries to bargain his way out of being arrested: He is dashing yet charmingly wimpy. The whole scene is very funny with light touches of comedy throughout that add to the overall humor of the situation. What kind of burglar works in a tux? Nicole is all set to have him arrested until she notices which painting he was stealing. She flees up the purple-banistered staircase and he falls to the ground, clutching his arm. You can watch the scene [here](#). So Nicole offers to drive him home. She pulls on a pair of black galoshes and a shocking-pink coat over her nightdress. Simon likes what he sees! Fun fact: There is a clear raincoat with white trim draped on the same chair where she finds the pink coat, and there are some behind-the-scenes photographs of Hepburn wearing the plastic coat over the nightgown: Or perhaps they tried the scene with both coat options? He tells her that it is stolen! She is shocked! One athletic dive beneath the dashboard prompts Nicole to comment on his injury: This handsome thief always has an answer. And back at the museum, this man seems rather taken with the Venus: He gets back in his chauffeured car and leaves a message for his secretary asking her to cancel all of his appointments and find out everything she can about the Bonnet family and their art collection. It seems that Scott had partied too hard in Parisian nightclubs the night before his call, and he was stricken with a nasty hangover. Back at the Bonnet mansion, Nicole arrives to find her father in a celebratory mood raiding their beautiful bar cart. She wears a beautiful tweed suit for the occasion. He says he has something important to say to her, but she has no interest in his company. It is their charming, exasperating, romantic, and goofy work together that makes the movie. Here they are between takes

of this scene: Back to the movie world! DeSolnay goes on a long explanation of why wealthy Monsieur Bonnet forges paintings for the love and thrill of it, not the money , but Simon seems lost in thought. Meanwhile, Nicole is preparing for a date with an American millionaire named Davis Leland who she met that day. Leland and his interest in the Venus? We get a quick glimpse at her ornate bedroom: I like how her green outfit is lying on the bed, ready to go! Her concern evaporates and she even kisses the dorky tycoon, telling him that if it was up to her the Venus would be on his doorstep in the morning! Fortunately for us, Simon makes an appearance in this scene, too.

2: How to Steal a Million - Bollyinside - BollyInside

A woman must steal a statue from a Paris museum to help conceal her father's art forgeries.

Plot[edit] Charles Bonnet is well-known as an art collector, but actually he forges paintings to sell them. His daughter, Nicole, disapproves of this, and is also afraid that he may get caught. He has never sold it because modern testing would reveal it as a forgery by his father. She threatens him with an antique gun and it goes off accidentally. He suddenly kisses her goodbye. Soon after, Nicole has a dinner date with American tycoon, Davis Leland. Davis arranged the dinner in order to buy it. Relieved, Nicole kisses him and tells him that the statue is not for sale. The next day, a museum employee arrives and has Charles sign the insurance policy for the sculpture and then mentions that Charles has just consented to a technical examination of it. Desperate to save her father from prison, Nicole asks Simon to use his burglary skills to steal the Venus for her. He agrees, but at first does not believe it is possible. Davis is so desperate to acquire the Cellini that he asks Nicole to marry him. Not wanting to be late, Nicole quickly accepts and leaves for the museum. Nicole and Simon hide in a utility closet until the museum closes. The guards and police rush in and check the museum, but nothing is missing, so they soon leave and reset the alarm. Simon reveals that he knows why Nicole wants the statue stolen, which she confirms. He had suspected that it was a fake because it resembled Nicole, and that her grandmother was the model. He is helping because he has feelings for her. They kiss, then Simon sets off the alarms again. After realizing that nothing is missing, the frustrated guards decide the security system has malfunctioned. Because high-ranking politicians in the area have complained about the noisy alarm, they turn it completely off. They escape in the confusion after it is discovered missing. The next morning, after the news of the robbery has spread, Davis quickly looks for a lead on the missing statuette, desperate to acquire it at any cost. He meets Simon, who says he will give the Venus to him, but that he can never mention the statue to anyone, or see Nicole again. He says Davis will be contacted later about payment. Later, Nicole joins Simon at his table to celebrate the robbery. Simon finally reveals to Nicole that he is not a professional burglar, but an expert investigator hired by major art galleries to strengthen security and uncover forgeries. The Cellini Venus was, in fact, his first heist. Later, at the steps of a private plane, Simon passes Davis the Venus. When he opens the box, Davis also finds the engagement ring he had given to Nicole. Simon assures Charles that the fake Venus is safely out of the country. Charles is so relieved that he is only momentarily disappointed when Simon tells him that the purchase price was, and will remain, zero dollars. Simon and Nicole extract a promise from Charles that he will stop selling forged paintings. Nicole and Simon marry. Nicole explains him as a cousin, and Simon fondly admires her new flair for lying.

3: How to Steal a Million Blu-ray: Limited Edition to

How to Steal a Million is a heist comedy film, directed by William Wyler and starring Audrey Hepburn, Peter O'Toole, Eli Wallach and Hugh www.enganchecubano.com picture is set and was filmed in France, though the characters speak entirely in English.

4: Watch How to Steal a Million () Full HD Online

I wrote this book entitled "How To Steal A Billion". You can read it on-line at www.enganchecubano.com for \$ This is a story that eventually will be of interest to billions of people as the pages of this book continue to come to life with each current event that was already mapped out in in the book.

5: How to Steal a Million () - Silver Scenes - A Blog for Classic Film Lovers

The film was originally titled How to Steal a Million Dollars and Live Happily Ever After, which gave the whole game away and thus was pared down before release. ~ Hal Erickson, Rovi.

HOW TO STEAL A BILLION pdf

6: How to Steal a Million Movie Review

How To Steal A Million [DVD] [] - CD J2VG The Fast Free Shipping See more like this. HOW TO STEAL A MILLION - AUDREY HEPBURN - DVD FREE LOCAL POST.

7: How to Steal a Million () - Rotten Tomatoes

HOW TO STEAL A MILLION offers a lot of eye candy in the form of two gorgeous and talented stars it's almost impossible not to fall in love with. They bring an easy charm, and two of the most beautiful pairs of eyes in the history of cinema, to a lightweight, romantic, crime-caper comedy.

8: How to steal a billion in taxes | MSNBC

All style and little substance, How to Steal a Million is consummately acted by the stars, but the film is stolen hands-down by a "double take" reaction from French comic actor Moustache.

9: How to Steal a Million () - IMDb

How to Steal Million (trailer) How to Steal Million (trailer) Skip navigation Sign in. Search. Loading Close. This video is unavailable. Watch Queue Queue. Watch Queue Queue.

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