

1: Review: I'll Meet You There, Heather Demetrios

I'll Meet You There by Heather Demetrios is a triumph. An inspiring, heartbreaking, uplifting, incredible triumph of the human soul and its capacity for perseverance and for love.

For two days I lived in the middle of nowhere California. In a small town filled with trailers and teenagers drinking too much just to forget how depressing their lives could be. I came back home to a trailer smelling of cigarette smoke and beer. Witnessed my mom losing her job and drowning into depression. Despairing as once more like when I was twelve I would have to take care of her. I would have to find a way to help her and yet fulfill my dream: This story trapped me into its clutches and never let me go even to breathe. Descriptive but not flowery. Straight like an arrow. The girls leaned against one another, wilted flowers that looked on while the guys got louder, sweatier. I craned my neck and scanned the crowd for Chris, but my wingman had disappeared. Like I needed any more confirmation of my loner status. Skylar is a good girl. Never drinking as she made a pact with her mom and with her friend Chris. Josh is a marine, back from Afghanistan. He feels the survivor guilt. Previous womanizer and devil may care he has to find his place in society now. Why was he spared? When Skylar realizes Josh lost his leg she does not feel repulsion or disgust. She only feels sadness. She also wants to help Josh. From dancing in a salsa bar to learning to play chess with him they both will slowly gravitate toward each other. The road will be filled with bumps and hiccups. Josh is dealing with PTSD and is fighting many demons. He cares too much for Skylar to have her deal with his problems. Every character in this book is compelling and felt real. Josh with his nightmares, his guilt, his doubts but also with his golden heart and deep protective instinct when Skylar suffered. Heather Demetrios did an extraordinary job writing this young wounded soldier. He symbolizes so many young people hurt and changed by the war. His chapters were really short but impactful In just a few words we were in his head living his crushed life. I want to go back man. I want to be on post. Out of this small town. Out of this depressing cage. Her ticket to walk away is her scholarship to a college in San Francisco. To have a brighter future. Only life has some strange ways to work and what is so close could be threatened. When he mom lost her job and took a nose dive to depression and back to drinking too much. Skylar has suffered from abuse by neglect. She had to become adult way before her time. A sob broke out of me, loud and ugly. I rolled up my window, fast, and covered my mouth with my hand. Stop f cking crying. Loving to have a good time. With too short skirts and tight dresses. With her big frame and bigger heart she was a second mom to Skylar and Josh. She had her fair share of drama and sadness. I could go on and on about this book. Have you read it or any book by Heather Demetrios??? Happy Monday and thanks for reading! Sophie Please follow and like us:

2: I'll Meet You There by Heather Demetrios "The Romance Corner

Gritty, romantic, and ultimately hopeful, I'LL MEET YOU THERE explores the complicated lives of an unforgettable cast of characters. This is the story of teens outside the picket fence. It doesn't soften the edges of adolescence or the individual consequences of war; it's life on the fringes—maddening, weirdly endearing and completely.

Find it on the web: February 15, Related Posts: Bad Romance If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper. Josh has just returned from a tour in Afghanistan where he lost his leg, his friends, and a piece of the boy he used to be. Now this may be an unusual review or an unusual thing to say, but really not much about that description appealed to me at first. Long story short, I just LOVED that this was another book that took all of my expectations and shoved them right back in face. Skylar was instantly a likeable character for me. She has two best friends. Every character and every scene just felt so realistic to me and I was so grateful that I could just fall into this book and be wholly absorbed. The romance here is so well done. I really liked that Skylar and Josh knew each other before he went off to war but they were never close. Not only is he missing a leg, but as anyone does, he saw a lot in the war. He made friends and he watched them die. He matured and yet became even more vulnerable once he returned home. I just really appreciate those romances that really show how the two characters end up bonding with each other and showing each other such unwavering support. I just loved watching that unfold between Skylar and Josh. I also really enjoyed the alternating points of view! I think it really helped me connect with him and see all of those things he was refusing to share with other people. Leaving, college, collages, friendship, not falling victim to the stereotype. I loved everything she stood for and everything that she did. Getting back to normal, sanity, finding a new peace. Just roll with it. That just takes all kinds of mental and physical toughness. I was totally rooting for him and Skylar the whole way. Where they ended up after Josh came back home was just what they needed each other. Kept Me Hooked On: Left Me Wanting More: What everyone else felt! Addiction Rating Read it! This one was really great.

3: I'll Meet You There(22) read online free by Heather Demetrios

Compelling and ultimately hopeful, I'll Meet You There by Heather Demetrios is a powerful examination of love, loss, and resilience.

Goodreads Purchase If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper. Here is my heart, in paper and ink. What was your initial reaction to the cover design? What do you like best about it? I was thrilled and relieved! My editor was on the phone with me when she sent the cover comp over. She knew how important the cover of this particular book was to me and she wanted to talk me through it—I could almost hear her crossing her fingers that I would be over the moon. There are a lot of things that go into making a cover, and many people who have to love it, so I really had no idea what it would look like. What I like best about it is that it really captures the feeling of the book: The book is gritty and hopeful and romantic and sometimes sad: More on that later. Did the cover change a lot from its first mockup? The initial version I saw was different, but not hugely so. We pretty much went with this one. There were a few changes, but nothing dramatic. The biggest concern was how to get all the text on there and whether or not to add more imagery to the motel sign. I really appreciate Macmillan bringing me into the process and using the images that inspired me as I wrote IMYT as a starting place when creating the cover. The majority of contemporary book covers these days seem to feature people's faces, couples, hand holding etc—what do you think of the direction they went with this design? I want to read that book because I want to know about that girl—I want to hear her story. I mean, this is a book with sections that drop right into the mind of a nineteen year old Marine who just lost his leg in Afghanistan. Given all that, I think this design is accessible to both girl and guy readers. I think it tells you that this is going to be a different kind of book—not a quick throwaway read. Because, of course, terribly interesting things happen at motels, no? I think the cover signals some of this, which, again, is a really amazing feat by Rich, the designer. What inspired this quirky motel setting? The central location of the book is an old roadside motel off Highway 99 that the protagonist, Skylar, and the other major character, Josh, work at. Of course, interesting people pass through, but it really acts as the place from which Sky and Josh build on their relationship. This book had so many iterations when I first started working on it, but the one constant was the motel. Originally from Los Angeles, she now calls the East Coast home. Bloom Discovery Award for her debut novel, *Something Real*. She is the founder of Live Your What, an organization dedicated to fostering passion in people of all ages and creating writing opportunities for youth of limited economic means. Find out more about Heather and her other books at [www](http://www.heatherdemetrios.com).

4: I'll Meet You There | Heather Demetrios

While this is a story, a work of fiction, the heroes out there, our veterans just like Josh are very real, and Ms. Demetrios did an amazing job at reminding us that we are so lucky to have these people serve our country.

When I like books, I have a varying degree of liking them. When I finished it in November, I felt like it shook me to the core like that of a colossal earthquake to the heart – just rearranging and shifting my heart in the way a truly powerful book will. The whole book reading experience is what I hope for when I start a book: Everything that I need to make a favorite book was in this. That formula might be different for everyone but I truly believe this is going to be a winner for a lot of people because it objectively has the makings of a great book. I loved the diversity of the characters: The town feels bleak and dead end and I believed it and their struggles just seemed so real. In addition to that, Josh lost his leg in Afghanistan and is now an amputee. I felt his struggles and his insecurities as he gets used to not having his leg as well as PTSD. I just loved everything okay?? I loved the setting especially the quirky motel where they work, I loved their individual storylines. I loved the quotes I dog-eared. I loved how it made me feel and what it made me think about. I loved the dual POVs. I loved how that made me want to help all the veterans in the whole wide world. I loved how it destroyed me in the best possible way but then had me soaring with hope. And God, I just love everything. Would I buy a copy for my collection? Especially contemporary YA lovers! I love everything about it and highly recommend it. It broke my heart a million times, emotionally captivated me and was ultimately so uplifting. I love these characters. I love their stories. I love this book. I want YOU to meet them. What did you think? Similar or different from me? I would LOVE to hear regardless!

5: I'll Meet You There by Heather Demetrios (, Hardcover) | eBay

*6 thoughts on " I'll Meet You There - Heather Demetrios " Maggie @ Just a Couple More Pages March 17, at am. Great review! I feel the same way that you did (even though this was much more of a *me* books), there were so many things in this book that I would normally find cliché or cheesy, but they worked so well.*

The girls leaned against one another, wilted flowers that looked on while the guys got louder, sweatier. I craned my neck and scanned the crowd for Chris, but my wingman had disappeared. Like I needed any more confirmation of my loner status. I moved purposefully through the crowd, on a mission. The last thing I wanted was to have some drunk dude notice I was alone and try to hit on me. A girl to my right stumbled, spilling her beer on my All Stars. I had to reach out an arm to steady her before she stabbed me in the toe with her stilettos. I sighed and shook my foot. When I raised my arms like, WTF, he turned over his empty cup, then made a sad face and pointed to the line of red-faced guys in front of him. I pulled out my phone and started texting Dylan while I made my way to Chris. Really, I was only here to see Josh Mitchell, this Marine I used to work with who had just come home from Afghanistan. I could have waited to see him some other time, but it seemed like a dick move; someone comes back from fighting a war, you go to their homecoming party. Linkin Park blared inside the house, and I wondered what the night would feel like if someone switched the soundtrack from angry kick-the-shit-out-of-stuff to Ben Harper or the Chili Peppers. Drunken laughter erupted from groups of partiers at regular intervals, but not because anything was funny. It was like laughter was just something you were supposed to do. I scanned the faces around me: Chris walked toward me, sipping on his frothy beer as he picked his way across the lawn. He held out a can of Coke like a peace offering. I thought you were behind me when I made the turnoff at the kitchen. I knocked the Coke back like it was eighty proof, keeping my eyes peeled for Josh Mitchell. Like most of the guys in Creek View, his choices had been limited: It was just a trailer park, a few run-down houses, a couple of businesses that barely made enough to keep their doors open, and the Paradise Motel aka my part-time job. Then he was gone. Chris shook his head. We can tell our grandkids how we got all crazy when we were youngsters.

6: I'll Meet you There by Heather Demetrios: 6 stars "because I can!" "Beware Of The Reader

Heather Demetrios is the author of the critically acclaimed YA novel Something Real. When she's not traipsing around the world or spending time in imaginary places, she lives with her husband in New York City.

Book Depository If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper. Goodreads This book really surprised me. Skylar is on the verge of keeping her pact with best friend, Chris. Skylar sees Josh at a party and finds herself falling in love with him. Skylar faces many conflicts along the way, as do the other characters. Skylar also deals with the death of her father and her mother losing her job and moving on with another man. While her friends support her, they think she is crazy. The friendships in this story are authentic. Will Skylar keep her pact with Chris and leave for college after the summer is over? Or, will she stay behind to explore her relationship with Josh? The author created a playlist. Originally from Los Angeles, she now calls the East Coast home. Bloom Discovery Award for her debut novel, *Something Real*. She is the founder of Live Your What, an organization dedicated to fostering passion in people of all ages and creating writing opportunities for underserved youth. Find out more about Heather and her books at www.atwww.com.

7: Review: I'll Meet You There - Heather Demetrios - Andi's ABCs

Heather Demetrios Hey, Brittany! First, THANK YOU. I've thought about it since people have been asking me, but I'm not sure. There is a lot to their story left, of more Hey, Brittany!

Add to Goodreads If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper. I received this book for free in exchange for an honest review. This does not affect my opinion of the book or the content of my review. I loved the concept and the characters and the writing. It was a pretty fantastic book. It hit me deep and hard and I loved it. They both had dreams of leaving their Podunk town Creek View, Josh by the way of the Marines and Skylar by a college scholarship. Josh originally made it out and fought in Afghanistan only to end up right back in Creek View with one less leg. Skylar on the other hand was on her way out, she had a college scholarship and was headed to a city in CA. Both working at a funky motel called The Paradise, Josh and Skylar are about to have a summer they never planned on that not only can change their futures, but maybe even who they are inside. Sure I was nervous about it, but I knew it would be good. Josh and Skylar were so perfectly flawed and heartbreaking. I just ached for them for different reasons. First you have Skylar, this girl that grew up way too fast. She was only a high school graduate but seemed older than me at times. She had a lot on her shoulders and was afraid to let any of it go. Her mother was not a support, her best fiends had their own problems and all Sky wanted was out. She was willing to give up her dreams for others and that just killed me. Then you have Josh. Marine through and through. He lived for fighting for his country. And in a blink of an eye it was taken from him. Now he was back in a place he left behind with more demons than anyone could guess. He was so broken and yet he fought and tried. He screwed up and got scared and pushed people away, but he stayed. This book killed me with feels. Between Josh and Skylar, the hardships the side characters faced or the awesome owner of The Paradise, and The Paradise itself read this book for no other reason than the motel! I was a mess of emotion. And yet I walked away loving every single thing I felt and read. All that I can really say is thank you Heather Demetrios for giving me something that I can feel your heart and soul in and for touching my heart and soul with your words. I have ordered this book for no less than 4 people and I implore you to do the same. It is worth the cost of admission and more!

8: Book Talk: I'll Meet You There by Heather Demetrios - The Perpetual Page-Turner

Q&A with Heather Demetrios + Giveaway Of I'll Meet You There! I'm SO SO excited to have Heather Demetrios here on the blog today answering some Filed Under: book review, contemporary YA fiction, most popular posts Tagged With: book review, contemporary YA, PTSD, realistic teen fiction.

Marie contemporary contemporary , review 42 Comments Before heading into this, I have to give a special mention to Melissa , the one who recommended me this book day and night until I read it. It was the kind of book that make my heart grow and swell and explode inside my chest as I read and that, my friends, definitely is the sign of a great story. The other towns needed us: Maybe our darkness was necessary for other people to see their light. Like in most of young adult contemporaries, the characters are the one making the story: If the characters are the ones at the heart of the book, they better be strong and well-shaped and boy, here, they were everything I expected them to be. Maybe that was what all of us were doing, in our different ways. On the other hand, we have Josh, the other main character of this book. The relationships in this story are all complex and flawed, but in a perfect way. Family relationships are also a heavy subject in this book: As her mother deals with depression, struggles with keeping her own job and overall just to lead her life the right way, Skylar finds herself at crossroads more than once with her own mother. Both have such an ups-and-downs, complicated relationship that was heartbreaking, raw, realistic, just like the rest of the relationships in this book. Everything in this life, in this story, is like a collage. Broken, then put together again. Share your thoughts in comments! If Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. Josh had a different escape route: But after losing his leg in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and, soon, something deeper. Compelling and ultimately hopeful, this is a powerful examination of love, loss, and resilience.

9: Review: I'll Meet You There by Heather Demetrios - The Book Lounge

I'll Meet You There(22)Online read: Wow. I let that sink in, tried to wrap my head around his reality, but I couldn't. It was too big, way beyond anything I had experienced.

If Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. Josh had a different escape route: But after losing his leg in Afghanistan, he returns home, a shell of the cocksure boy he used to be. Despite their differences, their shared isolation turns into an unexpected friendship and, soon, something deeper. Compelling and ultimately hopeful, this is a powerful examination of love, loss, and resilience. Feelings start to develop and a connection forms between the two and Skylar realizes that leaving her small town life behind may not be as easy as she had hoped. It was simple, yet powerful and left me wanting more. From poverty and alcoholism, to PTSD and self-identity, Demetrios does an excellent job at tackling these themes. There was no sugar-coating and that is what made this book such an emotional read. She struggles to keep a roof over their head, while still holding on to her dream of becoming an artist. He blames himself for the death of his comrades and he is no longer the go-happy guy he once used to be. If there were ever two characters to root for it would be Sky and Josh! I loved Sky right from the beginning. She has nothing to lose, but everything to gain and dammit I wanted so bad to see her go after her dreams and leave this town of heartache behind. Seeing him relive his memories, trying to come to terms that he was not at fault was brutal. It was a rough road to recovery for Josh, but in the end, I felt like he was going to be alright. While you can definitely feel the chemistry between these two, nothing is rushed. Everyone saw Josh as a war hero, but they never wanted to talk about what he saw while at war and Sky was the only one willing to hear him out. She was that ear he needed to help him talk about what he saw and in turn, he too helped her when she was need it. It was the little things, like helping her deal with her mother and even buying her a meal when she was on a tight budget that really touched my heart. Like I said, if there was ever a pair to root for it would be these two right here!

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