

1: The Apple Tree | Music Theatre International

The Apple Tree is a series of three musical playlets with music by Jerry Bock, lyrics by Sheldon Harnick, and a book by Bock and Harnick with contributions from Jerome Coopersmith.

Harry returns for his seventh year determined to change the status quo. A tale of romance, betrayal, initiative and derring-do! Previously posted on HPFandom, this story was started in , finished mid-canon, and is inevitably AU. This story is based on characters and situations created and owned by JK Rowling, various publishers including but not limited to Bloomsbury Books, Scholastic Books and Raincoat Books, and Warner Bros. No money is being made and no copyright or trademark infringement is intended. My thanks to JKR for all the pleasure her writing has given. An Unexpected Encounter Chapter Text Harry slipped into the Leaky Cauldron and leant casually against the wall, as the door shut with a muffled thump beside him. The flavours of the wizarding world wrapped him in their familiarity as he waited for his eyes to adjust to the dim light. He savoured the rich, warm smell of wizard tobacco, the sharp, sour tang of old spilt ale, the odour of wizard bodies, their natural scents not disguised with chemicals, but enhanced with herbs and spices. He propped a leg nonchalantly against the wall, adjusting the sports bag on his shoulder as he ran a magical scan over the heaving mass of people. It was a reasonably new skill, and he made sure to use it at every opportunity – partly, because he liked that he could, and partly because he had become more cautious, and liked to know if there were any dangers present. He felt the magical power levels of the wizards and witches present, his senses sliding quickly over the throng. Most were of low level power, a few middle level – his eyes now adjusted, he noted that Blaise Zabini had a good middle power level - and scanned along the booths lining the back walls, working methodically left to right. He slid his eyes and senses back again. A notice-me-not spell across the third booth in. Which had a good view of the door. He pushed away carefully, making his way calmly to the bar. He waited patiently to be served, the staff dealing as fast and as cheerfully as they could with the enthusiastic demands of the multitude. He leant a hip against the wood, turning as he waited to glance casually over at the booth. He delved through the spell. One person only in there. With an obscuration charm on! And incredibly strong magic. He felt his stomach tightening, adrenalin beginning to pump into his veins. Lots of families leave it till the last minute to come and get their supplies. Make an outing of it, really. Tom gestured towards an elderly couple sitting at a small table not far from the bar, just finishing their dinner. Put up a notice-me-not, has he? As soon as he knew the name, he could see the man. He was sitting there with his head in a book and an empty pint glass in front of him. Has he eaten yet? Mrs Tom got any of that steak and Stilton pie on today? Mathilda Franks was the tiniest, most wrinkled person he had ever seen. She had neat white hair scraped into a tight bun at the back of her head, piercing dark eyes and a prim mouth that she was just dabbing with her napkin. Harry hunkered down beside her and found himself at eye level. She observed him with a beady eye. Probably have more trouble with the stairs than his wife. Dumbledore would like that cap, Harry decided with an inward chuckle. Harry grinned at him. Tom slammed two pints down on the bar. Tom gave in and grinned back sheepishly. He turned again to Mrs Franks, who had not yet said a word. He knew when he was being dismissed. Snape looked up from his book and glared his trademark glare, but Harry could sense his curiosity that Harry had seen through his notice-me-not spell and invaded his privacy regardless. His eyes swept the room, confirming that all the other tables were in fact occupied. Harry pushed his bag along the bench seat and sat down beside it. He took out his wand and gave his glass a quick tap, cooling the beer, then took a welcome swig of his drink before sighing in pleasure. Really, butterbeer might warm you down to your toes, but on a hot night a chilled ale was delicious. Very unBritish, of course – but he had it at a perfect temperature where the ripe bitter flavours still came through, accentuating the cool wash across his tongue. He looked across at the man, meeting his eyes. The black eyes narrowed in the sallow face. Harry felt it tingle down his spine and resisted the impulse to shiver. Harry felt the coldness of that gaze stroke over his skin, and he could no longer hold back the shudder that twitched through his muscles. He leant his head back and took another long quaff of the beer, letting himself give a further shudder as the cold liquid slid down the back of his throat, and hoping Snape thought that the first one was for the same reason. Harry had to bite back his

instinctive desire to respond. Harry had already had a couple of pints with his workmates before leaving Brighton and apparating in to Diagon Alley, and he needed to slow down. The ale was much stronger than Muggle beer. He wiped his finger up the side of the glass, catching the chill condensation, and sucked his finger into his mouth. He loved the way it cleared a clean path on the glass. Snape bent his head again. Most people would jump at a free pint. Suddenly, he had an epiphany. He looked hard at Snape and then glanced away, his eyes scanning unseeing over the smoky bar. He was a Potions Master: And people hated him; people on both sides of the political divide, even old pupils might enjoy the opportunity to slip him something embarrassing, even if not lethal. Snape would never accept a drink from a stranger – would probably never be able to, whatever the outcome of the war: He turned and looked at Snape again, seeing him as a man for the first time in his life. His eyes roamed over him, taking in the familiar sallow skin, the thin cheeks, the dark shadow along his chin. His hair was lank rather than greasy, and really, he wore it in such an unflattering way! He could tie it back or cut it short, either would look a helluva lot better. Harry had just taken a mouthful of ale and consequently sprayed it over the table. Harry stared at him. A hint of humour? Who thought that he was interested in him? Did Snape attract that sort of attention? His eyes started looking again, noting the long, rather delicate hands as the man flipped a page over. He looked at his body, searched his memory of the shape of Snape. All he could think of was the commanding swoop of Snape in his robes, swirling down the corridors or coming into class. The man had Presence with a capital P. Well, he was tall and slim, and really, Harry had never thought anything more of it. And was Snape gay? Harry felt his cheeks redden and tried to stop his hand shaking as he raised his glass and took another small sip. Anything not to look back at the man. Giving him the once over! Oh my god, Snape was teasing him. Harry put his drink down and stared straight back at the other man. The black eyes looked assessingly into his. Snape looked away, burying himself in his book again dismissively. Shakily, Harry pulled a couple of magazines out of the side pocket of his bag and then decided, with sweat trickling down his spine, that now was the time to take off his hoodie. He tried to stand, but the bench seat did not allow him to get his legs straight, so he manoeuvred his back to the wall and with one knee on the bench reached down to the hem and began to peel it up his body. Unfortunately the fabric clung like tacky weed to his tee shirt underneath, and he could feel both peeling up. His head was buried, his stomach exposed, and he felt ridiculous. He sucked in his breath to expand his chest to pull the damn thing over his head, and felt his loose jeans slip down his hips. Cursing to himself, he yanked both garments off, peeled the tee shirt from the top and whipped it back on quickly. Snape stared openly throughout, and Harry felt colour washing up his stomach. He must have looked bloody ridiculous. Harry blinked, then gave a small smile in return. His trousers had dropped that low? He picked up the Quidditch magazine which he had just collected from the seller outside the pub and started to read one of the articles.

2: Apples: How to Plant, Grow, and Harvest Apple Trees | The Old Farmer's Almanac

Fine women's boutique located in Stroudsburg, Pennsylvania. Specializing in evening and event dresses, jeans, party tops, on trend fashion and jewelry.

Planting Spring planting is recommended in central and northern areas. As a general rule, if a tree is termed hardy, it grows best in Hardiness Zones 3 to 5. If termed long-season, apple quality will be best in Zones 5 to 8. Each variety has a number of chill hours needed to set fruit i. The farther north you go, the more chill hours an apple variety needs to avoid late spring freeze problems. Your local Cooperative Extension Service can instruct you in collecting the soil sample, help you interpret the results, and provide valuable information about the soil in your county. Results from the soil test will determine the soil amendments necessary to correct nutrient deficiencies and adjust soil pH. Apple trees need well-drained soil, nothing too wet. Choose a sunny site. Tree spacing is influenced by the rootstock, soil fertility, and pruning. Seedlings or full-size trees should be planted about 15 to 18 feet apart in a row. Dwarf apple trees are notoriously prone to uprooting under the weight of a heavy crop, so you should provide a support system for your hedge. After you purchase the tree, protect it from injury, drying out, freezing, or overheating. Dig a hole approximately twice the diameter of the root system and 2 feet deep. Place some of the loose soil back into the hole and loosen the soil on the walls of the planting hole so the roots can easily penetrate the soil. Spread the tree roots on the loose soil, making sure they are not twisted or crowded in the hole. Continue to replace soil around the roots. Most apple trees are grafted. The graft union must be at least 2 inches above the soil line so that roots do not emerge from the scion. There are several techniques to direct growth without heavy pruning. Bend a stem down almost horizontally for a few weeks to slow growth and promote branches and fruiting. Pruning reduces disease by letting in more light and air. Prune your mature tree when it is dormant. After about ten years, fruiting spurs stubby branches that elongate only about a half-inch per year become overcrowded and decrepit. Spray it in the spring when your apple trees are in the tight cluster stage: To keep insects away from apple trees, make a solution of 1 cup of vinegar, 1 cup of sugar, and 1 quart of water. Pour this mixture into a widemouthed plastic jug. Mid season varieties should keep for a few weeks, while late season varieties will stay in good condition for anywhere up to five months in a root cellar. Store apples by wrapping up individual fruits in newspaper or tissue paper. Place the wrapped apples onto trays that allow air to circulate. The ideal store is somewhere cool, dark, and well-ventilated. Most garages and sheds are ideal, while attics and basements should be avoided due to either excessive heat, lack of ventilation or low humidity. You need to choose a rootstock. All apple trees sold have 2 parts: For dwarf trees, make sure that the rootstock is specified. Buy dormant, bare-root, 1-year-old nursery trees with good root systems. Dwarfs and semi-dwarfs will bear in 3 to 4 years, yielding 1 to 2 bushels per year. The variety of apple selected should be based on fruit characteristics, bloom time, and pollen compatibility. These varieties are known pollinators. Crabapple trees can also be used as pollinators if they bloom at the same time as the desired variety. Most apple varieties do not pollinate themselves or any flowers of the same apple variety; this requires planting at least two different apple tree varieties close to one another so that the bees can pollinate. There are actually some self-pollinating apple tree varieties if you are really short on space. Also consider how you will use your apples: Do you love to bake apple pies? Or, perhaps you just want apples that taste far better than what you could buy in a grocery store. If you have no particular culinary goal, try planting one each of different varieties that ripen over the entire harvest season. Seek out the advice of local orchardists about the varieties that will do well in your area. Did you know that apples and aged cheeses can reduce tooth plaque?

3: The Planting of the Apple-Tree by William Cullen Bryant - Poems | www.enganchecubano.com

The Apple Tree is a local boutique in Oxford, OH that has unique gifts for anyone + everyone! Shop online for Oxford and Miami University gifts.

Production history[edit] The musical opened on Broadway on October 18, at the Shubert Theatre and ran for performances, closing on November 25, The Apple Tree also received several other major Tony nominations: Synopsis[edit] The Diary of Adam and Eve In the first story, Adam awakes to find that he is required to name all of the animals. He names them simply: He enjoys being the "sole and single man" on Earth. Then, he meets Eve, the "long haired creature", in the garden. Eve greatly enjoys her time "Here in Eden", and begins to name everything with more detailed names: Adam becomes annoyed with Eve and she hurts his feelings when he discovers that she thinks she is superior to him. Adam builds a shelter for himself, but when he sees Eve sitting in the rain he invites her in, where she immediately begins redecorating which Adam hates. Although Adam is annoyed, he too begins to have Feelings for "Eve. After the fight, Adam storms away and Eve decides to go to a pond, where she thinks her reflection is someone just like her and that they are best "Friends". Soon, a snake appears. It seems to know everything, and tells Eve that she can know everything, too, as long as she eats the apples from the tree over the hill - the tree that Adam told her was forbidden. The snake tells her that Adam is wrong and that the apples are not "Forbidden Fruit". She eats an apple, but suddenly Adam realizes that something has happened to his "Beautiful, Beautiful World". Once the couple is out of Eden, they become closer. Eve sings the baby a "Lullaby", and soon they have another son, Abel. After the boys grow up, Cain kills Abel and Eve reflects on her life, including her feelings for Adam. She tells Adam that she wants the two of them to die together, or at least have her die first because she needs him more than he needs her to which he protests. Eve dies, and Adam, who has never cared much for flowers, begins to water her garden, because she loved the flowers so much. The Lady or the Tiger? The second story takes place in a somewhat barbaric kingdom. They show a traditional trial: Behind one door is a beautiful woman - if the prisoner chooses that door, he is innocent and is required to marry the woman. Behind the other door is a ravenous tiger. If the prisoner chooses that door, he is deemed guilty and the tiger will kill him. The captain collapses, but the King and his court leave him there and decide to celebrate. They discuss their "Forbidden Love" and consider running away to Gaul. They realize that their place is here, and while they are stealing a kiss, King Arik walks in and catches them. She decides to find out which door the tiger is behind so that Sanjar is not slaughtered. She asks the Royal Tiger Keeper who is also the balladeer to tell her which door hides the tiger. He tells her, but first warns her about having the information. Passionella A Narrator tells of Ella, who sings about the perils of being a chimney sweep and how great it would be to be famous "Oh, to be a Movie Star". One day, Ella comes home to find that her television is not working. Suddenly her Friendly Neighborhood Godmother also the narrator appears and grants her "her most cherished wish. She then leaves her house "Who is She? Men love her and women wish to be exactly like her, and she knows exactly how they feel "I Know". Ella is still sad, though. She has fame, beauty and "Wealth", but she wants love. She meets Flip, a famous singer who is also a hippie , and falls in love with him, but he rejects her, telling her "You Are Not Real". Because of this, Passionella goes to her producer and tells him that she will retire unless she can play a chimney sweep in her next movie. He agrees, and Passionella wins the Academy Award for her role. Flip presents the award to her, and he realizes that he loves her and proposes marriage. The couple makes love in front of the television, but they lose track of time, and suddenly it is 4 A.

4: The Apple Tree | Seed&Spark

THE APPLE TREE, for which she won the Tony, is really remembered best today as a vehicle for her amazing voice, charm, and versatility, and the cast recording of the original Broadway cast her beautiful open voice shines through to its best advantage.

Ellis Davidson links apples to religious practices in Germanic paganism, from which Norse paganism developed. Further, Davidson notes that the potentially Germanic goddess Nehalennia is sometimes depicted with apples and that parallels exist in early Irish stories. Davidson asserts that while cultivation of the apple in Northern Europe extends back to at least the time of the Roman Empire and came to Europe from the Near East, the native varieties of apple trees growing in Northern Europe are small and bitter. One of the problems identifying apples in religion, mythology and folktales is that the word "apple" was used as a generic term for all foreign fruit, other than berries, including nuts, as late as the 17th century. Three goddesses claimed the apple: Hera, Athena, and Aphrodite. Paris of Troy was appointed to select the recipient. After being bribed by both Hera and Athena, Aphrodite tempted him with the most beautiful woman in the world, Helen of Sparta. He awarded the apple to Aphrodite, thus indirectly causing the Trojan War. An epigram claiming authorship by Plato states: She outran all but Hippomenes also known as Melanion, a name possibly derived from melon the Greek word for both "apple" and fruit in general, [28] who defeated her by cunning, not speed. Hippomenes knew that he could not win in a fair race, so he used three golden apples gifts of Aphrodite, the goddess of love to distract Atalanta. Though the forbidden fruit of Eden in the Book of Genesis is not identified, popular Christian tradition has held that it was an apple that Eve coaxed Adam to share with her. As a result, in the story of Adam and Eve, the apple became a symbol for knowledge, immortality, temptation, the fall of man into sin, and sin itself. List of apple cultivars There are more than 7,000 known cultivars of apples. Most of these cultivars are bred for eating fresh dessert apples, though some are cultivated specifically for cooking apples or producing cider. Cider apples are typically too tart and astringent to eat fresh, but they give the beverage a rich flavor that dessert apples cannot. Other desired qualities in modern commercial apple breeding are a colorful skin, absence of russeting, ease of shipping, lengthy storage ability, high yields, disease resistance, common apple shape, and developed flavor. Most North Americans and Europeans favor sweet, subacid apples, but tart apples have a strong minority following. Some find them to have a better flavor than modern cultivars, [42] but they may have other problems which make them commercially unviable—low yield, disease susceptibility, poor tolerance for storage or transport, or just being the "wrong" size. A few old cultivars are still produced on a large scale, but many have been preserved by home gardeners and farmers that sell directly to local markets. Many unusual and locally important cultivars with their own unique taste and appearance exist; apple conservation campaigns have sprung up around the world to preserve such local cultivars from extinction.

5: Apple Tree Yard (TV Mini-Series) - IMDb

The Apple Tree is the perfect star vehicle for a woman and a man. Modest in its production requirements, this small cast show soars with Bock and Harnick's trademark warmth and humanity, amidst tongue-in-cheek humor.

6: Apple - Wikipedia

When Gabe and Jonathan fall in love in the 1950s, they decide to spend their life together in secret. But when Jonathan unexpectedly passes away years later, Gabe is faced with the fact See full summary.

7: The Apple Tree - Wikipedia

The Apple Tree LLC is a specialty retail store that offers a comprehensive selection of educational supplies (preK

learning materials), teacher aids and resources, educational toys, special needs products, and.

8: AppleTree â€œ Closing the achievement gap before children enter kindergarten

Way up high in an apple tree, (Hold up both your hands and spread your fingers for pretend apple tree) Five red apples smiled down at me. (Hold up 5 fingers).

9: The Apple Tree - Broadway Tickets, Reviews, News, Info, Photos, Videos

Apple Tree. Hope you enjoyed it. Category People & Blogs; Song Red Dress (Remixed By THE GLITCH MOB) Artist TV On The Radio; Writers Kyp Malone, Babatunde Adebimpe, Dave Sitek, Jaleel Bunton.

Crisis and disaster response counseling with therapy animals Basic issues in social sciences. Small town Minnesota, A to Z Murder, she meowed Math Contests Grades Seventh and Eighth: School Years The writers reference. Remembering, Repeating, and Working through Childhood Trauma Walking into the Lyons den Nutrition for health and health care 4th edition Overview of women clergy research Rethinking English in schools An International System for Human Cytogenetic Nomenclature (1995) Neutrons and Synchrotron Radiation in Engineering Materials Science 6 Emergency Powers, Lethal Actions, CIA Propaganda Warcraft Lands of Conflict (Warcraft) The Nature of the Obligations Under the International Covenant on Economic, Social and Cultural Rights Books of Wisdom Set #4 Authorization: reading the body of the slave San Francisco Museum of Modern Art Reflections on a trail taken Management aptitude test questions and answers Electronic Business In Developing Countries I Wish I Was a Mermaid Old Stationary Engines Aix 5L Differences Guide Version 5.2 Edition Categories of computers Ecological microcosms Ghost of the wall Slotted sculpture from cardboard German Army Uniforms of World War II Ancient rome lesson plans Turbulence and magnetic fields in astrophysics Human reality who we are and why we exist Cases and Materials on Torts (American Casebook Series and Other Coursebooks) 2011 dodge grand caravan owners manual Self-organizing maps Coefficient plane models for control system analysis and design The Politics of Ancient Israel (Library of Ancient Israel) Race in the global era Japanese invasion of Malaya Singapore