

1: Incarnations of Immortality: Fiction & Literature | eBay

Incarnations of Immortality is the name of an eight-book fantasy series by Piers www.enganche cubano.com first seven books each focus on one of seven supernatural "offices" (Death, Time, Fate, War, Nature, Evil, Good and Night) in a fictional reality and history parallel to ours, with the exception that society has advanced both magic and modern technology.

May 03, Scott Blond rated it did not like it "On a Pale Horse" was a fantastic book and I was intrigued on how Anthony would put his take on various incarnations. To actually find all the books was an effort spanning several years and formats. The difference of his writing and perspective between the genders is staggering. Sep 21, Adam Duclos rated it it was amazing This review has been hidden because it contains spoilers. To view it, click here. On a Pale Horse: Satan tries to mess up his job, but he perseveres and becomes a good Death! Norton tires to save his love, but gets tricked into taking Major Spoiler Alert: Norton tires to save his love, but gets tricked into taking up the mantle of Chronos, Incarnation of Time! He befriends Snig, a cool prophetic snake ring, and an actual alien from outer space, and is soon ensnared in a grand illusion of Satan, who is trying to steal his power! To escape, he witnesses the very beginnings and endings of the universe! With a Tangled Skein: Niobe is a super beautiful woman from early last century who becomes not one, but two aspects of Fate, first Clotho, then Lachesis! Her tangled personal relationships begin to tie the series together! Wielding a Red Sword: Mym loves Orb, but his rich family separates them He has Snig to her! Later, Satan orchestrates world peace so that the old incarnation of War is replaced by a new one - Mym! However, Lilah falls in love with Mym instead and together they thwart Satan! Being a Green Mother: Orb has a baby with Mym and gives her Snig! However, it is true love, and Satan destroys himself by singing a duet of a religious Hymn! Orb, now Nature, is sad, but the day is won! That really wrapped things up nicely! All throughout the series cool stuff was happening, punctuated with some of the characters hooking up or having rather risqué experiences that served to enhance the story. Probably the weirdest sex related thing that happened was in book 4 when Mym sliced up the demoness She was still holding a calm conversation with him as he tossed her pieces into a box and sent her back to hell, if I recall correctly. Based on the success of the first five books, Piers Anthony wrote two more. In book 6 he covered the antagonist of the first books, Satan. For Love of Evil: Parry was a sorcerer, in love with Jolie, in the 11th century Parry then became a priest, but then Lucifer, Incarnation of Evil, sent the demoness Lilah to corrupt him, and she did, through sex! However, there was little he could do about it directly, so he tried talking about it with the the other Incarnations Except for Time, who he befriended, but was replaced by another one who hated him later on. Finally he went to the Incarnation of Good, God, and discovered that he was basically a vegetable Plus, Heaven was super boring Now, he had fended off a bunch of angels to get there, but ended up talking with the angel Gabriel, who was in charge while God was indisposed. They made a deal for power: However, Gabriel got to choose, and it was a person who lived centuries later! At that point, the book recounted the events of the first 5 books, from his perspective, now revealed to be somewhat reasonable considering his goal. However, that freed Jolie, who was able to explain some things to the other Incarnations, along with input from Lilah, Gabriel, and so on, plus, the office of Evil had gone to the most evil person in the world, a serial killer, who was not secretly a good guy and they set Parry free from his prison in hell. He fought with the new Evil, and defeated him! So, in covering the Incarnation of Evil, Piers Anthony revealed that there was a secret backstory to all the fights with Satan in the first series. The recap chapters at the end were boring, but it seemed worth it. That brings us to: Woo, the titles are a set! Orlene finds out the curse was from the genetic tampering, and discovers that Nature her own mother! Finding that there was nothing she could do for her baby in life, she killed herself to help in in death! Together, they end up finding out about, then going to Nox, Incarnation of Night, for help. We discover that at the dawn of what passes for time, all magic energy was a big swirl, that separated into a day swirl and a night swirl. The day swirl oversaw things that generally happened when people were active, and there was so much activity that it split into 7 parts, the other incarnations of immortality. So, they figured it had quite a bit of power and could help. But when they got there, Nox already

had the baby with her in ghost form! After a humiliating test, which Orlene failed she was turned into a man and raped. In the meantime, the baby would stay with Nox, who could take care of it. Then the two ghosts got put in the body of a young prostitute, and the three of them went on some adventures, had lots of sex, and met all of the incarnations. Long story short, they got everything except for the blessing from God, who had tuned out. To fill the position of Good once more, a goodly judge that Orlene had met on her adventures was proposed, but he refused! But then, Satan himself proposed Orlene as the replacement, and his idea was so good that everyone agreed. The items that Orlene had collected were used to put her into office, and it was done! The world was made better. Orlene, as the new God, had experienced many aspects of life, learning about modern morality, and now she could be an active Incarnation of Good, and update the list of sins so that everyone went to their proper place in the afterlife! There are 8 books, although the 8th is newly released and not particularly related to the first 7. These books are placed in an alternate Earth future. Magic and science are prevalent and people are the same as people in all ages and places. An important fact is that any deity that has or had followers and believers exists. Their power is based on the amount of followers they have. This series deals with the Judea-Christian belief set. In the beginning, fate goes into chaos and collects pure chaos to spin into the threads of life. She then begins weaving the tapestry of life literal with these threads. The point is to separate good from evil. The other incarnations make the world run smoothly with the assistance of other minor incarnations. War is the incarnation and Famine is the minor incarnation. Bearing an Hourglass WAR: And Eternity The characters in these books are all interrelated. Everyone that is introduced has a purpose which is all explained in the last book. It has a great ah-ha! The puzzles and stores in each book are fun. Watching each incarnation new to their office being tested by the wily evil incarnation is fun and empowering. There are some interesting points on human nature made. It is enjoyable to see the ties between the characters deepen with each book, and the world built until you believe it is real. My favorite books in the series are Fate and Nature. My least favorite are Time and War. Piers Anthony is a wonderful story teller, and I highly recommend this series.

2: Incarnations of Immortality Series Audiobooks | www.enganchecubano.com

Incarnations of Immortality Series 8 primary works € 9 total works Each book in the series is a whole story with a beginning and an ending, however the plot of each book relies heavily on the prior books in the series, and the cast is interconnected with love, marriage, children.

Beschreibung bei Amazon The Incarnations of Immortality series is a popular book series of science fiction and fantasy novels. This series was written by a well known American author named Piers Anthony. The series is comprised of a total of 8 books, which were released between the years and In the first 7 books, author Anthony has focused on an office of supernatural elements. The universe described in this series is similar to that of the humans. The only difference in the fictional reality series is that there are far greater advancements depicted in it in terms of technology and magic. Author Anthony began writing this series in and published its debut book under the name of On a Pale Horse in the same year. He ended the series originally in with the 7th book called And Eternity. But, the 8th installment was added in the series in with the title of Under a Velvet Cloak. The title of this series seems to have been taken from the poem of the renowned poet William Wordsworth, Ode: During their tenure at the various offices, the characters are made to contemplate certain actions every day. Each Incarnation is given the power of using their office as they want to, but with certain limits. It was released in the year by the Del Rey publication, after its original release in Following its publication in the hardcover format, the book went on to be issued for a 5-chapter comic series starting from The book also served as an inspiration for the TV series called Dead Like Me, which seems to highlight the belief that there are several Grim Reapers that work throughout the planet. He does not have any employment or money. Zane is later cheated by a merchant of magic gem out of a romance opportunity that makes him feel like giving up the hope to live anymore. He feels startled at this and shoots at Death. Following this event, a woman named Fate visits Zane. She insists Zane that he must now take the position of that man. She also informs him that the one who kills Death must turn in as the new Death. Zane does not see any other option left with him, so he agrees. He moves downstairs and sees a pale limousine, whose number plate reads Mortis. Chronos trains Zane with the method of using his deathwatch. He also makes it clear to him how to make use of other instruments, what are his duties as Death, and how the change of form of Mortis takes place. Among the duties of Zane as Death is living in Purgatory, and coming down to Earth to take away the souls of those humans, who do not seem to have balance between evil and good, and are not able to determine the destination of eternity as Hell of Heaven. Later, Zane learns that his introduction into the Death office was not just an accident, but it was manipulated by Cedric Kaftan Jr. This book was published by the Random House publishers in The central characters of this novel include Parry, Norton, and Orlene. Piers Anthony has described in this book that Norton agrees to hold the incarnation position of Time and starts living his life backwards. At the beginning of the story of this book, it is depicted that Norton is a man in his forties in the future. He lives a nomadic life and wanders here and there. One day, he comes across a ghost who introduces himself as Gawain. He asks him to get intimate with his widow and bear a child with her. However, the child dies after some days due to a hereditary disease. Orlene is not able to bear the loss of her child and commits suicide. Norton becomes very much depressed at the turn of events and losing Orlene. With this position, Norton will be able to look after all the earthly time aspects. He is explained by Gawain that as Chronos, he will have to live his life backwards from now on until the birth of the previous self of the last holder. However, Gawain baits Norton by saying that he will get the chance of seeing Orlene if he accepts the position, as she is still living in the past. After a short while, Gawain takes Norton to the place where a future holder will pass on the hourglass in his hand. Immediately after this, Norton begins living backwards literally. But, he realizes that by living such a life, the mortals cannot see him and that his interaction with others is on a temporary basis. So, he tries to experiment with the hourglass and also takes help from Fate to reverse time or halt it. Jack Reacher is back! Family secrets come back to haunt Reacher when he decides to visit the town his father was born in. Because when he visits there he finds out no-one with the last name of Reacher has ever lived there. It leaves him wondering - did his father ever live there? Recommendations Every 2 weeks we send

INCARNATIONS OF IMMORTALITY SERIES pdf

out an e-mail with Book Recommendations. Insert your e-mail below to start getting these recommendations. If you see one missing just send me an e-mail below. Featured Author Our author of the month is Canadian author Opal Carew who writes erotic romance novels. Opal has written over novels with multiple book series such as the Dirty Talk series and the Abducted series. Born as Joseph Hillstrom King, he wanted to succeed on his own rather than due to his famous name, and has published many books under the name of Joe Hill.

3: Incarnations of Immortality Reading Order | All Timelines

The Incarnations of Immortality series is a popular book series of science fiction and fantasy novels. This series was written by a well known American author named Piers Anthony. The series is comprised of a total of 8 books, which were released between the years and

Piers Anthony is a science fiction and fantasy author who has written over a hundred books. The most popular series is set in a magical land called Xanth. To date there are forty books in the Xanth series. I have only read a handful of that series, but will always be grateful to the girl who recommend the books to me. Years later while talking to a coworker about fantasy books Piers Anthony was brought up. As luck would have it, the coworker owned the books and loaned each book to me so I could read them. I later purchased my own set. There are currently eight books in the series. When I read them there were only seven and I have only read the first seven. I will be reviewing the seven books from the series that I have read over the next seven weeks. Each book is a story about a different incarnation. The incarnations are death, time, fate, war, nature, evil, and good. This book focuses on the incarnation of death. The story is set in a world where science and magic both exist. Zane is broke and alone. After the death of his mother he has no money and no one. Not even that goes as planned. Instead of killing himself, he kills death and becomes death himself. He learns how to run the office of death with the help of his pale horse and the other incarnations. He falls in love with Luna, a mortal woman. Zane comes into his own as death and changes the way people view death. I know this is not an original idea but, I liked that it gives the person who holds the office of death mortality. I think it sometime compassion can be controversial. Zane also warns people to change their ways before it is too late and gives second chances when he can. Zane When we first meet Zane he seem to be a down on his luck guy. So much so that he feels his only escape is death. He is also rational and passionate about what he believes. Mortis Death rides a pale horse. I really liked how Piers Anthony modernized Mortis, the pale horse, to be able to change into whatever death needed him to be. He could be a horse, a limosine, a flying carpet. I thought that was very clever. It is good trying to win against bad. I would say this is more for an mature audience as some of the themes may be hard for tweens to comprehend. As the first book of a series it is important to read this book first to understand the world. If you are interested in reading this series you can purchase *On a Pale Horse* on amazon at the link below.

4: And Eternity, Incarnations of Immortality, Book 7 (Audiobook) by Piers Anthony | www.enganchecubano.com

Incarnations of Immortality- Piers Anthony I have read this series 3 or 4 times. There are 8 books, although the 8th is newly released and not particularly related to the first 7.

Horsemen of the Apocalypse: The Incarnation Of Death, of course. Death rides "On a pale horse". I Hate You, Vampire Dad: Plays a major role in the events of Under a Velvet Cloak, which leads to all the Incarnations being affected in some way. In And Eternity, Orlene is transformed into a man and immediately becomes an aggressive, misogynistic, testosterone-charged boor, attempting to rape her friend Jolie. Upon having her female form restored, she and Jolie are horrified and conclude that "Men have passions that women do not", and that the reason all men are not constantly overwhelmed with violent lust is that "they have learned control". Zane is interrupted by Thanatos and kills him, claiming the office. Niobe to a lesser extent, before she stops being a chess piece and starts playing. Zane fights a demon like this in the first book. The rule only limits eligibility to those who remain in the mortal realm, which includes the ghosts. After falling in love with Orb, Satan tries to resign his position kills himself, thereby abdicating the Office of Evil. The only apparent exceptions are the skeins of fate, and possibly the Hourglass. The Llano, a song that can do strange things. Nature and Satan use it. Niobe instantly falls in love with each of them in turn after hearing their singing. More Expendable Than You: When Cedric discovers a plot to kill Niobe, he decides to make the Heroic Sacrifice by taking her place without telling her. Zane meets Luna when she is teleported out of the shower. Pretty much Satan in a nutshell. His reason for the war against God is that the system for determining whether a person goes to Heaven or Hell is flawed, and he gets too many good people. He makes a deal with the Archangel Gabriel to keep the war from harming mortals. With a very few exceptions, none of the Incarnations other than the specific protagonists of each novel are ever named. When Cedric confronts four drunk college students who were attempting to rape Niobe, he deliberately allows them to strike him first, which has no effect. The previous Mars before Mym. Perfectly Arranged Marriage Pretty in Mink: An heiress in the beginning of the first book. Satan, particularly as characterized in the later books, is just doing a dirty but necessary job in tempting humans to sin and punishing the guilty. Most of his predecessors really were genuinely evil, leading to some really ugly office politics before Orlene becomes Goddess and patches things up. Satan in the first four books appeared to be pure, irredeemable evil. Similarly, the succubus "Lila" sent to seduce Mars in book 4 turns out to be much more than a low-ranking Horny Devil: Atheist souls disintegrate upon death. Becomes a bit of a Family-Unfriendly Aesop , or possibly some variety of Take That at faith, when you realize that this means, as far as the universe of the books go, that those who believe will have to suffer for their sins On the other hand, atheists disintegrate. It is this system that Satan is opposing through the sixth and seventh books. Under A Velvet Cloak was published seventeen years after the previous book. Signs of the End Times: Plague, earthquakes, floods, and volcanic eruptions are all the result of singing the Llano of Chaos, which ends all living things within weeks of it being sung. Although one could argue that these are less signs of the end and more the cause. Spell My Name with an "S": The succubus "Lilah" goes by slightly different names at different points in the series, changing it depending on the persona she is assuming at the time. Theme Table Time Stands Still: Chronos and Thanatos can both do this, though Thanatos only because Chronos lets him. Mars can do it as well and its implied that all Incarnations can do it. As, in fact, do most of the Incarnations. They make sure problems and important jobs are dealt with, and the small things happen automatically. To Hell and Back: After Cedric sacrifices himself to save Niobe, Niobe travels to Purgatory in an attempt to make a deal with death and bring her husband back to life, even if it means she must die in his place. Sadly, Death is not convinced that her "but I love him! All the Incarnations visit Hell at some point in their careers. Featured in the third book. Ugly Guy, Hot Wife: Zane, while not exactly ugly, is average at best, while Luna is one of the most beautiful women of her generation. Zane was also destined to marry a comparably beautiful and rich woman before a shady salesman tricked him into giving up this destiny. Gaea the one before Orb and Lilah. Satan may have been faking, though. Niobe for her generation, her daughter Orb for her generation, and her granddaughter via her son Luna for her generation. By the end, things end up

arranged so that Satan gets what he wanted regardless of whether Good or Evil ends up in charge of the world. If Good wins, God gets replaced by someone who is going to do the job properly. If Evil wins, Satan gets to take over. The office of Death is transferred this way. This is also one of the ways the office of Evil can be transferred.

Like On a Pale Horse, this second, complete-in-itself novel of the Incarnations of Immortality is a richly imagined and always fascinating www.enganchecubano.com again, Piers Anthony adds to his gripping plot a serious, though-provoking study of good and evil.

Under a Velvet Cloak Idiot Ball: When Orb sings the "Song of Chaos" despite being warned not to. I Hate You, Vampire Dad: Plays a major role in the events of Under a Velvet Cloak, which leads to all the Incarnations being affected in some way. And Eternity, Orlene is transformed into a man and immediately becomes an aggressive, misogynistic, testosterone-charged boor, attempting to rape her friend Jolie. Upon having her female form restored, she and Jolie are horrified and conclude that "Men have passions that women do not", and that the reason all men are not constantly overwhelmed with violent lust is that "they have learned control". The purpose of this was ultimately to teach Orlene to show compassion even towards rapists, which is relevant to her future role. Zane is interrupted by Thanatos and kills him, claiming the office. Zane in On a Pale Horse. Justified because of the logical paradox that is in play at the time: When he took the office of Death, his soul became temporarily balanced between good and evil. As such, if he were to die, Death would have to collect his soul. Death in general has this. Death can only die if he at least subconsciously desires to. Which can happen as Death is guaranteed entry into heaven. As such, the only way for Death to die is if he wants it. Essentially it requires Death to kill Death. In book two, when Norton has confronted Satan and undone his latest scheme to take over, and threatens to keep interfering until Satan gives in and fixes the timeline. What do you want? Need you ask, sirrah? And who also, incidentally, had grown to love her role so much that she believed she actually was Excelsia, and thus urged Norton to do the right thing, even if it meant leaving her to go fight Satan. Niobe to a lesser extent, before she stops being a chess piece and starts playing. Zane fights a demon like this in the first book. The rule only limits eligibility to those who remain in the mortal realm, which includes the ghosts. Jolie is this to Parry and later becomes his Morality Pet. Orlene was also this to Norton. After falling in love with Orb, Satan kills himself, thereby abdicating the Office of Evil. The only apparent exceptions are the skeins of fate, and possibly the Hourglass of time. The Llano, a song that can do strange things. Nature and Satan use it. Niobe instantly falls in love with each of them in turn after hearing their singing. Understandably, this gets pretty confusing for other characters. More Expendable Than You: When Cedric discovers a plot to kill Niobe, he decides to make the Heroic Sacrifice by taking her place without telling her. Zane meets Luna when she is teleported out of the shower. Pretty much Satan in a nutshell. His reason for the war against God is that the system for determining whether a person goes to Heaven or Hell is flawed, and he gets too many good people. He makes a deal with the Archangel Gabriel to keep the war from harming mortals. With a very few exceptions, none of the Incarnations other than the specific protagonists of each novel are ever named. When Cedric confronts four drunk college students who were attempting to rape Niobe, he deliberately allows them to strike him first, which has no effect. The previous Mars before Mym. When Zane calls Fate out for wrecking his life in On a Pale Horse to force him into the job of Incarnation of Death, and asks her what right she has to meddle with his life, she calmly puts him down. By the right of necessity. All the Incarnations, when "on the job," operate on a much larger scale than individual human lives. And Satan is doing his job as the Adversary to evoke the evil in humanity so that it can be dealt with properly. Perfectly Arranged Marriage Pretty in Mink: An heiress in the beginning of the first book wears a "magic mink coat". The Problem with Fighting Death: If you kill Death you get his job "whether or not it was intentional or you want the burden. Although in that case you can just find someone more willing and let them kill you. Satan, particularly as characterized in the later books, is just doing a dirty but necessary job in tempting humans to sin and punishing the guilty. Most of his predecessors really were genuinely evil, leading to some really ugly office politics before Orlene becomes Goddess and patches things up. The great deal of time in Even Satan is willing to elect him due to his sinful nature. But he turns them down flat "mostly to be with Vita, but also because he is too afraid of screwing up the cosmos as God. Orlene is elected instead. Aided by the built-in gender expectations for God despite God not explicitly having a gender in the Bible, the male

pronouns are still used, after all , although having Nicolai become an Aspect of Fate should have been a big clue for other possible subversions. The system for processing souls is rather messed up, due to God slacking off. Zane, the new Death, is unsatisfied with babies going to Purgatory, and manages to get the system adjusted to send them to Heaven instead Eventually he instigates a plan to get God replaced. Satan in the first four books appeared to be pure, irredeemable evil. Similarly, the succubus "Lila" sent to seduce Mars in book 4 turns out to be much more than a low-ranking Horny Devil: Also, at the end of the original book, Death changes the rules for infant souls born in bad situations to send them to Heaven. Later books establish that that is not within his competence.

6: On a Pale Horse - Wikipedia

Incarnations of Immortality is a series of fantasy novels by American novelist Piers www.enganchecubano.com first seven books each focus on a supernatural "office." The universe is similar to ours, except in this fictional reality, greater advancements have been made in magic and technology.

Edit Zane is first introduced as a man in his late-twenties or early-thirties, who has found himself with nothing left to live for; he has no family, no money, and no girlfriend. He is first seen at a magic gemstone store where the merchant cheats him out of a good relationship with a very wealthy woman and has left him with a "junkstone" that only finds him petty change. Zane arrived home later that day in hopes of shooting himself when he encounters Death. Instinctively, he moves the revolver from his temple and shoots Death instead of himself. It is when he meets Fate that he learns that he is now supposed to take the Office of Death. History Edit Zane, who is living a pathetic life without money or employment. Desperate, he goes by a magic gem shop, in which he was greeted with gem stones by a merchant. He chose the Wealth stone, but trades his opportunity for romance to pay for it. He was cheated, however, for the stone he took turns out to be a junkstone, and his fated love is forever lost. Believing he has no desire or resource to cling to the world, Zane decides to take his own life. As he pulls the trigger, he sees the specter of Death Thanatos advancing on him. As if a miracle, he pulls the gun from his own head and shoots Death dead. As he kills Death, he is then visited by a woman who introduces herself as Fate, who insists that Zane must become the new Death, since he who kills Death must himself become the new Death. Fate quickly explained his prime duty: Ignorant of his newfound job, he struggles to find out how. From his predecessor, Zane acquires two items of Death: The first time he collects a soul is not so smooth. Thanks to his meeting with Chronos, the Incarnation of Time, he comes to understand the use of the Deathwatch and other instruments of the office. Chronos also cares to tell him about the true nature of his office as Death, as well as the way to reach Purgatory, on which he resides. The reason for his scheme is to protect his lovely daughter, Luna Kaftan. She has been prophesied to thwart the schemes of Satan, the Incarnation of Evil, and is thus the target for the evil forces and in need of supernatural protection. The Magician was convinced that Zane was the best for the job. He then offers Zane the love of his daughter, after having researched about him, hoping Zane would fall in love with Luna and protect her with his life. The Magician intended to die with his soul in balanced, so that he can meet Zane the new Death and give his message personally, then be taken to Purgatory without letting Satan know of his scheme. Due to manipulation by Satan, Luna is also destined to die before she can fulfill the prophecy. The magician had used too much black magic for his soul to be in balance. By sacrificing her own life to save another, she manages to balance the evil on her soul. However, Zane has already fallen in love with Luna by this time, just like the magician had planned, and he refuses to take the soul of the woman he loves. The previous Death could not be manipulated into betraying the duties of his office for love, so the Incarnations decided to replace him with a young, stubborn man like Zane, who could. He refuses to do so, thereby going on strike and leaving dying mortals in agony, unable to be released by death. Zane, however, has had a conversation with Gaea, the Incarnation of Nature, who has demonstrated to him the absolute power each Incarnation wields in its own sphere of influence. Zane eventually realizes that the office of Death is unassailable by Satan and that he cannot be harmed within the sphere of that office. The conflict ends in a draw and Satan has no choice but to admit defeat. Zane lifts his strike, and with Luna under his protection, Satan can no longer interfere with her fate through the means of death.

7: Incarnations of Immortality - Book Series In Order

Summary. Incarnations of Immortality is a novel series written by Piers Antony between and Each novel centers around a different "incarnation", or deity-like position that is transferred between mortals and controls/maintains a vital aspect of the Universe.

Like Death, Satan is vulnerable to being killed by other mortals if he is not careful , Magic , Can travel between dimensions, Can pinpoint the location of those who invoke his name , Telepathy Is aware of any thought made by those who are aligned with evil , Precognition Aware of the dates of death of any given individual. Without souls, however, he has no way of escaping the void Attack Potency: Athlete level He is toned, and decently strong despite his profession. He could break out of rope restraints with his bare hands , Below Average level to Street level with transformations As a wolf, he instantly killed a man by biting his neck , likely higher with other spells Claimed he could take out an army with a fire spell. Can fly at 70 mph as a crow Lifting Strength: Athletic Human, higher with transformations Dragged a bed with his dying wife on it as a horse Striking Strength: Athlete level Honed his body to an unknown degree. Above Average Managed to run away for an entire day straight, transforming back and forth from his animal forms Range: Line of Sight with Mesmerisation, Tens of meters with most spells, Several kilometers with weather control Planetary with most powers, Multiversal with teleportation and several other powers Standard Equipment: Above Average An adept mage who has studied extensively in the art of magic, as well as the humanitarian arts such as music, painting, literature, and the sciences. Was able to outsmart the current incarnation of Evil on occasion Genius Has centuries of experience in magic, manipulation, and executing plans Weaknesses: Many of his spells are taxing, or not combat applicable. Vulnerable in his small animal forms. If unwary, he can have his magic deflected on him. Performing universally good actions can oust him from his position as Evil. His power over the demons and creatures of Hell is based entirely on their perception that he has power over them. He does, however, get full control of Hell and a veritable army of demons to do his bidding. His only real secret is that of the demon-banishing spell, which keeps him in power "namely, that there is no such spell. As such, he is aided nearly exclusively by liberal use of his silver tongue. However, in most cases Evil does have a significant amount of "magical" power available to perform various tricks and effects.

8: Incarnations of Immortality Series Review Book 1 – “Dystopian Shuffle”

Incarnations of Immortality is a series of eight books by Piers Anthony. The series was started in the early '80s, and seemingly ended in However, Anthony continued with another book in the series, published in

Edit On a Pale Horse follows the trail of Zane, a financially desperate man that is chosen to be a part of the immortal world. The early 21st century of Zane is far different from our real world. First, it is a world where magic and science are both widely understood and applied, where mythological creatures parallels mechanical vehicles and spells and technology intertwined. It is revealed that these achievements were the result of a series of discoveries, started with Sir Issac Newton. Eventually, humans became bound to these dual knowledges. The story begins with Zane , who is living a pathetic life without money or employment. Desperate, he goes by a magic gem shop, in which he was greeted with gem stones by a merchant. He chose the Wealth stone, but trades his opportunity for romance to pay for it. He was cheated, however, for the stone he took turns out to be a junkstone, and his fated love is forever lost. Believing he has no desire or resource to cling to the world, Zane decides to take his own life. As he pulls the trigger, he sees the specter of Death Thanatos advancing on him. As if a miracle, he pulls the gun from his own head and shoots Death dead. As he kills Death, he is then visited by a woman who introduces herself as Fate , who insists that Zane must become the new Death, since he who kills Death must himself become the new Death. Fate quickly explained his prime duty: Ignorant of his newfound job, he struggles to find out how. From his predecessor, Zane acquires two items of Death: The first time he collects a soul is not so smooth. Thanks to his meeting with Chronos , the Incarnation of Time , he comes to understand the use of the Deathwatch and other instruments of the office. Chronos also cares to tell him about the true nature of his office as Death, as well as the way to reach Purgatory , on which he resides. The reason for his scheme is to protect his lovely daughter, Luna Kaftan. She has been prophesied to thwart the schemes of Satan , the Incarnation of Evil , and is thus the target for the evil forces and in need of supernatural protection. The Magician was convinced that Zane was the best for the job. He then offers Zane the love of his daughter, after having researched about him, hoping Zane would fall in love with Luna and protect her with his life. The Magician intended to die with his soul in balanced, so that he can meet Zane the new Death and give his message personally, then be taken to Purgatory without letting Satan know of his scheme. Due to manipulation by Satan, Luna is also destined to die before she can fulfill the prophecy. The magician had used too much black magic for his soul to be in balance. By sacrificing her own life to save another, she manages to balance the evil on her soul. However, Zane has already fallen in love with Luna by this time, just like the magician had planned, and he refuses to take the soul of the woman he loves. The previous Death could not be manipulated into betraying the duties of his office for love, so the Incarnations decided to replace him with a young, stubborn man like Zane, who could. He refuses to do so, thereby going on strike and leaving dying mortals in agony, unable to be released by death. Zane, however, has had a conversation with Gaea , the Incarnation of Nature, who has demonstrated to him the absolute power each Incarnation wields in its own sphere of influence. Zane eventually realizes that the office of Death is unassailable by Satan and that he cannot be harmed within the sphere of that office. The conflict ends in a draw and Satan has no choice but to admit defeat. Zane lifts his strike, and with Luna under his protection, Satan can no longer interfere with her fate through the means of death.

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In this first novel of the Incarnations of Immortality, Piers Anthony combines a gripping story of romance and conflicting loyalties with a deeply moving examination of the meaning of life and death. This is a novel that will long linger in the reader's mind.

Plot summary[edit] In the early 21st century, Zane is living a pathetic life without money or employment. When a magic gem merchant cheats Zane out of an opportunity for romance, Zane decides to take his own life. As he starts to pull the trigger, he sees the spectre of Death Thanatos advancing on him. Startled, he pulls the gun from his own head and shoots Death right between the eyes. He is then visited by a woman who introduces herself as Fate, who insists that Zane must now assume the position of the man he has killed, since whoever kills Death must become the new Death. As Zane makes his way downstairs, he gets his first view of a pale limousine with the license plate reading "Mortis" Fate then departs and leaves Zane in the care of Chronos, the Incarnation of Time, who then instructs Zane how to use his deathwatch, how Mortis changes form, how to use other instruments of the office, and exactly what his new duties are. This entails residing in Purgatory and visiting Earth to collect the souls of humans who are in a close balance of good and evil and cannot determine their eternal destination Heaven or Hell without help. In the course of learning the job, he discovers that his coming into the office of Death was not accidental, but was manipulated by a powerful magician Cedric Kaftan Jr. Luna Kaftan is thus a target for the forces of Hell and is in need of supernatural protection. The magician, who has done a great deal of research, feels that Zane is the best candidate for the Incarnation of Death to fall in love with Luna and thus want to protect her. The magician chooses to sacrifice his own life to introduce Zane to Luna and explain to Zane the circumstances which brought him into the office of Death. Due to manipulation by Satan, Luna is also destined to die before she can fulfill the prophecy. The magician had used too much black magic for his soul to be in balance. By sacrificing her own life to save another, she manages to balance the evil on her soul. However, Zane has already fallen in love with Luna by this time, just like the magician had planned, and he refuses to take the soul of the woman he loves. The previous Death could not be manipulated into betraying the duties of his office for love, so the Incarnations of Immortality decided to replace him with a young, stubborn man like Zane, who could. He refuses to do so, thereby going on strike and leaving dying mortals in agony, unable to be released by death. Zane, however, has had a conversation with Gaea, the Incarnation of Nature, who has demonstrated to him the absolute power each Incarnation wields in its own sphere of influence. Zane eventually realises that the office of Death is unassailable by Satan and that he cannot be harmed within the sphere of that office. The conflict ends in a draw and Satan has no choice but to admit defeat. Zane lifts his strike, and with Luna under his protection, Satan can no longer interfere with her fate through the means of death. It is magical in nature and allows Death to appear "socially" invisible to any who may observe Death, i. When the cowl of his cloak is pulled up a skeletal mask is generated. Death also has the ability to generate an unnerving presence to anyone who looks directly at Death, "Death Stare". This is part of the costume of death. The only ones who can see death for what he truly is would be client, those connections to the client and truly religious people. Magical in nature, they give Death the power to open doors and walk on water, while protecting the wearer from harm. In addition, they also generate the skeletal look typical for the incarnation of death. The second function shows the backlog whenever Death takes a break. The watch can also be used to recycle some time to gain more travel time between "clients. The scythe has the ability to destroy supernatural creatures as well. It is also used to painlessly reap mortal souls and is the tool that represents death. Jewels and Gems[edit] Death has several magical Jewels and Gems, such as his earring, which allows Death to speak and understand any language. Based on the needs of Death, Mortis can become one of any number of forms, e. He can run at super speed and travel between earth and purgatory. He can run on water, in the air, up vertical surfaces and through ground. His car form also has the tool he uses to send souls to heaven or hell when they have been measured along with tape.

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