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This edition is the culmination of more than 12 years of work by 2, scholars, more than doubling the volume Grove 5. Originally published in and often referred to as Grove 6, the paperback version contains some minor corrections, but many sections are now out of date, particularly those on modern music. See below for the second edition of the New Grove. This behemoth is the granddaddy of music references covering every type of music, from classical to popular to jazz. Though it is expensive to purchase, it is commonly available in university and larger public libraries. It is an invaluable source of information on musical history, composers, artists, music theory, instruments, musical forms, terms and definitions, musical cities and institutions, and more. The second edition expands the set by an additional nine volumes totalling over 25, pages. This is the single most comprehensive English-language music reference available. The entries cover all aspects of music, using material compiled by an international team of scholars. Britannica Book of Music. ISBN A dictionary and one volume biographical dictionary of composers, topics, and performers; no "works" list. Good all-around reference work for beginning classical music enthusiasts. Not very well illustrated but contains clear definitions. International Cyclopedia of Music and Musicians. Oscar Thompson, with Bruce Bohle. Dodd Mead and Co. ISBN Longer articles on major topics by respected musicologists. Shorter entries on bibliography, dictionary terms, biographical information. Huge, excellent, one-volume reference work. The editions were edited by Slonimsky. New College Encyclopedia of Music. Harper Dictionary of Music. ISBN Common musical terms, some history, some biography, musical examples, line drawings of instruments. A New Dictionary of Music. This handy paperback gives concise definitions and biographical information. It is highly recommended. New Harvard Dictionary of Music. Belknap Press, Harvard University. One of the standard English reference works, traditionally containing no biographical information. For that, see the companion volume, the Harvard Biographical Dictionary of Music. You will find basic bibliographic material, brief articles, sparse illustrations, no guide to pronunciation. It is a good general music dictionary. Harvard Dictionary of Music. Revised version of the classical music dictionary. Harvard Concise Dictionary of Music. Oxford Companion to Music. The Oxford Companion to Music is an essential resource to Western music, completely updated for this brand-new edition. This massive volume-with more than 1, pages and 8, authoritative entries-is the most complete and up-to-date single-volume reference available in its field. Oxford Dictionary of Opera. John and Warrack, with West, Ewan. ISBN Biographical information on composers and libreticists. Entries on place names, certain opera houses or musical cities associated with performances, performers, musical definitions, brief plot outlines, and performance information. Dictionary of Twentieth-Century Music. ISBN X hardcover, paperback. It is the only source containing all the essential information about classical compositions within the convenient covers of a single volume. Relying on authoritative sources many of which are available only in the language of the composer, it is easy to use and hard to put down, and will likely prove to be a vital component of any personal, academic or community library classical music reference shelf. Anchor Books, Anchor formerly Doubleday. This is not really a dictionary or encyclopedia. It is a delightful collection of tidbits, small and large informative entries and essays about musical subjects, from belly dancing to Bach. Polyglot Dictionary of Musical Terms. A serious dictionary for most equivalent terms. Very detailed drawings of orchestral and keyboard instruments, inside and out, with names of parts labeled. English equivalents of approximately foreign terms and expression marks for French, German, Italian, Latin, Portugese and Spanish musical scores. Lists word, language and English meanings but no definitions. A Dictionary of Musical Themes. Harold Barlow, with Sam Morganstern. ISBN Over 10, themes indexed and cross-referenced. Directory of Tunes and Musical Themes. Identifies 15, vocal and instrumental themes by representing first sixteen notes of each theme by pitch direction. Encyclopedia of Rhythms; Instrumental Forms of Harmony. A massive collection of rhythm

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2: Oscar Thompson | LibraryThing

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First composition song, When other lips. Is sent to Germany Chemnitz and in to Scandinavia and France for business experience. Violin lessons at Chemnitz from Hans Sitt. Makes the acquaintance of Thomas F. Ward, organist of Jacksonville, who spends six months with Delius at the plantation. Moves thence to Danville, Virginia, where he teaches music and languages, and thence to New York as organist. Is summoned home June, Beginning of life-long friendship with Grieg. Grieg persuades Julius Delius to abandon the idea of a business career for his son. Delius makes his home in France. Over the Hills performed at Elberfeld. Piano concerto composed; and Seven Danish Songs. Delius marries Jelka Rosen and settles at Grez-sur-Loing. Revises Appalachia first performed in Elberfeld, ; in London, He revised it in Composes Dance Rhapsody, No. Early in the War, at the threat of the German advance, Delius and his wife come to England. Delius returns to Grez, then comes to London for the winter of , while his house is occupied by French troops. Delius concerts at Frankfurt Klenau and Crefeld Siegel. Receives gold medal of London Philharmonic Society. With his help Delius recasts the unpublished Poem of Love and Life in new form as A Song of Summer performed, London, , under Wood , completes a song with orchestra, A Late Lark, and the sketch of Cynara, dating from both performed at the Delius Festival in ; composes Fantastic Dance performed, London, , under Boulton, an interlude for small orchestra, Irmelin introduced by Beecham into Koanga in , Idyll for soprano, baritone and orchestra, based on material from Margot la Rouge performed, London, , under Wood , Violin Sonata No. Delius dies May 28,

3: The international cyclopedia of music and musicians - Google Books

The international cyclopedia of music and musicians by Oscar Thompson, , Dodd, Mead edition, in English - 10th ed. / editor, Bruce Bohle.

The composers of the latter 3 nations will be found in my Discography of Finnish and Baltic Symphonies. The composers are listed alphabetically and a composer index is placed first so the reader can immediately go via links to any particular composer. As in the previous discographies in this series, no attempt has been made to list every release of every recording of each work. There have just been too many reissues, especially from the major labels, to make this feasible for many recordings. Instead, what are listed are the most current issue the author has located and the earliest release if any on LP or CD of that particular recording. In general, multi-disc compendium releases are omitted unless they contain a unique recording or the sole modern reissue of a previously released performance. The entry for each composer consists of two sections. First there is a compact biographical paragraph that notes some essential information such as place of birth, higher musical education including schools and prominent teachers, subsequent musical careers in addition to composing and details of other symphonies that have not been recorded. Compositional styles are not discussed in these paragraphs and readers are referred to the bibliography where various reference books that cover this subject are listed. The second part of each composer entry consists of lists of his or her symphonies that have been recorded and the various recordings of each work. Symphony is defined here as any work the composer has designated as such in its title including works called "sinfonia" or "sinfonietta". Each listing of a recording consists of the following components: Please note that the performers listed are for the entry work and not necessarily for the works that it is coupled with. The Symphony came late to Russia. Mikhail Glinka made a couple of efforts that were stillborn so the onset of Russian symphonism falls on the shoulders of Anton Rubinstein whose Symphonies have little suggestion of any Russianess. The true beginnings, however, lie with Mily Balakirev and his acolytes, Alexander Borodin and Nikolai Rimsky-Korsakov, who were declared nationalists, as well as with Peter Ilyich Tchaikovsky, despite his European leanings, whose Symphonies unmistakably speak with a true Russian accent. In their wake came a small legion of composers, from Alexander Glazunov to Nikolai Miaskovsky, who espoused the Russian symphonic cause and wrote Symphonies in a national style well into the middle of the 20th century. Positively, however, the cultural authorities sent composers willingly or unwillingly to teach musical professionalism to the various nationalities across the vast Soviet Union who would blend this new knowledge with their own musical heritage. Thus, as can be seen in the pages that follow, even if the Symphony was a latecomer to the areas under discussion, lost time has certainly been made up for. As in my previous Discographies, Rob Barnett of MusicWeb International helped eliminate a lot of errors by proofreading the entire work. After this work first appeared online, a number of knowledgeable viewers have kindly sent me additional information that I have incorporated into the Discography. As the names of practically all composers in this discography are originally written in different alphabets Cyrillic, Armenian, Georgian, etc. I have used the most commonly recognized versions such as Tchaikovsky, Rachmaninov, etc. In some cases, where known, I will also indicate a transliteration preferred in the newly independent former Soviet Republics such as Ukraine, Belarus and Azerbaijan. Finally, as this book is published online it can always be a work in progress as the author has the ability to amend the work when necessary with very little difficulty. A work of this type is bound to contain errors and omissions as so much material has been gathered from so many diverse sources. Therefore, I ask anyone who reads this book and finds such errors or omissions to please let me know at mherman mindspring. I would be very grateful indeed. We have kept the index so that you are able to see who is included.

4: The biographical dictionary of musicians - ECU Libraries Catalog

The International Cyclopedia of Music and Musicians, Volume 2 Oscar Thompson, George Wesley Harris Snippet view - The International Cyclopedia of Music and Musicians.

5: Ferdinand Pfohl - Wikipedia

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6: Emilios Riadis - Wikipedia

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7: FolkLib Index - Dictionary/Encyclopedia Bibliography

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