

1: List of books and other items in the catalogue - 15

Introduction The medieval landscapes of Britain / Mark Gardiner, Stephen Rippon pt. 1. Urban landscapes. The landscape of medieval towns: Anglo-European comparisons.

Subjects Description Medieval Archaeology has developed as a distinctive academic domain in the last fifty years or so. It is now taught widely at undergraduate and postgraduate level, and learned societies for Medieval Archaeology flourish across Europe. The subject is more interdisciplinary than most types of archaeology, engaging critically with fields such as History and Art History to provide fresh and independent insights to the medieval world. It draws on sources of evidence that are unique to Medieval Archaeology, such as extant medieval churches. Medieval Archaeology also has relevance beyond academia. Indeed, much of the commercial archaeology that now takes place in Europe seeks to record and conserve medieval towns in advance of new developments. Focusing on the archaeology of medieval Europe c. The gathered materials have been carefully selected to highlight the key issues and debates in the development and contemporary practice of Medieval Archaeology, and each volume includes a comprehensive introduction newly written by the editor. Medieval Archaeology is an essential work of reference. It is destined to be valued by specialists as well as those working in allied areas such as Medieval Studies, History, and Art History as a vital one-stop research tool. Table of Contents Volume 1: Studies in Medieval Archaeology, London: Unwin Hyman, , pp. Archaeopress, , pp. Britain and Ireland, AD , Oxford: Windgather Press, , pp. Jutland Archaeological Society, , pp. Material Culture of Country and Town c. Contrasts, Contacts and Interconnections, Leeds: Maney, , pp. University of Hertfordshire Press, , pp. What are we trying to do? Cambridge University Press, , pp. Locker and Callum M. Shaun Tyas, , pp. Hinton and Sally Crawford eds. Oxford University Press, , pp. Keith Lilley, Christopher D. Landscape History 2 after Hoskins, Macclesfield: Walter de Gruyter, , pp. Ashgate, , pp. Christopher Gerrard and David N. Historic Sites Association of Newfoundland and Labrador, , pp. Diaz, Ricardo Trigo, Malcolm K. Society in an Age of Plague, Woodbridge: Boydell, , pp. Medieval Food and Diet C. Oxbow, , pp. Routledge, , pp. Studia in Honorem Adriaan Verhulst, Gent: Jerzy Kunicki-Goldfinger, Ian, C. Ashby and Irene Baug eds. Crafts, Consumption and the Individual in Northern Europe c. De Gruyter, , pp. Peeters, , pp.

2: Landscapism: Landscape archaeology, history and heritage

Introduction: The Medieval Landscapes of Britain (Mark Gardiner and Stephen Rippon); Part 1: Urban Landscapes: The Landscape of Medieval Towns: Anglo-European Comparisons (Terry R Slater); Mapping Medieval Townscapes: GIS Applications in Landscape History and Settlement Study (Keith Lilley, Chris Lloyd and Steve Trick) Town Defences and the.

Medieval Archaeology Course and Field School June July 23, , Guadix, province of Granada, Spain Course Description This course is an introduction to medieval archaeology as a historical discipline, as well as an inquiry into various approaches to the interpretation of material culture in the past. The course will also emphasize the cultural heritage in the countries concerned. Admission open to all students with an interest in medieval history and archaeology. For a summer period of six weeks, the course enrollment is no more than 10 students. Students taking this course cannot re-take it for more academic credit. Credit This course is offered for six 6 semester hours of coursework. The credit for these hours is to be applied entirely to History EUH Classes will be taught , using lectures and class discussions, supplemented by on-site visits, laboratory work and fieldwork. Participation in an ongoing research excavation will be an integral part of the course. Two week-end field trips are included in the course schedule. For more details, see the handout. Kevin Greene and Tom Moore. Routledge, [hereafter Greene] Coursepack optional James L. There is no attendance policy, but you are responsible for attending all lectures and reading the required texts. Make-up exam will be given for very serious reasons, in which case you will have to produce some official proof. The exam counts for twenty percent of the final grade. The fieldwork component will count for 70 percent, of which forty percent represents the journal kept during the four weeks of fieldwork. The remaining ten percent of your overall grade is for participation in class discussions. Lectures and discussion Introduction. What is medieval archaeology? History and Society, edited by Manuela Marin Aldershot, , pp.

3: Medieval Landscapes

Get this from a library! Medieval landscapes. [Mark Gardiner; Stephen Rippon;] -- "The medieval period was at the centre of W.G. Hoskins concerns: the period when his 'palimpsest' of the English landscape was, if not quite wiped clean, very thoroughly overwritten.

East Flanders Moss, Perthshire, a documentary study: However, by the early eighteenth century improved roads and the consequent availability of lime encouraged legal demarcation of property rights and clearance for agriculture. The broad trajectory of clearance is similar to that of many other British wetlands but detailed archival evidence illuminates the particularities of the local schemes, particularly the reasons for the diverse choices of technologies of clearance which are compared with those used elsewhere. In the nineteenth century clearance slowed and stopped in response to falling land values and other, more remunerative uses for available capital; drainage preparatory to clearance had dried the moss surface which was then exploited for sport shooting. Stephen Hughes In the following article detailed work on the internationally significant eighteenth and early nineteenth-century landscapes at Blaenavon and Swansea are examined to see what the determinants of extractive and smelting landscapes might be. The availability of minerals was the primary determinant of location but linear features of transport and water-power formed the framework upon which these landscapes developed. Initially at least, open common-land allowed the easy and cheap construction of smelting works, mines, transport and key workers dwellings. As works prospered, and allowed capital to be accumulated, owners purchased adjacent land to expand over building more and larger workers townships. Owners were part of the Anglican Establishment and were persuaded to construct gothic churches at the core of their workers settlement but workers, often led by managers, expressed their independence, culture and language by constructing Italianate nonconformist chapels that eventually dominated worker townscapes. Schools, for workers children, were increasingly seen as an essential part of the institutional core of worker settlements. Ernest Gimson and the Arts and Crafts Movement: Mary Greensted Ernest Gimson was in many ways the archetypal designer Arts and Crafts Movement because of his interest in traditional techniques and materials. As an architectural student in London in the s he studied traditional building crafts and acquired hand skills. They wanted to develop their craft skills within the context of a particular area and vernacular tradition. From about Gimson employed experienced makers and young local apprentices to make furniture, turned ladderback chairs and metalwork. His workshops ensured the survival of craft traditions through the twentieth century and produced high quality work whose influence is still acknowledged by designers and makers. Coal mining and the landscape of England, to the present day: Faull From coal was an important source of energy in the development of industry in England. Medieval and early modern pits were located where coal outcropped or was close to the surface and was used only locally and on a small scale. But the development first of turnpike roads, then of canals and finally of railways themselves fuelled by coal enabled coal to replace water as the major source of energy. The influence of coal can still be seen in the present-day English landscape, and not just in the various lines of communication, many of which still exist. Although most of the collieries that have worked over the last three hundred years have now closed, sufficient remain, either as working pits or mining museums, to show what a typical colliery was like, with the various components of headgear, heapstead, winding-engine house, control room, screens building, pithead baths, etc. Alongside the pits was the accommodation for the colliery workforce and their families; initially colliers lived amongst the local community, but as larger pits were developed, purpose-built housing was erected specifically for the colliery communities. Earlier in the twentieth century coal-handling facilities were a frequent sight. Now these have disappeared and the only major element of the end use of coal still visible in the landscape are the coal-fired power stations and their associated waste-ash piles; railways and shipping are now powered by oil, and many power stations also now use gas or nuclear power, although if carbon capture and storage CCS can be made economically viable, coal may yet come back into favour for providing large-scale power. Landscape History after Hoskins. Dockrill, Investigations in Sanday, Orkney. Heathrow Terminal 5 excavations. Davies Eddie Price, Frocester. Higham Robert Liddiard ed. Modern Industry Marilyn

Palmer.

4: Waterways and Canal-building in Medieval England: John Blair | NHBS Book Shop

Medieval Landscapes by Stephen Rippon, , available at Book Depository with free delivery worldwide.

Writing Later Medieval Archaeology 1. People and Projects, Christopher Gerrard 2. Embracing New Perspectives, C. Graves and Christopher Gerrard 4. The Medieval Countryside 5. Geographies of Medieval Britain, Grenville Astill 6. The Resource and the Research, Lisa Moffett 9. The Medieval Wild, Aleks Pluskowski Coping with Disaster, Peter J. Rural Settlement and Buildings Rural Living , Christopher Dyer Peasant Buildings, Richard Suggett Agricultural Buildings, Niall Brady Part 4: Living in Towns and Ports Living in Medieval Towns, Keith D. Urban Housing, John Schofield Medieval Shops, Abby Antrobus Town and Countryside, Christopher Dyer Urban infrastructure, Gareth Dean Part 5: Power and Display Castles and Elite Landscapes, Oliver Creighton Medieval Battlefield Archaeology, Glenn Foard Symbols of Power, David A. Crafts, Industry, and Objects Medieval Industry and Commerce, Maureen Mellor Quarrying and Extractive Industries, David Parsons The Medieval Workshop, David A. Water and Wind Power, Colin Rynne Old Money, New Methods: Theory, Concept, Practice, M. The Archaeology of Religion and Belief Church and Landscape C. The Cathedral, Richard Fawcett The Medieval Parish Church: Architecture, Furnishings, and Fittings, Richard Fawcett Approaching Medieval Sacrality, M. Medieval Graffiti Inscriptions, Matthew Champion An Archaeology of Pilgrimage, Peter Yeoman An Archaeology of the Senses The Medieval Senses, Emma J. Cooking, Dining, and Drinking, Hugh Willmott Sound and Landscape, Stephen Miles London Smellwalk Around Smelling Medieval Cities, Holly Dugan Growing Up and Growing Old Birth and Childhood, Sally Crawford Dressing the Body, Eleanor R. Trade and Exchange, Europe, and Beyond Ireland in the Middle Ages, Terry B. France in the Middle Ages., Claire Hanusse His eight books include Medieval Archaeology: Her interests lie in the study of medieval and later material culture, particularly the movement of goods, trade and exchange, and European contact with Britain in the Middle Ages. She writes about ceramics and other archaeological finds and has authored numerous articles on the subject, including a book, Mediterranean Pottery in Wessex Households and an accompanying web-guide for the identification of medieval and later Spanish pottery. Barrett is a medieval archaeologist Terry B. Hall is an archaeologist, medievalist, and museum curator based at Perth Museum and Art Gallery Claire Hanusse is Maitre de conferences en histoire et archeologie du Moyen Age, Centre de recherches archeologiques et historiques anciennes et medievals, Universite de Caen Normandie David A.

5: Landscape History vol

Mark Gardiner of University of Lincoln, Lincoln with expertise in: Archaeology. Read 29 publications, and contact Mark Gardiner on ResearchGate, the professional network for scientists.

6: Medieval Landscapes : Stephen Rippon :

medieval landscapes. paperback by rippon, stephen; gardiner, mark.

7: Contributors - Liverpool Scholarship

Mark Gardiner and Stephen Rippon, "Looking to the future of medieval archaeology," in Reflections: 50 Years of Medieval Archaeology, , edited by Roberta Gilchrist and Andrew Reynolds (London,) pp. (Coursepack).

8: Medieval Landscapes - Stephen Rippon, Mark Gardiner - Häftad () | Bokus

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highly recommended.

9: Mark Gardiner | Revolv

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