

1: James M. Cain and the American authors' authority | Search Results | IUCAT

James Mallahan Cain (July 1, - October 27,) was an American author and journalist. Cain vehemently opposed labeling, but he is usually associated with the hardboiled school of American crime fiction and is seen as one of the creators of the roman noir.

The son of a prominent educator and an opera singer, he inherited a love of music from his mother, but his hopes of a career as a singer were thwarted when she told him that his voice was not good enough. The family moved to Chestertown, Maryland , in Cain, served as president. He began working as a journalist for the Baltimore American and then the Baltimore Sun. Career[edit] Upon returning to the United States, Cain continued working as a journalist, writing editorials for the New York World and a play, a short story, and satirical pieces for American Mercury. Two years later Double Indemnity was serialized in Liberty magazine. Serenade , about an American opera singer who loses his voice and, after spending part of his life south of the border, re-enters the United States illegally with a Mexican prostitute; Mildred Pierce , in which, as part of the subplot , the surviving daughter of a successful businesswoman trains as an opera singer; and Career in C Major , a short semi-comic novel about the unhappy husband of an aspiring opera singer, who unexpectedly discovers that he has a better voice than she does. In his novel The Moth , music is important in the life of the main character. Cain spent many years in Hollywood working on screenplays, but his name appears as a screenwriter in the credits of only two films: Stand Up and Fight and Gypsy Wildcat , for which he is one of three credited screenwriters. This idea was dubbed the "Cain plan" in the media. The plan was denounced as communist by some writers, who formed the American Writers Association to oppose it. Farrell was the foremost of these opponents. Farrell argued that the commercial Hollywood writers would control the market and keep out independents. Cain holds, the notion that the artist is a kind of idiot who thinks that he is a God, but who has only the defects and none of the virtues of a God. It is fear of reprisals from publishers, Cain said, that is the real cause of opposition from well-to-do writers. In , Cain married the film actress Aileen Pringle , but the marriage was a tempestuous union and dissolved in a bitter divorce two years later. Cain continued writing up to his death, at the age of He published many novels from the late s onward, but none achieved the financial and popular success of his earlier books. Bibliography[edit] I make no conscious effort to be tough, or hard-boiled , or grim, or any of the things I am usually called. I merely try to write as the character would write, and I never forget that the average man, from the fields, the streets, the bars, the offices, and even the gutters of his country, has acquired a vividness of speech that goes beyond anything I could invent, and that if I stick to this heritage, this logos of the American countryside, I shall attain a maximum of effectiveness with very little effort.

2: James M. Cain biography, Career, Early life, American Authors'

James M. Cain and the American Authors' Authority (American Studies) - Kindle edition by Richard Fine. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading James M. Cain and the American Authors' Authority (American Studies).

The son of a prominent educator and an opera singer, he had inherited a love for music from his mother, but his hopes of starting a career as a singer himself were thwarted when she told him that his voice was not good enough. The family moved to Chestertown, Maryland, in 1911. Cain, served as president. By 1920 Cain had decided to become a writer. He began working as a journalist for the Baltimore American and then the Baltimore Sun. Career Upon returning to the United States, he continued working as a journalist, writing editorials for the New York World and a play, a short story, and satirical pieces for American Mercury. Two years later Double Indemnity was serialized in Liberty magazine. Serenade about an American opera singer who loses his voice and who, after spending part of his life south of the border, re-enters the States illegally with a Mexican prostitute; Mildred Pierce in which, as part of the subplot, the surviving daughter of a successful businesswoman trains as an opera singer; and Career in C Major a short semi-comic novel about the unhappy husband of an aspiring opera singer who unexpectedly discovers that he has a better voice than she does. In the novel The Moth, music is important in the life of the main character. Although Cain spent many years in Hollywood working on screenplays, his name appears as a screenwriter in the credits of only two films: Stand Up and Fight and Gypsy Wildcat, for which he is one of three credited screenwriters. This idea was dubbed the "Cain plan" in the media. The plan was denounced as Communist by some writers, who formed the American Writers Association to oppose it. Farrell was the foremost of these writers. Farrell argued that the commercial Hollywood writers would control the market and keep out independents. Cain holds, the notion that the artist is a kind of idiot who thinks that he is a God, but who has only the defects and none of the virtues of a God. It is fear of reprisals from publishers, Cain said, that is the real cause of opposition from well-to-do writers. In 1935 Cain married film actress Aileen Pringle, but the marriage was a tempestuous union and dissolved in a bitter divorce two years later. Their marriage lasted until her death in 1945. Cain continued writing up to his death at the age of 52. However, the many novels he published from the late 1930s onward never rivaled his earlier financial and popular successes. Bibliography I make no conscious effort to be tough, or hard-boiled, or grim, or any of the things I am usually called. I merely try to write as the character would write, and I never forget that the average man, from the fields, the streets, the bars, the offices, and even the gutters of his country, has acquired a vividness of speech that goes beyond anything I could invent, and that if I stick to this heritage, this logos of the American countryside, I shall attain a maximum of effectiveness with very little effort.

3: James M. Cain - Wikipedia

James M. Cain and the American Authors Authority (review) David W. Madden MFS Modern Fiction Studies, Volume 40 Number 2, Summer , pp.

Although Cain himself vehemently opposed labeling, he is usually associated with the hardboiled school of American crime fiction and seen as one of the creators of the roman noir. Several of his crime novels inspired highly successful movies. Career Upon returning to the United States, he continued working as a journalist, writing editorials for the New York World and a play, a short story, and satirical pieces for American Mercury. He briefly served as the managing editor of The New Yorker, but later focused on screenplays and novels. Two years later the serialized Double Indemnity was published in Liberty magazine. Cain made use of his love of music and of the opera in particular in at least three of his novels: Serenade about an American opera singer who loses his voice and who, after spending part of his life south of the border, re-enters the States illegally with a Mexican prostitute in tow ; Mildred Pierce in which, as part of the subplot, the surviving daughter of a successful businesswoman trains as an opera singer ; and Career in C Major a short semi-comic novel about the unhappy husband of an aspiring opera singer who unexpectedly discovers that he has a better voice than she does. In the novel The Moth, the music is also very present for the main character. Although Cain spent many years in Hollywood working on screenplays, his name appears as a screenwriter only in the credits of two films: Stand Up and Fight and Gypsy Wildcat , for which he is one of three credited screenwriters. For Algiers and Blockade Cain received an "additional dialogue" credit, and he got story credits for other films. The son of a prominent educator and an opera singer, he had inherited a love for music from his mother, but his high hopes of starting a career as a singer himself were thwarted when she told him that his voice was not good enough. The family moved to Chestertown, Maryland, in Cain, served as president. By Cain had decided to become a writer. He began working as a journalist for the Baltimore American and then the Baltimore Sun. Madden , pp. This idea was dubbed the "Cain plan" in the media. The plan was denounced as Communist by some writers who formed the American Writers Association to oppose it. Farrell was foremost of these writers and the Saturday Review carried a debate between Cain and Farrell in November Farrell argued that the commercial Hollywood writers would control the market and keep out independents. Cain holds, the notion that the artist is a kind of idiot who thinks that he is a God, but who has only the defects and none of the virtues of a God. It is fear of reprisals from publishers, Cain said, that is the real cause of opposition from well-to-do writers.

4: www.enganchecubano.com | James M. Cain and the American Authors' Authority (ebook), Richard Fine

The s offered ever-increasing outlets for writers in book publishing, magazines, radio, film, and the nascent television industry, but the standard rights arrangements often prevented writers from collecting a fair share of the profits made from their work.

The son of a prominent educator and an opera singer, he inherited a love of music from his mother, but his hopes of a career as a singer were thwarted when she told him that his voice was not good enough. The family moved to Chestertown, Maryland, in Cain , served as president. By Cain had decided to become a writer. He began working as a journalist for the Baltimore American and then the Baltimore Sun. Career Edit Upon returning to the United States, Cain continued working as a journalist, writing editorials for the New York World and a play, a short story, and satirical pieces for American Mercury. Two years later Double Indemnity was serialized in Liberty magazine. Serenade , about an American opera singer who loses his voice and, after spending part of his life south of the border, re-enters the United States illegally with a Mexican prostitute; Mildred Pierce , in which, as part of the subplot , the surviving daughter of a successful businesswoman trains as an opera singer; and Career in C Major , a short semi-comic novel about the unhappy husband of an aspiring opera singer, who unexpectedly discovers that he has a better voice than she does. In his novel The Moth , music is important in the life of the main character. Cain spent many years in Hollywood working on screenplays, but his name appears as a screenwriter in the credits of only two films: Stand Up and Fight and Gypsy Wildcat , for which he is one of three credited screenwriters. This idea was dubbed the "Cain plan" in the media. The plan was denounced as communist by some writers, who formed the American Writers Association to oppose it. Farrell was the foremost of these opponents. Farrell argued that the commercial Hollywood writers would control the market and keep out independents. Cain holds, the notion that the artist is a kind of idiot who thinks that he is a God, but who has only the defects and none of the virtues of a God. It is fear of reprisals from publishers, Cain said, that is the real cause of opposition from well-to-do writers. In Cain married the film actress Aileen Pringle , but the marriage was a tempestuous union and dissolved in a bitter divorce two years later. Cain continued writing up to his death, at the age of He published many novels from the late s onward, but none achieved the financial and popular success of his earlier books. Bibliography Edit I make no conscious effort to be tough, or hard-boiled , or grim, or any of the things I am usually called. I merely try to write as the character would write, and I never forget that the average man, from the fields, the streets, the bars, the offices, and even the gutters of his country, has acquired a vividness of speech that goes beyond anything I could invent, and that if I stick to this heritage, this logos of the American countryside, I shall attain a maximum of effectiveness with very little effort.

5: American Writers Association - Wikipedia

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7: Mildred Pierce Summary - www.enganchecubano.com

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8: James M. Cain - Biography - IMDb

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With the publication of James M. Cain and the American Authors Authority, Richard Fine presents the first comprehensive consideration of James M. Cain's widely reviled and hotly debated idea for copyright reform for modern American writers of nearly every medium.

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