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Eko, Greco, Dillion, Univox, Epiphone, Yamaha, Framus, Teisco, Aria, Jansen, Harmony, and National and are but some of the brands who released guitars in the spirit of the Jazzmaster, mainly to capitalize on the surf rock sound of the s. Most of these manufacturers took inspiration from the Jazzmaster, but made significant changes to their finished product before bringing them to market. Foreign Jazzmaster inspired guitars with faithful pickup variants are rare, though examples of nearly identical tremolo systems were far more common. This modification is perhaps most well known in the s Japanese Squier Vista Series Jagmaster guitar. Fender has since introduced more faithful recreations of the original Jazzmaster, with genuine Jazzmaster bridge and tremolo assemblies. There are also several manufacturers of high end Jazzmaster styled guitars, such as Danocaster, Nash, Bilt, Rhoney and Kauer. American Vintage Reissue Jazzmaster American-made Jazzmasters were out of standard production entirely from to The reissue was mostly true to the original Jazzmaster, featuring vintage-inspired pickups, hardware, a period-correct brown tolex case with a gold interior, and a variety of Custom Colors [10]. The Custom Color Jazzmasters in this line did not feature matching headstocks, a feature that was a hallmark of the original Custom Color Jazzmasters in the s. With the exception of the discontinuation of color options, the model remained largely unchanged from its introduction in until it was discontinued in These were almost identical in spec to the standard AVRI Jazzmasters, with the notable exception of the finish, though some, such as those offered by Wildwood Guitars in Louisville, Colorado, offered Thin Skins with a 9. The Thin Skins were offered in a number of otherwise unavailable Custom Colors, and many of the Custom Color Thin Skins featured period-correct matching headstocks. This, in addition to thinner color and clear coats, created a much thinner finish than the normal. The line was replaced by the American Vintage AV series. The new series featured more accurate vintage appointments, a new flash-finish method meant to create a thinner lacquer finish, and vintage-reproduction paperwork and manuals [16]. Some improved vintage details included neck shape, thinner cases, decals, colors, pickups, tuners, and various production techniques [17]. The American Vintage line includes a single Jazzmaster model: Fender also offered a limited run in Firemist Silver [19]. This color was also available as an option for the Thin Skin models. The hardware and accessories remain the same as normal production models, though the finishes are, as with the original Thin Skins, available in additional colors. Some dealers, such as Wildwood, also tout lighter body weights [21]. Fender Custom Shop Jazzmasters The Fender Custom Shop also produces various Jazzmaster models, including reissues, relics, and models with modern appointments, such as flamed maple tops, humbuckers, hardtails, and modified or non-production bridges. However, these Japanese-made Jazzmasters, except for those with JV-prefix serial numbers, are often criticized for essentially having narrow Stratocaster pickups inside the wide soapbar Jazzmaster housings. These narrow pickups give the guitar a Strat or Jaguar "honk" rather than the classic, mellow Jazzmaster sound. Since , its Squier offshoot has manufactured a budget version called the Jagmaster , though its humbucker pickups and Stratocaster -style bridge give it a much different, "hard rock" sound. Fender made numerous changes to the original design. This included replacing the bridge with a Tune-o-matic type, giving it a 9. The tailpiece was moved forward not for cosmetic or functional reasons, but to reduce the manufacturing cost of the jazzmaster and jaguar guitars in the same factory. This move changed the visual style of the guitar slightly making it distinct from all other fender jazzmaster guitars. This relocated tailpiece has remained in the Mexican jazzmaster line ever since. Fender also installed special designed P -type high-output single-coil pickups. These P pickups operated with a bar magnet at the base instead of the magnetized polepieces of the original pickups. This guitar sports a Duncan Designed single-coil Jazzmaster neck pickup and a hot vintage alnico humbucking bridge pickup, with other distinctive touches including skirted black amp knobs, a Jazzmaster tremolo tailpiece without locking button and a three-way toggle switch. Other features include an alder body, maple neck with 9. The Jazzmaster Standard was evolved from the Blacktop model. The Standard featured two coil-tapped Blacktop humbuckers

and a Pau Ferro neck; often mistaken for Rosewood. Outside of these changes, the standard had identical specs as the previous Blacktop model, including the relocated tailpiece. Despite numerous modernising design changes, the Standard shipped with a vintage bridge, long lambasted for its instability and frequency to buzz. This caused many customers to replace the bridge with a Mastery or Staytrem after market bridge. In the Player Jazzmaster replaced the Standard. Knobs and other plastic details excluding scratchplate were switched from black to white. The instrument features an alder body with a carved maple top, a pair of new Wide Range Special humbuckers controlled by a three-way switch, volume and tone with push-pull S-1 switch, and an Adjusto-Matic bridge and tailpiece arrangement. It also features an innovative "channel-bound" rosewood fingerboard, in which the fingerboard itself is inlaid into the maple neck. It also had a different type of bridge. This model is much the same as previous Jazzmaster models aside from its Adjust-o-matic bridge the Fender equivalent of the Gibson Tune-o-matic bridge, and its unusual purple sparkle finish. These models were released on July 1, Both editions are stripped down to have only one volume knob and a pickup switch that goes side to side and have a black headstock. The difference lies in the pickup, bridge, colour, and the relative placement of the volume knob to the jack input. In October, Fender introduced the Squier J Mascis signature Jazzmaster with gold anodized aluminum pickguard, featuring several custom specifications from J Mascis including slightly warmer "P90" sounding pickups, fast satin finished neck, and nonfloating bridge. While the guitar is a jazzmaster by name it features none of the normal Jazzmaster accoutrements, except for the silhouette. Instead, it features high output EMG 60 and 81 humbuckers, black satin lacquered mahogany body, a single volume control with three-way pickup selector switch, a Stratocaster-style hard-tail string-through-body bridge, locking tuners, compound radius ebony fretboard, contoured neck heel and a squarer body instead of a traditional body contours. The TVL Jazzmaster is based on a later Jazzmaster, with block pearloid fretboard inlays, unique gloss Oxblood finish with matching headstock, Mustang bridge and other later style features including a bound fingerboard and white "witch hat" knobs.

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9: Fender Jazzmaster - Wikipedia

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