

1: Xhefri's guitars - Made in Japan Fenders

Jerry Donahue. Guitar Book & CD. Jerry covers: licks and endings, behind-the-nut bends, Jerry's favorite licks from his classic recordings, parallel motion bends, banjo-style intros and endings, diminished runs, right-hand picking techniques, and chicken picking.

The Japanese are, as many of you know, masters at copying—as these guitars testify. In fact, the new Fender USA management guys "almost cried" when they traveled to Japan and saw the quality. Here is what happened: In CBS decided to sell Fender and finally, an investment group led by William Bill Schultz bought it in the month of March for twelve and a half million dollars. Bad news though, the sale did not include production facilities in Fullerton, California. Thus USA guitar production ceased between late till October of until the new factory was built in Corona, California. When the Corona plant was started up, only the Vintage Reissue Stratocaster models were first produced between late through The accuracy of these Reissues is amazing. Even the Fender logo is the correct for this year. Once again, the Japanese detailing is amazing. Even the routing on the Tele bodies is accurate. Also, these guitars play only as good as they have been set-up. Nearly everyone, but not all, that I have bought needed to be completely re-setup. I have owned, and still own, many of both the MIJ and CIJ guitars and when setup correctly and rewired, they can play, feel, and sound as good if not in many cases, even better than their USA counter-parts especially when rewired with custom pickups! This is why they often bring such a good price on various markets. On this page you will get a sample of a few Reissue and Signature models. Among the Fender Japanese guitars, there were two different logos used: Crafted in Japan and Made in Japan, and both were being made at the same time from till One is that there was a reorganizing of where the parts were being make in the large, expansive Fugi Gen Gakki company. The island of Matsumoto is where the Fugi plant is located. I was told by a former Fender Rep that the necks were made one place and the bodies another, while the electronics were made in yet another. I was told that the contract with Yamato stated if any major subcontractor was to be changed the weaning process would have to take place MIJ to CIJ. This freed up a lot of space in the plant. Yamara and Gotoh retooled to handle the woodwork and finish aspects of the guitars—thus the Crafted in Japan line was created. Regarding quality, I have owned many of both these Japanese guitars and it is a fallacy that the Made in Japan models are better than the Crafted in Japan or vice versa. As far as I am concerned, the quality of either is much better than the Mexican made guitars and rival many of the USA models. The early series are the most popular for collectors. The Japanese serial number can be confusing too. Yet if you take the neck off they can be ! They made 52 Teles, some very nice Strats, some even with Lace Sensor pickups. Just read the history above of Fender Japan and that is easy to understand! On some guitars there is found an "EX" on the part numbers located on the neck socket of the body or the heel of the neck. Together, they designed a Telecaster that has a vintage 52 bridge and pickup with a true 52 Tele V shaped neck. They took a 62 Tele bound body, plus the added touch of a vintage Stratocaster sound with a Strat Pickup in the neck position, along with the extra touch of the famous "out-of-phase" Strat sound by using some tricky custom wiring—thus you have a JD Tele! Kind of a Strat-o-tele! Some of these varied, as did the rival US Custom Shop models. The JD Teles came in 4 colors: The stock JD had interesting 5-way switching. All the guitars below have my modified 5-way switching, but I wanted to explain the stock version before going on to the customized versions. Really cool JD trick. Position 4 The Neck pickup going through the tone control. Position 5 The Neck PU by-passing the tone control. I gutted this one and replaced everything with high-end USA parts, yet retained the JD wiring features, plus some! This pickup had the Custom Shop sticker on the back. This JD Teles come custom wired from the factory with a 5-way switch. The JD feature I liked, was the bypassing of the tone control in position 5, but it seem kind of like a waste of a switching position. This way you get full screaming power of the pickups with no resistance! Here is how the modified switching works: Position 4 The Neck and Bridge pickups wired in series, which is like creating one large spread-out humbucker! Great for a fat, full, Gibson-ish sound. Remember at any time you can totally bypass the tone control by simply turning it wide open. Pull the string through the hole, tighten and then cut off all excess. Fast, easy, yet still retains that

vintage look. Seymour used Alnico II rod magnets and a special wind for increased sustain. Symmetrically staggered pole pieces mirror the fingerboard radius and assure exceptionally balanced string-to-string response. Serial A It is wired with the modified wiring ljust like the Red JD Tele above, but with a different bridge pickup. The Alnico Pro pickups were designed to give a a warmer, sweeter tone. The magnets, as Seymour Duncan states, are the musical magnets. Their softer magnetic field provides and eliminates the brittle, glassy sound associated with many of the newer instruments. The result is a freer, more natural string vibration for greater sustain and has really nice tone and performance. This is a very fine example of CIJ workmanship. It is a transparent blue, with ivory white double binding, Jerry Donahue Signature Model Telecaster. This Tele has had a specially selected pickup upgrade to enhance the tone. When you think of this JD Tele, think vintage sound! The JD Teles are no longer made. The JD Teles have a skunk-stripped solid Maple, and has that true deep V shape design, with vintage Kluson tuners. This one toto, has had the stock JD wiring replaced with my modified verison of the the same as mention already above. It has the same type of magnet wire that was used, and the same number of coil windings. They even have lacquered bobbins and cloth-braid hookup wires. The vintage look and vintage sound! Every detail is included to duplicate the bell-like tone that made the vintage Strats famous. Unprecedented edgy sound and great sustain that make Telecasters famous. It has all the bright crispness and bite of the old traditional 52 Tele. It was my desire to have this sound be as much of a Tele as possible, thus the reason this pickup was chosen. This guitar is like new and plays like a 62 shouldâ€™fast, with a lot of twange. This one is completely stock. Wonderful guitar that will stand side by side with any USA model. True vintage Telecaster rhythm tone, with all those sweet voices you would expect from a Telecaster. Seymour Duncan take great care in making these pickups to the exact specifications of the old pickups, right down to the cloth wiring and magnets. Nice for everything from county to blues. It is a modified version of the Jerry Donahue Telecaster 5-way switching. This gives you the 3 true vintage Telecaster voices, plus a Stratocaster out-of-phase and a humbucker type voices. I picked this up some time back, custom wired it, played it like 3 or 4 times and tucked it away in my collection. It still has all the original case candy! I guess I had Stevie Ray Vaughn in mind. Since this is a Reissue, all the wiring has been re-done with vintage cloth wire. It has an old ceramic style capacitor on both tone controls. The second tone control is a Fender No-Load tone control. Turn it to 10 and you bypass the tone control completely, thus giving you the middle pickup with no resistance. If you want to see how this was wired, go to my Custom Wiring page. They were never imported to the USA. I rarely see these and almost every time I do, I buy them. Very hard to find and one of the best Telecasters ever I have owned 5 of these. When you think of this guitar, think a 52RI Custom with a 67 C style neck! They come with a heavy chunk of Asian Ash Sen for a body in sunburst Sonny come from sun burst with a nice 67 type Maple D-shape neck mm Scale, 7. Andy Summers uses the same kind of bridge on his Telecaster as well. This particular model was never imported into the US from Japan. Every one I have bought either was shipped from Japan or was brought over by some one, thus making this model rarer in the US. They come stock with a 3-way switch, a vintage Tele bridge pickup same pickup Fender Japan uses on their 62 reissues and a Fender Atomic him bucker in the neck.

JERRY DONAHUES TELEMMASTER GUITAR pdf

2: www.enganchecubano.com: Customer reviews: Jerry Donahue's Telemaster Guitar: Book & CD

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The pickup itself is hugely responsive to your attack, offering a great dynamic range – from a whisper to a scream with the flick of a pick. Great for traditional Tele tones, with a few Strat qualities mixed in. What Makes a Telecaster Pickup? There are two pickups on a standard Tele: Both are a little different from each other – both physically and tonally – although neither drift too far from a typical single-coil pickup in their construction magnetic pole-pieces held by a bobbin and wrapped in wire. The Tele bridge pickup is considerably larger than the neck pickup, with wider, deeper bobbins and therefore coils, while it also traditionally sits on a distinctive metal baseplate, often made of brass or steel. The neck pickup features a smaller bobbin, along with a removable metal cover, usually made from chrome or nickel-silver. Setup and Configuration Just like Stratocaster pickups, the pickup setup on a Telecaster is pretty familiar. Typically, they will feature two single-coil pickups, with a three-way selector switch – allowing you to play them individually or both together – as well as individual tone and volume control knobs. The bridge pickup is fixed to the guitar quite closely to the bridge, and is slanted so that the pole-pieces for the treble strings are closer to the bridge than those for the bass. What They Sound Like Telecaster single-coils give the guitar its trademark bright and twangy tone, although both pickups offer slightly different sounds. The bridge single-coil provides the bright and trebly sound that could be described as the true Tele tone. The neck is generally smoother and more balanced in tone compared to the bridge, but it delivers less volume and can be described as a bit lifeless – while it can also come across as muffled due to the metal cover. This is one of the reasons Tele neck pickups are one of the least favored pickups – and why most guitarists want to change them! Otherwise, Tele pickups in general suffer from the same problems as any single-coil – including Strat or P pickups – and that is hum. This becomes more of an issue as you increase the volume and drive on your amp. They are therefore not ideal pickups for metal or heavy rock. The Final Word Telecaster single-coils can be some of the most temperamental, noisy and hated pickups around – but they can equally be delightfully twangy, bright and soulful, and can make any Tele a vintage masterpiece. You just need to find a good pair, which can turn a noisy old beat-up Tele into an absolute tone monster. Make sure you read some full reviews of the pickups on your shortlist, then check out some videos of those pickups in action.

3: [jerry donahue telecaster | eBay](#)

*Jerry Donahue's Telemaster Guitar: Book & CD [Jerry Donahue] on www.enganchecubano.com *FREE* shipping on qualifying offers. Jerry covers: licks and endings, behind-the-nut bends, Jerry's favorite licks from his classic recordings.*

4: [Jerry Donahue - Wikipedia](#)

Jerry Donahue (born September 24, , Manhattan, New York City) is an American guitarist and producer primarily known for his work in the British folk rock scene as a member of Fotheringay and Fairport Convention as well as being a member of the rock guitar trio The Hellecasters.

5: [Jerry Donahue's Telemaster Guitar Sheet Music By Jerry Donahue - Sheet Music Plus](#)

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6: [jerry donahue guitar | eBay](#)

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7: Jerry Donahue Telecaster | Telecaster Guitar Forum

Tele master Danny Gatton once referred to Jerry Donahue as "the string-bending king of the planet." It's an apt description. In addition to being a member of the British folk-rock group Fairport Convention (and Fairport offshoot Fotheringay) in the early- to mid-'70s, his playing helped.

8: Fender Telecaster Jerry Donahue signature

The twangiest twanger I ever played was a USA custom shop Jerry Donahue but I haven't played the Japanese one. I think the whole guitar was birdseye maple. I mean, whatever you played on this thing it had a country sound to it.

9: 5 Best Telecaster Pickups (Reviews)

A bright sounding guitar-->Jerry Donahue; a darker, warmer guitar-->Broadcaster. I've tried both and in my opinion, while the Broadcaster does have this great country spank to it, it sounded pretty shrill in my guitar.

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