

## 1: Johnny O'Keefe | Biography & History | AllMusic

*Johnny O'Keefe is recognised as the pioneer of Australian Rock 'n' Roll music.. He was born in Sydney on 19th January and in a career that spanned 20 years he released over 50 singles, 50 EP's and albums.*

Commercial Radio Whilst most major Australian commercial stations are now owned by huge US radio networks and are hard nosed into their selected demographical audiences of pre 28 year old male, female or mixed formats, some still allow the playing of pre hits. Consequently these are not just his hits but songs from any of his many albums. We have included a link to some on these stations in case you would like to tune into a station near you to hear not only the songs of J. This show has an ever changing cast, depending who is available at the time, and as it is based in Sydney, mainly makes appearances around the Sydney clubs. It does however also go interstate and is always well received by those who want to see and hear once again, the stars of their own youth. As one would expect, there are a few J. This the the first statue in Australia of a modern performer and already it has had increased the amount of visitors to that area. Many of his family and friends were there at the time together with local dignitaries and fans. This in fact is true when it comes to J. Cabaret and his songs. Many of the established and new cabaret acts of the last few years have featured at least one of his songs in their act if not a medley of some of his hits. The leading music chart companies who supply most of the music to the entertainment industry have a long list of J. For example, the other two most popular and succesful hit paradors of that era were Col Joye and Lonnie Lee, and both have at times included J. Recently as an acknowledgement of J. Many of his more harder to find albums and singles sell at a premium price at auctions and in collector and 2nd hand record stores. See our Collectors site here. If you have some early J. There was no way that any one could have known that this would be his final show, and it was just recorded as a memory of that performance. If one had any idea it would br last, then of course the best recording equipment and engineers would have been there. Still, as a memory of the great J. It is available here. There are others around the world who have also recorded their own versions of J. Some of them find their way into movies and television plays. This was also supposed to represent the truth about Johnny and his mentor Lee Gordon. The way he and his protege J. After an 18 month season at the Power Hosue Museum in Sydney, it spent the next 3 years going to all capital cities and other places such as Darwin. A CD-Rom was released to celebrate the project and 25, copies were given to libraries and high schools across Australia. Outside free concerts are everywhere, everyday and inside nightly concerts and dance contests are in the clubs at night. See here Historians and book publications Unfortunately it takes nothing more than a desire to collect things, to become what is now looselly known as a Rock Historian! Over the years many of them have written about J. The major trouble has been that they have approached the era in an academic way, by getting information which had already been published in magazines and promotional material etc. Few have bothered to contact and talk to those who knew the facts and are or were, still around. It shows us that Johnny was as human as all of us. He was therefore exposed to all that life presents, whether it be the extremes of good or bad. By spending much time with many who knew him well, Damian helps us to understand why much of what happened did happen and his battles to cope with it all. It can be ordered here. The media always need a story to sell their papers, or news, or tv show, or book or whatever and the more controversial the story is the better it will sell. This is it in a nutshell. There are so many incredible stories out there about J. Maybe basedon some small essence of truth, however literary licence has taken control. The next time you hear a story about J. The family There is no doubt, that if he was around today, he would be very proud to know that his children have grown into fine young adults, all succesful in their own pursuits. They would and should be proud of their dad, who was



### 3: Johnny O'keefe - today - A www.enganchecubano.com project

*Born in Sydney on 19 January , Johnny O'Keefe became the undisputed King of Australian rock and roll. There was little or no rock music scene in Australia, and certainly no Australian rock recordings, prior to , when Bill Haley toured the country.*

He was raised as a Catholic and attended the local Catholic primary school, followed by secondary schooling at Waverley College in nearby Waverley. His mother was an excellent pianist [5] and his father occasionally played in a jazz band. He was also a keen swimmer, surfer and sailor and often sailed with the Vaucluse Juniors sailing club. Johnny was stationed at Richmond in western Sydney, and served his six-month period in two blocks, from Decemberâ€™February and Decemberâ€™February By he had become the most popular and successful singer in Australia and a major TV star. Norton left soon after the band formed and he was replaced by Indonesian-born guitarist Lou Casch. This was the band that supported a tour by Little Richard and his band. He was born in Ambon in , grew up in Aceh and Jakarta , began playing guitar at an early age, and became a dedicated jazz musician. The dance is on Saturday night. This became his first hit in March , peaking at 20 on the newly established Sydney Top 40 at this time there was no national pop chart in Australia. Although it was claimed that it was recorded live at the Stadium, it was in fact a studio recording, overdubbed with the sound of a real Stadium audience. Miller organised a two-month tour. The former independent label had been established by Lee Gordon, and was distributed by Festival. It had had some minor success but by Gordon was in financial trouble and he sold the label to Festival. Another night saw a crew cut disc jockey Bob Rogers handing out records while being filmed for a documentary. Leather jackets were banned in an effort to reduce fights mostly outside the premises, and if patrons were caught fighting within the club, the two police officers John and Reg on duty and in uniform, would force the culprits to don boxing gloves and get into a boxing ring downstairs. Johnny Rebb wore a toupee and was escorted through the crowd to the bandstand accompanied by a bodyguard-manager. JOK was more at ease with tough wild kids. Price had collapsed on stage a few songs before he was due to finish his performance. About 20 kilometres north of Kempsey , the Plymouth ploughed into a gravel truck. While the front of the large car bore the brunt of the very severe impact, all three were seriously injured. However many believe he never fully recovered from the accident and that it was the catalyst for his subsequent mental health problems. By this time he was reaching the limits of his physical and mental endurance. He blacked out and woke three days later to find himself in a psychiatric hospital. In August he suffered another breakdown and spent two months in the psychiatric ward at Royal Prince Alfred Hospital in Sydney, [34] beginning what was to become a repeating cycle of much-publicised breakdowns, hospitalisation and recovery. Live performances began to taper off. The Dee Jays stayed together, however, and continued performing until By late , however, a new music trend from the UK known as Merseybeat was gaining momentum. His popularity continued to decline and sales of his records fell. Sing, Sing, Sing was eventually cancelled in October MC Paul Hogan introduced him as a "newcomer" and urged the crowd to "give him a go", and although he was at first greeted with some jeering and booing, by the end of his set he had completely won over the crowd. It became his 29th Australian hit, reaching 8 nationally in April They opened a boutique, J. Besides being a great showman himself, he is also credited for nurturing other Australian talent, like Barry Stanton and Lonnie Lee.

## 4: Little Aussie Albums: Johnny O'Keefe - - A Girl Needs To Love

*Johnny O'Keefe, king of Australian rock [Ted Leane] on [www.enganchecubano.com](http://www.enganchecubano.com) \*FREE\* shipping on qualifying offers.*

Australia in the early s was an ordered sedate and rather isolated place. Conformity was the prevailing attitude and social dissent was virtually unknown. The Second World War still loomed large in the public consciousness and after such a period of upheaval the overwhelming majority of families were happy with a life of peace and quiet. Eighteen year-olds did their two years of National Service without complaint. There was no television. Newspapers and magazines were also very much adult in tone. It was down to the movie theatre to herald the-arrival of a new form of music that would spark a youth revolution. Their celluloid rendition of Rock Around The Clock sent shockwaves around the world. The radio stations ignored the new beat while Customs regulations forbade the private importation of records. All overseas recorded music had to first pass a Public Service inspection, in much the same way that films must be submitted to the Classification Board. There was very little recording of Australian artists by record companies. The next step the music had to take was on a live levelâ€”a move that gave it a vigour and a strength that persisted in Australian rock. More fights ensued, this time between Australian and Italian youths over girls. At this point a most unlikely patron stepped in. The police reasoned that it was better to allow this phenomenon to occur under their own watchful eye than sending a posse of paddy wagons out to the clubs every Saturday night. It worked and soon J. Rather it was rivalry over girls that got the fists swinging. The only problem wasâ€”the ladder was extremely small. It took a flamboyant American promoter to extend the horizon. Lee Gordon had arrived in Australia in September with a discount selling technique that had already made him a small fortune in the States. He found Australia just as receptive and after setting the Sydney retail scene on its ear started looking for fresh challenges. Gordon quickly noted the undeveloped state of live entertainment in Australia and formulated a plan to fly in package tours of American entertainers. For venues he lined up rundown boxing and wrestling arenas including the 11, seat Sydney Stadium. It just broke even but set the pattern for what was to come. Ray had had a big impact in the States a few years previously but had drifted out of the limelight. Basically he was all Gordon could afford. When Ray arrived in Australia ticket sales were abysmal. But fast-footed promotional work by Gordon turned disaster into a triumph. The twofers were suddenly the hottest ticket in town and the rest of the tour was a sell-out. The twin impact of television and Elvis Presley in made Australian youth really sit up. In late Lee Gordon was reeling from three straight touring disasters. While scouting for talent in the USA his ear was turned by the brash new beat blaring from jukeboxes. There was no doubt in his mind who had to head it eitherâ€”it had to be Bill Haley and his Comets. Gordon signed Haley to tour in January and immediately started putting together a support bill. The tour had an unbelievable impact. The first show in Newcastle sold out in an hour. More dates were hastily added and the whole tour sold out. The crowds screamed their heads off, but there were very few fights or other disturbances. If anything the tour seemed to unite teenagers. Vincent and his band the Blue Caps were somehow offloaded in Honolulu and Gordon was stuck for a backing band for Lesley and Cochran. He received a cool reception on his first appearance in Sydney however. He had a religious relapse on the spot and hightailed it back to the USA to take up the ministry. It had a galvanic effect on local record companies, rousing them into action. Needless to say it became required viewing for teenagers. Other states and capital cities had rock singers and bands but almost all the nationally known acts were from Sydney. Up until TV entered the scene rock artists were almost exclusively male, but female artists like Patsy Ann Noble and Judy Stone now started coming to the fore. Observers at the time said he could give any of the imported acts on the Lee Gordon shows a run for their money and Gordon was importing the best the States had to offer. He was arrogant, impudent and totally uncompromising. Lee Gordon obliged and set up a three-week promotional tour for him. In the eight major sections, Music Styles, Music Production, The Music Industry, Music and the Media, Electronic Music, Instruments, Songwriting and Australian Rockâ€”leading musicians and music journalists provide a revealing insight into both the history and current practice of modern music.

## JOHNNY O'KEEFE, KING OF AUSTRALIAN ROCK pdf

### 5: Australian Rock: The Fifties | Roadrunner twice

*The greatest showman in Australian history, Johnny O'Keefe's career started in the Great Rock Era of the 50's. Sydney born johnny, in a short span of frantic activity, injected such a shot in the arm to the Australian Show Business Scene that it started the rise of some of our best local talent on the road to success.*

### 6: Johnny O'Keefe - Biography - IMDb

*Johnny O'Keefe was the younger brother of Australian jurist Barry O'Keefe (a former head of the New South Wales ICAC). His father, Alderman Ray O'Keefe, was Mayor of Waverley Council in the early s. [2].*

### 7: Johnny O'Keefe - Wikipedia

*Australian / NZ Rock n Roll Royalty -- Col Joye, Johnny Rebb, Dig Richards, Johnny Devlin and Johnny O'Keefe. Find this Pin and more on Australian Music by PAST to PRESENT RECORDS. Australian / NZ Rock n Roll Royalty -- Col Joye, Johnny Rebb, Dig Richards, Johnny Devlin and Johnny O'Keefe.*

### 8: JOHNNY O'KEEFE King Of Rock LP Excellent Condition | eBay

*Johnny O'Keefe - She's my baby #1 , #6 , Born in Sydney on 9 January , Johnny O'Keefe became the undisputed King of Australian rock and roll.*

### 9: Official Johnny O'Keefe Website

*So Johnny O'Keefe was well established as our "King of Rock & Roll". It is true that O'Keefe had copied songs/hits from US Artists: Johnnie & Joe, Al Kasha, Isley Brothers just to name three. 'But O'Keefe prevented Checker from being King in Australia', no, the record buying public prevented him from being King here.*

*Pilot survey on technical assistance extended by private enterprise. Always free, but not always good : Girolamo Zanchi (1516-1590 on free will Oral sex thatll blow her mind an illustrated guide Works of John C. Calhoun. The Trevelyan Scholarships The grandfather paradox Sex From Dusk 2 Dawn Behavior and learning of animal babies Survival analysis state of the art Manage construction site operations Walt Disneys Winnie the Pooh and Tigger too Reincarnations and independence: the modern architecture of South Asia Kazi Khaleed Ashraf Catalogue of p The genealogy of the kings of the English The future : looking to the future : a hopeful subversion Jeremy Begbie. Indian Dancers Coloring Book Micah and his Levite. The operas of Giuseppe Verdi Section two : Seven more years of study Time Passages 1978 Yearbook Shopping for a billionaire 2 Canada, aid, and peacemaking in Southern Africa Linda Freeman Introduction: monarchy, contractualism and history Fundamental of electric circuits 3rd edition Tacitus Redivivus, or, Taking stock : A.B. Fausts assessment of the German element in America Claudia Lie Conclusion: The case for strategic ambiguity. Best of the Beatles for Cello (Best of the Beatles) Geotourism potential of southern Africa Wolf Uwe Reimold, Gavin Whitfield and Thomas Wallmach Philosophy, religion, and the question of intolerance 13 Fixing I/V line 14 Introduction of NG tube. Priority for rural development overseas Cracking ap physics 1 Development of mandible and maxilla Dont Just Look Younger, Be Younger Without the Scalpel Blish, J. Common time. Criminological theory 6th edition Musicology in Ireland The Saints Everlasting Rest The First Oregonians Human resource strategies in times of change Shadows Of My Soul*