

1: The Collected Jorkens Volume 2 by Lord Dunsany

Jorkens Has a Large Whiskey is a collection of fantasy short stories, narrated by Mr. Joseph Jorkens, by writer Lord Dunsany. It was first published in London by Putnam in September, it was the third collection of Dunsany's Jorkens tales to be published.

Lovecraft and, more recently, Robert E. Howard, both of which have left an enormous footprint in the speculative horror and fantasy worlds. In researching both, a common name comes up: The family was not one for tradition: According to biographer Mark Amory, the family often traveled abroad, married foreigners and sought out other careers rather than simply live off of their assets. His education varied throughout his teenage years, moving from school to tutor, eventually attending the Royal Military Academy Sandhurst, where he dabbled in some writing. Shortly after his entry into the military, he was deployed to Gibraltar, where he saw combat. While in Africa, he met author Rudyard Kipling. Leaving military service in 1897, Dunsany returned home to Ireland, where he hunted and eventually married, and began to take up writing seriously. He had been connected to various members of the Irish literary renaissance, and was generally encouraged to pursue the arts. He began to create the fantastic world of Pegana, influenced by a variety of foreign religions and folklores. Fantasy, dream, adventure, nostalgia, and horror are far more closely entwined than in any other author, except, of course, by his imitators. Reviewers praised *The Gods of Pegana*, and bolstered by his success, Dunsany continued to write, publishing another collection of stories titled *Time and the Gods* a year later. The follow-up collection received considerably more acclaim than its predecessor, and is notable for improvements in its prose and plotting. The year of 1901 brought another collection of stories, *The Sword of Welleran*, which marked a change in material for Dunsany, featuring human characters in addition to his more fantastic creations, and is generally noted for further refinement in his writing style. Dunsany would publish several additional collections over the next decade: Dunsany volunteered and was attached to the Royal Inniskilling Fusiliers 5th Battalion as a Captain, serving in Ireland, where he was wounded during the Easter Rebellion in 1916, before being sent off to France in 1917. He was struck by the dismal nature of the front lines and trenches in France, impressions similar to that of fellow fantasy author J. He returned home at the end of the war and continued to write, and then spent the next couple of years traveling. In 1919, he was part of a delegation of authors to Czechoslovakia, along with science fiction author H. From the 1920s, Dunsany shifted his focus from short story collections to novels. The first, *Don Rodriguez: Chronicles of Shadow Valley*, an adventure story set in Spain, was published in 1920. Five of these volumes—"The Travel Tales of Mr. The books were popular, garnering attention from the public and from other authors, such as Rudyard Kipling, whom he had met years before. Thereafter, he served as a volunteer in local defense forces. He continued to write throughout the rest of the 1920s and into the 1930s before passing away in 1934 as a result of appendicitis. Authors such as H. Lovecraft and Robert E. Clair, Jack Vance, Ursula K. Le Guin and Neil Gaiman, chiefly due to his works that fashioned new and exotic worlds that were separate from our own. Andrew Liptak is a freelance writer and historian from Vermont. You Might Also Like.

2: The Fourth Book of Jorkens - Wikipedia

Jorkens Has a Large Whiskey has 2 ratings and 1 review. Sem said: *If some idiot recombines this with Jorkens Borrows Another Whiskey I'm going to be very.*

Through his stories, plays and novels he was instrumental in creating the essential autonomous venues within which modern Fantasy could be told. This style continues to plague Genre Fantasy. It can be argued that, in each of the modes he successively engaged upon, he began with work set in fantasy venues and written with considerable intensity, and then progressively tended to move his settings towards mundanity while, in parallel, his style tended to lose or divest itself of its more elaborate attributes. Moreover, he began each new mode with work less deeply involved in the fantastic than had been the initial works composed in the previous mode; and the work in each new mode progressively moved closer to the present time. Though there are chronological overlaps, it will be convenient to follow each mode separately. Although the play is not itself supernatural, it clearly provided LD with a model from which to create a wholly autonomous Otherworld: Pegana, land of the Gods. The tales are poetic fragments, invocatory and scented, and do not deal with mortals. As with most of his early books, *The Gods of Pegana* was illustrated by S H Sime ; elsewhere the normal author-artist relationship was sometimes reversed, a picture by Sime inspiring LD to compose the matching story. The tales assembled in *Time and the Gods* coll illustrated by Sime are narratives featuring both gods and humans, often intertwined to ironic effect, as in "The Relenting of Sarnidac", in which a lame dwarf "lamenting the departure of the gods from the world" is mistaken for the one god who has relented and decided to remain. The various descriptions of the nature of the Universe offered to King Ebalon in "The Journey of the King" add up to a moving compendium of fantasy Heavens , Pantheons and Myths of Origin , all presented through imagery deeply evocative of the Time Abyss. *The Fortress Unvanquishable, Save for Sacnoth* chap , first published in this collection, almost singlehandedly created the Sword and Sorcery genre, though without any excesses of plot: All is told with absolute assurance; other writers, for almost a century, have expanded upon this inspiration. Plays LD wrote over 40 plays, and some earlier examples are of strong interest. Plays of Gods and Men coll includes *The Laughter of the Gods* produced , in which a monarch calls the bluff of gods he no longer respects, forcing them into terrible acts, and *A Night at an Inn* produced , in which thieves who steal an idol are confronted by the god himself. Plays of Near and Far coll UK includes *Fame and the Poet* produced , in which an immortal being visits an insufficiently grateful human. Lord Adrian UK is sf. Novels Again the overall pattern recurs. That said, his first was relatively modest. His second novel, however, is one of the seminal fantasies of the century. The prince wanders through a bereft Borderland in search of his princess who has returned to Elfland ; and only when the King invokes a final Rune , which encompasses the Transformation of Erl into an aspect of Faerie, does the spiralling tale come to an ambiguous resolution. There are further impressive novels. LD was too copious a writer for his oeuvre to be grasped whole with any ease, and he had a liquid ability to generate insightful passages or entire works almost at will over a career which lasted more than half a century. He remains a father of Genre Fantasy , an imp ancestor of much that is good and much that is bad. He is much less read than he warrants. It is provided as a reference and resource for users of the SF Encyclopedia, but apart from possible small corrections has not been updated.

3: The Fantastic Worlds of Lord Dunsany | Kirkus Reviews

*JORKENS HAS A LARGE WHISKEY (Whisky) [LORD DUNSANY] on www.enganchecubano.com *FREE* shipping on qualifying offers.*

His father, John William Dunsany, was a scholar, a mechanical engineer who installed the first telephone system in Ireland and invented an x-ray machine, a sportsman, and a politician. Dunsany had one brother, Reginald, who became an admiral. The Plunkett family lived there since the 1800s. Dunsany went to school at Cheam, Eton, and Sandhurst, all in England. He fought in the Boer War around 1900 and also saw active service in both World Wars. His interests included drawing, pistol-shooting, cricket, tennis, big-game hunting, and chess. They had a son, Randal, on August 25, 1905. Dunsany had an uncle, Horace Plunkett, who was prominent in Ireland. Dunsany wrote short stories, novels, poems, and plays. His first book was published in 1907, a short story collection entitled *The Gods of Pegana*. The tales therein told of the gods of that mythical kingdom. With *Pegana*, Dunsany was one of the first writers to construct his own mythology, and he influenced later writers to create their own worlds and supernatural beings. In the 1910s, Dunsany began to write stories featuring his best-known character, Joseph Jorkens. From 1914 to 1920, Dunsany published five collections of stories narrated by Jorkens: *The Travel Tales of Mr. Jorkens*. A sixth volume, *The Last Book of Jorkens*, was published posthumously in 1958. He also published two other later collections: *Chronicles of Shadow Valley*, published in 1925, is an adventure set in a fantasy version of Spain. In *The Blessing of Pan*, weird music calls Kentish villagers to a pagan rite. *The Last Revolution* describes a revolt by machines. Several of his plays ran on Broadway, and at times, he had as many as five plays running simultaneously. He published about 30 individual plays and several collections, beginning with *Five Plays*. In the 1920s, his writing output consisted mainly of plays. Dunsany wrote three autobiographies: *Myself*, *The Dunsany Family*, and *The Dunsany Family*. He also published a volume of lectures, *The Donnellan Lectures*, and a collection of essays, *A Glimpse from a Watch Tower*. A multimedia master, Dunsany also made radio broadcasts and television appearances, and he lectured extensively in both Europe and the United States. In October 1934, Dunsany suffered an appendicitis attack. He did not regain consciousness after an appendectomy and died in Dublin on October 25, 1934. Necronomicon Press has *Verses Dedicatory*, a chapbook of 18 previously unpublished poems.

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4: Whiskey Business | Revolv

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Early reprint, December , stated Sept. Dark blue boards stamped gilt. The third collection of Jorkens stories. HCS Please pay very close attention to our grading guide because we are very specific and the condition of a pulp or magazine can be critical to its value. Although we are not perfect, we are very proud of our grading and strive to become the grading standard of the internet When grading pulps we identify a grade which includes the cover, spine, and back cover. Then we describe the paper quality from off-white to brown or brittle. In general, regular magazine paper is usually a supple cream to tan. Appears almost like new with high color gloss. It is a flat, tight book with no or almost imperceptible cover creases. The overhang may bend and have a few very small creases or tears but none large enough to affect visual appearance. A sharp copy with minor defects. A copy with a number of milder defects. Mild creases with very small chips from the edges. At this grade the edges are starting to have numerous small tears and creases. Minor wrinkling and small pieces of the spine may be missing. Mild fading and could have some tape on the spine. A worn copy, typical of an older magazine. A very worn copy, our lowest grade. This grade may have defects that include large pieces out of the front cover, a missing spine, and significant soiling but still readable. The free listing tool. List your items fast and easy and manage your active items. Seller assumes all responsibility for this listing. Shipping and handling This item will ship to Germany, but the seller has not specified shipping options. Contact the seller- opens in a new window or tab and request a shipping method to your location. Shipping cost cannot be calculated. Please enter a valid ZIP Code. Worldwide No additional import charges at delivery! This item will be shipped through the Global Shipping Program and includes international tracking. Learn more- opens in a new window or tab Change country: There are 1 items available. Please enter a number less than or equal to 1. Select a valid country. Please enter 5 or 9 numbers for the ZIP Code.

5: Encyclopedia of Fantasy () â€“ Dunsany, Lord

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6: Jorkens Has a Large Whiskey by Lord Dunsany

Jorkens Has A Large Whiskey by Lord Dunsany Book Condition: Fine - Tight copy, bright gilt, bright www.enganchecubano.comsionally rebound. Tight sharp textblock evenly tanned.

7: Jorkens Has a Large Whiskey - Wikipedia

The books, Jorkens Has a Large Whiskey and The Fourth Book of Jorkens, were originally published in and respectively (the latter's USA edition from Arkham House was for many years the only Jorkens volume widely available). The third volume gathers the fifth and sixth books of Dunsany's Jorkens tales, with three previously uncollected pieces, including the last Jorkens story written.

8: Baron of Dunsany | Revolv

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From to , Dunsany published five collections of stories narrated by Jorkens: [The Travel Tales of Mr. Joseph Jorkens](#) (), [Jorkens Remembers Africa](#) (), [Jorkens Has a Large Whiskey](#) (), [The Fourth Book of Jorkens](#) (), and [Jorkens Borrows Another Whiskey](#) ().

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