

JUNGIAN PSYCHODRAMA: FROM THEORETICAL TO CREATIVE ROOTS

MAURIZIO GASSEAU AND WILMA SCATEGNI pdf

1: Bibliography of Psychodrama: Search Results.

Psychodrama: advances in theory and practice. and Marta Risques --Jungian psychodrama: from theoretical to creative roots / Maurizio Gasseau and Wilma Scategni.

Scientific and professional achievements. Disciplinary and inter-disciplinary thematic directions 1. The analysis of dramaturgic discourse 2. Directors doctrines of the 20th Century 4. Oh, what a sublime betrayal! Spectacle of book and print 8. PhD thesis coordinator B. Evolution and development of professional, scientific and academic career. The adventure of theatre or theatre as adventure 2. Theatre utopia and its forms 3. Body and body-ality of stage representation 5. David Esrig and the philosophy 6. The postdramatic References 3 3

ABSTRACT Through the present work as habilitation thesis, I propose, on one hand, to retrace my scientific and professional achievements after obtaining the title of Doctor, namely the period , and, on the other hand, to outline the research and the teaching projects. Focusing mainly on theatre research, I tried - through academic studies and projects - to go through an inter- and trans-disciplinary route. Therefore, theatre studies, performance studies, drama criticism, cultural history, psychodrama and psychoanalysis have been areas that converge towards a theater aesthetics and philosophy of art that removes the stage of its primary interpretations and places it in the rarefied space of the incursions of the spirit. Domains and subdomains of each structure are emerging as a complex "puzzle", enabling multiple interpretations, limiting the over-interpretation cf. Of course, anthropological, semiotic and semantic connections remain essential in order to understand and interpret the theatre art the performing arts, drama, performance etc. My university career was prepared in the 15 years of activity within a prestigious research library: Romanian Academy Library - Cluj-Napoca branch. There, I have run complex activities, supported in particular by the following: During this period at the Romanian Academy I have written three studies books on theatre and dramaturgy analysis: Theatre, life and dream. At the same time, I have published studies and articles in professional journals in the country. Following a competition in , I have obtained a titular position as lecturer , professor present. Since , I have been holding positions as: Chancellor of the university , Vice-Rector , Rector present. Since , I have been teaching the following subjects: The teaching activity has been accompanying by the continuous research, reflected by studies and articles in professional journals, as well as books in the fields of competence. In I became PhD coordinator. Under my leadership, 12 doctoral theses have been completed so far, many of them being already published. In I have obtained a second Doctorate in History, happily filling from the interdisciplinary perspective that I promote the concerns of my research areas. Member of the editorial board of "Performing Arts Journal", Sibiu; present: Honorary Member of the "Comunique" journal, Bucharest; present: Member of the advisory board of the "Organised crime and terrorism today" journal journal specialized in the prevention of organized crime and terrorism. In recent years I have published volumes of studies that reflect my research in the field of theater and performing arts in relationship with various cultural areas: I have also participated in national and international conferences, in order to disseminate the research results. The Transylvanian Printing in the 16thth century, in: February , pp ISSN: My scientific research, teaching and cultural advocacy was carried out with several awards: National Award for Young Creators for the volume Fools Game, Cluj-Napoca, Dacia Publishing House, The present paper that I propose as habilitation thesis is structured on several sections to highlight both the results of scientific research to date, and the development prospects of new projects in the field of art and, especially, in the stage productions. They will be formulated in conjunction with the perspective of establishing new aesthetic thinking and philosophy of theater. However, my approach is considering updating the specific analyzes and commentaries to a fertile relationship with doctoral students, in other words to place their research on the path of fundamental research, which has decreased in recent years. Finally, I propose a bibliography that supports and supplements the theoretical discourse. Steven Feld, Keith H. Cahiers Internationaux du symbolisme, nr. From theoretical to creative roots, in: David Perkins, Barbara Leondar Eds. Sign Systems Studies, Vol. The

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Question of Reading: Association Freudienne Internationale, [s. Vocabulaire technique et critique de la philosophie, 17 e ed. Revue des Sciences Humaines: Studii asupra fenomenelor saturate, traducere: The French Review, Vol. Tricolorul, an III, nr.

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2: Table of contents for Psychodrama

Psychodrama: Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different.

Creative use of the professional role as an element in fostering personality development. The group question in psychodrama, Psychodrama, 1, La questione del gruppo in psicodramma. The meaning of group in psychodrama. The method and techniques of group psychodrama and counseling. Moreno und Individualpsychologische Therapie nach A. Praktische Erfahrungen und Ueberlegungen zur Indikation. Psychodrama therapy according to J. Moreno and individual psychology therapy according to A. An experimental program of activity therapy in a child care center. Child Welfare, 81, Der Rollentausch mit dem Feind: Morenos Soziodrama zum Thema Gewalt und Rechtsradikalismus. Role reversal with the enemy: The influence of Jewish philosophy on psychodrama. Morenos Wurzeln in der juedischen Tradition. Heilende Begegnung vom Psychodrama zur Einzeltherapie. Reconciliation in the process of gaining insight, acting and healing. Arbeitshilfe zum Weitergeben, 2, Zwischen Kulturen und Welten. Soziodrama nur ein Arrangement der Psychodramatische Bildungsarbeit? Between cultures and worlds: Psychodrama in der Bildungsarbeit. Praxis der Psychodramatischen Supervision. Sociodrama is a social-politic play. Psychodrama mit Schuelerinnen und Schuelern. I play - therefore I learn: Pitfalls, cautions and requirements. Group Psychotherapy, 16, Psychodrama in Encounter Groups. Psychodrama and sociometry in the supervision and training of AIDS and drug counselors: Mehr als nur eine Standortbestimmung: Manfred Gellert and Ulf Klein in dialogue. Arbeit in und mit Teams: Working in and with teams: Teamarbeit - Teamentwicklung -Teamentwicklung. Die Gruppe in Bewegung bringen. Bringing the group into movement. Lebendige Soziometrie in Gruppen. Live sociometry in groups. I numeri e il corpo. Numbers and the body. Atti dello Psicodramma, 8, Atto e psicodramma di bambini: Act and psychodrama in children: Psichiatria e Psicoterapia Analytica, 15, Psychodramatic psychotherapy with a blind patient. Warming up to learning: Psychotherapeutic care for patients with multiple sclerosis. Psychodrama in the 21st Century: Gay and lesbian community. Storymaking in Education and Therapy. Dramatic Approaches to Brief Therapy. Encounter in the fairy tale world. Psychodrama in der ambulanten psychotherapeutischen Arbeit mit Eltern und Kindern. Psychodrama in outpatient psychotherapeutic work with parents and children. Besonderheiten im Umgang mit Eltern von psychogen erkrankten Kindern und Jugendlichen unter dem Gesichtspunkt der Psychodrama-Gruppentherapie. Special characteristics of the relationship with the parents of mentally disturbed children and adolescents from the point of view of psychodramatic group therapy. Psychodrama mit Eltern und Kindern in der sozialpsychiatrischen Ambulanz. Psychodrama with parents and children in the social psychiatric outpatient clinic. Psychodrama in der Praxis. Die Angst des Patienten in der Psychotherapie. Die Uebertragungs-, Arbeits- und Realbeziehung aus psychodramatischer Sicht. The transference, working and real relationships from the point of view of psychodrama. The meaning of aspects of body language in the process of the double in Humanistic Psychodrama:

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3: Corso "Lo psicodramma junghiano" IPAP Istituto di Psicologia Analitica e Psicodramma

Psychodrama: Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought. Psychodrama is one of the pioneering approaches of psychotherapy and is practised by thousands of practitioners and in most countries of the world.

Le vi trabajar en dos ocasiones. Gracias Moyses por tu legado atemporal que te hace presente. Sigues vivo en nuestro recuerdo y dejas una profunda huella en todos aquellos que tuvimos la fortuna de conocerte. Ha condotto psicodrammi in 40 nazioni di 5 continenti. Leandra has developed an integrative model of Jungian Psychodrama and Dancetherapy and her main clinical and research interests are Psychogenealogy, Dreams, Sexuality and Trauma. De forma parecida, el psicodrama junguiano posee fuertes elementos del proceso del ritual que pretenden proteger frente a los efectos del inconsciente. El enfoque junguiano en psicodrama combina las importantes innovaciones de J. En ese momento, el supervisor vuelve a su sitio y el conductor es libre de actuar esta sugerencia. La lista es la siguiente: Es importante en las supervisiones instar a los conductores a escuchar al grupo y no solo al potencial protagonista. A veces es necesario invitar a un protagonista reacio a ponerse en pie y representar. En esta fase, los supervisados pueden cometer los siguientes errores: En la entrevista a un protagonista que se prepara para representar a un padre o un abuelo es importante saber si ese pariente vive actualmente o no, porque poner en escena roles de presencias fallecidas es diferente para el protagonista. Todos ellos son roles que se tienen que representar. Posturas y comunicaciones en el doble En psicodrama junguiano el doblaje lo realiza normalmente el terapeuta conductor del grupo. Es importante observar la postura del conductor que hace de doble. Eventualmente se puede abrir una nueva con el mismo protagonista en base al material expuesto y representado por el paciente y continuar, transformar y resolver la escena representada. Pero no se trata de repetir la misma escena que en la realidad familiar del protagonista, sino que hace falta transformarla y resolverla. Otras veces puede ser encontrarse de forma no verbal con la persona amada, o ir a un lugar seguro del pasado, o a una isla feliz imaginaria. A menudo se debe ayudar al conductor a atreverse a invitar al protagonista a representar estas escenas. Se hizo el silencio en el banquete y el juez dijo: El conductor tiene que tener constantemente cuatro ojos y cuatro orejas, dos para el protagonista en escena y dos para el grupo. Incluso cuando se activa el caldeamiento y se comienza el trabajo con el protagonista, no se olvida al grupo. A menudo los protagonistas al acabar una escena emocionalmente intensa se acercan al Yo-auxiliar para hacer la salida del rol y le abrazan sin decir nada, o como mucho dicen su nombre verdadero y le abrazan sin decir nada y esto no es salir del rol. Y es una tarea del conductor proteger a los Yo-auxiliares y al protagonista de los efectos de los roles potencialmente destructivos. Utilizando las palabras de Gallese: Pero el eco tiene que ser conducido. No recordaba ni el eco grupal ni las representaciones del tercer protagonista.

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4: - NLM Catalog Result

Abstract. The authors present a Jungian psychodrama model of 'in situ' supervision where the supervisees have their work supervised on the spot in order to reflect on the multiplicity of processes inherent in a psychodrama group and learn from immediate experience.

Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought. Psychodrama is one of the pioneering approaches of psychotherapy and is practised by thousands of practitioners and in most countries of the world. The editors of this volume bring together contributions from Europe, South America, Australia, Israel and the USA to explain and explore recent innovations. They look at how psychodrama has contributed to the development of psychotherapy, introducing concepts that have had a profound influence on other therapies. These include concepts such as role theory, the encounter, the co-unconscious, the social atom, sociometry, action research, group psychotherapy, the cycle of spontaneity and creativity, role play and many related concepts and techniques. This book will be of great interest to all students, practitioners and trainers in the field of psychodrama. It will also appeal to professionals and students in the related fields of psychotherapy, counselling, psychology and psychiatry. At last, a book series that will help to make the ideal of effective continuing professional development in the fields of psychotherapy and counselling more of a reality. Without being partisan or requiring an unrealistically high level of existing knowledge, the books offer a unique opportunity for experienced practitioners and advanced students to encounter the cutting edge of theory in their particular theoretical model. The outstanding benefits of psychodrama, sociometry and group psychotherapy have spread across the globe. All of the human sciences are increasingly benefiting from approaches that have grown out of the introduction of the psychodramatic stage and its related healing techniques. Moreno, who has inspired us all. The element that is basic to all of the instruments he gave us is that of The Encounter: His activities underscore the need for all of us to continue to join him in his endeavor to enable The Encounter. May this book be part of that endeavor. Moreno, co-creator of psychodrama, sociometry and group psychotherapy

Table of Contents: Tudor, Preface, Leutz, Foreword. Maciel, Burmeister, Baim, Introduction. New Perspectives on Psychodramatic Theory. Blatner, Meta-theoretical Perspectives on Psychodrama. The Psychodramatic Concept of Change. The Corrective Emotional Approach. Blatner, The Role of the Meta-role: An Integrative Element in Psychology. New Developments in Role Theory. How Theory is Embedded in the Psychodramatic Method. Oudijk, A Postmodern Approach to Psychodrama. Developments in Psychodrama Practice and Research. Theoretical Orientations and Principles of Change. Miller, Psychodrama and Spirituality. Casson, Psychodrama in Miniature. Knobel, Sociometric Scenarios and Psychotherapy. Hug, A Neuroscience Perspective on Psychodrama. Bannister, Psychodrama and Child Development: Gasseau, Scategni, Jungian Psychodrama: From Theoretical to Creative Roots. Clark Baim is a psychodrama trainer based in the UK, specializing in work with offenders. He has written and co-edited a number of books, journal articles and chapters. He was the founding director of Geese Theatre UK, a company focusing on rehabilitative drama with offenders. He is a founding member of the Federation of European and Mediterranean Psychodrama Training Organizations and has worked as a psychodrama trainer and supervisor in several European countries. She has been a Psychodrama Practitioner for 20 years and is a psychodrama trainer and supervisor in her native Portugal.

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Gasseau, Maurizio & Scategni, Wilma. (). Jungian psychodrama: from theoretical to creative roots. (Creative use of the professional role as an element in.

Table of contents for Psychodrama: Bibliographic record and links to related information available from the Library of Congress catalog. Contents data are machine generated based on pre-publication provided by the publisher. Contents may have variations from the printed book or be incomplete or contain other coding. List of contributors Series preface Introduction and acknowledgements Part 1: New Perspectives on Psychodramatic Theory Introduction 1. Meta-theoretical Perspectives on Psychodrama Adam Blatner 2. The Role of the Meta-Role: An integrative element in psychology Adam Blatner 5. Psychodrama, Role Theory and the Cultural Atom: New developments in role theory Sue Daniel 6. Mirroring in Psychodrama Peter Felix Kellermann 7. A Chaos Theory Perspective on Psychodrama: Existential-Dialectic Psychodrama Leni Verhofstadt 9. How Does Psychodrama Work?: Developments in Psychodrama Practice and Research Introduction Transgenerational Analysis and Psychodrama: Clinical Foundations of the Therapeutic Spiral Model: Theoretical orientations and principles of change M. Psychodrama and Spirituality Connie Miller Psychodrama in Miniature John Casson Psychodrama and Child Development: Working with children Anne Bannister Purposefully adapting the method to address different pathologies Fernando Vieira and Marta Risques From theoretical to creative roots Maurizio Gasseau and Wilma Scategni Drama -- Therapeutic use.

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6: Psychodrama: Advances in Theory and Practice, 1st Edition (Paperback) - Routledge

Jungian Psychodrama: From theoretical to creative roots Maurizio Gasseau and Wilma Scategni *Studies on Treatment Effects of Psychodrama Therapy Ordered on the Basis of ICD* Michael Wieser *Appendix: Moreno's Basic Concepts* Rosa Cukier and Adam Blatner *Author index Subject index.*

Negli ultimi anni ha effettuato ricerche sul transgenerazionale e sul lavoro sul trauma attraverso lo psicodramma. Ha condotto psicodrammi in 40 nazioni di 5 continenti. Leandra has developed an integrative model of Jungian Psychodrama and Dancetherapy and her main clinical and research interests are Psychogenealogy, Dreams, Sexuality and Trauma. El enfoque junguiano en psicodrama combina las importantes innovaciones de J. De forma parecida, el psicodrama junguiano posee fuertes elementos del proceso del ritual que pretenden proteger frente a los efectos del inconsciente. En ese momento, el supervisor vuelve a su sitio y el conductor es libre de actuar esta sugerencia. La lista es la siguiente: Es importante en las supervisiones instar a los conductores a escuchar al grupo y no solo al potencial protagonista. A veces es necesario invitar a un protagonista reacio a ponerse en pie y representar. En esta fase, los supervisados pueden cometer los siguientes errores: En la entrevista a un protagonista que se prepara para representar a un padre o un abuelo es importante saber si ese pariente vive actualmente o no, porque poner en escena roles de presencias fallecidas es diferente para el protagonista. Todos ellos son roles que se tienen que representar. Posturas y comunicaciones en el doble En psicodrama junguiano el doblaje lo realiza normalmente el terapeuta conductor del grupo. Es importante observar la postura del conductor que hace de doble. Eventualmente se puede abrir una nueva con el mismo protagonista en base al material expuesto y representado por el paciente y continuar, transformar y resolver la escena representada. Pero no se trata de repetir la misma escena que en la realidad familiar del protagonista, sino que hace falta transformarla y resolverla. Otras veces puede ser encontrarse de forma no verbal con la persona amada, o ir a un lugar seguro del pasado, o a una isla feliz imaginaria. A menudo se debe ayudar al conductor a atreverse a invitar al protagonista a representar estas escenas. Se hizo el silencio en el banquete y el juez dijo: El conductor tiene que tener constantemente cuatro ojos y cuatro orejas, dos para el protagonista en escena y dos para el grupo. Incluso cuando se activa el caldeamiento y se comienza el trabajo con el protagonista, no se olvida al grupo. A menudo los protagonistas al acabar una escena emocionalmente intensa se acercan al Yo-auxiliar para hacer la salida del rol y le abrazan sin decir nada, o como mucho dicen su nombre verdadero y le abrazan sin decir nada y esto no es salir del rol. Y es una tarea del conductor proteger a los Yo-auxiliares y al protagonista de los efectos de los roles potencialmente destructivos. Utilizando las palabras de Gallese: Pero el eco tiene que ser conducido. No recordaba ni el eco grupal ni las representaciones del tercer protagonista. In the first moments of the alchemical process the leader liberates: The observer coagulates the dispersed elements and reconstructs everything in a new and more integrated collectiveness. The observer gathers, transforms, and gives back to the group. The observer weaves the threads of the plot, lays connecting bridges between the representations and allows for identifying a path of transformation. The observer gathers that which is inexpressible. The observer does not weigh the pros and cons, but opens perspectives, develops an open reflection, and opens the possibility. The observer plants the seeds that generate creativity, allowing the new and the unexplored to enter the group. El observador coagula los elementos dispersos y reconstruye el todo en algo nuevo y mejor integrado. Recoge aquello que es inexpresable. The Ancestor Syndrome: Transgenerational psychotherapy and the hidden links in the family tree. Dalla psicologia analitica allo psicodramma junghiano pp. Franco Angeli, Milano, Psychoanalytic and Jungian perspectives. The feeling of what happens: Body and emotion in the making of consciousness. Manca luogo di edizione: From neurons to phenomenal experience. Phenomenology and the Cognitive Sciences, , 4: Dalla psicologia analitica allo psicodramma junghiano. Advances in Theory and Practice. Ricerca e formazione nei gruppi clinici. Lo psicodramma come trattamento omeopatico. In Psicodramma Analitico, 5, Torino: The collected works of C.

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Sofferenza e psicopatologia dei legami istituzionali. Psychodrama als interpersonelle Suchtkrankentherapie. The Essential Moreno: Writings on Psychodrama, Group Method and Spontaneity. Alchimia di sogni e rappresentazioni: Psychodrama, Group Processes and Dreams: Archetypal Images of Individuation. The quintessential Zerk. Essays on Homeopathy in the Light of Jungian Psychology. The theory and practice of group psychotherapy. El Hombre en los grupos.

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7: HABILITATION THESIS. Professor Sorin Ion CRIÈAN - PDF

Contents: Meta-theoretical perspectives on psychodrama / Adam Blatner -- Spontaneity-creativity: the psychodramatic concept of change / Michael Schacht -- Reformulating psychodrama as an experiential reintegration action therapy (ERAT): the corrective emotional approach / David A. Kipper -- The role of the meta-role: an integrative element in.

Advances in Theory and Practice provides a comprehensive overview of developments in the theory and practice of psychodrama, integrating different psychodramatic schools of thought. Psychodrama is one of the pioneering approaches of psychotherapy and is practised by thousands of practitioners and in most countries of the world. The editors of this volume bring together contributions from Europe, South America, Australia, Israel and the USA to explain and explore recent innovations. They look at how psychodrama has contributed to the development of psychotherapy, introducing concepts that have had a profound influence on other therapies. These include concepts such as role theory, the encounter, the co-unconscious, the social atom, sociometry, action research, group psychotherapy, the cycle of spontaneity and creativity, role play and many related concepts and techniques. This book will be of great interest to all students, practitioners and trainers in the field of psychodrama. It will also appeal to professionals and students in the related fields of psychotherapy, counselling, psychology and psychiatry. Reviews "At last, a book series that will help to make the ideal of effective continuing professional development in the fields of psychotherapy and counselling more of a reality. Without being partisan or requiring an unrealistically high level of existing knowledge, the books offer a unique opportunity for experienced practitioners and advanced students to encounter the cutting edge of theory in their particular theoretical model. The outstanding benefits of psychodrama, sociometry and group psychotherapy have spread across the globe. Moreno, who has inspired us all. The element that is basic to all of the instruments he gave us is that of The Encounter: His activities underscore the need for all of us to continue to join him in his endeavor to enable The Encounter. May this book be part of that endeavor. Moreno, co-creator of psychodrama, sociometry and group psychotherapy "This outstanding collection of 20 chapters by 25 authors from 12 countries contains a group of cohesive explanations for why psychodrama works, introduces a smorgasbord of creative advances in the field, and overviews the treatment efficacy of psychodrama psychotherapy. This book challenges us to continue to strive to articulate creation theory as informed by scientific discoveries and mathematical dynamics and apply it to psychotherapy. Maciel, Burmeister, Baim, Introduction. New Perspectives on Psychodramatic Theory. Blatner, Meta-theoretical Perspectives on Psychodrama. The Psychodramatic Concept of Change. The Corrective Emotional Approach. Blatner, The Role of the Meta-role: An Integrative Element in Psychology. New Developments in Role Theory. How Theory is Embedded in the Psychodramatic Method. Oudijk, A Postmodern Approach to Psychodrama. Developments in Psychodrama Practice and Research. Theoretical Orientations and Principles of Change. Miller, Psychodrama and Spirituality. Casson, Psychodrama in Miniature. Knobel, Sociometric Scenarios and Psychotherapy. Hug, A Neuroscience Perspective on Psychodrama. Bannister, Psychodrama and Child Development: Vieira, Risques, Psychodrama and Psychopathology: Gasseau, Scategni, Jungian Psychodrama: From Theoretical to Creative Roots. He has written and co-edited a number of books, journal articles and chapters. He was the founding director of Geese Theatre UK, a company focusing on rehabilitative drama with offenders. He is a founding member of the Federation of European and Mediterranean Psychodrama Training Organizations and has worked as a psychodrama trainer and supervisor in several European countries. This series, however, is concerned with advanced and advancing theory, offering the reader comparative and comparable coverage of a number of therapeutic approaches. Aimed at professionals and postgraduates, Advancing Theory in Therapy will cover an impressive range of theories. With full reference to case studies throughout, each book in the series will:

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